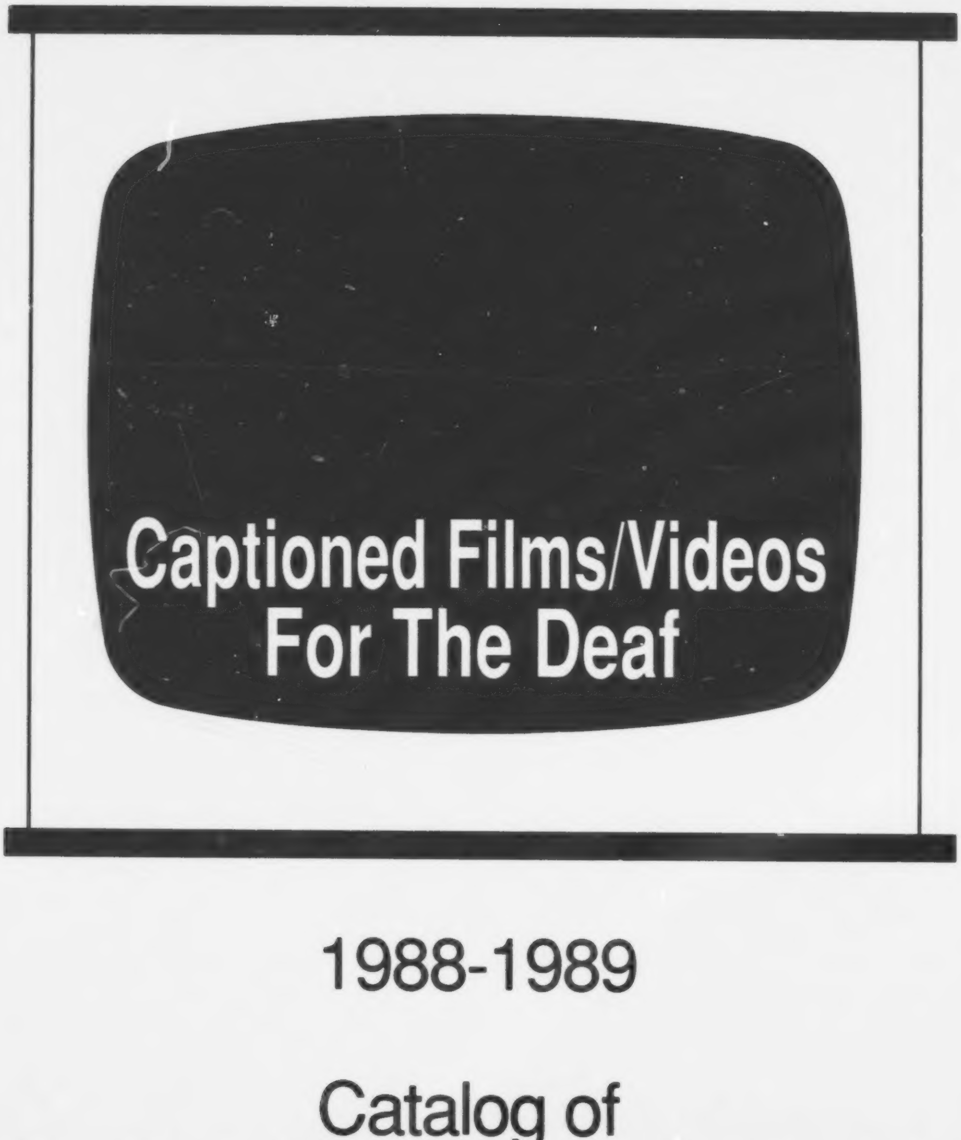
988-89



Captioned Films/Videos For The Deaf

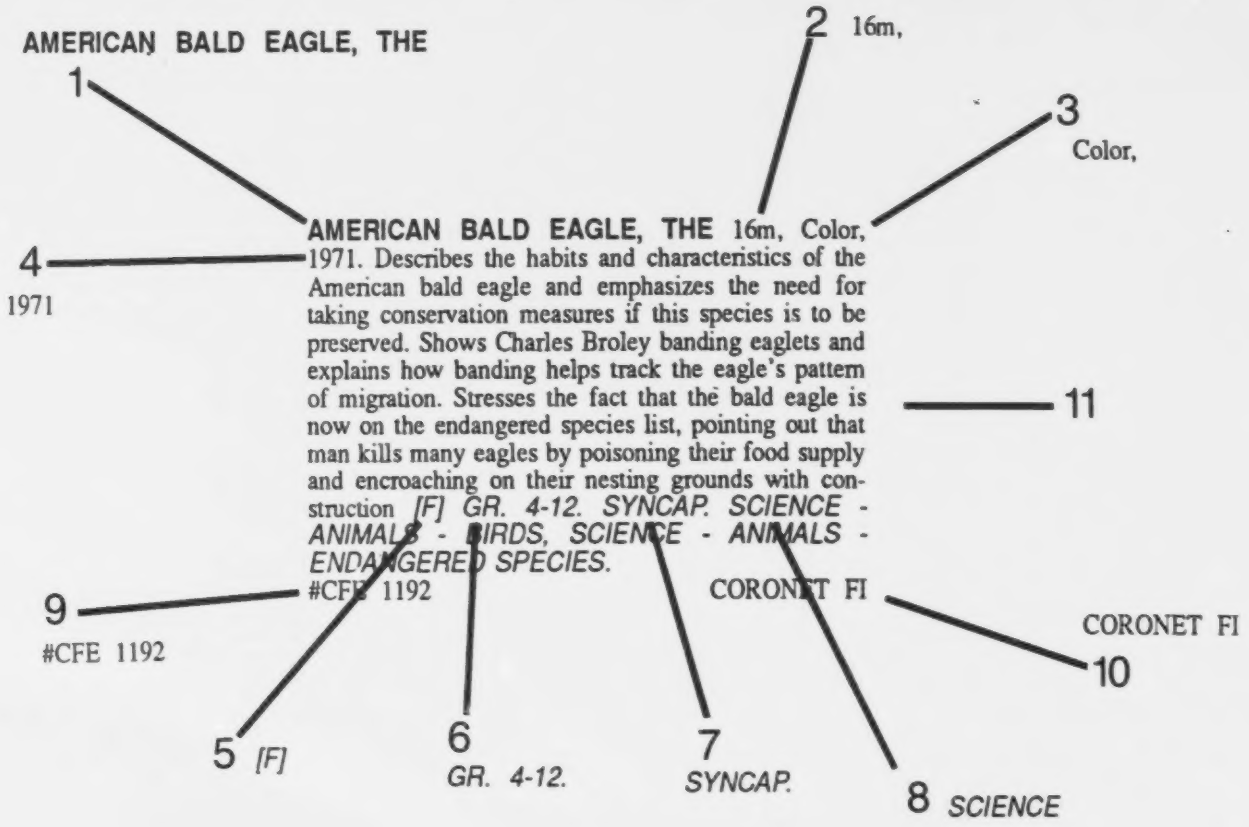
1988-1989

Catalog of Captioned Educational Materials for the Hearing Impaired

READEX FICHE best copy available

ED 1.209/2-2:

KEY TO CAPTIONED FILM/VIDEO DESCRIPTIONS



AMERICAN BALD EAGLE, THE 16m, Color, 1971. Describes the habits and characteristics of the American bald eagle and emphasizes the need for taking conservation measures if this species is to be preserved. Shows Charles Broley banding eaglets and explains how banding helps track the eagle's pattern of migration. Stresses the fact that the bald eagle is now on the endangered species list, pointing out that man kills many eagles by poisoning their food supply and encroaching on their nesting grounds with construction *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - BIRDS, SCIENCE - ANIMALS - ENDANGERED SPECIES.*
#CFE 1192 CORONET FI

1. Title.
2. Running Time.
3. Color or black and white.
4. Production date.
5. Format – [F] = Film, [V] = VHS Videocassette.
6. Recommended grade levels.
7. SYNCAP – indicates that the sound track is synchronized with the captions.
8. Subject headings.
9. Educational captioned film or video number.
10. Film/video distributor (key to distributor codes may be found on last page).
11. Film/video description.

NOTE: All films are 16 mm. All videocassettes are 1/2" VHS format.

CATALOG OF EDUCATIONAL CAPTIONED FILMS/VIDEOS FOR THE DEAF

Prepared by
MODERN TALKING PICTURE SERVICE, INC.
1988

Funds for publication of this catalog were provided by
Captioning and Adaptation Branch
Office of Special Education and Rehabilitative Services
U.S. Department of Education

228-098 - 89 - 1 : QL 3

OFFICE OF SPECIAL EDUCATION AND REHABILITATIVE SERVICES

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Donald A. Zink
Captioned Films Project Director

DISCRIMINATION PROHIBITED

Title VI of the Civil Rights Acts of 1964 states: "No person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance." Therefore, the Captioned Films Project, like every program or activity receiving financial assistance from the Department of Education, operates in compliance with this law and Section 504 of the Rehabilitation Act of 1973, Title IX of the Education Amendments of 1972 and the Age Discrimination Act of 1975.

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Captioned Educational Films Descriptions 35
Key to Distributor Codes 139

For further information regarding the Captioned Film/Video Program,
registration for service and/or account numbers,
address inquiries to:

CAPTIONED FILMS FOR THE DEAF
5000 Park Street North
St. Petersburg, Florida 33709
1-800-237-6213

FOREWORD

This catalog was generated from a computer-based file of information which the Captioned Films for the Deaf maintains on the captioned film/video collection. Periodic supplements will be issued to announce new films and videocassettes and to indicate which titles have been removed from the collection. Please feel free to convey to us any suggestions for improvement or any errors of commission or omission which you may discover.

CAPTIONED FILMS FOR THE DEAF

HOW TO ORDER EDUCATIONAL CAPTIONED FILMS

MAIL TO YOUR ASSIGNED DEPOSITORY

ARKANSAS SCHOOL F/T DEAF
2400 West Markham
Little Rock, AR 72203

REQUEST FOR EDUCATIONAL
CAPTIONED FILMS/VIDEOS

17547 — ACCOUNT NO.
1/05/88 — DATE

Mail to:

Ms. Joan Smith — Individual
O. H. S. Program for the Deaf — Organization
4800 Park Blvd. — Address
Jackson, TN — City & State
38301 — Zip Code
(901) 481-3333 — Telephone No.

IMPORTANT: BE SURE TO USE CAPTIONED FILM/VIDEO NUMBERS

FILM NUMBER (MUST BE ENTERED)	CHECK IF VIDEO	TITLE (MAY BE ABBREVIATED)	REQUESTED DATES		FAD	DO NOT WRITE IN THESE COLUMNS	
			PREFERRED MTH / DAY	ALTERNATE MTH / DAY			
1735		THE 34TH STAR	2/20/88	3/04/88			
1650		BUDGETING PERSONAL INCOME	3/10/88	4/10/88			
2793V	X	FAMOUS DEAF AMERICANS - PART I	3/25/88	4/05/88	X		
1873		HEALTHY FOODS IN YOUR SUPERMARKET	4/09/88	4/16/88	X		
1504	X	HUMAN GROWTH III	4/22/88	4/29/88	X		
1842		THE BODY FIGHTS DISEASE	4/29/88				
1357		ELEMENTS OF CHANGE	5/10/88	5/17/88			
1510	X	IT'S UP TO LAURIE	5/22/88	5/29/88	X		

Authorized Signature ______________________

FAD: FIRST AVAILABLE DATE. Please check ONLY if film is still desired and Preferred and Alternate Dates are unavailable.

1. Use an official Educational Captioned Films order form. These forms are available from your assigned library or from CAPTIONED FILMS FOR THE DEAF, 5000 Park Street North, St. Petersburg, Florida 33709.
2. List the Catalog Film Number and Title (which may be abbreviated to key words). You may list your preferred showdate, alternative showdates (2) and FAD (First Available Date) for each title ordered. A total of 25 films may be ordered on each order form. You are not limited to the number of films you may request.
3. Be sure to sign the order. Each form must bear the original signature of the person authorized to use the account.
4. All order forms must be sent via first-class **mail to your assigned library.** When orders are sent directly to Captioned Films for the Deaf in St. Petersburg, Florida, they are forwarded to the assigned library for processing which may result in delaying receipt of films on requested showdates.
5. All titles marked with an asterisk (*) should be ordered directly from:

Captioned Films, Scheduling Center
5000 Park Street North
St. Petersburg, Florida 33709

PURPOSES OF THE CAPTIONED FILMS PROGRAM

Public Law 85-905, entitled, "An act to provide in the Department of Health, Education and Welfare for a loan service of captioned films for the deaf," was approved by the President and enacted into law on September 2, 1958. On November 4, 1958, the Secretary, U.S. Department of Health, Education and Welfare, delegated to the Commissioner of Education the functions vested in him by P.L. 85-905 for the administration of the Captioned Films for the Deaf Program. The purposes, as set forth in the law, are threefold:

"(1) to bring to deaf persons understanding and appreciation of those films which play an important part in the general and cultural advancement of hearing persons;

"(2) to provide, through these films, enriched educational and cultural experiences through which deaf persons can be brought into better touch with the realities of their environment; and

"(3) to provide a wholesome and rewarding experience which deaf persons may share together."

OBLIGATIONS OF BORROWERS

Borrowers agree to accept the following responsibilities:

1. To show captioned educational films/videos only to groups authorized and approved.
2. To show borrowed media to no audience where an admission is charged.
3. To project or exhibit no borrowed media by television without prior approval of the Captioning and Adaptation Branch.
4. To use no borrowed media in any manner that will infringe upon or violate any copyright interest.
5. To be responsible for the safekeeping of borrowed media from the time of receipt until return or delivery to a common carrier for return. The borrower may be required to pay the replacement cost of any borrowed media lost or to pay the cost of repairing damage to any borrowed media occurring during such period.
6. To exercise care in projection of 16mm films, including use of a 16mm sound projector and a qualified projectionist.
7. To make no repairs to borrowed media.
8. To return borrowed media promptly.
9. To return borrowed media in containers and pay return transportation costs at the library rate. Addressed return labels furnished with the borrowed media shall be firmly affixed to the containers.
10. To report each exhibition of each borrowed media as directed.
11. To report to Modern Talking Picture Service any change in the name of the person responsible for ordering media, or any change of address to which borrowed media are to be directed.
12. To include a correct postal zip code number at all times.
13. To make sure that a person will be present to receive borrowed media during regular delivery hours.

CARE OF FILMS/VIDEOS

Most film/videocassette damage can be avoided if the operator observes simple precautions:

1. **CLEAN THE FILM CHANNEL.** Before the film is threaded, both aperture and pressure plates should be cleaned. To remove any accumulation of film wax and dirt in the channel, clean it with a chamois skin or soft cloth. Whenever scale is found adhering to the plates, clean with a wooden scraper; never scratch the parts with metal. Failure to clean the plates makes permanent scratches on the emulsion of the film, causing the film to appear "rainy" when projected.
2. **THREAD FILM PROPERLY,** making sure that:
   (a) The sprocket teeth are engaged in the film sprocket holes.
   (b) The sprocket guards are locked in position.
   (c) The film is centered in the film channel, so that the claws will engage the film sprocket holes.
   (d) The film loop above and below the channel are of proper size.
3. **BE SURE TO TEST THE THREADING** by turning the manually-operated knob, which will move the film slowly through the projector. DO THIS BEFORE TURNING ON THE SWITCH.
4. **STOP IMMEDIATELY AND RECHECK** the threading if the film does not project properly or if damage is detected as the film passes into the take-up reel. Loss of film loop either above or below the channel will cause damage to the sprocket holes of the film. Film also can be damaged by the last sprocket of the projector without discernable evidence of such damage in either the projected picture or the sound. This is true regardless of the make of the machine being used.
5. **STAY WITH THE PROJECTOR** while it is running. Damage to sprocket holes can be detected by checking the film between the thumb and forefinger as it winds onto the take-up reels. In this way damage, with the exception of scratches caused by dirty film plates, can be detected and corrected at once.
6. **REWIND VIDEOCASSETTES** before returning. Keep videocassettes away from heat, moisture and dust.

ARTS

00968 ART AND PERCEPTION: LEARNING TO SEE 16m, Color, GR. 8-12. *[F]*
00665 ART OF ISLAM 10m, Color, GR. 5-12. *[F]*
00697 ARTIST AT WORK: JACQUES LIPCHITZ MASTER SCULPTOR 12m, Color, GR. 5-12. *[F]*
* **05899** BONSAI: THE ART OF TRAINING DWARFED POTTED TREES 28m, Color, GR. 11-13+. *[F]*
00400 CARE OF ART MATERIALS 11m, B&W, GR. K-6. *[F]*
00671 CERAMICS IN ART AND INDUSTRY 17m, Color, GR. 5-12. *[F]*
00303 CLAY 15m, Color, GR. 3-10. *[F]*
00760 CLOSED FORMS: POTTERY TECHNIQUES 10m, Color, GR. 6-12. *[F]*
00416 COLOR AND PIGMENT IN ART 14m, Color, GR. 4-9. *[F]*
00331 CRAYON 15m, Color, GR. 2-12. *[F]*
00766 CREATING WITH CLAY 11m, Color, GR. 5-12. *[F]*
00411 CREATING WITH COLOR 11m, Color, GR. 3-8. *[F]*
00764 CREATIVE SCULPTURING FOR EVERYONE-PART 1 13m, Color, GR. 5-12. *[F]*
00765 CREATIVE SCULPTURING FOR EVERYONE-PART 2 13m, Color, GR. 5-12. *[F]*
01964 DISCOVERING COMPOSITION IN ART (REVISED) 15m, Color, GR. 9-13+. *[FV]*
00383 DISCOVERING HARMONY IN ART 16m, Color, GR. 4-12. *[F]*
00384 DISCOVERING LINE 17m, Color, GR. 7-12. *[F]*
00385 DISCOVERING PERSPECTIVE 14m, Color, GR. 7-12. *[F]*
00918 HENRY O. TANNER: PIONEER BLACK AMERICAN ARTIST 20m, Color, GR. 5-13+. *[F]*
01380 HOKUSAI: AN ANIMATED SKETCHBOOK 5m, Color, GR. 8-12. *[F]*
00387 INTRODUCTION TO CONTOUR DRAWING 12m, Color, GR. 5-12. *[F]*
* **06001** INTRODUCTION TO JAPANESE BRUSH PAINTING, AN 11m, Color, GR. 11-13+. *[F]*
00700 LEONARDO DA VINCI 10m, Color, GR. 5-13+. *[F]*
00366 MOVEMENT 10m, Color, GR. 5-12. *[F]*
00712 PAINTING AND DRAWING WITH EXPRESSION 14m, Color, GR. 9-13+. *[F]*
* **05812** PAINTING: THE CREATIVE PROCESS 15m, Color, GR. 13+. *[F]*
* **05815** PICASSO IS 90 51m, Color, GR. 9-12. *[F]*
00721 RICHARD HUNT-SCULPTOR 14m, Color, GR. 8-12. *[F]*
01170 SENTINELS OF SILENCE 19m, Color, GR. 9-12. *[F]*
01173 SONG OF BEAUTY 12m, Color, GR. 4-9. *[F]*
00367 WATER COLOR 15m, Color, GR. 5-10. *[F]*

ARTS - GRAPHIC ARTS

01339 CALLIGRAPHY -- THE CRAFT OF BEAUTIFUL WRITING 15m, Color, GR. 9-12. *[F]*
* **05280** GRAPHIC ARTS 25m, Color, GR. 10-12. *[F]*
* **05281** GRAPHIC COMMUNICATIONS: THEY USED TO CALL IT PRINTING 21m, Color, GR. 10-12. *[F]*
00371 POSTERS 15m, Color, GR. 4-12. *[F]*
00718 PRINTS 15m, Color, GR. 4-12. *[F]*
00727 SILK SCREEN 15m, Color, GR. 5-10. *[F]*
00726 SILK-SREENING IN ART & INDUSTRY 15m, Color, GR. 5-10. *[F]*

ARTS - HANDICRAFT

* **06467** APPLE DOLLS 19m, Color, GR. 7-12. *[F]*
* **05889** BATIKS YOU CAN MAKE 13m, Color, GR. 10-13+. *[F]*
00535 BOXES 10m, Color, GR. K-4. *[F]*
* **05968** CRAFTSMEN 19m, Color, GR. 11-13+. *[F]*
00764 CREATIVE SCULPTURING FOR EVERYONE-PART 1 13m, Color, GR. 5-12. *[F]*
00765 CREATIVE SCULPTURING FOR EVERYONE-PART 2 13m, Color, GR. 5-12. *[F]*
00537 CYLINDERS 10m, Color, GR. K-6. *[F]*
00677 ENAMELING 15m, Color, GR. 5-12. *[F]*

ARTS - HANDICRAFT ------ *continued*

01489 FABRIC DYEING-AN ART ADVENTURE 11m, Color, GR. 4-10. *[F]*
00698 JEWELRY MAKING IN THE INDUSTRIAL ARTS PROGRAM 16m, Color, GR. 5-12. *[F]*
00699 LEATHER 15m, Color, GR. 4-12. *[F]*
00703 MACRAME 15m, Color, GR. 4-13+. *[F]*
00933 MARIA OF THE PUEBLOS 15m, Color, GR. 4-10. *[F]*
01078 MODEL ROCKETRY: THE LAST FRONTIER 15m, Color, GR. 5-12. *[F]*
00302 NAVAJO SILVERSMITH 11m, Color, GR. 4-12. *[F]*
00301 PAPER CONSTRUCTION 15m, Color, GR. 4-12. *[F]*
00369 PAPER MACHE 15m, Color, GR. 5-12. *[F]*
00564 PLAY CLAY 10m, Color, GR. K-6. *[F]*
00368 PUPPETS 14m, Color, GR. 3-12. *[F]*
01556 SAND CASTING-AN ART ADVENTURE 10m, Color, GR. 2-8. *[F]*
00723 SCORAFORM 10m, Color, GR. 7-12. *[F]*
00728 SIMPLE HAND PUPPETS: THEIR CONSTRUCTION AND CREATIVE USE 18m, Color, GR. 2-9. *[F]*
00733 STITCHERY 15m, Color, GR. 4-12. *[F]*
* **05859** STRING-KNOTTING, WEAVING 11m, Color, GR. 10-12. *[F]*
00574 VERGETTE MAKING A POT 9m, Color, GR. 2-8. *[F]*
00741 WEAVING 15m, Color, GR. 3-9. *[F]*

ARTS - PERFORMING ARTS

01112 BALLET WITH EDWARD VILLELLA 23m, Color, GR. 9-12. *[F]*
01120 DANCE ON A MAY DAY 10m, Color, GR. 5-12. *[F]*
01138 I AM A MIME 10m, Color, GR. 4-12. *[FV]*
01029 IS A CAREER IN THE PERFORMING ARTS FOR YOU? 15m, Color, GR. 8-12. *[F]*
00131 LET'S GO TO THE CIRCUS 8m, B&W, GR. 5-12. *[F]*
01796 PANTOMIME: THE LANGUAGE OF THE HEART 10m, Color, GR. 7-12. *[F]*

ARTS - PHOTOGRAPHY

00344 CAMERAS AND CAREERS 27m, Color, GR. 9-12. *[F]*
* **05998** HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE 10m, Color, GR. 9-13+. *[F]*
01517 LEISURE TIME PHOTOGRAPHY 18m, Color, GR. 9-13+. *[F]*
01937 WORLD IN THE CAMERA, THE 22m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - ADAMS, JOHN

00270 JOHN ADAMS 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - ADAMS, JOHN QUINCY

00281 JOHN QUINCY ADAMS 50m, B&W, GR. 8-12. *[F]*

BIOGRAPHY - ADAMSON, JOY

01126 ELSA AND HER CUBS 25m, Color, GR. 4-12. *[F]*

BIOGRAPHY - AMUNDSEN, ROALD

01907 ROALD AMUNDSEN (EDITED VERSION) 32m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - ANDERSON, MARIAN

* **06195** LADY IN THE LINCOLN MEMORIAL, THE 18m, Color, GR. 10-12. *[F]*

BIOGRAPHY - BANNEKER, BENJAMIN

01253 MAN WHO LOVES STARS, THE 58m, Color, GR. 10-13+. *[F]*

BIOGRAPHY - BRAGG, BERNARD

* **4401V** INTERVIEW WITH BERNARD BRAGG & ROBERT PANARA 60m, Color, GR. 9-13+. *[V]*

BIOGRAPHY - CARVER, GEORGE WASHINGTON

00896 BOYHOOD OF GEORGE WASHINGTON CARVER, THE 13m, Color, GR. 4-10. *[F]*

BIOGRAPHY - CHARLEMAGNE
01206 CHARLEMAGNE: HOLY BARBARIAN 26m, Color, GR. 9-12. *[F]*

BIOGRAPHY - CHURCHILL, WINSTON
00112 CHURCHILL: CHAMPION OF FREEDOM 22m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - CLEMENS, SAMUEL L.
00925 LEGEND OF MARK TWAIN, THE 32m, Color, GR. 7-12. *[F]*

BIOGRAPHY - CLEVELAND, GROVER
00319 GROVER CLEVELAND 55m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - COLUMBUS, CHRISTOPHER
01051 CHRISTOPHER COLUMBUS 16m, B&W, GR. 5-12. *[F]*
01850 CHRISTOPHER COLUMBUS: THE AMERICAS (EDITED VERSION) 30m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - CURIE, MARIE
01255 MARIE CURIE - A LOVE STORY 32m, Color, GR. 10-13+. *[F]*

BIOGRAPHY - DA VINCI, LEONARDO
00700 LEONARDO DA VINCI 10m, Color, GR. 5-13+. *[F]*

BIOGRAPHY - DONIPHAN, ALEXANDER
00317 ALEXANDER WILLIAM DONIPHAN 48m, B&W, GR. 9-13. *[F]*

BIOGRAPHY - DOUGLASS, FREDERICK
00318 FREDERICK DOUGLASS 50m, B&W, GR. 9-13+. *[F]*

BIOGRAPHY - EARHART, AMELIA
00938 MYSTERY OF AMELIA EARHART, THE 22m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - EASTMAN, GEORGE
01937 WORLD IN THE CAMERA, THE 22m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - EDISON, THOMAS ALVA
01609 WIZARD WHO SPAT ON THE FLOOR, THE 41m, Color, GR. 11-13+. *[F]*

BIOGRAPHY - EISENHOWER, DWIGHT D.
00901 DWIGHT D. EISENHOWER: FROM SOLDIER TO PRESIDENT 19m, B&W, GR. 10-12. *[F]*

BIOGRAPHY - ELIZABETH I, QUEEN OF ENGLAND
01125 ELIZABETH: THE QUEEN WHO SHAPED AN AGE 27m, Color, GR. 9-12. *[F]*

BIOGRAPHY - ELIZABETH II, QUEEN OF ENGLAND
01901 QUEEN ELIZABETH II: THE WINDS OF CHANGE 24m, Color, GR. 8-12. *[FV]*

BIOGRAPHY - FERMI, ENRICO
00907 ENRICO FERMI 15m, Color, GR. 9-12. *[F]*

BIOGRAPHY - FORD, HENRY
01770 HENRY FORD 26m, Color, GR. 8-12. *[F]*

BIOGRAPHY - GALLAUDET, THOMAS H.
*05635 SONG OUT OF SILENCE 28m, B&W, GR. 10-13+. *[F]*

BIOGRAPHY - GANDHI, MOHATMA
01707 GANDHI 26m, B&W, GR. 9-13+. *[F]*

BIOGRAPHY - GODDARD, ROBERT H.
01358 EMPTY FRAME 22m, Color, GR. 9-12. *[F]*

BIOGRAPHY - HANSEN, ARMAUER
00891 ARMAUER HANSEN: DISCOVERER OF THE LEPROSY BACILLUS 11m, Color, GR. 10-12. *[F]*

BIOGRAPHY - HERMAN, GEORGE
00892 BABE RUTH 25m, B&W, GR. 4-12. *[F]*

BIOGRAPHY - HOOVER, HERBERT
01771 HERBERT HOOVER 26m, Color, GR. 9-12. *[F]*

BIOGRAPHY - HOUDINI, HARRY
*06482 HOUDINI NEVER DIED 28m, Color, GR. 9-13+. *[F]*

BIOGRAPHY - HOUSTON, SAM
00287 SAM HOUSTON 50m, B&W, GR. 10-12. *[F]*

BIOGRAPHY - HUGHES, CHARLES EVANS
00322 CHARLES EVANS HUGHES 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - HUTCHINSON, ANNE
00284 ANNE HUTCHINSON 50m, B&W, GR. 10-12. *[F]*

BIOGRAPHY - JEFFERSON, THOMAS
*05414 LIFE, LIBERTY & THE PURSUIT OF HAPPINESS: THOMAS JEFFERSON 25m, Color, GR. 8-12. *[F]*

BIOGRAPHY - JOHNSON, ANDREW
00286 ANDREW JOHNSON 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - KELLER, HELEN
01981 HELEN KELLER IN HER STORY 48m, B&W, GR. 8-13+. *[FV]*

BIOGRAPHY - KENNEDY, JOHN F.
00784 JOHN F KENNEDY (1917-1963) 20m, B&W, GR. 9-13+. *[F]*

BIOGRAPHY - KING, MARTIN LUTHER JR.
01844 BOYHOOD OF MARTIN LUTHER KING JR., THE 14m, Color, GR. 5-9. *[FV]*
01516 LEGACY OF A DREAM: MARTIN LUTHER KING, JR. 29m, Color, GR. 9-13+. *[FV]*
00934 MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS 27m, B&W, GR. 8-13+. *[F]*

BIOGRAPHY - LINCOLN, ABRAHAM
00886 ABRAHAM LINCOLN AND THE EMANCIPATION PROCLAMATION 25m, Color, GR. 5-12. *[F]*
01738 ASSASSINATION OF LINCOLN, THE 28m, Color, GR. 8-12. *[F]*
01739 BOYHOOD OF ABRAHAM LINCOLN 11m, Color, GR. 4-8. *[FV]*

BIOGRAPHY - LINDBERGH, CHARLES
00898 CHARLES LINDBERGH 25m, B&W, GR. 8-12. *[F]*

BIOGRAPHY - LINDSEY, BENJAMIN B.
00323 BENJAMIN BARR LINDSEY 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - LIPCHITZ, JACQUES
00697 ARTIST AT WORK: JACQUES LIPCHITZ MASTER SCULPTOR 12m, Color, GR. 5-12. *[F]*

BIOGRAPHY - LONGFELLOW, HENRY WADSWORTH
00133 HENRY WADSWORTH LONGFELLOW 17m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - MARCEAU, MARCEL
01796 PANTOMIME: THE LANGUAGE OF THE HEART 10m, Color, GR. 7-12. *[F]*

BIOGRAPHY - MARSHALL, JOHN
00324 JOHN MARSHALL 50m, B&W, GR. 9-13+. *[F]*

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

BIOGRAPHY - MASON, GEORGE
00326 GEORGE MASON 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - MUIR, JOHN
00923 JOHN MUIR 15m, Color, GR. 5-12. *[F]*

BIOGRAPHY - NORRIS, GEORGE
00311 GEORGE W. NORRIS 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - OSMOND, TOM
01305 TRULY EXCEPTIONAL: TOM AND VIRL OSMOND 15m, Color, GR. 5-12. *[FV]*

BIOGRAPHY - PASTEUR, LOUIS
00936 MR. PASTEUR AND THE RIDDLE OF LIFE 11m, Color, GR. 5-12. *[F]*

BIOGRAPHY - PICASSO, PABLO
***05815** PICASSO IS 90 51m, Color, GR. 9-12. *[F]*

BIOGRAPHY - POLO, MARCO
00163 MARCO POLO'S TRAVELS 19m, B&W, GR. 7-13+. *[F]*

BIOGRAPHY - ROOSEVELT, ELEANOR
00909 FIRST LADY OF THE WORLD: ELEANOR ROOSEVELT 25m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - ROOSEVELT, FRANKLIN D.
00912 FRANKLIN D. ROOSEVELT: THE WAR YEARS 20m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - ROOSEVELT, THEODORE
01577 THEODORE ROOSEVELT-COWBOY IN THE WHITE HOUSE 29m, Color, GR. 9-12. *[F]*

BIOGRAPHY - ROSS, EDMUND
00313 EDMUND ROSS 50m, B&W, GR. 10-12. *[F]*

BIOGRAPHY - SALK, JONAS
00920 IMPACT OF JONAS SALK, THE 26m, Color, GR. 7-12. *[F]*

BIOGRAPHY - SAMSON, DEBORAH
01121 DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION 15m, Color, GR. 5-12. *[F]*

BIOGRAPHY - SEQUOYAH
00955 SEQUOYAH: THE GREAT TEACHER OF THE CHEROKEE NATION 20m, Color, GR. 5-12. *[F]*

BIOGRAPHY - SHAKESPEARE, WILLIAM
00179 WILLIAM SHAKESPEARE 23m, B&W, GR. 7-12. *[F]*

BIOGRAPHY - TRUMAN, HARRY
00916 HARRY S. TRUMAN: SUDDENLY MR. PRESIDENT 20m, B&W, GR. 7-12. *[F]*

BIOGRAPHY - VILLELLA, EDWARD
01112 BALLET WITH EDWARD VILLELLA 23m, Color, GR. 9-12. *[F]*

BIOGRAPHY - WASHINGTON, BOOKER T.
01843 BOOKER 40m, Color, GR. 5-12. *[F]*

BIOGRAPHY - WASHINGTON, GEORGE
00128 GEORGE WASHINGTON 18m, B&W, GR. 5-12. *[F]*
***05255** GEORGE WASHINGTON: A CALL TO GREATNESS 25m, Color, GR. 10-12. *[F]*

BIOGRAPHY - WEBSTER, DANIEL
00293 DANIEL WEBSTER 50m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - WHITMAN, WALT
00739 WALT WHITMAN 10m, Color, GR. 9-12. *[F]*

BIOGRAPHY - WHITNEY, ELI
01509 INTERCHANGEABILITY 6m, Color, GR. 5-12. *[F]*

BIOGRAPHY - WILSON, WOODROW
00294 WOODROW WILSON 50m, B&W, GR. 9-12. *[F]*
01564 WOODROW WILSON 26m, B&W, GR. 9-12. *[F]*

BIOGRAPHY - WRIGHT BROTHERS
00269 FIRST FLIGHT OF THE WRIGHT BROTHERS 26m, B&W, GR. 7-12. *[F]*

BUSINESS - CONSUMER EDUCATION
01650 BUDGETING PERSONAL INCOME 16m, Color, GR. 9-12. *[F]*
***6547V** BUYING AN AUTOMOBILE 19m, Color, GR. 9-13+. *[V]*
***6543V** BUYING WISELY/WARRANTIES/CONTRACTS 20m, Color, GR. 9-13+. *[V]*
***06675** COMPARISON SHOPPING PUZZLE, THE 13m, Color, GR. 10-13+. *[F]*
00974 CONSUMER SKILLS: BUYING FOR LONG TERM USE 11m, Color, GR. 9-12. *[F]*
01749 CURIOUS GEORGE GOES TO THE SUPERMARKET 5m, Color, GR. K-4. *[F]*
***06680** GETTING A BETTER BUY IN A USED CAR 19m, Color, GR. 13+. *[F]*
***05999** HOW TO SQUEEZE MORE MILES FROM YOUR CAR 13m, Color, GR. 13+. *[F]*
***6549V** MOVING POSSESSIONS/RENTING AN APARTMENT 18m, Color, GR. 7-13+. *[V]*
***05809** ON GUARD-BUNCO 25m, Color, GR. 13+. *[F]*
00639 READ BEFORE YOU WRITE 6m, Color, GR. 10-13+. *[F]*
***05840** RUN FOR YOUR MONEY, A 14m, Color, GR. 13+. *[F]*
***6545V** SAVING MONEY ON FOOD 20m, Color, GR. 10-13+. *[V]*
01805 SEEING THROUGH COMMERCIALS 15m, Color, GR. 6-12. *[F]*
01622 SOAP, SCENTS, AND THE HARD, HARD SELL 16m, Color, GR. 9-12. *[F]*
00684 THIS IS FRAUD 9m, Color, GR. 9-12. *[F]*
***05857** THOSE MAIL ORDER MILLIONS 10m, Color, GR. 13+. *[F]*
***05858** TIRE WISE 12m, Color, GR. 13+. *[F]*
01182 TOMMY'S FIRST CAR 11m, Color, GR. 9-12. *[F]*
00654 YOUR CREDIT IS GOOD 15m, Color, GR. 9-12. *[F]*
01315 YOUR OWN PLACE 21m, Color, GR. 9-13+. *[F]*
00656 YOUR RIGHT TO A HEARING 10m, Color, GR. 9-12. *[F]*

BUSINESS - ECONOMICS
01650 BUDGETING PERSONAL INCOME 16m, Color, GR. 9-12. *[F]*
01474 COMMUNITY: PART 2-BUSINESS 15m, Color, GR. 3-6. *[F]*
00676 ECONOMICS: THE CREDIT CARD 10m, Color, GR. 5-10. *[F]*
00236 EVERYONE HELPS IN A COMMUNITY 14m, Color, GR. 1-4. *[F]*
01754 FAMILIES: EARNING AND SPENDING 15m, Color, GR. 2-6. *[F]*
***6539V** FEDERAL TAXES/INSURANCE 20m, Color, GR. 10-13+. *[V]*
00904 IS A SALES CAREER FOR YOU? 15m, Color, GR. 8-12. *[F]*
01614 MARKET PRICES: SUPPLY AND DEMAND 14.42m, Color, GR. 9-12. *[F]*
00259 MONEY AND ITS USES 11m, Color, GR. 2-9. *[F]*
00431 WE WANT GOODS AND SERVICES 10m, Color. GR. 1-4. *[F]*

BUSINESS - FINANCE/BANKING
***6541V** BANKS/CREDIT/BORROWING 20m, Color, GR. 9-13+. *[V]*
00676 ECONOMICS: THE CREDIT CARD 10m, Color, GR. 5-10. *[F]*
***2753V** FED-OUR CENTRAL BANK, THE 20m, Color, GR. 8-13+. *[V]*
00782 IS A CAREER IN BANKING FOR YOU? 18m, Color, GR. 8-12. *[F]*

BUSINESS - FINANCE/BANKING ---------------------- *continued*

01013 IS A CAREER IN FINANCE, INSURANCE, OR REAL ESTATE FOR YOU? 16m, Color, GR. 8-12. *[F]*
***05804** MONEY FOR SALE 18m, Color, GR. 13+. *[F]*
00632 MONEY TREE, THE 20m, Color, GR. 10-13+. *[F]*
00639 READ BEFORE YOU WRITE 6m, Color, GR. 10-13+. *[F]*
00869 SHARING 8m, Color, GR. 3-6. *[F]*
01628 STORY OF A CHECK 11m, Color, GR. 9-12. *[F]*
00196 STORY OF A CHECK, THE 13m, Color, GR. 9-12. *[F]*
01006 WHEN I NEED MORE MONEY 8m, Color, GR. 5-10. *[F]*
00654 YOUR CREDIT IS GOOD 15m, Color, GR. 9-12. *[F]*

BUSINESS - MANAGEMENT ---------------------------------------

***2858V** DELEGATING 30m, Color, GR. 13+. *[V]*
01017 IS A CAREER IN BUSINESS ADMINISTRATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01016 IS A CAREER IN MANAGEMENT FOR YOU? 15m, Color, GR. 8-12. *[F]*
01999 PEOPLE AT WORK...A RIGHT TO REFUSE? 13m, Color, GR. 10-13+. *[FV]*
***2860V** PRODUCTIVITY & THE SELF-FULFILLING PROPHECY, PYGMALION 28m, Color, GR. 13+. *[V]*

BUSINESS - OFFICE SKILLS ---------------------------------------

01481 DECISION MAKING 18m, Color, GR. 10-13+. *[F]*
01014 IS A CAREER IN CLERICAL WORK FOR YOU? 16m, Color, GR. 8-12. *[F]*
00349 MATTER OF SOME URGENCY, A 22m, B&W, GR. 10-12. *[F]*
00425 OUR PRODUCTIVE RESOURCES 10m, Color, GR. 4-8. *[F]*
01443 TYPING: ADVANCED TECHNIQUES 10m, Color, GR. 8-12. *[F]*
01444 TYPING: BUILDING SPEED AND ACCURACY 10m, Color, GR. 8-12. *[F]*
00340 WRITING BETTER BUSINESS LETTERS 11m, Color, GR. 7-12. *[F]*

COMPUTERS ---

01682 COMPUTER AND YOU, THE: AN INTRODUCTION 16m, Color, GR. 5-12. *[F]*
00762 COMPUTERS 11m, Color, GR. 7-12. *[F]*
01742 COMPUTERS IN SOCIETY 16m, Color, GR. 9-13+. *[F]*
01680 DATA PROCESSING: CAREER OPPORTUNITIES FOR HEARING IMPAIRED PEOPLE 11m, Color, GR. 9-13+. *[F]*
01780 LEARNING ABOUT COMPUTERS 11m, Color, GR. 6-12. *[F]*
01782 LIVING WITH CHANGE 10m, Color, GR. 5-10. *[F]*
01783 LIVING WITH COMPUTERS 10m, Color, GR. 5-12. *[FV]*
01802 ROBOT REVOLUTION, THE 19m, Color, GR. 9-12. *[F]*

DEAFNESS ---

***6529V** ACCESSIBILITY: LAWS/ORGANIZATION/INTERPRETERS 20m, Color, GR. 7-13+. *[V]*
***6531V** ACCESSIBILITY: TDDS/ALARM SYSTEMS/HEARING-EAR DOGS 20m, Color, GR. 7-13+. *[V]*
01722 AMY ON THE LIPS 31m, Color, GR. 7-12. *[FV]*
***05543** BARKING DOG 15m, B&W, GR. 10-13+. *[F]*
00589 BOSS'S RESPONSIBILITY, A 15m, Color, GR. 10-13+. *[F]*
00479 CAN I PLAY? 15m, Color, GR. 2-7. *[F]*
00752 CLEARING UP MISUNDERSTANDINGS 11m, Color, GR. 9-12. *[F]*
***4399V** DEAF WOMEN: AMBITIOUS DREAMS, EMERGING DREAMS 29m, Color, GR. 9-13+. *[V]*
***2793V** FAMOUS DEAF AMERICANS - PART I/VHS 60m, Color, GR. 9-13+. *[V]*
01981 HELEN KELLER IN HER STORY 48m, B&W, GR. 8-13+. *[FV]*
00506 HELPING HAND, A 15m, Color, GR. 1-10. *[F]*
01769 HELPING MY PARENTS 7m, Color, GR. K-6. *[FV]*
00527 I'M NOT STUPID 14m, Color, GR. 7-12. *[F]*
***06183** IT'S OKAY TO BE DEAF, DENISE 28m, Color, GR. 13+. *[F]*
***06383** MANDY (CRASH OF SILENCE) 93m, B&W, GR. 13+. *[F]*
01791 NIGHT OUT, A 9m, Color, GR. 9-12. *[F]*

DEAFNESS -- *continued*

***05617** SILENT WORLD-MUFFLED WORLD 27m, Color, GR. 13+. *[F]*
***05635** SONG OUT OF SILENCE 28m, B&W, GR. 10-13+. *[F]*
***05544** SPEEDING 15m, B&W, GR. 10-12. *[F]*
***05662** SWAN LAKE: CONVERSATIONS WITH DEAF TEENAGERS 15m, Color, GR. 13+. *[F]*
***06692** TO YOUR GOOD HEALTH 25m, Color, GR. 13+. *[F]*
01305 TRULY EXCEPTIONAL: TOM AND VIRL OSMOND 15m, Color, GR. 5-12. *[FV]*
***2781V** WE KNOW IT CAN BE DONE 28m, Color, GR. 11-13+. *[V]*
***05745** WE TIPTOED AROUND WHISPERING 30m, Color, GR. 13+. *[F]*
***06498** WELCOME ABOARD 15m, Color, GR. 13+. *[F]*
00751 WORKING RELATIONSHIPS 14m, Color, GR. 9-12. *[F]*
***05872** YOU AND THE LAW 28m, Color, GR. 10-13+. *[F]*

DEAFNESS - AUDIOLOGY --

00458 EARS AND HEARING, THE 22m, B&W, GR. 10-13+. *[F]*
***05423** LISTEN 30m, Color, GR. 13+. *[F]*
***6533V** PERSONAL CARE: HEARING AIDS/EYE CARE 20m, Color, GR. 7-13+. *[V]*
01273 POSTAL SERVICE: LETTER TO A FOOTBALL HERO 15m, Color, GR. 4-12. *[F]*
***7278V** SPECIAL DELIVERY SEGMENT REEL #2 10m, Color, GR. 4-10. *[V]*

DEAFNESS - AWARENESS ---

***05088** BREAKING THE SOUND BARRIER 28m, Color, GR. 11-13+. *[F]*
01640 CLOWN WHITE 51m, Color, GR. 7-13+. *[FV]*
***06437** DADDY, CAN I HEAR THE SUN? 22m, Color, GR. 10-13+. *[F]*
01348 DEAF LIKE ME 24m, Color, GR. 3-13+. *[FV]*
01962 DESIGN A LANGUAGE 14m, Color, GR. 4-7. *[FV]*
00750 FALSE ASSUMPTIONS 22m, Color, GR. 7-12. *[F]*
***2830V** FIRE IN THE DORMITORY 18m, Color, GR. 10-13+. *[V]*
00456 FLUFFY, THE OSTRICH 11m, Color, GR. Ps-3. *[F]*
01787 MOM AND DAD CAN'T HEAR ME 47m, Color, GR. 7-12. *[F]*
01994 MY PERFECT CHILD IS DEAF 30m, Color, GR. 11-13+. *[FV]*
01416 SEE WHAT I SAY 24m, Color, GR. 9-13+. *[F]*
01558 SIGN OF VICTORY 22m, Color, GR. 5-12. *[F]*
***4404V** SILENT SIREN/VHS 25m, Color, GR. 13+. *[V]*
***05855** THAT'S MY NAME, DON'T WEAR IT OUT 26m, Color, GR. 13+. *[F]*
02026 WHAT DO I DO NOW? 30m, Color, GR. 11-13+. *[FV]*
6093V WHAT'S SAY-LEVEL 2 15m, Color, GR. 4-8. *[V]*

DEAFNESS - EDUCATION ---

***2831V** LIKE NO OTHER 29m, Color, GR. 10-13+. *[V]*
01550 REACHING OUT: A STORY ABOUT MAINSTREAMING 14m, Color, GR. 6-13+. *[FV]*

DEAFNESS - SIGN LANGUAGE -------------------------------------

***4505V** ANTHROPOLOGY (TAPE 15) 55m, Color, GR. 10-13+. *[V]*
***4504V** ANTHROPOLOGY (Tape 13) 44m, Color, GR. 10-13+. *[V]*
***2868V** BASIC SIGN I: TAPE 1/MODULES 1-8 60m, Color, GR. 9-13+. *[V]*
***2869V** BASIC SIGN I: TAPE 2/MODULES 9-14 41m, Color, GR. 9-13+. *[V]*
***2870V** BASIC SIGN I: TAPE 3/MODULES 15-18 29m, Color, GR. 9-13+. *[V]*
***2871V** BASIC SIGN II: TAPE 1/MODULES 1-8 40m, Color, GR. 9-13+. *[V]*
***2872V** BASIC SIGN II: TAPE 2/MODULES 9-16 40m, Color, GR. 9-13+. *[V]*
***2873V** BASIC SIGN III: TAPE I/MODULES 1-13 60m, Color, GR. 9-13+. *[V]*
***4389V** BIOLOGY (TAPE 1) 36m, Color, GR. 10-13+. *[V]*
***4390V** BUSINESS (TAPE 2) 39m, Color, GR. 10-13+. *[V]*
***4506V** CAREER EDUCATION (TAPE 17) 49m, Color, GR. 10-13+. *[V]*
***4507V** CAREER EDUCATION (TAPE 18) 36m, Color, GR. 10-13+. *[V]*

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DEAFNESS - SIGN LANGUAGE ------------------------ continued

01610 COMMUNICATION PATTERNS 14.39m, Color, GR. 5-12. *[F]*
* 4391V COMMUNICATION: AUDIOLOGY (TAPE 3) 36m, Color, GR. 10-13+. *[V]*
* 4502V COMMUNICATION: AUDIOLOGY SENTENCES (TAPE 12) 43m, Color, GR. 10-13+. *[V]*
* 4501V COMMUNICATION: SPEECH PATHOLOGY (TAPE 11) 30m, Color, GR. 10-13+. *[V]*
* 04510 COMPUTER TERMINOLOGY 1-3/4" VC 55m, Color, GR. 10-13+. *[V]*
* 04511 COMPUTER TERMINOLOGY 2-3/4" VC 56m, Color, gr. 10-13+. *[V]*
* 04512 COMPUTER TERMINOLOGY 3-3/4" VC 54m, Color, GR. 10-13+. *[V]*
* 2754V CREATIVE INTERPRETATION OF LITERATURE IN SIGN 48m, Color, GR. 9-13+. *[V]*
* 2820V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 1, ABC 31m, Color. *[V]*
* 2821V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, AB 31m, Color, GR. 10-13+. *[V]*
* 2822V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, CD 31m, Color, GR. 10-13+. *[V]*
* 2823V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, ABC 31m, Color, GR. 10-13+. *[V]*
* 2824V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, DE 31m, Color, GR. 10-13+. *[V]*
* 2825V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, ABC 31m, Color, GR. 10-13+. *[V]*
* 2826V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, DEF 31m, Color, GR. 10-13+. *[V]*
* 2827V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 5, ABCD 31m, Color, GR. 10-13+. *[V]*
* 05158 DAVID AND GOLIATH 12m, Color, GR. 4-9. *[F]*
* 2886V ECONOMICS (TAPE 41) 42m, Color, GR. 10-13+. *[V]*
* 2904V ECONOMICS (TAPE 46) 48m, Color, GR. 10-13+. *[V]*
* 2906V EMPLOYMENT: TAPE 47 53m, Color, GR. 10-13+. *[V]*
* 2795V ENGINEERING (TAPE 23) 49m, Color, GR. 10-13+. *[V]*
* 2796V ENGINEERING (TAPE 36) 45m, Color, GR. 10-13+. *[V]*
* 2798V ENGINEERING (TAPE 37) 35m, Color, GR. 10-13+. *[V]*
* 4392V ENGINEERING (TAPE 4) 57m, Color, GR. 10-13+. *[V]*
* 4393V ENGLISH (TAPE 5) 56m, Color, GR. 10-13+. *[V]*
* 4394V ENGLISH (TAPE 6) 50m, Color, GR. 10-13+. *[V]*
* 4395V FINE & APPLIED ARTS (TAPE 7) 29m, Color, GR. 10-13+. *[V]*
* 05255 GEORGE WASHINGTON: A CALL TO GREATNESS 25m, Color, GR. 10-12. *[F]*
* 2800V HUMAN SEXUALITY (TAPE 22) 37m, Color, GR. 10-13+. *[V]*
* 2801V HUMAN SEXUALITY (TAPE 28) 50m, Color, GR. 10-13+. *[V]*
* 4401V INTERVIEW WITH BERNARD BRAGG & ROBERT PANARA 60m, Color, GR. 9-13+. *[V]*
* 05414 LIFE, LIBERTY & THE PURSUIT OF HAPPINESS: THOMAS JEFFERSON 25m, Color, GR. 8-12. *[F]*
* 4503V MATHEMATICS (TAPE 14) 19m, Color, GR. 10-13+. *[V]*
* 4396V MATHEMATICS (TAPE 8) 57m, Color, GR. 10-13+. *[V]*
* 00795 NO MAN IS AN ISLAND 11m, Color, GR. 7-12. *[F]*
* 4400V OFFHAND TALES, PARTS 1,2,3/VHS 120m, Color, GR. 9-13+. *[V]*

4403V OFFHAND TALES, PARTS 4,5,6/VHS 120m, Color, GR. 9-13+. *[V]*
* 2802V PHOTOGRAPHY (TAPE 24) 42m, Color, GR. 10-13+. *[V]*
* 2905V PHYSICS (TAPE 45) 35m, Color, GR. 10-13+. *[V]*
* 2907V PHYSICS (TAPE 49) 27m, Color, GR. 10-13+. *[V]*
* 01798 PIRRO 11m, Color, GR. K-4. *[FV]*
* 05548 PRACTICE IN READING MANUAL COMMUNICATION 60m, Color, GR. 13+. *[F]*
* 2909V PRINTING (TPAE 51) 42m, Color, GR. 10-13+. *[V]*
* 2803V PSYCHOLOGY (TAPE 20) 50m, Color, GR. 10-13+. *[V]*
* 2804V PSYCHOLOGY (TAPE 21) 46m, Color, GR. 10-13+. *[V]*

DEAFNESS - SIGN LANGUAGE ------------------------ continued

* 2902V PSYCHOLOGY (TAPE 43) 55m, Color, GR. 10-13+. *[V]*
* 2910V PSYCHOLOGY (TAPE 48) 53m, Color, GR. 10-13+. *[V]*
* 4508V RELIGION/CATHOLIC (TAPE 16) 43m, Color, GR. 10-13+. *[V]*
* 4509V RELIGION/CATHOLIC (TAPE 19) 49m, Color, GR. 10-13+. *[V]*
* 2810V RELIGION/CATHOLIC (TAPE 31) 44m, Color, GR. 10-13+. *[V]*
* 2811V RELIGION/CATHOLIC (TAPE 32) 30m, Color, GR. 10-13+. *[V]*
* 04405 SAY IT WITH HANDS-LESSON 1-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04414 SAY IT WITH HANDS-LESSON 10-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04415 SAY IT WITH HANDS-LESSON 11-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04416 SAY IT WITH HANDS-LESSON 12-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04417 SAY IT WITH HANDS-LESSON 13-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04418 SAY IT WITH HANDS-LESSON 14-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04419 SAY IT WITH HANDS-LESSON 15-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04420 SAY IT WITH HANDS-LESSON 16-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04421 SAY IT WITH HANDS-LESSON 17-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04422 SAY IT WITH HANDS-LESSON 18-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04423 SAY IT WITH HANDS-LESSON 19-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04406 SAY IT WITH HANDS-LESSON 2-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04424 SAY IT WITH HANDS-LESSON 20-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04425 SAY IT WITH HANDS-LESSON 21-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04426 SAY IT WITH HANDS-LESSON 22-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04427 SAY IT WITH HANDS-LESSON 23-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04428 SAY IT WITH HANDS-LESSON 24-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04429 SAY IT WITH HANDS-LESSON 25-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04430 SAY IT WITH HANDS-LESSON 26-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04407 SAY IT WITH HANDS-LESSON 3-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04408 SAY IT WITH HANDS-LESSON 4-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04409 SAY IT WITH HANDS-LESSON 5-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04410 SAY IT WITH HANDS-LESSON 6-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04411 SAY IT WITH HANDS-LESSON 7-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04412 SAY IT WITH HANDS-LESSON 8-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 04413 SAY IT WITH HANDS-LESSON 9-3/4" VC 30m, Color, GR. 9-13+. *[V]*
* 2832V SCIENCE/GENERAL (TAPE 33) 50m, Color, GR. 10-13+. *[V]*
* 2833V SCIENCE/GENERAL (TAPE 35) 50m, Color, GR. 10-13+. *[V]*
* 2884V SCIENCE/GENERAL (TAPE 40) 54m, Color, GR. 10-13+. *[V]*
* 2903V SCIENCE/GENERAL (TAPE 44) 24m, Color, GR. 10-13+. *[V]*
* 2911V SECRETARIAL (TAPE 10) 40m, Color, GR. 10-13+. *[V]*
* 4397V SECRETARIAL (TAPE 9) 56m, Color, GR. 10-13+. *[V]*

01416 SEE WHAT I SAY 24m, Color, GR. 9-13+. *[F]*

01679 SIGN LANGUAGE: THE LANGUAGE OF LIFE 16m, Color, GR. 9-13+. *[F]*

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DEAFNESS - SIGN LANGUAGE ------------------------- continued

★2755V SIGN MIME: THE ART OF VISUAL IMAGERY 60m, Color, GR. 8-13+. *[V]*
★2815V SOCIAL WORK (TAPE 29) 53m, Color, GR. 10-13+. *[V]*
★2816V SOCIAL WORK (TAPE 30) 48m, Color, GR. 10-13+. *[V]*
★4387V SURVIVAL VOCABULARY 10m, Color, GR. 6-13+. *[V]*
★2901V TELEVISION/MEDIA (TAPE 42) 43m, Color, GR. 10-13+. *[V]*
★2912V TELEVISION/MEDIA (TAPE 50) 46m, Color, GR. 10-13+. *[V]*
★2840V THEATER (TAPE 34) 57m, Color, GR. 10-13+. *[V]*
★2883V THEATER (TAPE 38) 54m, Color, GR. 10-13+. *[V]*
★2885V THEATER (TAPE 39) 43m, Color, GR. 10-13+. *[V]*
★4386V THEATRE OF THE DEAF 60m, Color, GR. 9-13+. *[V]*
★2749V TORMENTED PATHWAYS 77m, Color, GR. 13+. *[V]*
★05710 TOTAL COMMUNICATION 15m, Color, GR. 13+. *[F]*

GEOGRAPHY - AFRICA --

00660 AFRICA CHANGE AND CHALLENGE 18m, Color, GR. 5-12. *[F]*
01456 AFRICA: A NEW LOOK 29m, Color, GR. 7-12. *[F]*
00591 AFRICAN ANIMALS: HOOF AND HORN 10m, Color, GR. 4-12. *[F]*
00754 AFRICAN ANIMALS: PREDATORS AND PACHYDERMS 12m, Color, GR. 4-12. *[F]*
01319 AFRICAN CITY, AN: CONTRASTING CULTURES 11m, Color, GR. 5-12. *[F]*
01320 AFRICAN COMMUNITY, AN: THE MASAI 16m, Color, GR. 4-12. *[F]*
01321 AFRICAN CRAFTSMEN: THE ASHANTI 11m, Color, GR. 4-12. *[F]*
01191 AMAZULU, PEOPLE OF THE SKY 23m, Color, GR. 4-12. *[F]*
01331 BANTU TRIBES OF SOUTHERN AFRICA 19m, Color, GR. 5-12. *[F]*
01335 BITTER MELONS 32m, Color, GR. 7-12. *[F]*
01342 CASTLES OF CLAY 55m, Color, GR. 9-12. *[F]*
01343 CHALLENGE TO AFRICA 21m, Color, GR. 9-12. *[F]*
01346 COLONIALISM--A CASE STUDY: NAMIBIA 22m, Color, GR. 9-12. *[F]*
01217 EGYPT: LAND OF ANTIQUITY 17m, Color, GR. 8-12. *[F]*
01260 MODERN EGYPTIAN FAMILY, A 17m, Color, GR. 5-12. *[F]*
00941 NILE IN EGYPT, THE 11m, Color, GR. 5-12. *[F]*
01412 RIVER PEOPLE OF CHAD 20m, Color, GR. 9-12. *[F]*
01180 TEMBO, THE BABY ELEPHANT 10m, Color, GR. 3-7. *[F]*
01364 ZAMBIA 20m, Color, GR. 4-10. *[F]*

GEOGRAPHY - ASIA ---

01627 ASIA: AN INTRODUCTION (REVISED) 21m, Color, GR. 5-12. *[F]*
01046 AT THE FOOT OF MT. FUJI 17m, Color, GR. 3-6. *[F]*
01460 BANGKOK 10m, Color, GR. 8-12. *[F]*
01958 CHILDREN OF HONG KONG 12m, Color, GR. 4-8. *[FV]*
00598 CHINA TODAY 25m, Color, GR. 8-12. *[F]*
01057 FAMILY KRISHNAPPA, THE 18m, Color, GR. 5-12. *[F]*
01772 HERE'S NEW ZEALAND 18m, Color, GR. 5-10. *[FV]*
01685 HONG KONG TODAY 16m, Color, GR. 9-13+. *[F]*
01140 INDIA 25m, Color, GR. 8-12. *[F]*
01141 INDIAN WORKER, AN: FROM VILLAGE TO CITY 17m, Color, GR. 5-12. *[F]*
01387 JAPAN 24m, Color, GR. 9-12. *[F]*
00148 JAPANESE BOY: THE STORY OF TARO 20m, B&W, GR. 3-8. *[F]*
00015 JAPANESE FISHING VILLAGE, THE 11m, B&W, GR. 4-10. *[F]*
01129 KOREA 24m, Color, GR. 4-9. *[F]*
01388 KOREA: RICH HERITAGE 19m, Color, GR. 5-12. *[F]*
01149 LITTLE PIG 27m, Color, GR. 4-9. *[F]*
01077 MIGHTY VOLGA, THE 25m, Color, GR. 8-12. *[F]*
01695 SCHOOLBOY FATHER 30m, Color, GR. 8-12. *[F]*
01629 SOVIET SCHOOL CHILDREN 11m, Color, GR. 5-9. *[F]*
00731 SOVIET UNION, THE: EPIC LAND 29m, Color, GR. 7-12. *[F]*
01130 THAILAND 19m, Color, GR. 9-12. *[F]*
01829 WITH BEKUS IN NEPAL 14m, Color, GR. 4-7. *[FV]*

GEOGRAPHY - AUSTRALIA --

01106 ANIMALS OF AUSTRALIA 18m, Color, GR. 4-8. *[F]*
01948 AUSTRALIA: THE LAND AND PEOPLE 20m, Color, GR. 7-12. *[FV]*
01066 IN THE BUSH 7m, Color, GR. 4-8. *[F]*
01152 ME AND YOU KANGAROO 18m, Color, GR. 4-9. *[F]*
01079 NATURE'S STRANGEST CREATURES 16m, Color, GR. 4-10. *[F]*
00077 TEDDY'S TOUR 14m, B&W, GR. 2-6. *[F]*

GEOGRAPHY - CENTRAL AMERICA --------------------------------

01205 CENTRAL AMERICA: FINDING NEW WAYS 17m, Color, GR. 8-12. *[F]*
01128 COSTA RICA 19m, Color, GR. 4-9. *[F]*
01492 FOREST IN THE CLOUDS, A 20m, Color, GR. 8-13+. *[F]*
01252 MAN AND HIS ENVIRONMENT, I -- RAINFOREST FAMILY 0m, Color, GR. 4-12. *[F]*
01251 MAN AND HIS ENVIRONMENT, II -- FOOD FROM THE RAINFOREST 0m, Color, GR. 4-12. *[F]*
00790 MIGUEL: UP FROM PUERTO RICO 15m, Color, GR. 2-6. *[F]*
01795 PANAMA CANAL, THE 11m, Color, GR. 5-12. *[FV]*
01549 PUERTO RICO: HOMELAND 9m, Color, GR. 5-10. *[F]*

GEOGRAPHY - EUROPE --

01362 FRANCE 19m, Color, GR. 8-12. *[F]*
01863 GERMANY 20m, Color, GR. 6-12. *[FV]*
01060 GREAT BRITAIN 19m, Color, GR. 5-12. *[F]*
01495 GREECE: THE LAND AND THE PEOPLE 11m, Color, GR. 5-10. *[F]*
01067 IRISH REPUBLIC: A PROFILE 22m, Color, GR. 6-12. *[F]*
01069 ITALY: THE LAND AND THE PEOPLE 14m, Color, GR. 5-9. *[F]*
01239 LAPLANDERS 17m, Color, GR. 5-12. *[F]*
★05429 LONELY DOREYMEN, THE 53m, Color, GR. 13+. *[F]*
00940 NETHERLANDS, THE: PEOPLE AGAINST THE SEA 17m, Color, GR. 5-12. *[F]*
00708 NIKO: BOY OF GREECE 21m, Color, GR. 4-10. *[F]*
01895 NORWAY 17m, Color, GR. 4-12. *[FV]*
00951 SCANDANAVIA 25m, Color, GR. 7-12. *[F]*
01363 SPAIN 19m, Color, GR. 5-12. *[F]*
01088 SWITZERLAND TODAY 18m, Color, GR. 5-10. *[F]*
01093 TWO MOUNTAINS: ALPS AND ANDES 14m, Color, GR. 8-12. *[F]*
01451 WAY THEY LIVE THERE, THE: POLAND 19m, Color, GR. 5-12. *[F]*
01095 WESTERN EUROPE: A COMMUNITY OF NATIONS 27m, Color, GR. 9-12. *[F]*

GEOGRAPHY - MAP SKILLS --

01879 INTRODUCING GLOBES 14m, Color, GR. 5-9. *[FV]*
00518 MAPPING THE EARTH'S SURFACE 16m, Color, GR. 10-12. *[F]*
01521 MAPS AND GLOBES-AN INTRODUCTION 17m, Color, GR. 7-10. *[FV]*
00789 MAPS AND LANDMARKS 11m, Color, GR. 2-6. *[F]*

GEOGRAPHY - MIDDLE EAST --------------------------------------

00897 CHANGING MIDDLE EAST, THE 25m, Color, GR. 9-12. *[F]*
00910 FORGOTTEN GENOCIDE, THE 25m, Color, GR. 10-13+. *[F]*
01982 HOLY LAND (JUDAISM, CHRISTIANITY & ISLAM IN MIDDLE EAST 25m, Color, GR. 11-13+. *[FV]*
01068 ISLAM: THE UNIFYING FORCE 17m, Color, GR. 7-12. *[F]*
00783 ISRAEL: ITS HISTORY AND PEOPLE 17m, Color, GR. 5-12. *[F]*
00848 ISRAELI BOY: LIFE ON A KIBBUTZ 17m, Color, GR. 5-12. *[F]*
01519 LIFE IN MEDITERRANEAN LANDS 13m, Color, GR. 5-10. *[F]*
00857 MAY PEACE BEGIN WITH ME 29m, Color, GR. 10-13+. *[F]*
01523 MIDDLE EAST: MOSAIC OF PEOPLE 21m, Color, GR. 7-12. *[F]*
01361 SOUTHWEST ASIA 25m, Color, GR. 7-12. *[F]*

GEOGRAPHY - MIDDLE EAST ---------------------------- continued

01176 SRI LANKA: JEWEL OF THE ORIENT 24m, Color, GR. 9-12. [F]
00961 UNITED ARAB EMIRATES: A NEW OIL NATION 14m, Color, GR. 9-12. [F]

GEOGRAPHY - NORTH AMERICA ------------------------------------

01107 ANIMALS OF NORTH AMERICA 14m, Color, GR. 4-8. [F]
01340 CANADA: OUR NORTHERN NEIGHBOR 17m, Color, GR. 7-12. [F]
01493 GILBERTO: SHARK BOY OF THE SEA OF CORTEZ 23m, Color, GR. 4-10. [F]
00856 MARKET PLACE IN MEXICO 12m, Color, GR. 4-12. [F]
00935 MEXICO: A CHANGING LAND 21m, Color, GR. 6-12. [F]
01797 PINATA 24m, Color, GR. 2-8. [FV]
01415 SEAWAY TO THE HEARTLAND 27m, Color, GR. 7-12. [F]

GEOGRAPHY - OCEANIA --

00682 FAMILY OF THE ISLAND: HER NAME IS WASAMATHA 11m, Color, GR. 2-7. [F]
00917 HAWAII'S ASIAN HERITAGE 18m, Color, GR. 8-13+. [F]
01174 MANILA 10m, Color, GR. 4-10. [F]

GEOGRAPHY - POLAR REGIONS --------------------------------------

01664 ANTARCTICA: EXPLORING THE FROZEN CONTINENT 23m, Color, GR. 8-12. [F]
01195 ARCTIC BORDERLANDS IN WINTER 12m, Color, GR. 5-12. [F]
01197 BENEATH THE FROZEN WORLD 22m, Color, GR. 9-12. [F]
01199 BIRDS OF THE ARCTIC 12m, Color, GR. 5-12. [F]
01355 EARTH SCIENCE: THE PERMAFROST 14m, Color, GR. 10-12. [F]
00799 PENGUINS OF THE ANTARCTIC 12m, Color, GR. 4-12. [F]
01303 TOP OF THE WORLD: TAIGA, TUNDRA, ICE CAP 20m, Color, GR. 8-12. [F]

GEOGRAPHY - SOUTH AMERICA -------------------------------------

01326 ANIMALS OF SOUTH AMERICA 16m, Color, GR. 2-8. [F]
01372 BRAZIL 10m, Color, GR. 4-8. [F]
01200 BRAZILIAN FAMILY, A 18m, Color, GR. 5-12. [F]
01345 CHILE AND ARGENTINA 19m, Color, GR. 8-12. [F]
01373 CONTINENT, THE 14m, Color, GR. 5-9. [F]
01374 COUNTRIES OF THE ANDES 11m, Color, GR. 4-9. [F]
01705 ECUADOR 12m, Color, GR. 4-10. [F]
01375 FIVE NORTHERN COUNTRIES 11m, Color, GR. 8-12. [F]
01056 FLAVIO 12m, Color, GR. 9-13+. [F]
00786 LAND OF THE FRIENDLY ANIMALS 11m, Color, GR. 5-12. [F]
00849 LEENYA, DAUGHTER OF NOBLE BLACKS 12m, Color, GR. 4-10. [F]
00551 LIFELINE AMAZON 10m, Color, GR. 4-12. [F]
01413 SCENES FROM TRAVEL IN COLUMBIA 26m, Color, GR. 7-12. [F]
01420 SOUTH AMERICA TODAY 24m, Color, GR. 4-10. [F]
00730 SOUTH AMERICA: OVERVIEW 17m, Color, GR. 4-10. [F]
01421 SOUTH AMERICA: THE WIDENING GA 15m, Color, GR. 8-12. [F]
01093 TWO MOUNTAINS: ALPS AND ANDES 14m, Color, GR. 8-12. [F]

GEOGRAPHY - TOPOGRAPHY ---------------------------------------

00512 BEACH, THE: A RIVER OF SAND 20m, Color, GR. 8-12. [F]

GEOGRAPHY - USA --

01457 ALASKA 28m, Color, GR. 4-10. [F]
01832 ALASKA AND HAWAII 26m, Color, GR. 6-12. [F]
01114 BE MY FRIEND: A VISIT TO FOUR AMERICAN FAMILIES 12m, Color, GR. 1-6. [F]
01216 ECOLOGY: OLYMPIC RAIN FOREST 20m, Color, GR. 4-10. [F]
01228 FLORIDA EVERGLADES, THE 15m, Color, GR. 8-12. [F]
00543 GEOGRAPHY OF THE FIVE PACIFIC STATES 15m, Color, GR. 5-8. [F]

GEOGRAPHY - USA -- continued

00977 GEOGRAPHY OF THE U.S.: THE NORTHEAST 14m, Color, GR. 5-10. [F]
00978 GEOGRAPHY OF THE U.S.: THE SOUTH 14m, Color, GR. 5-10. [F]
00520 GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION 14m, Color, GR. 5-10. [F]
01867 GRAND CANYON OF THE COLORADO, THE 18m, Color, GR. 5-12. [F]
01869 GREAT LAKES STATES, THE 25m, Color, GR. 6-12. [F]
00917 HAWAII'S ASIAN HERITAGE 18m, Color, GR. 8-13+. [F]
01871 HAWAII, THE 50TH STATE 26m, Color, GR. 7-12. [F]
01874 HEARTLAND, THE 25m, Color, GR. 6-12. [F]
01146 KODIAK ISLAND 16m, Color, GR. 4-9. [F]
00984 LIVING IN THE PLAINS STATES: MEAT AND GRAIN 12m, Color, GR. 4-12. [F]
00985 LIVING IN THE ROCKY MOUNTAIN STATES: CHANGING FRONTIER LANDS 15m, Color, GR. 4-12. [F]
00986 LIVING IN THE SOUTHWESTERN STATES: GROWTH IN THE DESERT 15m, Color, GR. 4-12. [F]
01885 LOWER SOUTH, THE 26m, Color, GR. 6-12. [F]
01886 MID-ATLANTIC STATES, THE 27m, Color, GR. 6-12. [F]
01394 MISSISSIPPI RIVER, THE 15m, Color, GR. 5-12. [F]
00560 MISSISSIPPI SYSTEM, THE: WATERWAY OF COMMERCE 19m, Color, GR. 9-12. [F]
01887 MISSISSIPPI, THE: OL' MAN RIVER AND THE 20TH CENTURY 25m, Color, GR. 5-12. [F]
01890 MOUNTAIN STATES, THE 25m, Color, GR. 6-12. [F]
01713 NATIONAL PARKS: PROMISE AND CHALLENGE 23m, Color, GR. 7-13+. [F]
01893 NEW ENGLAND 23m, Color, GR. 6-12. [F]
01531 OHIO RIVER -- INDUSTRY AND TRANSPORTATION 16m, Color, GR. 5-12. [F]
01899 PACIFIC COAST STATES, THE 25m, Color, GR. 6-12. [F]
00942 PADDLE TO THE SEA 28m, Color, GR. 4-8. [F]
00992 RISE AND FALL OF THE GREAT LAKES 16m, Color, GR. 4-12. [F]
01168 SAN FRANCISCO: STORY OF A CITY 21m, Color, GR. 5-10. [F]
01921 SOUTHWEST, THE 25m, Color, GR. 9-12. [F]
***6443V** TINSEL TOWN AND THE BIG APPLE-LEVEL 2 23m, Color, GR. 7-12. [V]
01445 U S IS: PEOPLE 15m, Color, GR. 9-12. [F]
01930 UPPER SOUTH, THE 26m, Color, GR. 6-12. [F]
00740 WASHINGTON, DC: SYMBOL OF FREEDOM 16m, Color, GR. 3-12. [F]

GUIDANCE - ADOLESCENCE --

01835 ANDREA'S STORY: A HITCHHIKING TRAGEDY 30m, Color, GR. 10-13+. [F]
01952 BAMBOO BRUSH, THE 23m, Color, GR. 7-12. [FV]
01847 CANARDS MOVE OUT, THE 26m, Color, GR. 4-8. [F]
01477 COPING WITH PARENTS 15m, Color, GR. 9-12. [F]
01611 DADDY'S GIRL 14.27m, Color, GR. 8-13+. [F]
01211 DATE, THE 20m, Color, GR. 9-12. [F]
01613 DOWN AND BACK 14.34m, Color, GR. 6-12. [F]
***6103V** GANG'S ALL HERE, THE-LEVEL 2 22m, Color, GR. 7-12. [V]
01133 GET USED TO ME 16m, Color, GR. 5-12. [F]
***6097V** GIRL DRIVER-LEVEL 2 24m, Color, GR. 7-9. [V]
00838 GOODBYE LYNN 21m, Color, GR. 6-12. [F]
01978 GRIFF MAKES A DATE 26m, Color, GR. 5-9. [FV]
***05296** GROUP PRESSURE 14m, B&W, GR. 9-12. [F]
01875 HOW TO BE A PERFECT PERSON IN JUST THREE DAYS 31m, Color, GR. 6-10. [FV]
00233 I NEVER WENT BACK 16m, Color, GR. 8-12. [F]
01142 IT MUST BE LOVE 'CAUSE I FEEL SO DUMB 29m, Color, GR. 9-12. [FV]
01510 IT'S UP TO LAURIE 21m, Color, GR. 9-12. [FV]

GUIDANCE - ADOLESCENCE continued

01150 LOSER TAKES ALL 16m, Color, GR. 4-9. _[F]_
00526 OTHERS JUST AS NICE 14m, Color, GR. 8-12. _[F]_
***6085V** P.J. AND THE PRESIDENT'S SON-LEVEL 3 47m, Color, GR. 5-9. _[V]_
01537 PARENT-CHILD RELATIONSHIPS: IT'S MY DECISION 14m, Color, GR. 9-13+. _[F]_
01277 PRISONERS OF CHANCE 23m, Color, GR. 9-12. _[FV]_
01551 ROBIN...A RUNAWAY 32m, Color, GR. 8-12. _[FV]_
01284 RUNAWAYS 24m, Color, GR. 8-13+. _[F]_
00995 SARA'S SUMMER OF THE SWANS 33m, Color, GR. 5-10. _[F]_
01708 SEVENTEEN GOING ON NOWHERE 28m, Color, GR. 9-12. _[F]_
01811 SOME OF THE THINGS THAT GO ON OUT THERE 29m, Color, GR. 9-12. _[F]_
01563 SOMEONE'S IN THE KITCHEN WITH JAMIE 25m, Color, GR. 8-12. _[F]_
01575 THEFT, THE 24m, Color, GR. 5-12. _[F]_
01709 THINGS ARE DIFFERENT NOW 15m, Color, GR. 5-8. _[F]_
01458 WELCOME HOME 27m, Color, GR. 9-12. _[F]_

GUIDANCE - AGING

01944 AGING 26m, Color, GR. 12-13+. _[FV]_
01600 BECAUSE SOMEBODY CARES 27m, Color, GR. 11-13+. _[F]_
01775 IF YOU KNEW HOW I FEEL: SCOTT'S OLD NEW FRIEND 22m, Color, GR. 5-9. _[FV]_
***06199** PEEGE 28m, Color, GR. 7-13+. _[F]_
01940 SAFETY FOR SENIORS 23m, Color, GR. 11-13+. _[F]_
01295 STICKY MY FINGERS...FLEET MY FEET 24m, Color, GR. 8-12. _[F]_
01977 TROUBLE WITH GRANDPA, THE 25m, Color, GR. 9-12. _[FV]_
01730 WHAT SHALL WE DO ABOUT MOTHER 49m, Color, GR. 9-13+. _[F]_
01826 WHITE WATER-GREY HAIR 20m, Color, GR. 11-13+. _[F]_

GUIDANCE - COURTESY

00102 BIRTHDAY PARTY, A 16m, Color, GR. K-3. _[F]_
00975 COURTESY: WHO NEEDS IT? 11m, Color, GR. 4-10. _[F]_
01483 DIFFERENT KIND OF WINNING, A 27m, Color, GR. 7-10. _[FV]_
00379 EATING IN A RESTAURANT 16m, Color, GR. 1-6. _[F]_
00373 EVERYDAY COURTESY 11m, Color, GR. 1-6. _[F]_
01233 GOLDEN RULE GAME, THE 11m, Color, GR. 4-8. _[FV]_
01866 GOOD MANNERS GAME, THE 13m, Color, GR. 1-5. _[FV]_
01764 GOOD SPORT GAME, THE 11m, Color, GR. 2-6. _[FV]_
00506 HELPING HAND, A 15m, Color, GR. 1-10. _[F]_
01145 JOHNNY LEARNS HIS MANNERS 18m, Color, GR. K-4. _[F]_
00627 LET'S HAVE A PARTY 17m, Color, GR. 5-12. _[F]_
01248 LONG EARS 8m, Color, GR. Ps-13+. _[F]_
01909 RULES ARE GOOD DIRECTIONS (REVISED EDITION) 13m, Color, GR. 3-6. _[F]_

GUIDANCE - DEATH

00602 DAY GRANDPA DIED, THE 11m, Color, GR. 2-6. _[F]_
00931 MAGIC MOTH, THE 22m, Color, GR. 1-6. _[F]_
01698 MATTER OF TIME, A 30m, Color, GR. 7-12. _[F]_
00937 MY GRANDSON LEW 13m, Color, GR. 1-6. _[F]_
01301 THIS ONE FOR DAD 18m Color, GR. 9-12. _[F]_
***6092V** UNCLE MONTY'S GONE-LEVEL 1 15m, Color, GR. 5-8. _[V]_
02027 WHEN WE FIRST MET 32m, Color, GR. 9-12. _[FV]_
00964 WHERE IS DEAD? 19m, Color, GR. 2-8. _[F]_

GUIDANCE - DIVORCE

01700 AMY AND THE ANGEL 30m, Color, GR. 10-12. _[FV]_
01484 DIVORCE 16m, Color, GR. 7-12. _[F]_
***6083V** ME AND DAD'S NEW WIFE-LEVEL 1 34m, Color, GR. 7-12. _[V]_
00860 MY DAD LIVES IN A DOWNTOWN HOTEL 33m, Color, GR. 4-10. _[F]_
01638 SINGLE PARENT FAMILY, THE 14.3m, Color, GR. 8-13+. _[F]_
01647 STEP FAMILY 13m, Color, GR. 7-12. _[F]_

GUIDANCE - DIVORCE continued

01709 THINGS ARE DIFFERENT NOW 15m, Color, GR. 5-8. _[F]_

GUIDANCE - EDUCATION/TEACHER TRAINING

01950 BACKWARDS: THE RIDDLE OF DYSLEXIA 30m, Color, GR. 10-13+. _[FV]_
01740 CAREERS: OPPORTUNITIES FOR TRAINING 16m, Color, GR. 10-13+. _[F]_
01960 CLASSROOM CRISIS: DEALING WITH VIOLENCE IN SCHOOL 15m, Color, GR. 13+. _[FV]_
***04050** EARLY RECOGNITION OF CHILDREN WITH LEARNING DISABILITIES 30m, Color, GR. 13+. _[F]_
00401 ERNIE RODRIGUEZ HATES SCHOOL 12m, Color, GR. 9-12. _[F]_
01774 IF YOU KNEW HOW I FEEL: BRAD'S LEARNING DISABILITY 18m, Color, GR. 5-10. _[FV]_
01987 LEARNING WITH FILM AND VIDEO 15m, Color, GR. 13+. _[FV]_
01550 REACHING OUT: A STORY ABOUT MAINSTREAMING 14m, Color, GR. 6-13+. _[FV]_
01905 RICK, YOU'RE IN: A STORY ABOUT MAINSTREAMING 20m, Color, GR. 6-10. _[F]_
01804 SECRETS OF MAKING GOOD GRADES, THE 15m, Color, GR. 8-12. _[FV]_
01607 SHATTER THE SILENCE 29m, Color, GR. 12-13+. _[F]_
***06495** THERE IS MORE TO LIFE 20m, Color, GR. 13+. _[F]_
***4388V** WEBSTER'S DIACRITICAL MARKINGS 90m, Color, GR. 13+. _[V]_
***05753** WHAT SHALL WE DO FOR THURSDAY'S CHILD 27m, Color, GR. 13+. _[F]_
***04305** WHY BILLY COULDN'T LEARN 45m, Color, GR. 13+. _[F]_

GUIDANCE - EMOTIONS

00818 ANGER AND HOW TO COPE WITH IT 15m, Color, GR. 5-12. _[F]_
01836 ANGER: HANDLE WITH CARE 13m, Color, GR. 4-8. _[F]_
01744 COPING WITH STRESS 18m, Color, GR. 11-13+. _[FV]_
00386 GETTING ANGRY 10m, Color, GR. 1-6. _[F]_
00658 HOTHEAD, THE 7m, Color, GR. 7-13+. _[F]_
00845 I'M FEELING ALONE 8m, Color, GR. 1-6. _[F]_
01877 I'M FEELING SCARED 9m, Color, GR. 1-5. _[F]_
01620 LEARN FROM DISAPPOINTMENTS GAME, THE 11m, Color, GR. 3-6. _[F]_
01247 LONELINESS: THE EMPTY TREE HOUSE 10m, Color, GR. 4-8. _[F]_
00429 OUR ANGRY FEELINGS 12m, Color, GR. 2-8. _[F]_
01793 OUR FEELINGS AFFECT EACH OTHER 13m, Color, GR. 2-6. _[FV]_
01163 PROMISE, THE (EMOTIONS) 15m, Color, GR. 4-8. _[F]_
***6090V** SUMMER CAMP-LEVEL 1 15m, Color, GR. 3-6. _[V]_

GUIDANCE - FAMILY LIFE

01956 BOYS BEWARE 14m, Color, GR. 4-10. _[FV]_
01847 CANARDS MOVE OUT, THE 26m, Color, GR. 4-8. _[F]_
***05960** CHOICES 28m, Color, GR. 13+. _[F]_
01696 CORLETTO AND SON 27m, Color, GR. 8-12. _[F]_
00767 CROSSTOWN ADVENTURE 14m, Color, GR. K-4. _[F]_
00602 DAY GRANDPA DIED, THE 11m, Color, GR. 2-6. _[F]_
01754 FAMILIES: EARNING AND SPENDING 15m, Color, GR. 2-6. _[F]_
01755 FAMILIES: FOOD AND EATING 15m, Color, GR. 2-6. _[F]_
01756 FAMILIES: HELPING OUT 15m, Color, GR. 2-6. _[F]_
01661 FAMILIES: WILL THEY SURVIVE? 23m, Color, GR. 9-12. _[F]_
01225 FAMILY TEAMWORK 14m, Color, GR. 3-6. _[F]_
00125 FLYING A KITE 5m, Color, Ps-3. _[F]_
***6439V** INNOCENTS, THE-LEVEL 2 47m, Color, GR. 5-10. _[V]_
***06484** KREINIK & BOSWORTH FAMILIES 7m, Color, GR. 13+. _[F]_
01392 MAKE-BELIEVE MARRIAGE 33m, Color, GR. 7-12. _[F]_
01254 MANDY'S GRANDMOTHER 29m, Color, GR. 5-9. _[FV]_
01536 OUR FAMILY WORKS TOGETHER 12m, Color, GR. 1-6. _[F]_
***6448V** SECRET LIFE OF T.K. DEARING-LEVEL 2 47m, Color, GR. 4-8. _[V]_
01708 SEVENTEEN GOING ON NOWHERE 28m, Color, GR. 9-12. _[F]_

GUIDANCE - FAMILY LIFE ---------- *continued*

02008 SKATEBOARD 12m, Color, GR. 3-6. *[FV]*
01920 SOMETIMES I WONDER 26m, Color, GR. 4-13+. *[F]*
01647 STEP FAMILY 13m, Color, GR. 7-12. *[F]*
00212 SURPRISE FOR MOTHER, A 15m, Color, GR. K-4. *[F]*
01301 THIS ONE FOR DAD 18m, Color, GR. 9-12. *[F]*
01977 TROUBLE WITH GRANDPA, THE 25m, Color, GR. 9-12. *[FV]*
01828 WINDROSE 21m, Color, GR. 4-12. *[FV]*

GUIDANCE - FRIENDSHIP ----------

00479 CAN I PLAY? 15m, Color, GR. 2-7. *[F]*
01625 CHOICE, THE 21m, Color, GR. 5-9. *[F]*
00773 ESKIMOS: A CHANGING CULTURE 17m, Color, GR. 5-12. *[F]*
00679 FABLE, A 20m, Color, GR. 2-13+. *[F]*
★**6081V** HEWITT'S JUST DIFFERENT-LEVEL 2 46m, Color, GR. 8-12. *[V]*
★**6082V** HORRIBLE HONCHOS, THE-LEVEL 1 32m, Color, GR. 7-10. *[V]*
01385 J T, PART I 26m, Color, GR. 4-10. *[F]*
01386 J T, PART II 25m, Color, GR. 4-10. *[F]*
01512 JUNGLE BOOK: A LESSON IN ACCEPTING CHANGES 5m, Color, GR. 4-8. *[F]*
01247 LONELINESS: THE EMPTY TREE HOUSE 10m, Color, GR. 4-8. *[F]*
00454 NEIGHBORS 9m, Color, GR. 4-12. *[F]*
01528 NEW FRIENDS 12m, Color, GR. 2-6. *[F]*

GUIDANCE - HANDICAPPED ----------

★**05873** ACCESS AMERICA 14m, Color, GR. 13+. *[F]*
★**05897** BLIND SUNDAY 31m, Color, GR. 10-12. *[F]*
★**6104V** BLIND SUNDAY-LEVEL 3 32m, Color, GR. 8-12. *[V]*
00105 BOY WHO COULDN'T WALK, THE 10m, B&W, GR. 7-12. *[F]*
★**6101V** BROTHERS, THE-LEVEL 1 22m, Color, GR. 7-12. *[V]*
01209 CONSEQUENCES 10m, Color, GR. 9-12. *[F]*
★**06172** CURB BETWEEN US, THE 15m, Color, GR. 10-13+. *[F]*
00828 DAY IN THE LIFE OF BONNIE CONSOLO, A 16m, Color, GR. 5-12. *[F]*
★**06184** DIFFERENT APPROACH, A 22m, Color, GR. 13+. *[F]*
01681 DON AND SUSAN: TWO VERY SPECIAL PEOPLE 14m, Color, GR. 7-12. *[F]*
★**7259V** FEELING FREE #101 30m, Color, GR. 4-8. *[V]*
★**7260V** FEELING FREE #102 30m, Color, GR. 4-8. *[V]*
★**7261V** FEELING FREE #103 30m, Color, GR. 4-8. *[V]*
★**7262V** FEELING FREE #104 30m, Color, GR. 4-8. *[V]*
★**7263V** FEELING FREE #105 30m, Color, GR. 4-8. *[V]*
★**7264V** FEELING FREE #106 30m, Color, GR. 4-8. *[V]*
★**7265V** FEELING FREE #151-152 30m, Color, GR. 4-8. *[V]*
★**7266V** FEELING FREE #153-154 30m, Color, GR. 4-8. *[V]*
★**7267V** FEELING FREE #155-156 30m, Color, GR. 4-8. *[V]*
★**06173** GRAVITY IS MY ENEMY 26m, Color, GR. 10-13+. *[F]*
01978 GRIFF MAKES A DATE 26m, Color, GR. 5-9. *[FV]*
01774 IF YOU KNEW HOW I FEEL: BRAD'S LEARNING DISABILITY 18m, Color, GR. 5-10. *[FV]*
★**04091** INFANT APPRAISAL 27m, Color, GR. 13+. *[F]*
01658 NOBODY'S USELESS 29m, Color, GR. 4-10. *[F]*
★**7270V** PEOPLE YOU'D LIKE TO KNOW: AMPUTEE 30m, Color, GR. 5-10. *[V]*
★**7268V** PEOPLE YOU'D LIKE TO KNOW: C.J. 30m, Color, GR. 5-10. *[V]*
★**7271V** PEOPLE YOU'D LIKE TO KNOW: JOHN 10m, Color, GR. 5-10. *[V]*
★**7269V** PEOPLE YOU'D LIKE TO KNOW: LARSEN'S 30m, Color, GR. 5-10. *[V]*
01905 RICK, YOU'RE IN: A STORY ABOUT MAINSTREAMING 20m, Color, GR. 6-10. *[F]*
01623 SAM 25m, Color, GR. 7-10. *[F]*
★**6099V** SEEING EYE HORSE-LEVEL 3 24m, Color, GR. 5-9. *[V]*
★**7272V** SPECIAL DELIVERY PROGRAM 1: THE COMMON SHOW 30m, Color, GR. 3-8. *[V]*

GUIDANCE - HANDICAPPED ---------- *continued*

★**7273V** SPECIAL DELIVERY PROGRAM 2: THE SPECIAL SHOW 30m, Color, GR. 3-8. *[V]*
★**7274V** SPECIAL DELIVERY PROGRAM 3: THE WHY SHOW 30m, Color, GR. 3-8. *[V]*
★**7275V** SPECIAL DELIVERY PROGRAM 4: THE POSITIVE SHOW 30m, Color, GR. 3-8. *[V]*
★**7276V** SPECIAL DELIVERY PROGRAM 5: THE REINFORCEMENT SHOW 30m, Color, GR. 3-8. *[V]*
★**7277V** SPECIAL DELIVERY SEGMENT REEL #1 10m, Color, GR. 4-10. *[V]*
★**7279V** SPECIAL DELIVERY SEGMENT REEL #3 10m, Color, GR. 4-10. *[V]*
01814 STRONGEST MAN, THE 20m, Color, GR. 2-8. *[F]*
01304 TRULY EXCEPTIONAL, THE: CAROL JOHNSTON 16m, Color, GR. 5-12. *[FV]*

GUIDANCE - HUMAN BEHAVIOR ----------

01322 AH...WE HUMANS 11m, Color, GR. 5-12. *[F]*
★**05309** HARMFULNESS OF TOBACCO, THE 18m, Color, GR. 13+. *[F]*
01892 MY WORLD, MY CHOICE 20m, Color, GR. 10-13+. *[FV]*
01896 NOW I CAN TELL YOU MY SECRET 15m, Color, GR. 4-6. *[F]*
00410 PEOPLE ARE DIFFERENT AND ALIKE 11m, B&W, GR. 4-9. *[F]*
★**2861V** PERCEPTION 30m, Color, GR. 13+. *[V]*
00719 PROJECT, THE 6m, Color, GR. 3-12. *[F]*
00476 REFINER'S FIRE, THE 6m, Color, GR. 9-12. *[F]*
00364 ROCK IN THE ROAD 6m, Color, GR. 5-12. *[F]*
★**05841** SANTIAGO'S ARK 47m, Color, GR. 13+. *[F]*
00871 SHOPPING BAG LADY 21m, Color, GR. 6-12. *[F]*
01923 STRANGE CASE OF MR. FINCH, THE 16m, Color, GR. 5-10. *[FV]*
00959 TRANSFORMATION OF MABEL WELLS, THE 12m, Color, GR. 5-10. *[F]*
★**06450** WALLS AND WALLS 9m, Color, GR. 10-13+. *[F]*
01311 WHAT'S THE BIG HURRY? 10m, Color, GR. 5-10. *[F]*
01725 WHAT'S WRONG WITH ME 16m, Color, GR. 4-8. *[F]*
01934 WHO WANTS TO BE A HERO 28m, Color, GR. 7-12. *[FV]*
00744 WHY WE HAVE ELECTIONS, OR THE KINGS OF SNARKS 9m, Color, GR. 5-12. *[F]*

GUIDANCE - INTERPERSONAL SKILLS ----------

00818 ANGER AND HOW TO COPE WITH IT 15m, Color, GR. 5-12. *[F]*
00752 CLEARING UP MISUNDERSTANDINGS 11m, Color, GR. 9-12. *[F]*
★**6110V** DELINQUENT, THE-LEVEL 1 22m, Color, GR. 7-12. *[V]*
01133 GET USED TO ME 16m, Color, GR. 5-12. *[F]*
★**2916V** INTERVIEWING SUCCESSFULLY 24.5m, Color, GR. 10-13+. *[V]*
01158 OTHERS 13m, Color, GR. 8-12. *[F]*
00526 OTHERS JUST AS NICE 14m, Color, GR. 8-12. *[F]*
01793 OUR FEELINGS AFFECT EACH OTHER 13m, Color, GR. 2-6. *[FV]*
01288 SHARING AND NOT SHARING GAME, THE 11m, Color, GR. 3-6. *[F]*
02016 SURROUNDED (PEER GROUP MEMBERSHIP) 14m, Color, GR. 8-12. *[FV]*
01934 WHO WANTS TO BE A HERO 28m, Color, GR. 7-12. *[FV]*
01098 WHY WE NEED EACH OTHER: THE ANIMALS' PICNIC DAY 9m, Color, GR. 2-8. *[F]*
01315 YOUR OWN PLACE 21m, Color, GR. 9-13+. *[F]*

GUIDANCE - JOB SKILLS ----------

00589 BOSS'S RESPONSIBILITY, A 15m, Color, GR. 10-13+. *[F]*
★**2857V** CONFLICT ON THE LINE 15m, Color, GR. 10-13+. *[V]*
★**05164** DEALING WITH PROBLEM PEOPLE: THE DISORDERLY WORKER 9m, Color, GR. 11-13+. *[F]*
★**05165** DEALING WITH PROBLEM PEOPLE: THE FORGETTER 6m, Color, GR. 11-13+. *[F]*
★**05166** DEALING WITH PROBLEM PEOPLE: THE HOTHEAD 7m, Color, GR. 11-13+. *[F]*

GUIDANCE - JOB SKILLS ---------------------------------- continued

*05167 DEALING WITH PROBLEM PEOPLE: THE SCOFFER 6m, Color, GR. 11-13+. *[F]*
*6557V DEALING WITH UNEMPLOYMENT 20m, Color, GR. 11-13+. *[V]*
01481 DECISION MAKING 18m, Color, GR. 10-13+. *[F]*
00601 DISORDERLY WORKER, THE 7m, Color, GR. 9-12. *[F]*
01485 DOING YOUR EIGHT 20m, Color, GR. 10-13+. *[F]*
00905 ENGLISH ON THE JOB: READING SKILLS 13m, Color, GR. 9-12. *[F]* .
00906 ENGLISH ON THE JOB: WRITING SKILLS 13m, Color, GR. 9-12. *[F]*
00401 ERNIE RODRIGUEZ HATES SCHOOL 12m, Color, GR. 9-12. *[F]*
00750 FALSE ASSUMPTIONS 22m, Color, GR. 7-12. *[F]*
00657 FORGETTER, THE 7m, Color, GR. 7-13+. *[F]*
01762 GETTING ALONG ON THE JOB 9m, Color, GR. 8-12. *[FV]*
00658 HOTHEAD. THE 7m, Color, GR. 7-13+. *[F]*
01025 HOW A CAREER DEVELOPS 15m, Color, GR. 10-13+. *[F]*
00233 I NEVER WENT BACK 16m, Color, GR. 8-12. *[F]*
00527 I'M NOT STUPID 14m, Color, GR. 7-12. *[F]*
*2916V INTERVIEWING SUCCESSFULLY 24.5m, Color, GR. 10-13+. *[V]*
*06205 NIGHT PEOPLE'S DAY 10m, Color, GR. 13+. *[F]*
01999 PEOPLE AT WORK...A RIGHT TO REFUSE? 13m, Color, GR. 10-13+. *[FV]*
01554 RULES OF THE GAME 19m, Color, GR. 10-13+. *[F]*
00659 SCOFFER, THE 7m, Color, GR. 7-13+. *[F]*
02018 TEENAGERS: HOW TO GET AND KEEP A JOB 21m, Color, GR. 9-13+. *[FV]*
00751 WORKING RELATIONSHIPS 14m, Color, GR. 9-12. *[F]*
02032 YOUR NEW JOB 17m, Color, GR. 10-13. *[FV]*

GUIDANCE - OCCUPATIONS ---

01453 ABOUT FISHERMEN 11m, Color, GR. 3-8. *[FV]*
*2874V APPLIED ACCOUNTING 10m, Color, GR. 9-13+. *[V]*
*2875V APPLIED PHOTOGRAPHY 9m, Color, GR. 9-13+. *[V]*
01328 AT THE AIRPORT 10m, Color, GR. 4-8. *[F]*
00668 BUILDING A SKYSCRAPER AND THE CAREERS INVOLVED 11m, Color, GR. 5-12. *[F]*
00451 BUILDING TRADES: THE HOUSE BUILDERS 15m, Color, GR. 8-12. *[F]*
00344 CAMERAS AND CAREERS 27m, Color, GR. 9-12. *[F]*
*2851V CAREERS IN ARCHITECTURAL TECHNOLOGY 15m, Color, GR. 9-13+. *[V]*
*2850V CAREERS IN ART 14m, Color, GR. 9-13+. *[V]*
*2856V CAREERS IN CIVIL TECHNOLOGY 18m, Color, GR. 9-13+. *[V]*
*2855V CAREERS IN INDUSTRIAL DESIGN 9m, Color, GR. 9-13+. *[V]*
*2852V CAREERS IN MEDICAL LAB TECHNOLOGY 15m, Color, GR. 9-13+. *[V]*
*2853V CAREERS IN MEDICAL RECORDS 11m, Color, GR. 9-13+. *[V]*
*2854V CAREERS IN OPTICAL FINISHING TECHNOLOGY 9m, Color, GR. 9-13+. *[V]*
01740 CAREERS: OPPORTUNITIES FOR TRAINING 16m, Color, GR. 10-13+. *[F]*
01472 COMMUNITY HELPERS-POSTAL WORKERS 11m, Color, GR. 3-7. *[F]*
01208 COMMUNITY KEEPS HEALTHY, A 14m, Color, GR. 8-13. *[F]*
00763 COUNTRY VET 12m, Color, GR. 4-12. *[F]*
*2876V DATA PROCESSING 8m, Color, GR. 9-13+. *[V]*
01680 DATA PROCESSING: CAREER OPPORTUNITIES FOR HEARING IMPAIRED PEOPLE 11m, Color, GR. 9-13+. *[F]*
00608 ECONOMICS: WORKERS WHO BUILD HOUSES 11m, Color, GR. 2-6. *[F]*
*2877V ELECTROMECHANICAL TECHNOLOGY (EMT) 8m, Color, GR. 9-13+. *[V]*
01370 FREIGHT TRAIN 12m, Color, GR. 2-8. *[F]*
01497 HEATHER BECOMES A FIREFIGHTER 13m, Color, GR. 4-8. *[FV]*
01039 IS A CAREER IN AGRI-BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*

GUIDANCE - OCCUPATIONS ---------------------------- continued

01035 IS A CAREER IN ATOMIC ENERGY FOR YOU? 15m, Color, GR. 8-12. *[F]*
00782 IS A CAREER IN BANKING FOR YOU? 18m, Color, GR. 8-12. *[F]*
01034 IS A CAREER IN BENCH WORK FOR YOU? 15m, Color, GR. 8-12. *[F]*
01017 IS A CAREER IN BUSINESS ADMINISTRATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01033 IS A CAREER IN CIVIL AVIATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01014 IS A CAREER IN CLERICAL WORK FOR YOU? 16m, Color, GR. 8-12. *[F]*
01013 IS A CAREER IN FINANCE, INSURANCE, OR REAL ESTATE FOR YOU? 16m, Color, GR. 8-12. *[F]*
01031 IS A CAREER IN FISHING OR FORESTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01032 IS A CAREER IN FOOD PREPARATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01010 IS A CAREER IN GOVERNMENT FOR YOU? 16m, Color, GR. 8-12. *[F]*
01027 IS A CAREER IN INDUSTRIAL CHEMICALS FOR YOU? 15m, Color, GR. 8-12. *[F]*
01036 IS A CAREER IN IRON AND STEEL FOR YOU? 15m, Color, GR. 8-12. *[F]*
00696 IS A CAREER IN MACHINING FOR YOU? 15m, Color, GR. 8-12. *[F]*
01016 IS A CAREER IN MANAGEMENT FOR YOU? 15m, Color, GR. 8-12. *[F]*
01038 IS A CAREER IN MINING, PETROLEUM OR GAS PRODUCTION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01020 IS A CAREER IN MOTOR FREIGHT TRANSPORTATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01019 IS A CAREER IN MOTOR VEHICLE OR EQUIPMENT MANUFACTURING FOR YOU? 16m, Color, GR. 8-12. *[F]*
01030 IS A CAREER IN PROCESSING FOR YOU? 15m, Color, GR. 8-12. *[F]*
01011 IS A CAREER IN RADIO OR TELEVISION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01018 IS A CAREER IN SOCIAL SCIENCES FOR YOU? 14m, Color, GR. 8-12. *[F]*
01026 IS A CAREER IN STRUCTURAL WORK FOR YOU? 15m, Color, GR. 8-12. *[F]*
01023 IS A CAREER IN THE AEROSPACE INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01028 IS A CAREER IN THE ELECTRIC POWER INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
00874 IS A CAREER IN THE HEALTH SERVICES FOR YOU? 15m, Color, GR. 8-12. *[F]*
01012 IS A CAREER IN THE HOTEL OR MOTEL BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*
01022 IS A CAREER IN THE NATURAL SCIENCES FOR YOU? 15m, Color, GR. 8-12. *[F]*
01029 IS A CAREER IN THE PERFORMING ARTS FOR YOU? 15m, Color, GR. 8-12. *[F]*
01015 IS A CAREER IN THE PROFESSIONS FOR YOU? 16m, Color, GR. 8-12. *[F]*
01037 IS A CAREER IN THE PULP AND PAPER INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01041 IS A CAREER IN THE RESTAURANT BUSINESS FOR YOU? 14m, Color, GR. 8-12. *[F]*
01009 IS A CAREER IN THE SERVICE INDUSTRIES FOR YOU? 14m, Color, GR. 8-12. *[F]*
01024 IS A CAREER IN THE TELEPHONE BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*
01021 IS A CAREER IN THE TEXTILE OR APPAREL INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01040 IS A RAILROAD CAREER FOR YOU? 15m, Color, GR. 8-12. *[F]*

GUIDANCE - OCCUPATIONS *continued*

00904 IS A SALES CAREER FOR YOU? 15m, Color, GR. 8-12. *[F]*
01144 JOBS IN THE CITY: MANUFACTURING 11m, Color, GR. 6-12. *[F]*
★2878V MANUFACTURING PROCESSES 8m, Color, GR. 9-13+. *[V]*
★2879V MEDIA PRODUCTION 9m, Color, GR. 9-13+. *[V]*
01155 MY DAD'S A COP 15m, Color, GR. 4-8. *[F]*
★2880V OFFICE TECHNOLOGIES 12m, Color, GR. 9-13+. *[V]*
00713 PEOPLE WHO WORK IN STORES 11m, Color, GR. 2-6. *[F]*
01544 PORTRAIT OF A COAL MINER 15m, Color, GR. 5-12. *[F]*
01545 PORTRAIT OF A STEELWORKER 15m, Color, GR. 5-12. *[F]*
★2881V PRINTING 15m, Color, GR. 9-13+. *[V]*
★2882V SOCIAL WORK 7m, Color, GR. 9-13+. *[V]*
00811 VETERINARIAN SERVES THE COMMUNITY, THE 11m, Color, GR. 1-6. *[F]*
00746 WORK AROUND THE WORLD 11m, Color, GR. 2-6. *[F]*
01936 WORKING WITH ANIMALS 20m, Color, GR. 8-12. *[FV]*
00755 WORLD OF WORK, THE 18m, Color, GR. 9-12. *[F]*
02033 ZOOKEEPERS 29m, Color, GR. 7-12. *[FV]*

GUIDANCE - PARENT AND CHILD

★06466 ADAPTING TO PARENTHOOD 20m, Color, GR. 11-13+. *[F]*
01849 CHILD MOLESTATION: BREAKING THE SILENCE 20m, Color, GR. 13+. *[F]*
01477 COPING WITH PARENTS 15m, Color, GR. 9-12. *[F]*
01696 CORLETTO AND SON 27m, Color, GR. 8-12. *[F]*
01611 DADDY'S GIRL 14.27m, Color, GR. 8-13+. *[F]*
01510 IT'S UP TO LAURIE 21m, Color, GR. 9-12. *[FV]*
01537 PARENT-CHILD RELATIONSHIPS: IT'S MY DECISION 14m, Color, GR. 9-13+. *[F]*
01811 SOME OF THE THINGS THAT GO ON OUT THERE 29m, Color, GR. 9-12. *[F]*
01814 STRONGEST MAN, THE 20m, Color, GR. 2-8. *[F]*
★6449V TELL ME MY NAME-LEVEL 3 54m, Color, GR. 8-12. *[V]*
01458 WELCOME HOME 27m, Color, GR. 9-12. *[F]*

GUIDANCE - PREJUDICE

★05890 BIAS: A FOUR LETTER WORD 22m, Color, GR. 10-12. *[F]*
01844 BOYHOOD OF MARTIN LUTHER KING JR., THE 14m, Color, GR. 5-9. *[FV]*
01625 CHOICE, THE 21m, Color, GR. 5-9. *[F]*
01346 COLONIALISM--A CASE STUDY: NAMIBIA 22m, Color, GR. 9-12. *[F]*
01697 COLOR OF FRIENDSHIP, THE 30m, Color, GR. 7-12. *[F]*
00678 EYE OF THE STORM, THE 27m, Color, GR. 4-13+. *[F]*
01985 JOHN CAT 26m, Color, GR. 10-12. *[FV]*
00372 JOSHUA 15m, B&W, GR. 7-12. *[F]*
01779 KLAN, THE: A LEGACY OF HATE IN AMERICA 30m, Color, GR. 9-13+. *[F]*
01153 MINORITIES: IN THE NAME OF RELIGION 16m, Color, GR. 7-12. *[F]*
00711 ORANGE AND THE GREEN, THE 20m, Color, GR. 9-12. *[F]*

GUIDANCE - PSYCHOLOGY

01104 AGGRESSION-ASSERTION 8m, Color, GR. 4-8. *[F]*
01744 COPING WITH STRESS 18m, Color, GR. 11-13+. *[FV]*
★2866V MADNESS AND MEDICINE 49m, Color, GR. 11-13+. *[V]*
00952 SCIENCE AND SUPERSTITION 11m, Color, GR. 7-12. *[F]*
★2867V THERAPY: WHAT DO YOU WANT ME TO SAY? 15m, Color, GR. 11-13+. *[V]*
01608 WITCHES OF SALEM: THE HORROR AND THE HOPE 34m, Color, GR. 11-13+. *[F]*

GUIDANCE - RELIGION

01043 AMISH, THE: A PEOPLE OF PRESERVATION 28m, Color, GR. 5-12. *[F]*
00665 ART OF ISLAM 10m, Color, GR. 5-12. *[F]*

GUIDANCE - RELIGION *continued*

01983 HUTTERITES, THE: TO CARE AND NOT TO CARE (SHORT VERSION) 25m, Color, GR. 7-13+. *[FV]*
01068 ISLAM: THE UNIFYING FORCE 17m, Color, GR. 7-12. *[F]*
★6442V JOSHUA'S CONFUSION-LEVEL 2 23m, Color, GR. 7-12. *[V]*
01153 MINORITIES: IN THE NAME OF RELIGION 16m, Color, GR. 7-12. *[F]*
00711 ORANGE AND THE GREEN, THE 20m, Color, GR. 9-12. *[F]*

GUIDANCE - SELF PERCEPTION

01724 BAMBI: A LESSON IN PERSEVERANCE 8m, Color, GR. 1-7. *[FV]*
01463 BEST YOU POSSIBLE, THE 14m, Color, GR. 7-12. *[F]*
00667 BOYS AND GIRLS: ALIKE AND DIFFERENT 10m, Color, GR. K-3. *[F]*
01349 DIET UNTO DEATH: ANOREXIA NERVOSA 13m, Color, GR. 10-13+. *[F]*
01968 FAMILY OF WINNERS, A 28m, Color, GR. 9-13+. *[FV]*
01764 GOOD SPORT GAME, THE 11m, Color, GR. 2-6. *[FV]*
01872 HEALTH: OUR PICTURE OF OURSELVES 11m, Color, GR. 4-7. *[FV]*
01875 HOW TO BE A PERFECT PERSON IN JUST THREE DAYS 31m, Color, GR. 6-10. *[FV]*
00845 I'M FEELING ALONE 8m, Color, GR. 1-6. *[F]*
01142 IT MUST BE LOVE 'CAUSE I FEEL SO DUMB 29m, Color, GR. 9-12. *[FV]*
★6084V MIGHTY MOOSE AND THE QUARTERBACK KID-LEVEL 2 33m, Color, GR. 5-9. *[V]*
00792 MORRIS, THE MIDGET MOOSE 8m, Color, GR. 2-7. *[F]*
01634 NEVER SAY YOU CAN'T UNTIL YOU TRY 10m, Color, GR. 4-8. *[F]*
00637 PERSONAL HEALTH FOR GIRLS 14m, Color, GR. 4-10. *[F]*
02004 SELF ESTEEM: FEELING GOOD ABOUT YOURSELF 22m, Color, GR. 9-13+. *[FV]*
01607 SHATTER THE SILENCE 29m, Color, GR. 12-13+. *[F]*
01437 TILLIE: THE UNHAPPY HIPPOPOTAMUS 12m, Color, GR. K-6. *[FV]*
★6440V VALEDICTION, THE-LEVEL 3 48m, Color, GR. 7-12. *[V]*
01725 WHAT'S WRONG WITH ME 16m, Color, GR. 4-8. *[F]*
01624 YOUR IMAGE: MAKE IT WORK FOR YOU 16.3m, Color, GR. 9-12. *[F]*

GUIDANCE - SEX ROLE

★6100V ATHLETE-LEVEL 3 22m, Color, GR. 7-12. *[V]*
01845 BOYS AND GIRLS 25m, Color, GR. 7-10. *[F]*
01120 DANCE ON A MAY DAY 10m, Color, GR. 5-12. *[F]*
★6088V DO YOU OWN THING-LEVEL 2 15m, Color, GR. 5-8. *[V]*
01967 EVERYBODY KNOWS THAT! 15m, Color, GR. 2-5. *[FV]*
01127 FABLE OF HE AND SHE, THE 11m, Color, GR. 9-13+. *[FV]*
★06685 LITTLE LULU 24m, Color, GR. 5-9. *[F]*
01792 OH, BOY - BABIES 30m, Color, GR. 4-8. *[FV]*
01533 ONCE UPON A CHOICE 15m, Color, GR. 10-13+. *[F]*
00720 REMEMBER EDEN 10m, Color, GR. 11-13+. *[F]*
★6086V ROOKIE OF THE YEAR-LEVEL 2-3 47m, Color, GR. 6-10. *[V]*
01563 SOMEONE'S IN THE KITCHEN WITH JAMIE 25m, Color, GR. 8-12. *[F]*
01422 SPECIAL GIFT (PART 1) 23m, Color, GR. 7-12. *[F]*
01423 SPECIAL GIFT (PART 2) 24m, Color, GR. 7-12. *[F]*
★6447V SPECIAL GIFT, A-LEVEL 2 46m, Color, GR. 6-10. *[V]*
01298 TAP DANCE KID, THE 33m, Color, GR. 5-9. *[FV]*
★6441V WAGER, THE-LEVEL 3 47m, Color, GR. 7-12. *[V]*
01827 WILLIAM'S DOLL 18m, Color, GR. 3-13+. *[FV]*

GUIDANCE - SUICIDE

01700 AMY AND THE ANGEL 30m, Color, GR. 10-12. *[FV]*
01968 FAMILY OF WINNERS, A 28m, Color, GR. 9-13+. *[FV]*
01498 HELP ME! THE STORY OF A TEENAGE SUICIDE 25m, Color, GR. 9-12. *[FV]*

GUIDANCE - VALUES

00888 ANGEL AND BIG JOE 26m, Color, GR. 7-12. *[F]*
01338 CALL IT COURAGE 24m, Color, GR. 6-10. *[FV]*
*05130 CHRISTIAN LOVE 13m, B&W, GR. 10-13+. *[F]*
01211 DATE, THE 20m, Color, GR. 9-12. *[F]*
00678 EYE OF THE STORM, THE 27m, Color, GR. 4-13+. *[F]*
01226 FEELIN' GOOD - ALTERNATIVES TO DRUG ABUSE 12m, Color, GR. 8-13+. *[FV]*
00611 FINDERS KEEPERS 5m, Color, GR. 4-8. *[F]*
01865 GIRL ON THE EDGE OF TOWN 28m, Color, GR. 8-12. *[F]*
00837 GOLIATH II 15m, Color, GR. K-7. *[F]*
*05282 GRATITUDE 14m, B&W, GR. 7-12. *[F]*
00839 GREENHOUSE 11m, Color, GR. 2-8. *[F]*
*05296 GROUP PRESSURE 14m, B&W, GR. 9-12. *[F]*
01062 HEY CAB! 10m, Color, GR. 9-12. *[F]*
*05331 HONESTY 14m, B&W, GR. 9-12. *[F]*
01776 IF AT FIRST YOU DON'T SUCCEED 15m, Color, GR. 5-10. *[FV]*
01139 IF WISHES WERE HORSES 25m, Color, GR. 9-12. *[FV]*
01620 LEARN FROM DISAPPOINTMENTS GAME, THE 11m, Color, GR. 3-6. *[F]*
00855 LOST PIGEON 15m, Color, GR. 3-7. *[F]*
00631 MILK MONEY, THE 4m, Color, GR. 3-6. *[F]*
01258 MILO'S JOURNEY 15m, Color, GR. 7-12. *[F]*
00370 MISSING QUEEN, THE 16m, Color, GR. 5-12. *[F]*
01259 MISTER GIMME 28m, Color, GR. 5-12. *[F]*
01154 MITT, THE 17m, Color, GR. 5-9. *[F]*
00706 MR. POUNDS 7m, Color, GR. 5-10. *[F]*
01615 NATION OF SPOILERS, A (SECOND EDITION) 12.3m, Color, GR. 9-12. *[F]*
00502 NATURE BOY 17m, Color, GR. 1-4. *[F]*
00454 NEIGHBORS 9m, Color, GR. 4-12. *[F]*
01634 NEVER SAY YOU CAN'T UNTIL YOU TRY 10m, Color, GR. 4-8. *[F]*
*2859V NEW LOOK AT MOTIVATION, A 32m, Color, GR. 13+. *[V]*
*05508 NOT GETTING EARNED RECOGNITION 14m, B&W, GR. 13+. *[F]*
01529 NOT MY PROBLEM 18m, Color, GR. 9-12. *[FV]*
01533 ONCE UPON A CHOICE 15m, Color, GR. 10-13+. *[F]*
01719 ONLY LOSERS PLAY 10m, Color, GR. 4-9. *[F]*
01548 PROMISE (HONESTY), THE 17m, Color, GR. 4-8. *[FV]*
01163 PROMISE, THE (EMOTIONS) 15m, Color, GR. 4-8. *[F]*
01606 RAINBOWLAND 14m, Color, GR. 11-13+. *[F]*
00476 REFINER'S FIRE, THE 6m, Color, GR. 9-12. *[F]*
00720 REMEMBER EDEN 10m, Color, GR. 11-13+. *[F]*
00258 SCHOOL FOR TED 11m, Color, GR. 1-4. *[F]*
00869 SHARING 8m, Color, GR. 3-6. *[F]*
01288 SHARING AND NOT SHARING GAME, THE 11m, Color, GR. 3-6. *[F]*
01915 SHOPLIFTING: IT'S A CRIME 12m, Color, GR. 7-12. *[FV]*
00871 SHOPPING BAG LADY 21m, Color, GR. 6-12. *[F]*
02008 SKATEBOARD 12m, Color, GR. 3-6. *[FV]*
01723 SNOW WHITE: A LESSON IN COOPERATION 8m, Color, GR. 2-7. *[F]*
00872 SOAP BOX DERBY SCANDAL, THE 25m, Color, GR. 5-9. *[F]*
*6091V TAKE TWO, THEY'RE SMALL-LEVEL 1 15m, Color, GR. 3-6. *[V]*
01927 THAT'S STEALING 17m, Color, GR. 3-7. *[FV]*
00807 TODD: GROWING UP IN APPALACHIA 12m, Color, GR. K-8. *[F]*
00878 TRUE VALUES 10m, Color, GR. 4-7. *[F]*
00649 WHAT SHOULD KATHY DO? 5m, Color, GR. 4-7. *[F]*
01582 WHATEVER HAPPENED TO HONESTY? 13m, Color, GR. 6-12. *[F]*
01828 WINDROSE 21m, Color, GR. 4-12. *[FV]*
01101 WITNESS, THE 14m, Color, GR. 5-12. *[F]*
01314 YANIS AND HIS DREAM 20m, Color, GR. 4-8. *[F]*

HEALTH/SAFETY - ACCIDENTS/PREVENTION

00928 ANIMALS CAN BITE 13m, Color, GR. 2-6. *[F]*
01954 BETTER SAFE THAN SORRY 16.3m, Color, GR. 5-8. *[FV]*

HEALTH/SAFETY - ACCIDENTS/PREVENTION ---- continued

01465 BICYCLE SAFETY: STOP, SEARCH AND ASSESS 15m, Color, GR. 4-9. *[F]*
01464 BICYCLE SAFETY: THE BEGINNING YEARS 11m, Color, GR. 1-6. *[F]*
01956 BOYS BEWARE 14m, Color, GR. 4-10. *[FV]*
01960 CLASSROOM CRISIS: DEALING WITH VIOLENCE IN SCHOOL 15m, Color, GR. 13+. *[FV]*
01601 COMMON SENSE/SELF DEFENSE 27m, Color, GR. 12-13+. *[F]*
01209 CONSEQUENCES 10m, Color, GR. 9-12. *[F]*
00768 DANGER: POISON 13m, Color, GR. 2-8. *[F]*
*05980 END OF THE NANCY J, THE 23m, Color, GR. 13+. *[F]*
01969 FIRE DRILL! 16m, Color, GR. 3-6. *[FV]*
*6555V FIRE PREVENTION/CHOKING ACCIDENTS 15m, Color, GR. 7-13+. *[V]*
01970 FIREARM SAFETY BEGINS IN THE HOME 22m, Color, GR. 9-13. *[FV]*
00657 FORGETTER, THE 7m, Color, GR. 7-13+. *[F]*
01976 GIRLS BEWARE 12m, Color, GR. 6-12. *[FV]*
00979 HALLOWEEN SAFETY 11m, Color, GR. 1-5. *[F]*
00780 HITCHHIKE, THE 17m, Color, GR. 5-12. *[F]*
00615 HITCHHIKING 15m, Color, GR. 5-12. *[F]*
01381 HOT LIQUID BURNS - THE SEEGER STORY 18m, Color, GR. 5-13+. *[F]*
00895 HOW MUCH ARE YOUR EYES WORTH? 12m, Color, GR. 9-13+. *[F]*
00142 I'M NO FOOL WITH FIRE 8m, Color, GR. 1-6. *[F]*
01984 IN CHARGE AT HOME 17m, Color, GR. 4-8. *[FV]*
01604 MAN'S BEST FRIEND OR FOE 16m, Color, GR. 10-13+. *[F]*
00630 MEETING STRANGERS: RED LIGHT, GREEN LIGHT 20m, Color, GR. Ps-4. *[F]*
01399 NATIONAL FIRE DRILL 30m, Color, GR. 10-13+. *[F]*
01714 NO MORE SECRETS 13m, Color, GR. 3-8. *[F]*
*06451 NOBODY'S VICTIM 20m, Color, GR. 13+. *[F]*
00563 ON EVERY HAND 10m, Color, GR. 9-13+. *[F]*
01674 POISONOUS PLANTS 27m, Color, GR. 8-13+. *[F]*
00990 PRIMARY SCHOOL BUS SAFETY 14m, Color, GR. 8-6. *[F]*
*06476 RAPE ALERT 22m, Color, GR. 13+. *[F]*
00640 READ THE LABEL AND LIVE! 9m, Color, GR. 6-12. *[F]*
01909 RULES ARE GOOD DIRECTIONS (REVISED EDITION) 13m, Color, GR. 3-6. *[F]*
00377 SAFELY WALK TO SCHOOL 11m, Color, GR. K-3. *[F]*
00950 SAFETY AS WE PLAY 7m, Color, GR. K-4. *[F]*
01910 SAFETY ON THE JOB: THE HAZARDS OF SUBSTANCE ABUSE 18m, Color, GR. 8-13+. *[FV]*
00996 SCHOOL BUS EVACUATION FOR STUDENTS 9m, Color, GR. 1-6. *[F]*
01414 SCHOOL LAB SAFETY 20m, Color, GR. 9-12. *[F]*
00437 SCHOOL SHOP SAFETY 15m, Color, GR. 9-12. *[F]*
01687 SECURE YOUR CHILD'S FUTURE 13.3m, Color, GR. 11-13+. *[F]*
01557 SELF-DEFENSE FOR WOMEN -- A POSITIVE APPROACH 13m, Color, GR. 10-13+. *[F]*
*4404V SILENT SIREN/VHS 25m, Color, GR. 13+. *[V]*
01561 SKATEBOARDING TO SAFETY 10m, Color, GR. 3-8. *[F]*
00426 SNIFFY ESCAPES POISONING 6m, Color, GR. K-3. *[F]*
01928 TRAFFIC TRIALS: HEAVEN WON'T WAIT 19m, Color, GR. 9-13+. *[FV]*
00813 WE'LL SEE TOMORROW 10m, Color, GR. 5-12. *[F]*

HEALTH/SAFETY - DISEASES

01945 AIDS: WHAT EVERYONE NEEDS TO KNOW 18m, Color, GR. 7-13+. *[FV]*
01657 BODY DEFENSES AGAINST DISEASE (2ND EDITION) 14m, Color, GR. 9-12. *[F]*
01841 BODY DEFENSES AGAINST THE OUTSIDE WORLD 13m, Color, GR. 5-10. *[F]*
01842 BODY FIGHTS DISEASE, THE 13m, Color, GR. 7-12. *[F]*

HEALTH/SAFETY - DISEASES ------------------------- *continued*

*05089 BREAST SELF-EXAMINATION 17m, Color, GR. 9-13+. *[F]*
01349 DIET UNTO DEATH: ANOREXIA NERVOSA 13m, Color, GR. 10-13+. *[F]*
01368 FEMININE MISTAKE, THE 25m, Color, GR. 9-13+. *[F]*
*05234 FOR A WONDERFUL LIFE 12m, Color, GR. 10-13+. *[F]*
00836 GERMS AND YOUR BODY 10m, Color, GR. 5-10. *[F]*
01603 HERPES 15m, Color, GR. 11-13+. *[F]*
00136 HOUSEFLY AND ITS CONTROL, THE 11m, B&W, GR. 6-13+. *[F]*
00843 HOW TO CATCH A COLD 10m, Color, GR. 1-6. *[F]*
*05362 INSIDE MAGOO 15m, Color, GR. 11-13+. *[F]*
01992 MILLION TEENAGERS, A 22m, Color, GR. 7-13. *[FV]*
*6537V REPRODUCTIVE HEALTH: CONTRACEPTION/PREGNANCY/VD 20m, Color, GR. 10-13+. *[V]*
02005 SEX, DRUGS AND AIDS 19m, Color, GR. 8-13+. *[FV]*
01562 SMOKING/EMPHYSEMA: A FIGHT FOR BREATH 12m, Color, GR. 10-13+. *[F]*
00642 SMOKING: IT'S YOUR CHOICE 15m, Color, GR. 7-12. *[F]*
02015 STROKES 11m, Color, GR. 10-13+. *[FV]*
*06496 VAGINITIS 12m, Color, GR. 13+. *[F]*
01449 VD: NAME YOUR CONTACTS 22m, Color, GR. 10-13+. *[F]*
01450 VENEREAL DISEASES 17m, Color, GR. 10-13+. *[F]*
01692 YOUR DIET: SALT AND HYPERTENSION 13m, Color, GR. 7-12. *[F]*

HEALTH/SAFETY - DRIVER EDUCATION ------------------------

*05542 ACCIDENT, THE 15m, B&W, GR. 10-13+. *[F]*
01110 AUTO ACCIDENT: WHAT TO DO AFTERWARD 10m, Color, GR. 9-12. *[F]*
01111 AUTO MAINTENANCE: PLAY IT SAFE 18m, Color, GR. 9-12. *[F]*
*05105 CAR AHEAD, THE 10m, Color, GR. 10-12. *[F]*
*05106 CAR BEHIND, THE 10m, Color, GR. 10-12. *[F]*
*05108 CASE OF OFFICER HALLIBRAND, THE 27m, B&W, GR. 10-12. *[F]*
*05133 CITY DRIVING 22m, B&W, GR. 10-12. *[F]*
*05154 CROSSROADS CRASH 10m, Color, GR. 10-12. *[F]*
*06175 DRINKING DRIVER: WHAT COULD YOU DO? 12m, Color, GR. 10-13+. *[F]*
*05183 DRIVE DEFENSIVELY 11m, Color, GR. 10-13+. *[F]*
01124 DRIVING TIPS TO AVOID ACCIDENTS 18m, Color, GR. 10-12. *[F]*
*05185 DRIVING UNDER SPECIAL CONDITIONS 19m, B&W, GR. 10-12. *[F]*
01856 DRUGS, DRINKING AND DRIVING 13m, Color, GR. 9-13+. *[FV]*
01218 EMERGENCY DRIVING TACTICS 18m, Color, GR. 9-12. *[FV]*
*06463 FAMILY ALBUM 22m, Color, GR. 10-12. *[F]*
01131 FREEWAYPHOBIA - PART 1 15m, Color, GR. 9-12. *[FV]*
01132 FREEWAYPHOBIA - PART 2 15m, Color, GR. 9-12. *[FV]*
*05312 HEAD-ON CRASH, THE 10m, Color, GR. 10-12. *[F]*
*05328 HIGHWAY DRIVING 17m, B&W, GR. 10-12. *[F]*
00780 HITCHHIKE, THE 17m, Color, GR. 5-12. *[F]*
00615 HITCHHIKING 15m, Color, GR. 5-12. *[F]*
01884 LIFE IN THE FAST LANE 14m, Color, GR. 9-13+. *[F]*
*05493 MYSTERY CRASH, THE 10m, Color, GR. 10-12. *[F]*
01894 NIGHT DRIVING TACTICS 13m, Color, GR. 10-12. *[FV]*
*05530 PASSING AND BEING PASSED 10m, Color, GR. 10-12. *[F]*
01167 SAFETY BELTS: A SMASHING SUCCESS 15m, Color, GR. 9-13+. *[F]*
01285 SAVING ENERGY ON THE ROADD 15m, Color, GR. 9-13+. *[F]*
*05625 SMITH SYSTEM OF NO ACCIDENT DRIVING 9m, B&W, GR. 10-12. *[F]*
01162 TOMMY'S FIRST CAR 11m, Color, GR. 9-12. *[F]*
00809 TRAFFIC COURT 14m, Color, GR. 9-12. *[F]*
01928 TRAFFIC TRIALS: HEAVEN WON'T WAIT 19m, Color, GR. 9-13+. *[FV]*
*05764 WHO'S TO BLAME? 10m, Color, GR. 10-12. *[F]*
*06465 WINTER DRIVING TACTICS 18m, Color, GR. 10-12. *[F]*

HEALTH/SAFETY - FIRST AID --

01672 ANYONE CAN DO IT! 6m, Color, GR. 7-13+. *[F]*
01466 BLEEDING: WHAT TO DO 16m, Color, GR. 9-12. *[F]*
01203 BURNS: FIRST AID TREATMENT 19m, Color, GR. 9-12. *[FV]*
*06676 CPR FOR CITIZENS 25m, Color, GR. 11-13+. *[F]*
01219 EMERGENCY: KEEP YOUR COOL 14m, Color, GR. 4-8. *[F]*
01227 FIRST AID FOR CHILDREN 11m, Color, GR. 1-6. *[FV]*
01381 HOT LIQUID BURNS - THE SEEGER STORY 18m, Color, GR. 5-13+. *[F]*
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01503 HOW TO SAVE A DROWNING VICTIM: HEIMLICH MANEUVER 17m, Color, GR. 9-13+. *[F]*
01243 LIFE YOU SAVE (FIRST AID), THE 17m, Color, GR. 9-13+. *[FV]*
*06688 NEW BREATH OF LIFE: CHOKING AND AIRWAY MANAGEMENT 24m, Color, GR. 13+. *[F]*
01616 POISONS ALL AROUND US 11m, Color, GR. 5-12. *[F]*
01673 PRIMER OF POISON IVY, A 18m, Color, GR. 5-13+. *[F]*
01308 VITAL LINK THE 15m, Color, GR. 9-12. *[F]*

HEALTH/SAFETY - HEALTH CARE --------------------------------

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01837 BACTERIA AND HEALTH 18m, Color, GR. 5-9. *[F]*
01657 BODY DEFENSES AGAINST DISEASE (2ND EDITION) 14m, Color, GR. 9-12. *[F]*
*05089 BREAST SELF-EXAMINATION 17m, Color, GR. 9-13+. *[F]*
1959V CHOLESTEROL: WHAT YOU CAN DO 21m, Color, GR. 9-13+. *[V]*
00749 COMMUNICATING WITH YOUR DOCTOR 15m, Color, GR. 5-12. *[F]*
01208 COMMUNITY KEEPS HEALTHY, A 14m, Color, GR. 8-13. *[F]*
01476 COOKIE GOES TO THE HOSPITAL 25m, Color, GR. K-5. *[FV]*
*05966 CORONARY COUNTER-ATTACK 20m, Color, GR. 13+. *[F]*
01747 CURIOUS GEORGE GOES TO THE HOSPITAL 15m, Color, GR. K-4. *[F]*
01213 DENTIST - A FIRST FILM 15m, Color, GR. 3-8. *[FV]*
*05234 FOR A WONDERFUL LIFE 12m, Color, GR. 10-13+. *[F]*
00686 GLASSES FOR SUSAN: A NEW DAY 13m, Color, GR. K-8. *[F]*
01872 HEALTH: OUR PICTURE OF OURSELVES 11m, Color, GR. 4-7. *[FV]*
01379 HIGH BLOOD PRESSURE 15m, Color, GR. 10-13+. *[F]*
*6446V HOSPITAL, THE-LEVEL 1 11m, Color, GR. 5-8. *[V]*
*04091 INFANT APPRAISAL 27m, Color, GR. 13+. *[F]*
00874 IS A CAREER IN THE HEALTH SERVICES FOR YOU? 15m, Color, GR. 8-12. *[F]*
*06689 NEW HELP FOR HEARTS 14m, Color, GR. 13+. *[F]*
00636 PEOPLE SHOP, THE 17m, Color, GR. 2-6. *[F]*
01688 PICTURE OF HEALTH, THE 13m, Color, GR. 9-13+. *[F]*
01546 PREVENTIVE DENTAL CARE 15m, Color, GR. 4-10. *[F]*
*6537V REPRODUCTIVE HEALTH: CONTRACEPTION/PREGNANCY/VD 20m, Color, GR. 10-13+. *[V]*
*06518 SPECIAL CASES 12m, Color, GR. 13+. *[F]*
*6535V THREE HEALTH TOPICS: IMMUNIZATION/BLOOD PRESSURE/CANCER 20m, Color, GR. 7-13+. *[V]*
*06692 TO YOUR GOOD HEALTH 25m, Color, GR. 13+. *[F]*
*06496 VAGINITIS 12m, Color, GR. 13+. *[F]*
01308 VITAL LINK THE 15m, Color, GR. 9-12. *[F]*
01692 YOUR DIET: SALT AND HYPERTENSION 13m, Color, GR. 7-12. *[F]*
01691 YOUR DIET: WATER 10m, Color, GR. 5-10. *[F]*
01316 YOUR PELVIC AND BREAST EXAMINATION 12m, Color, GR. 10-13+. *[F]*

HEALTH/SAFETY - HOME SAFETY --------------------------------

01621 ALONE AT HOME 16.3m, Color, GR. 3-7. *[F]*
01855 CRIME IN THE HOME (2ND EDITION) 15m, Color, GR. 10-13+. *[FV]*
00767 CROSSTOWN ADVENTURE 14m, Color, GR. K-4. *[F]*

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HEALTH/SAFETY - HOME SAFETY ------------------- continued

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00770 ELECTRICITY: HANDLE WITH CARE! 17m, Color, GR. 4-12. [F]
01219 EMERGENCY: KEEP YOUR COOL 14m, Color, GR. 4-8. [F]
*05983 FIRE EXTINGUISHERS & SMOKE DETECTORS 23m, Color, GR. 13+. [F]
00775 FIRE: NOT IN MY HOUSE 11m, Color, GR. 3-12. [F]
00612 FIRE: TWO WAYS OUT 11m, Color, GR. 3-12. [F]
00835 FLAMMABLE LIQUIDS 16m, Color, GR. 5-13+. [F]
01984 IN CHARGE AT HOME 17m, Color, GR. 4-8. [FV]
01881 KITCHEN FIRE SAFETY 15m, Color, GR. 9-13+. [F]
00345 KITCHEN SAFETY: PREVENTING FALLS 8m, Color, GR. 5-13. [F]
01940 SAFETY FOR SENIORS 23m, Color, GR. 11-13+. [F]
00398 SAFETY IN THE HOME 12m, Color, GR. 4-7. [F]
00803 SANITATION:WHY ALL THE FUSS? 10m, Color, GR. 5-12. [F]
00426 SNIFFY ESCAPES POISONING 6m, Color, GR. K-3. [F]

HEALTH/SAFETY - HYGIENE ---------------------------------------

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01196 BACK FACTS 15m, Color, GR. 10-13+. [F]
00214 BEGINNING GOOD POSTURE HABITS 11m, Color, GR. 3-7. [F]
00666 BEING RESPONSIBLE: YOUR HEALTH 12m, Color, GR. K-4. [F]
01463 BEST YOU POSSIBLE, THE 14m, Color, GR. 7-12. [F]
01198 BILLY THE CLEAN 10m, Color, GR. 1-6. [FV]
00229 BOY TO MAN 16m, Color, GR. 7-12. [F]
01767 HEALTH: EAR CARE 9m, Color, GR. 4-8. [FV]
01768 HEALTH: PERSONAL CLEANLINESS 8m, Color, GR. 1-5. [FV]
01496 HEALTHY FEET, HAPPY FEET 10m, Color, GR. K-6. [F]
01883 LICE ARE NOT NICE 11m, Color, GR. 4-6. [FV]
00794 NATURALLY.......A GIRL 13m, Color, GR. 3-7. [F]
00637 PERSONAL HEALTH FOR GIRLS 14m, Color, GR. 4-10. [F]
00460 PERSONAL HYGIENE FOR BOYS 11m, Color, GR. 7-12. [F]
01546 PREVENTIVE DENTAL CARE 15m, Color, GR. 4-10. [F]
01622 SOAP, SCENTS, AND THE HARD, HARD SELL 16m, Color, GR. 9-12. [F]
01299 THINK TALL! 10m, Color, GR. 4-8. [F]
01624 YOUR IMAGE: MAKE IT WORK FOR YOU 16.3m, Color, GR. 9-12. [F]

HEALTH/SAFETY - MEDICAL SCIENCE -------------------------

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00763 COUNTRY VET 12m, Color, GR. 4-12. [F]
01351 DISCOVERY: PENICILLIN 12m, Color, GR. 6-12. [F]
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HEALTH/SAFETY - OUTDOOR SAFETY --------------------------

01471 COLD WATER: THE SILENT KILLER 18m, Color, GR. 9-12. [F]
00777 FOREST FIRES 14m, Color, GR. 3-12. [F]
00623 ICE SAFETY 10m, Color, GR. 4-10. [F]
00562 ONE GOT FAT 15m, Color, GR. 4-8. [F]
00716 PLAY SAFE 8m, Color, GR. 1-6. [F]
01541 PLAYGROUND SAFETY 9m, Color, GR. K-6. [F]
01642 POWER LAWN MOVER SAFETY 14.3m, Color, GR. 7-12. [F]
01673 PRIMER OF POISON IVY, A 18m, Color, GR. 5-13+. [F]
01552 ROLLER SKATE SAFELY 15m, Color, GR. 7-12. [F]
01555 SAFETY IN THE STREET 19m, Color, GR. K-5. [FV]
00994 SAFETY IN TRANSIT 8m, Color, GR. 5-9. [F]
00468 SAFETY ON THE CITY STREETS 16m, Color, GR. K-6. [F]
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02017 SURVIVING THE COLD 20m, Color, GR. 7-13+. [FV]

HEALTH/SAFETY - OUTDOOR SAFETY ------------- continued

01479 WATER SAFETY: AN INTRODUCTION 11m, Color, GR. 1-6. [F]
02028 WINTER SURVIVAL IN THE BUSH 20m, Color, GR. 9-13+. [FV]

HEALTH/SAFETY - SEX EDUCATION ------------------------------

01190 ALL WOMEN HAVE PERIODS 11m, Color, GR. 3-8. [FV]
01323 AM I NORMAL? 24m, Color, GR. 4-12. [F]
01954 BETTER SAFE THAN SORRY 16.3m, Color, GR. 5-8. [FV]
*05893 BIRTH CONTROL 9m, Color, GR. 11-13+. [F]
*05894 BIRTH OF A FAMILY 24m, Color, GR. 13+. [F]
00229 BOY TO MAN 16m, Color, GR. 7-12. [F]
01849 CHILD MOLESTATION: BREAKING THE SILENCE 20m, Color, GR. 13+. [F]
01750 DEAR DIARY - A FILM ABOUT FEMALE PUBERTY 25m, Color, GR. 6-12. [F]
01677 EVERYDAY MIRACLE: BIRTH 30m, Color, GR. 11-13+. [F]
00427 FERTILIZATION AND BIRTH 10m, Color, GR. 3-9. [F]
00268 FROM GENERATION TO GENERATION 30m, Color, GR. 4-10. [F]
01865 GIRL ON THE EDGE OF TOWN 28m, Color, GR. 8-12. [F]
01763 GIRLS GROWING UP 6m, Color, GR. 5-10. [F]
00838 GOODBYE LYNN 21m, Color, GR. 6-12. [F]
01766 GROWING UP FEMALE 12m, Color, GR. 6-13+. [FV]
01603 HERPES 15m, Color, GR. 11-13+. [F]
01878 IF YOU WANT TO DANCE 14m, Color, GR. 9-12. [F]
01510 IT'S UP TO LAURIE 21m, Color, GR. 9-12. [FV]
01992 MILLION TEENAGERS, A 22m, Color, GR. 7-13. [FV]
00794 NATURALLY.......A GIRL 13m, Color, GR. 3-7. [F]
01791 NIGHT OUT, A 9m, Color, GR. 9-12. [F]
01714 NO MORE SECRETS 13m, Color, GR. 3-8. [F]
*06489 NOT ME ALONE 31m, Color, GR. 13+. [F]
01529 NOT MY PROBLEM 18m, Color, GR. 9-12. [FV]
01896 NOW I CAN TELL YOU MY SECRET 15m, Color, GR. 4-6. [F]
01277 PRISONERS OF CHANCE 23m, Color, GR. 9-12. [FV]
*06476 RAPE ALERT 22m, Color, GR. 13+. [F]
*06690 SEASONS OF SEXUALITY 14m, Color, GR. 13+. [F]
02005 SEX, DRUGS AND AIDS 19m, Color, GR. 8-13+. [FV]
01607 SHATTER THE SILENCE 29m, Color, GR. 12-13+. [F]
01914 SHELLY AND PETE (...AND CAROL) 23m, Color, GR. 9-12. [F]
01919 SIXTH SENSE, THE 15m, Color, GR. 4-7. [F]

HEALTH/SAFETY - SUBSTANCE ABUSE -------------------------

00592 ALCOHOL: A NEW FOCUS 15m, Color, GR. 5-12. [F]
*06672 ANGEL DEATH 30m, Color, GR. 11-13+. [F]
01853 COCAINE ABUSE: THE END OF THE LINE 25m, Color, GR. 9-13+. [FV]
*06175 DRINKING DRIVER: WHAT COULD YOU DO? 12m, Color, GR. 10-13+. [F]
01353 DRUGS AND YOUR AMAZING MIND 17m, Color, GR. 7-12. [FV]
01856 DRUGS, DRINKING AND DRIVING 13m, Color, GR. 9-13+. [FV]
01752 EPIDEMIC - KIDS, DRUGS AND ALCOHOL 27m, Color, GR. 7-12. [F]
01226 FEELIN' GOOD - ALTERNATIVES TO DRUG ABUSE 12m, Color, GR. 8-13+. [FV]
01368 FEMININE MISTAKE, THE 25m, Color, GR. 9-13+. [F]
*06480 FETAL ALCOHOL SYNDROME 13m, Color, GR. 11-13+. [F]
00613 FOCUS ON MARIJUANA 15m, Color, GR. 5-12. [F]
00685 FROM RUNAWAY TO HIPPIE 18m, Color, GR. 9-12. [F]
01494 GLUG, THE 15m, Color, GR. 5-9. [F]
01693 KIDS ON SMOKING 11m, Color, GR. 4-8. [F]
01245 LIVE OR DIE 29m, Color, GR. 9-13+. [F]
00793 MUGGERS 15m, Color, GR. 7-12. [F]
01910 SAFETY ON THE JOB: THE HAZARDS OF SUBSTANCE ABUSE 18m, Color, GR. 8-13+. [FV]
01911 SAYING NO TO ALCOHOL AND DRUGS 12m, Color, GR. 4-8. [FV]
01809 SHE DRINKS A LITTLE 31m, Color, GR. 9-13+. [FV]
01291 SLIGHT DRINKING PROBLEM, A 30m, Color, GR. 10-13+. [F]

HEALTH/SAFETY - SUBSTANCE ABUSE ------------ continued

- ★**6089V** SMOKE GETS IN YOUR HAIR-LEVEL 3 15m, Color, GR. 5-8. *[V]*
- **01716** SMOKING: HOW TO STOP 23m, Color, GR. 10-13+. *[F]*
- **00642** SMOKING: IT'S YOUR CHOICE 15m, Color, GR. 7-12. *[F]*
- **2011V** SOFT IS THE HEART OF A CHILD 26m, Color, GR. 11-13+. *[V]*
- **01825** WHERE'S SHELLEY? 13m, Color, GR. 11-13+. *[F]*
- **01312** WHY PEOPLE SMOKE 10m, Color, GR. 7-13+. *[F]*
- **00653** YOUR AMAZING MIND 15m, Color, GR. 5-12. *[F]*

HISTORY - ANCIENT WORLD

- **01194** ANCIENT EGYPT 11m, Color, GR. 7-12. *[F]*
- **01202** BURIED CITIES 13m, Color, GR. 9-12. *[F]*
- **01217** EGYPT: LAND OF ANTIQUITY 17m, Color, GR. 8-12. *[F]*
- **00155** LIFE IN ANCIENT GREECE: HOME AND EDUCATION 14m, B&W, GR. 5-12. *[F]*
- **00156** LIFE IN ANCIENT ROME 16m, Color, GR. 8-12. *[F]*
- **01283** ROMANS: LIFE, LAUGHTER AND LAWS, THE 22m, Color, GR. 9-12. *[F]*
- **01813** STONEHENGE 16m, Color, GR. 8-12. *[F]*

HISTORY - BLACK STUDIES

- **01843** BOOKER 40m, Color, GR. 5-12. *[F]*
- **00896** BOYHOOD OF GEORGE WASHINGTON CARVER, THE 13m, Color, GR. 4-10. *[F]*
- **00599** CREATION, THE 13m, Color, GR. 6-12. *[F]*
- **01864** GETTING TO KNOW BARBARA 12m, Color, GR. 10-13+. *[F]*
- **00918** HENRY O. TANNER: PIONEER BLACK AMERICAN ARTIST 20m, Color, GR. 5-13+. *[F]*
- **00626** JAMES WELDON JOHNSON 13m, Color, GR. 6-12. *[F]*
- ★**06195** LADY IN THE LINCOLN MEMORIAL, THE 18m, Color, GR. 10-12. *[F]*
- **01253** MAN WHO LOVES STARS, THE 58m, Color, GR. 10-13+. *[F]*
- **00934** MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS 27m, B&W, GR. 8-13+. *[F]*
- **00943** PAUL LAURENCE DUNBAR: AMERICAN POET 14m, Color, GR. 7-12. *[F]*
- **00282** PRUDENCE CRANDALL 50m, B&W, GR. 9-12. *[F]*
- **00721** RICHARD HUNT-SCULPTOR 14m, Color, GR. 8-12. *[F]*

HISTORY - EXPLORERS

- **00083** AGE OF DISCOVERY, THE 16m, B&W, GR. 5-12. *[F]*
- **01664** ANTARCTICA: EXPLORING THE FROZEN CONTINENT 23m, Color, GR. 8-12. *[F]*
- **01051** CHRISTOPHER COLUMBUS 16m, B&W, GR. 5-12. *[F]*
- **01850** CHRISTOPHER COLUMBUS: THE AMERICAS (EDITED VERSION) 30m, Color, GR. 9-13+. *[F]*
- **01861** FRANCISCO PIZZARO (EDITED VERSION) 25m, Color, GR. 9-13+. *[F]*
- **00163** MARCO POLO'S TRAVELS 19m, B&W, GR. 7-13+. *[F]*
- **01644** MARQUETTE AND JOLLIET: VOYAGE OF DISCOVERY 14m, Color, GR. 7-12. *[F]*
- **01907** ROALD AMUNDSEN (EDITED VERSION) 32m, Color, GR. 9-13+. *[F]*
- **00186** VIKINGS AND THEIR EXPLORATIONS,THE 11m, B&W, GR. 5-10. *[F]*
- **01819** VIKINGS, THE: LIFE AND CONQUESTS 17m, Color, GR. 5-10. *[F]*

HISTORY - INDIANS OF NORTH AMERICA

- **01050** CHILDREN OF THE LONG-BEAKED BIRD 20m, Color, GR. 5-12. *[F]*
- **00050** CHILDREN OF THE PLAINS INDIANS 18m, B&W, GR. 4-8. *[F]*
- **00771** EMERGING ESKIMO 15m, Color, GR. 5-12. *[F]*
- **00915** HAD YOU LIVED THEN: LIFE BEFORE THE WHITE MAN CAME 12m, Color, GR. 4-12. *[F]*
- **00788** LITTLE HIAWATHA 8m, Color, GR. 2-6. *[F]*

HISTORY - INDIANS OF NORTH AMERICA -------- continued

- **01071** LIVING ARCHAEOLOGY 10m, Color, GR. 4-10. *[F]*
- **00933** MARIA OF THE PUEBLOS 15m, Color, GR. 4-10. *[F]*
- **00302** NAVAJO SILVERSMITH 11m, Color, GR. 4-12. *[F]*
- **00939** NAVAJOS OF THE 70'S, THE 15m, Color, GR. 2-8. *[F]*
- **00862** ONE SPECIAL DOG 17m, Color, GR. 3-8. *[F]*
- **00867** RACCOON STORY: A MENOMINI INDIAN FOLKTALE 8m, Color, GR. 1-6. *[F]*
- **01170** SENTINELS OF SILENCE 19m, Color, GR. 9-12. *[F]*
- **00955** SEQUOYAH: THE GREAT TEACHER OF THE CHEROKEE NATION 20m, Color, GR. 5-12. *[F]*
- **01918** SIOUX LEGENDS 20m, Color, GR. 5-12. *[FV]*
- **00735** TAHTONKA 30m, Color, GR. 4-10. *[F]*

HISTORY - MIDDLE AGES

- **01206** CHARLEMAGNE: HOLY BARBARIAN 26m, Color, GR. 9-12. *[F]*
- **01241** LIFE IN A MEDIEVAL TOWN 16m, Color, GR. 8-12. *[F]*
- **00163** MARCO POLO'S TRAVELS 19m, B&W, GR. 7-13+. *[F]*
- **01256** MEDIEVAL ENGLAND: THE PEASANTS' REVOLT 31m, Color, GR. 9-12. *[F]*
- **01257** MEDIEVAL GILDS 21m, Color, GR. 9-12. *[F]*
- **00186** VIKINGS AND THEIR EXPLORATIONS,THE 11m, B&W, GR. 5-10. *[F]*
- **01819** VIKINGS, THE: LIFE AND CONQUESTS 17m, Color, GR. 5-10. *[F]*

HISTORY - MODERN WORLD HISTORY

- **01699** CHAPARRAL PRINCE, THE 19m, Color, GR. 9-12. *[F]*
- **00910** FORGOTTEN GENOCIDE, THE 25m, Color, GR. 10-13+. *[F]*
- **01707** GANDHI 26m, B&W, GR. 9-13+. *[F]*
- **01371** GENERATIONS OF RESISTANCE 52m, Color, GR. 10-13+. *[F]*
- **01063** HITLER'S WAR 24m, B&W, GR. 9-13+. *[F]*
- **00545** HITLER: ANATOMY OF A DICTATORSHIP 22m, B&W, GR. 9-13+. *[F]*
- **01982** HOLY LAND (JUDAISM, CHRISTIANITY & ISLAM IN MIDDLE EAST 25m, Color, GR. 11-13+. *[FV]*
- **00143** INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZAZTION 11m, B&W, GR. 10-12. *[F]*
- **00857** MAY PEACE BEGIN WITH ME 29m, Color, GR. 10-13+. *[F]*
- **01260** MODERN EGYPTIAN FAMILY, A 17m, Color, GR. 5-12. *[F]*
- **01789** NICHOLAS AND ALEXANDRA: PRELUDE TO REVOLUTION, 1904-05 29m, Color, GR. 9-12. *[FV]*
- **01788** NICHOLAS AND ALEXANDRA: THE BOLSHEVIK VICTORY, 1917 26m, Color, GR. 9-12. *[FV]*
- **01790** NICHOLAS AND ALEXANDRA: WAR & FALL OF THE CZAR, 1917-19 27m, Color, GR. 9-12. *[FV]*
- **01898** OLYMPICS: THE ETERNAL TORCH 27m, Color, GR. 8-12. *[FV]*
- **00711** ORANGE AND THE GREEN, THE 20m, Color, GR. 9-12. *[F]*
- **01901** QUEEN ELIZABETH II: THE WINDS OF CHANGE 24m, Color, GR. 8-12. *[FV]*
- **01084** RISE OF HITLER, THE 20m, B&W, GR. 9-13+. *[F]*
- **00266** ROAD TO WORLD WAR II, THE 20m, B&W, GR. 9-13+. *[F]*
- **01177** STALIN'S REVOLUTION 20m, B&W, GR. 9-12. *[F]*
- **01095** WESTERN EUROPE: A COMMUNITY OF NATIONS 27m, Color, GR. 9-12. *[F]*

HISTORY - RENAISSANCE TO 1900

- **01850** CHRISTOPHER COLUMBUS: THE AMERICAS (EDITED VERSION) 30m, Color, GR. 9-13+. *[F]*
- **01125** ELIZABETH: THE QUEEN WHO SHAPED AN AGE 27m, Color, GR. 9-12. *[F]*
- **01861** FRANCISCO PIZZARO (EDITED VERSION) 25m, Color, GR. 9-13+. *[F]*
- **01237** INDUSTRIAL REVOLUTION, THE 23m, Color, GR. 9-13+. *[F]*

HISTORY - U.S. 1600-1755

- ★**05020** AMERICAN REVOLUTION 15m, B&W, GR. 9-12. *[F]*

HISTORY - U.S. 1600-1755 ——— *continued*

01119 COLONIAL AMERICA: ROOTS OF REVOLUTION 1607-1775 19m, Color, GR. 9-12. *[F]*
00672 COLONIAL LIVING LIFE IN A COLONIAL HOME 10m, Color, GR. 4-10. *[F]*
01645 ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REV) 15m, Color, GR. 5-8. *[F]*
00908 FARM 24m, Color, GR. 4-10. *[F]*
01639 FRENCH AND INDIAN WAR, THE (REV. ED.) 14.3m, Color, GR. 7-12. *[F]*
00922 JAMESTOWN COLONY (1607-1629), THE 16m, Color, GR. 5-12. *[F]*
00270 JOHN ADAMS 50m, B&W, GR. 9-12. *[F]*
01781 LEXINGTON, CONCORD AND INDEPENDENCE 17m, Color, GR. 5-10. *[FV]*
01268 MR. MAGOO'S PAUL REVERE 26m, Color, GR. 4-8. *[FV]*
00948 PLYMOUTH COLONY: THE FIRST YEAR 16m, Color, GR. 4-12. *[F]*
00467 WHY WE HAVE THANKSGIVING 12m, Color, GR. 2-8. *[F]*
01646 WILLIAM PENN & THE QUAKERS (PENNSYLVANIA COLONY) (REVISED) 14.3m, Color, GR. 8-12. *[F]*
01608 WITCHES OF SALEM: THE HORROR AND THE HOPE 34m, Color, GR. 11-13+. *[F]*

HISTORY - U.S. 1775-1783

00085 AMERICAN REVOLUTION, THE 15m, B&W, GR. 5-12. *[F]*
01833 AMERICAN REVOLUTION, THE: THE CAUSE OF LIBERTY 24m, Color, GR. 9-13+. *[FV]*
01834 AMERICAN REVOLUTION, THE: THE IMPOSSIBLE WAR 25m, Color, GR. 9-13+. *[FV]*
01119 COLONIAL AMERICA: ROOTS OF REVOLUTION 1607-1775 19m, Color, GR. 9-12. *[F]*
01121 DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION 15m, Color, GR. 5-12. *[F]*
00326 GEORGE MASON 50m, B&W, GR. 9-12. *[F]*
00128 GEORGE WASHINGTON 18m, B&W, GR. 5-12. *[F]*
01761 GEORGE WASHINGTON AND THE WHISKEY REBELLION: TESTING THE CONSTITUTION 27m, Color, GR. 5-10. *[FV]*
01882 KOSCIUSZKO: AN AMERICAN PORTRAIT (EDITED VERSION) 22m, Color, GR. 7-12. *[F]*
00023 MIDNIGHT RIDE OF PAUL REVERE, THE 11m, B&W, GR. 9-12. *[F]*
00160 SIGNING OF THE DECLARATION OF INDEPENCENCE, THE 27m, B&W, GR. 9-12. *[F]*
01821 WASHINGTON - TIME OF TRIUMPH (1781 - 1783) 22m, Color, GR. 9-12. *[FV]*
01820 WASHINGTON - YEARS OF TRIAL (1754 - 1781) 32m, Color, GR. 9-12. *[FV]*

HISTORY - U.S. 1783-1860

00317 ALEXANDER WILLIAM DONIPHAN 48m, B&W, GR. 9-13. *[F]*
00104 BOY OF A FRONTIER FORT 11m, B&W, GR. 4-8. *[F]*
00051 CHILDREN OF THE WAGON TRAIN 19m, B&W, GR. 4 8. *[F]*
00115 CONSTITUTION OF THE UNITED STATES, THE 22m, B&W, GR. 9-12. *[F]*
01743 CONSTITUTION, THE: THE COMPROMISE THAT MADE A NATION 27m, Color, GR. 9-12. *[FV]*
00293 DANIEL WEBSTER 50m, B&W, GR. 9-12. *[F]*
00129 GOLD RUSH DAYS 14m, B&W, GR. 5-12. *[F]*
00687 HAD YOU LIVED THEN: LIFE IN AMERICA 1800 15m, Color, GR. 4-10. *[F]*
01509 INTERCHANGEABILITY 6m, Color, GR. 5-12. *[F]*
00281 JOHN QUINCY ADAMS 50m, B&W, GR. 8-12. *[F]*
00151 KENTUCKY PIONEERS 11m, B&W, GR. 4-8. *[F]*
01869 MOUNTAIN MEN, THE 15m, Color, GR. 5-12. *[FV]*
00945 PIONEER VILLAGE 21m, Color, GR. 4-12. *[F]*
00171 PONY EXPRESS IN AMERICA'S GROWTH, THE 11m, B&W, GR. 5-12. *[F]*

HISTORY - U.S. 1783-1860 ——— *continued*

01290 SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM 29m, Color, GR. 9-12. *[F]*
00729 SLAVERY AND SLAVE RESISTANCE 24m, Color, GR. 9-12. *[F]*
00316 THOMAS CORWIN 50m, B&W, GR. 9-12. *[F]*
00187 WAR OF 1812 15m, B&W, GR. 9-12. *[F]*

HISTORY - U.S. 1861-1865

01735 34TH STAR, THE 34m, Color, GR. 9-12. *[FV]*
00886 ABRAHAM LINCOLN AND THE EMANCIPATION PROCLAMATION 25m, Color, GR. 5-12. *[F]*
00286 ANDREW JOHNSON 50m, B&W, GR. 9-12. *[F]*
01737 ANTIETAM VISIT 27m, Color, GR. 8-12. *[F]*
01738 ASSASSINATION OF LINCOLN, THE 28m, Color, GR. 8-12. *[F]*
00114 CIVIL WAR, THE 14m, B&W, GR. 9-12. *[F]*
00318 FREDERICK DOUGLASS 50m, B&W, GR. 9-13+. *[F]*
01778 JACKSON YEARS, THE: TOWARD CIVIL WAR 27m, Color, GR. 9-12. *[FV]*
00287 SAM HOUSTON 50m, B&W, GR. 10-12. *[F]*
00315 THOMAS HART BENTON 50m, B&W, GR. 9-12. *[F]*

HISTORY - U.S. 1866-1900

01734 1880'S, THE 32m, Color, GR. 7-12. *[F]*
00532 BALLAD OF THE IRON HORSE 29m, Color, GR. 9-12. *[F]*
01717 DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY 20m, B&W, GR. 8-12. *[F]*
00319 GROVER CLEVELAND 55m, B&W, GR. 9-12. *[F]*
01880 INVENTORS AND THE AMERICAN INDUSTRIAL REVOLUTION 14m, Color, GR. 5-12. *[F]*
★2863V PROGRESSIVES, THE 25m, Color, GR. 11-13+. *[V]*
01165 QUEEN'S DESTINY, THE 27m, Color, GR. 10-13+. *[F]*
01938 WORLD WAR I: BACKGROUND TENSIONS (1870-1914) 13m, Color, GR. 10-13+. *[FV]*

HISTORY - U.S. 1900-1919

00903 ELLIS ISLAND 12m, B&W, GR. 5-12. *[F]*
00269 FIRST FLIGHT OF THE WRIGHT BROTHERS 26m, B&W, GR. 7-12. *[F]*
00311 GEORGE W. NORRIS 50m, B&W, GR. 9-12. *[F]*
00779 GOODBYE BILLY: AMERICA GOES TO WAR, 1917-1918 25m, B&W, GR. 9-13+. *[F]*
01868 GREAT CAMPAIGN (1917-1918), THE 25m, Color, GR. 9-12. *[FV]*
01979 HAD YOU LIVED THEN: LIFE IN A MIDWESTERN SMALL TOWN IN THE 1900's 18m, Color, GR. 5-9. *[FV]*
01065 HOW WE GOT THE VOTE 22m, Color, GR. 9-12. *[F]*
00285 MARY S. MCDOWELL 50m, B&W, GR. 9-12. *[F]*
01577 THEODORE ROOSEVELT-COWBOY IN THE WHITE HOUSE 29m, Color, GR. 9-12. *[F]*
01935 WINDS OF CHANGE (1912-1916) 25m, Color, GR. 9-12. *[FV]*
00294 WOODROW WILSON 50m, B&W, GR. 9-12. *[F]*
01564 WOODROW WILSON 26m, B&W, GR. 9-12. *[F]*
01938 WORLD WAR I: BACKGROUND TENSIONS (1870-1914) 13m, Color, GR. 10-13+. *[FV]*

HISTORY - U.S. 1919-1933

★06203 AGE OF BALLYHOO, THE 22m, Color, GR. 10-13+. *[F]*
00909 FIRST LADY OF THE WORLD: ELEANOR ROOSEVELT 25m, B&W, GR. 9-12. *[F]*
01971 FOCUS ON THE THIRTIES (PARTS 1 & 2) 58m, B&W, GR. 10-13+. *[FV]*
01676 GREAT DEPRESSION AND FOREIGN AFFAIRS, THE 26m, Color, GR. 9-12. *[FV]*
★2862V NEW DEAL, THE 25m, Color, GR. 11-13+. *[V]*
01906 RITES OF PASSAGE (1919-1920), THE 25m, Color, GR. 9-12. *[FV]*
01178 STORY OF A YEAR, THE: 1927 26m, B&W, GR. 9-12. *[F]*

HISTORY - U.S. 1933-1945

01951 BAMBINGER 26m, Color, GR. 9-12. [FV]
01112 CHURCHILL: CHAMPION OF FREEDOM 22m, B&W, GR. 9-12. [F]
00901 DWIGHT D. EISENHOWER: FROM SOLDIER TO PRESIDENT 19m, B&W, GR. 10-12. [F]
01966 END OF THE ORDEAL (1943-1945) 23m, Color, GR. 9-12. [FV]
01971 FOCUS ON THE THIRTIES (PARTS 1 & 2) 58m, B&W, GR. 10-13+. [FV]
00912 FRANKLIN D. ROOSEVELT: THE WAR YEARS 20m, B&W, GR. 9-12. [F]
00916 HARRY S. TRUMAN: SUDDENLY MR. PRESIDENT 20m, B&W, GR. 7-12. [F]
01063 HITLER'S WAR 24m, B&W, GR. 9-13+. [F]
00545 HITLER: ANATOMY OF A DICTATORSHIP 22m, B&W, GR. 9-13+. [F]
00785 LABOR COMES OF AGE 18m, B&W, GR. 9-12. [F]
00938 MYSTERY OF AMELIA EARHART, THE 22m, Color, GR. 9-13+. [F]
01995 OUT OF THE ASHES (1945-1949) 23m, Color, GR. 8-13+. [FV]
01963 VICTORY AT SEA: DESIGN FOR PEACE 27m, B&W, GR. 9-13+. [FV]

HISTORY - U.S. 1945-

01300 34 YEARS AFTER HITLER 19m, Color, GR. 9-12. [F]
00784 JOHN F KENNEDY (1917-1963) 20m, B&W, GR. 9-13+. [F]
01779 KLAN, THE: A LEGACY OF HATE IN AMERICA 30m, Color, GR. 9-13+. [F]
01516 LEGACY OF A DREAM: MARTIN LUTHER KING, JR. 29m, Color, GR. 9-13+. [FV]
01398 MORE THAN A DREAM 28m, Color, GR. 9-12. [F]
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01859 TROUBLED NEIGHBORS -- CUBA AND THE UNITED STATES 14m, Color, GR. 11-13+. [F]

HISTORY - U.S. DISCOVERY AND EXPLORATION

01644 MARQUETTE AND JOLLIET: VOYAGE OF DISCOVERY 14m, Color, GR. 7-12. [F]

HOME ECONOMICS - CHILD CARE

*06466 ADAPTING TO PARENTHOOD 20m, Color, GR. 11-13+. [F]
01949 BABIES ARE PEOPLE TOO 25m, Color, GR. 9-13+. [FV]
*06469 BEFORE PREGNANCY 8m, Color, GR. 11-13+. [F]
*06470 BREASTFEEDING: PRENATAL, POSTNATAL 22m, Color, GR. 13+. [F]
*06472 DAY CARE TODAY 25m, Color, GR. 13+. [F]
*06464 FIRST FOODS: NUTRITION IN THE FIRST YEAR OF LIFE 14m, Color, GR. 11-13+. [F]
01602 FIRST STEPS 12m, Color, GR. 11-13+. [F]
*06481 GOOD START, A 15m, Color, GR. 13+. [F]
*06528 INFANCY 18m, Color, GR. 11-13+. [F]
01792 OH, BOY - BABIES 30m, Color, GR. 4-8. [FV]
01695 SCHOOLBOY FATHER 30m, Color, GR. 8-12. [F]
00805 STORY OF OUR NEW BABY 11m, Color, GR. K-6. [F]
01830 YOUR BABY'S FIRST DAYS 21m, Color, GR. 11-13+. [F]

HOME ECONOMICS - CLOTHING

01852 CLOTHING AROUND THE WORLD 15m, Color, GR. 4-8. [FV]
00621 HOW IS CLOTHING MADE? THE STORY OF MASS PRODUCTION CLOTHING TRADE 14m, Color, GR. 5-10. [F]
01021 IS A CAREER IN THE TEXTILE OR APPAREL INDUSTRY FOR YOU? 15m, Color, GR. 8-12. [F]
01160 OUR CLOTHES 18m, Color, GR. 1-6. [F]
00733 STITCHERY 15m, Color, GR. 4-12. [F]

HOME ECONOMICS - FOOD

01461 BASIC BREAD MAKING 18m, Color, GR. 6-13+. [F]

HOME ECONOMICS - FOOD continued

01332 BE FAIR TO YOUR FOOD 17m, Color, GR. 9-12. [FV]
01480 DAIRY PRODUCTS-FROM MOO TO YOU 14m, Color, GR. 4-8. [F]
01667 EAT FOR HEALTH (SECOND EDITION) 8m, Color, GR. 2-6. [F]
00215 EAT WELL, GROW WELL 11m, Color, GR. 1-4. [F]
00831 EATING/FEEL GOOD MOVIE 6m, Color, GR. Ps-3. [F]
01755 FAMILIES: FOOD AND EATING 15m, Color, GR. 2-6. [F]
00911 FOOD FROM THE SEA 16m, Color, GR. 4-12. [F]
01972 FOOD: ENERGY FOR LIFE 10m, Color, GR. 7-12. [FV]
00216 FOODS FROM GRAINS 11m, Color, GR. 4-12. [F]
00357 FROZEN FOODS 11m, Color, GR. 3-7. [F]
00347 GIVE YOUR EGGS A BREAK 8m, Color, GR. 5-13+. [F]
01873 HEALTHY FOODS IN YOUR SUPERMARKET 17m, Color, GR. 7-13+. [FV]
01501 HOW SWEET IT IS: SUGAR 12m, Color, GR. 4-8. [F]
01032 IS A CAREER IN FOOD PREPARATION FOR YOU? 15m, Color, GR. 8-12. [F]
01041 IS A CAREER IN THE RESTAURANT BUSINESS FOR YOU? 14m, Color, GR. 8-12. [F]
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01522 MEAL PLANNING AND PREPARATION 15m, Color, GR. 7-13+. [F]
00220 RICE: FROM SEED TO FLOWER 13m, Color, GR. 8-12. [F]
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00803 SANITATION:WHY ALL THE FUSS? 10m, Color, GR. 5-12. [F]
00810 VEGETABLE PREPARATION 12m, Color, GR. 7-12. [F]
00880 VEGETABLES FOR ALL SEASONS 10m, Color, GR. 6-12. [F]
01578 VEGETABLES: FROM GARDEN TO TABLE 18m, Color, GR. 7-13+. [F]
01654 WHAT'S COOKING? 15m, Color, GR. 1-6. [F]
00743 WHAT'S GOOD TO EAT? 15m, Color, GR. 4-8. [F]

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00348 HOUSES HAVE FOUR SIDES 15m, Color, GR. 10-13+. [F]
*06008 SAVING ENERGY AT HOME 13m, Color, GR. 13+. [F]
01560 SIMPLE PLUMBING REPAIRS 20m, Color, GR. 9-13+. [F]
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00215 EAT WELL, GROW WELL 11m, Color, GR. 1-4. [F]
00831 EATING/FEEL GOOD MOVIE 6m, Color, GR. Ps-3. [F]
*06464 FIRST FOODS: NUTRITION IN THE FIRST YEAR OF LIFE 14m, Color, GR. 11-13+. [F]
01491 FOOD FOR FUN 10m, Color, GR. K-3. [F]
01873 HEALTHY FOODS IN YOUR SUPERMARKET 17m, Color, GR. 7-13+. [FV]
*6444V JUNK FOOD-LEVEL 1 14m, Color, GR. 5-8. [V]
00829 MECHANICS OF LIFE, THE: DIGESTION AND THE FOOD WE EAT 9m, Color, GR. 5-12. [F]
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INDUSTRY/TECHNOLOGY

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01030 IS A CAREER IN PROCESSING FOR YOU? 15m, Color, GR. 8-12. *[F]*
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00499 TRANSPORTATION BY HELICOPTER 10m, Color, GR. 2-6. *[F]*
01005 VISIT WITH FARMER JOE 12m, Color, GR. K-6. *[F]*

INDUSTRY/TECHNOLOGY - AGRICULTURE --------------------

01478 COUNTRY FAMILIES 13m, Color, GR. 4-8. *[FV]*
01480 DAIRY PRODUCTS-FROM MOO TO YOU 14m, Color, GR. 4-8. *[F]*
01365 FARMS IN THE FALL 9m, Color, GR. 2-6. *[FV]*
01366 FARMS IN THE SPRING 10m, Color, GR. 2-6. *[FV]*
01367 FARMS IN THE SUMMER 9m, Color, GR. 2-6. *[FV]*
01499 HERITAGE, THE 11m, Color, GR. 4-10. *[F]*
00223 HOME ON A FARM 15m, Color, GR. Ps-4. *[F]*
00138 HOW DOES A GARDEN GROW? 11m, B&W, GR. Ps-4. *[F]*
01501 HOW SWEET IT IS: SUGAR 12m, Color, GR. 4-8. *[F]*
01039 IS A CAREER IN AGRI-BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*
00524 LONELY SCARECROW, THE 11m, Color, GR. Ps-5. *[F]*
01393 MAPLE SPRING 14m, Color, GR. 4-9. *[F]*
01605 ORGANIC GARDENING 11m, Color, GR. 10-13+. *[F]*
00424 RED HEN, THE 10m, Color, GR. Ps-4. *[F]*
00220 RICE: FROM SEED TO FLOWER 13m, Color, GR. 8-12. *[F]*
00998 SHEEP AND SHEPHERDS (2ND EDITION) 11m, Color, GR. 5-8. *[F]*
01569 SUGAR CANE 10m, Color, GR. 5-10. *[F]*
00572 TRUCK FARM TO STORE 12m, Color, GR. 4-8. *[F]*
01097 WHERE IS MY LITTLE LAME STRAY? 19m, Color, GR. 4-8. *[F]*

INDUSTRY/TECHNOLOGY - AUTO MECHANICS --------------

01390 MACHINES, ENGINES AND MOTORS 13m, Color, GR. 5-9. *[F]*
* **05799** MAINTAINING AN AUTOMOBILE 11m, Color, GR. 11-13+. *[F]*
01395 MODERN ENGINES AND ENERGY CONSERVATION (RVSD) 12m, Color, GR. 7-12. *[F]*
* **05858** TIRE WISE 12m, Color, GR. 13+. *[F]*

INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION ---

* **05873** ACCESS AMERICA 14m, Color, GR. 13+. *[F]*
00668 BUILDING A SKYSCRAPER AND THE CAREERS INVOLVED 11m, Color, GR. 5-12. *[F]*
00451 BUILDING TRADES: THE HOUSE BUILDERS 15m, Color, GR. 8-12. *[F]*
00608 ECONOMICS: WORKERS WHO BUILD HOUSES 11m, Color, GR. 2-6. *[F]*
00348 HOUSES HAVE FOUR SIDES 15m, Color, GR. 10-13+. *[F]*
01026 IS A CAREER IN STRUCTURAL WORK FOR YOU? 15m, Color, GR. 8-12. *[F]*
00360 MAKE A HOUSE MODEL 11m, Color, GR. 9-12. *[F]*
00618 WHERE DO BRICKS COME FROM? 5m, Color, GR. 4-8. *[F]*
00482 WOOD FINISHES 13m, Color, GR. 7-13+. *[F]*

INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS ---------------

00452 HAND TOOLS FOR METALWORKING 25m, Color, GR. 9-12. *[F]*
00438 HAND TOOLS FOR WOODWORKING 22m, Color, GR. 9-12. *[F]*
00781 HOW TO USE MEASURING TOOLS 13m, Color, GR. 7-13+. *[F]*
00698 JEWELRY MAKING IN THE INDUSTRIAL ARTS PROGRAM 16m, Color, GR. 5-12. *[F]*
00350 LATHE, THE 11m, B&W, GR. 9-12. *[F]*
00491 PRECISION MEASURING: THE OUTSIDE MICROMETER 14m, Color, GR. 10-12. *[F]*
00493 PRECISION MEASURING: THE STEEL SCALE - DECIMAL SCALE 8m, Color, GR. 9-12. *[F]*
00492 PRECISION MEASURING: THE STEEL SCALE - FRACTIONAL SCALE 8m, Color, GR. 9-12. *[F]*
00437 SCHOOL SHOP SAFETY 15m, Color, GR. 9-12. *[F]*
00511 SOFT SOLDERING 11m, Color, GR. 10-13+. *[F]*
01571 SUPER WELDER 16m, Color, GR. 10-13+. *[F]*
00482 WOOD FINISHES 13m, Color, GR. 7-13+. *[F]*
00680 WOODWORKING -- THE LATHE: FACEPLACE TURNING 18m, Color, GR. 9-12. *[F]*
00732 WOODWORKING -- THE LATHE: SPINDLE TURNING 15m, Color, GR. 9-12. *[F]*
00494 WORKING WITH SCALE 11m, Color, GR. 9-12. *[F]*

INDUSTRY/TECHNOLOGY - MANUFACTURING ---------------

01534 100 WATTS, 120 VOLTS 6m, Color, GR. 2-9. *[F]*
01454 ABOUT GLASS 9m, Color, GR. 5-12. *[F]*
01455 ABOUT RUBBER 10m, Color, GR. 4-8. *[F]*
00671 CERAMICS IN ART AND INDUSTRY 17m, Color, GR. 5-12. *[F]*
01490 FIERY ART: GLASSBLOWING 14m, Color, GR. 4-10. *[F]*
00352 GREAT WHITE TRACKWAY, THE 28m, Color, GR. 4-10. *[F]*
00617 HOW DO THEY MAKE BOWLING BALLS? 5m, Color, GR. 4-10. *[F]*
00619 HOW DO THEY MAKE CARDBOARD BOXES? 5m, Color, GR. 4-10. *[F]*
00620 HOW DOES A NEON SIGN WORK? 5m, Color, GR. 5-10. *[F]*
00621 HOW IS CLOTHING MADE? THE STORY OF MASS PRODUCTION CLOTHING TRADE 14m, Color, GR. 5-10. *[F]*
00696 IS A CAREER IN MACHINING FOR YOU? 15m, Color, GR. 8-12. *[F]*
01019 IS A CAREER IN MOTOR VEHICLE OR EQUIPMENT MANUFACTURING FOR YOU? 16m, Color, GR. 8-12. *[F]*
01037 IS A CAREER IN THE PULP AND PAPER INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01144 JOBS IN THE CITY: MANUFACTURING 11m, Color, GR. 6-12. *[F]*
00354 MILLING MACHINE, THE 15m, B&W, GR. 9-12. *[F]*
01160 OUR CLOTHES 18m, Color, GR. 1-6. *[F]*
01998 PENCIL, THE 5m, Color, GR. K-8. *[FV]*
01900 PENNIES 4m, Color, GR. 4-6. *[FV]*
01838 POCKETS (BALLPOINT PENS, KEYS AND COMBS) 7m, Color, GR. 3-10. *[FV]*
00328 PRECISION TOOLMAKING AND MACHINING 25m, Color, GR. 9-12. *[F]*

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INDUSTRY/TECHNOLOGY - MANUFACTURING --- continued

02003 SANDWICH STUFF 15m, Color, GR. K-6. *[FV]*

01085 SILKMAKING IN CHINA 13m, Color, GR. 5-10. *[F]*

00618 WHERE DO BRICKS COME FROM? 5m, Color, GR. 4-8. *[F]*

LANGUAGE ARTS - COGNITIVE SKILLS

00693 IMAGINATION 14m, Color, GR. 2-8. *[F]*

01612 MALCOLM DECIDES 19.25m, Color, GR. 4-9. *[F]*

00719 PROJECT, THE 6m, Color, GR. 3-12. *[F]*

01004 TRUTH AND THE DRAGON 10m, Color, GR. 9-12. *[F]*

LANGUAGE ARTS - COMMUNICATION

00914 GET THE MESSAGE 12m, Color, GR. 4-8. *[F]*

01138 I AM A MIME 10m, Color, GR. 4-12. *[FV]*

01024 IS A CAREER IN THE TELEPHONE BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*

00715 PHILLIP AND THE WHITE COLT 23m, Color, GR. 4-10. *[F]*

01939 WRITING WELL: PLANNING 11m, Color, GR. 4-7. *[F]*

LANGUAGE ARTS - COMPOSITION

01462 BASIC READING AND WRITING SKILLS 15m, Color, GR. 9-12. *[F]*

00906 ENGLISH ON THE JOB: WRITING SKILLS 13m, Color, GR. 9-12. *[F]*

01862 GEORGE WRITES AN ESSAY 14m, Color, GR. 9-12. *[FV]*

01520 MAKING SENSE WITH OUTLINES 10m, Color, GR. 5-12. *[F]*

01525 MYSTERIOUS MESSAGE (HANDWRITING), THE 10m, Color, GR. 4-10. *[F]*

01576 THEMES: THE DAY WHEN NOTHING MADE SENSE 10m, Color, .GR. 5-12. *[F]*

00340 WRITING BETTER BUSINESS LETTERS 11m, Color, GR. 7-12. *[F]*

LANGUAGE ARTS - CREATIVE WRITING

00683 FOLLOW MR. WILLOUGHBY 14m, Color, GR. 4-8 *[F]*

00546 HUNTER, THE 15m, Color, GR. 5-10. *[F]*

00693 IMAGINATION 14m, Color, GR. 2-8. *[F]*

01173 SONG OF BEAUTY 12m, Color, GR. 4-9. *[F]*

LANGUAGE ARTS - ENGLISH LANGUAGE

00745 FUN WITH WORDS: WORDS THAT ADD MEANING 11m, Color, GR. 1-6. *[F]*

00548 IN, OUT, UP, DOWN, UNDER, OVER, UPSIDE DOWN 8m, Color, GR. Ps-3. *[F]*

00710 ON YOUR MARKS 7m, Color, GR. 4-12. *[F]*

00944 PICNIC 7m, Color, GR. K-4. *[F]*

00946 PLAYGROUND 7m, Color, GR. K-3. *[F]*

00949 RAIN 6m, Color, GR. K-3. *[F]*

00489 WHEEL IS ROUND, A 8m, Color, GR. 1-6. *[F]*

LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS

01337 BOY AND A BOA, A 13m, Color, GR. 1-6. *[FV]*

01748 CURIOUS GEORGE GOES TO THE LIBRARY 5m, Color, GR. K-4. *[F]*

01986 KNOW YOUR LIBRARY 13m, Color, GR. 7-13+. *[FV]*

01448 USE AND CARE OF BOOKS 12m, Color, GR. K-6. *[F]*

00884 WE DISCOVER THE ENCYCLOPEDIA 11m, Color, GR. 5-10. *[F]*

LANGUAGE ARTS - MASS MEDIA

01745 CURIOUS GEORGE GOES TO A TV STATION 5m, Color, GR. K-4. *[F]*

01011 IS A CAREER IN RADIO OR TELEVISION FOR YOU? 15m, Color, GR. 8-12. *[F]*

00634 NEWSPAPER: BEHIND THE SCENES 15m, Color, GR. 9-12. *[F]*

01618 NEWSPAPERS: A READING ADVENTURE 19m, Color, GR. 5-12. *[FV]*

01805 SEEING THROUGH COMMERCIALS 15m, Color, GR. 6-12. *[F]*

LANGUAGE ARTS - MISCELLANY

01943 ADVENTURES OF THE BUNNY RABBIT, THE 11m, Color, GR. ps-3. *[FV]*

01352 DRAGONCASTLE 13m, Color, GR. K-4. *[F]*

00900 DUCKS 7m, Color, GR. Ps-3. *[F]*

***6094V** FLASHGUN FREDDIE-LEVEL 2 25m, Color, GR. 4-8. *[V]*

***05229** FLIPPER, THE SEAL 11m, B&W, GR. K-6. *[F]*

00683 FOLLOW MR. WILLOUGHBY 14m, Color, GR. 4-8. *[F]*

01134 GILLY, THE SALAMANDER 16m, Color, GR. K-6. *[F]*

***6095V** GLUE FOR TWO-LEVEL 1 25m, Color, GR. 4-8. *[V]*

00689 KITE STORY, A 25m, Color, GR. K-6. *[F]*

01524 MOLE AND THE CAMERA, THE 7m, Color, GR. K-4. *[FV]*

00944 PICNIC 7m, Color, GR. K-4. *[F]*

01797 PINATA 24m, Color, GR. 2-8. *[FV]*

01798 PIRRO 11m, Color, GR. K-4. *[FV]*

00946 PLAYGROUND 7m, Color, GR. K-3. *[F]*

***6096V** PROWLER, THE-LEVEL 1 28m, Color, GR. 4-8. *[V]*

01902 RABBIT FOR ALICE, A 16m, Color, GR. 3-5. *[FV]*

00949 RAIN 6m, Color, GR. K-3. *[F]*

00413 RAINSHOWER 16m, Color, GR. Ps-6. *[F]*

00950 SAFETY AS WE PLAY 7m, Color, GR. K-4. *[F]*

00376 SOMEDAY 10m, Color, GR. Ps-4. *[F]*

00967 STORY OF ZACHARY ZWEEN, THE 13m, Color, GR. 3-7. *[F]*

01923 STRANGE CASE OF MR. FINCH, THE 16m, Color, GR. 5-10. *[FV]*

01678 STRAY, THE 14m, Color, GR. K-6. *[F]*

01437 TILLIE: THE UNHAPPY HIPPOPOTAMUS 12m, Color, GR. K-6. *[FV]*

01183 TUFFY PUPPY 9m, Color, GR. Ps-3. *[F]*

00462 TUFFY THE TURTLE 11m, Color, GR. 1-5. *[F]*

00292 VERY SPECIAL DAY, A: AN ADVENTURE AT CONEY ISLAND 18m, Color, K-6. *[F]*

00742 WHAT IS A TREE? 7m, Color, GR. 2-9. *[F]*

00489 WHEEL IS ROUND, A 8m, Color, GR. 1-6. *[F]*

01314 YANIS AND HIS DREAM 20m, Color, GR. 4-8. *[F]*

00582 Z IS FOR ZOO 9m, Color, GR. K-4. *[F]*

LANGUAGE ARTS - PUBLIC SPEAKING

01991 MAKING A PRESENTATION 15m, Color, GR. 9-12. *[FV]*

LANGUAGE ARTS - READING SKILLS

01950 BACKWARDS: THE RIDDLE OF DYSLEXIA 30m, Color, GR. 10-13+. *[FV]*

01462 BASIC READING AND WRITING SKILLS 15m, Color, GR. 9-12. *[F]*

00900 DUCKS 7m, Color, GR. Ps-3. *[F]*

00905 ENGLISH ON THE JOB: READING SKILLS 13m, Color, GR. 9-12. *[F]*

01649 READING SELF-IMPROVEMENT: COMPETENCY SKILLS 12.3m, Color, GR. 8-12. *[F]*

LANGUAGE ARTS - STUDY SKILLS

01520 MAKING SENSE WITH OUTLINES 10m, Color, GR. 5-12. *[F]*

01804 SECRETS OF MAKING GOOD GRADES, THE 15m, Color, GR. 8-12. *[FV]*

01924 STUDY SKILLS: ORGANIZE IT! 17m, Color, GR. 5-8. *[FV]*

01925 STUDY SKILLS: TAKE THAT TEST? 18m, Color, GR. 5-8. *[FV]*

01815 STUDY STRATEGIES: ASSIGNMENTS 15m, Color, GR. 8-12. *[FV]*

LITERATURE - ADOLESCENT LITERATURE

01942 ACCIDENT, THE 22m, Color, GR. 4-10. *[FV]*

01845 BOYS AND GIRLS 25m, Color, GR. 7-10. *[F]*

01338 CALL IT COURAGE 24m, Color, GR. 6-10. *[FV]*

01753 ESCAPE TO WITCH MOUNTAIN 26m, Color, GR. 4-8. *[F]*

01500 HOUSE AT 12 ROSE STREET 32m, Color, GR. 8-12. *[F]*

1989V LILITH SUMMER, THE 28m, Color, GR. 5-12. *[V]*

01249 LUKE WAS THERE 32m, Color, GR. 5-10. *[F]*

LITERATURE - ADOLESCENT LITERATURE -------- continued

01262 MY FATHER, SUN-SUN JOHNSON 28m, Color, GR. 5-12. *[F]*
01266 OLD YELLER 28m, Color, GR. 3-10. *[FV]*
00715 PHILLIP AND THE WHITE COLT 23m, Color, GR. 4-10. *[F]*
01272 PONIES OF MIKLAENGI 25m, Color, GR. 5-10. *[F]*
01278 RAG TAG CHAMPS, THE 48m, Color, GR. 8-12. *[F]*
01904 RED ROOM RIDDLE 24m, Color, GR. 4-9. *[F]*
01282 RODEO RED AND THE RUNAWAY 33m, Color, GR. 5-10. *[F]*
01684 ROMEO AND JULIET 8m, Color, GR. 9-13+. *[F]*
* **2751V** ROMEO AND JULIET 120m, Color, GR. 10-13+. *[V]*
00995 SARA'S SUMMER OF THE SWANS 33m, Color, GR. 5-10. *[F]*
01917 SINGLE LIGHT, A 30m, Color, GR. 9-12. *[FV]*
01087 SKATING RINK, THE 27m, Color, GR. 7-12. *[F]*
01294 SOUP FOR PRESIDENT 23m, Color, GR. 5-8. *[F]*
01422 SPECIAL GIFT (PART 1) 23m, Color, GR. 7-12. *[F]*
01423 SPECIAL GIFT (PART 2) 24m, Color, GR. 7-12. *[F]*
01298 TAP DANCE KID, THE 33m, Color, GR. 5-9. *[FV]*
01721 TEX 20m, Color, GR. 8-12. *[F]*
01184 VERY GOOD FRIENDS 29m, Color, GR. 4-9. *[F]*
02027 WHEN WE FIRST MET 32m, Color, GR. 9-12. *[FV]*

LITERATURE - AGEE, JAMES --

00988 MOTHER'S TALE, A 18m, Color, GR. 10-13+. *[F]*

LITERATURE - ANDERSON, LONZO ------------------------------

01272 PONIES OF MIKLAENGI 25m, Color, GR. 5-10. *[F]*

LITERATURE - BAUER, MARION DANE --------------------------

01282 RODEO RED AND THE RUNAWAY 33m, Color, GR. 5-10. *[F]*

LITERATURE - BEMELMANS, LUDWIG --------------------------

00930 MADELINE AND THE BAD HAT 8m, Color, GR. 3-6. *[F]*
01391 MADELINE'S RESCUE 7m, Color, GR. 3-6. *[F]*

LITERATURE - BENSON, E. F. --

* **05805** MRS. AMWORTH 29m, Color, GR. 11-13+. *[F]*

LITERATURE - BIERCE, AMBROSE ------------------------------

00758 BOARDED WINDOW, THE 17m, Color, GR. 11-13+. *[F]*
01281 RETURN, THE 30m, Color, GR. 10-12. *[F]*

LITERATURE - BRADBURY, RAY ------------------------------------

01280 RAY BRADBURY'S THE FLYING MACHINE 16m, Color, GR. 9-12. *[F]*
01931 VELDT, THE 24m, Color, GR. 10-13+. *[F]*

LITERATURE - BRIGGS, RAYMOND --------------------------------

01810 SNOWMAN, THE 26m, Color, GR. Ps-3. *[F]*

LITERATURE - BROWN, MARGARET WISE ----------------------

00971 BIG RED BARN, THE 8m, Color, GR. Ps-3. *[F]*

LITERATURE - BURTON, VIRGINIA LEE -------------------------

01236 INCREDIBLE JOURNEY, THE 35m, Color, GR. 3-10. *[FV]*
00165 MIKE MULLIGAN AND HIS STEAM SHOVEL 11m, Color, GR. Ps-4. *[F]*

LITERATURE - BYARS, BETSY --

00995 SARA'S SUMMER OF THE SWANS 33m, Color, GR. 5-10. *[F]*

LITERATURE - CARLE, ERIC --

01369 FISHERMAN AND HIS WIFE, THE 10m, Color, GR. 3-8. *[FV]*
01417 SEVEN WITH ONE BLOW 10m, Color, GR. 2-6. *[F]*

LITERATURE - CARRICK, CAROL ----------------------------------

01942 ACCIDENT, THE 22m, Color, GR. 4-10 *[FV]*

LITERATURE - CARROLL, LEWIS -----------------------------------

* **2756V** ALICE IN WONDERLAND 105m, Color, GR. 4-10. *[V]*
* **05366** JABBERWOCKY, THE 12m, Color, GR. 9-12. *[F]*

LITERATURE - CATHER, WILLA --

01511 JACK-A-BOY 28m, Color, GR. 10-13+. *[F]*

LITERATURE - CHAUCER, GEOFFERY ---------------------------

00110 CHAUCER'S ENGLAND 30m, B&W, GR. 9-12. *[F]*

LITERATURE - CHILDREN'S LITERATURE ----------------------

00477 ANIMAL FAIR 6m, Color, GR. Ps-3. *[F]*
01108 ANNIE AND THE OLD ONE 14m, Color, GR. 4-8. *[F]*
01724 BAMBI: A LESSON IN PERSEVERANCE 8m, Color, GR. 1-7. *[FV]*
01840 BEHAVE, BERNARD! 11m, Color, GR. K-3. *[F]*
00971 BIG RED BARN, THE 8m, Color, GR. Ps-3. *[F]*
01955 BOY AND THE SNOW GOOSE, THE 11m, Color, GR. Ps-4. *[FV]*
* **6438V** CASE OF THE ELEVATOR DUCK, THE-LEVEL 1 17m, Color, GR. 2-4. *[V]*
00824 CAT IN THE HAT, THE 24m, Color, GR. 1-8. *[F]*
01957 CHANGES, CHANGES 6m, Color, GR. Ps-K. *[FV]*
01854 CORDUROY 16m, Color, GR. Ps-3. *[F]*
01745 CURIOUS GEORGE GOES TO A TV STATION 5m, Color, GR. K-4. *[F]*
01746 CURIOUS GEORGE GOES TO THE CIRCUS 5m, Color, GR. K-4. *[F]*
01747 CURIOUS GEORGE GOES TO THE HOSPITAL 15m, Color, GR. K-4. *[F]*
01748 CURIOUS GEORGE GOES TO THE LIBRARY 5m, Color, GR. K-4. *[F]*
01749 CURIOUS GEORGE GOES TO THE SUPERMARKET 5m, Color, GR. K-4. *[F]*
00116 CURIOUS GEORGE RIDES A BIKE 10m, Color, GR. K-4. *[F]*
* **05158** DAVID AND GOLIATH 12m, Color, GR. 4-9. *[F]*
00119 DOUGHNUTS, THE 26m, Color, GR. 4-9. *[F]*
01486 ELEPHANT WHO COULDN'T FORGET, THE 10m, Color, GR. 1-5. *[FV]*
01967 EVERYBODY KNOWS THAT! 15m, Color, GR. 2-5. *[FV]*
01974 FROG AND TOAD ARE FRIENDS 17m, Color, GR. K-3. *[FV]*
01975 FROG GOES TO DINNER 12m, Color, GR. 2-6. *[FV]*
01136 GIVING TREE, THE 10m, Color, GR. 2-13+. *[F]*
00837 GOLIATH II 15m, Color, GR. K-7. *[F]*
01870 HAROLD AND THE PURPLE CRAYON 8m, Color, GR. Ps-3. *[F]*
01720 HAT, THE 6m, Color, GR. 4-8. *[F]*
01064 HOW THE WHALE GOT ITS THROAT 7m, Color, GR. 3-8. *[F]*
00692 I CAN FLY 6m, Color, GR. Ps-3. *[F]*
01383 IRA SLEEPS OVER 17m, Color, GR. Ps-4. *[F]*
01512 JUNGLE BOOK: A LESSON IN ACCEPTING CHANGES 5m, Color, GR. 4-8. *[F]*
01988 LET'S GIVE KITTY A BATH 12m, Color, GR. 1-4. *[FV]*
00409 LITTLE ENGINE THAT COULD, THE 11m, Color, GR. 8-6. *[F]*
01244 LITTLE MATCH GIRL, THE 17m, Color, GR. 4-8. *[FV]*
00157 LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE, THE 9m, Color, GR. K-6. *[F]*
00930 MADELINE AND THE BAD HAT 8m, Color, GR. 3-6. *[F]*
01391 MADELINE'S RESCUE 7m, Color, GR. 3-6. *[F]*
01254 MANDY'S GRANDMOTHER 29m, Color, GR. 5-9. *[FV]*
00165 MIKE MULLIGAN AND HIS STEAM SHOVEL 11m, Color, GR. Ps-4. *[F]*
01993 MOLLY'S PILGRIM 24m, Color, GR. 4-12. *[FV]*
00937 MY GRANDSON LEW 13m, Color, GR. 1-6. *[F]*
01528 NEW FRIENDS 12m, Color, GR. 2-6. *[F]*
01400 NIGHT'S NICE 10m, Color, GR. Ps-3. *[F]*
01532 OLDEN DAYS COAT, THE 30m, Color, GR. 4-9. *[FV]*
01157 ONE KITTEN FOR KIM 16m, Color, GR. K-6. *[FV]*
01535 ONE LITTLE KITTEN AND WHERE IS IT 6m, Color, GR. Ps-2. *[FV]*

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LITERATURE - CHILDREN'S LITERATURE --------- continued

00942 PADDLE TO THE SEA 28m, Color, GR. 4-8. [F]
01631 REMARKABLE RIDERLESS RUNAWAY TRICYCLE 11m, Color, GR. Ps-4. [FV]
00991 RIKKI-TIKKI-TAVI 26m, Color, GR. 4-10. [F]
01166 RUNT OF THE LITTER 12m, Color, GR. 3-8. [F]
01287 SEVENTH MANDARIN, THE 13m, Color, GR. 4-8. [F]
01559 SILVER PONY, THE 8m, Color, GR. K-6. [F]
01810 SNOWMAN, THE 26m, Color, GR. Ps-3. [F]
00181 SNOWY DAY, THE 6m, Color, GR. Ps-3. [F]
01694 STORM BOY 30m, Color, GR. 7-10. [F]
01296 STREGA NONNA 9m, Color, GR. K-6. [F]
00736 TEDDY BEAR'S BALLOON TRIP 14m, Color, GR. Ps-3. [F]
01433 TEENY-TINY AND THE WITCH-WOMAN 14m, Color, GR. 3-7. [F]
00962 VELVETEEN RABBIT, THE 19m, Color, GR. K-6. [F]
01579 WACKY MACHINE, THE 24m, Color, GR. 5-9. [FV]
01823 WHAT MARY JO WANTED 15m, Color, GR. K-4. [F]
01933 WHERE THE WILD THINGS ARE 8m, Color, GR. 2-3. [F]
01007 WHITE SEAL, THE 26m, Color, GR. 3-8. [F]
01452 WILBUR'S STORY 15m, Color, GR. 3-8. [F]
01827 WILLIAM'S DOLL 18m, Color, GR. 3-13+. [FV]
01702 WINTER OF THE WITCH 25m, Color, GR. 4-9. [FV]
01324 WITCH WHO WAS AFRAID OF WITCHES, THE 12m, Color, GR. 1-6. [FV]
02029 WIZARD, THE 8m, Color, GR. K-5. [FV]

LITERATURE - CLEMENS, SAMUEL L.

01276 PRINCE AND THE PAUPER, THE 28m, Color, GR. 8-12. [FV]

LITERATURE - CLYMER, ELEANOR

01249 LUKE WAS THERE 32m, Color, GR. 5-10. [F]

LITERATURE - CONRAD, JOSEPH

00954 SECRET SHARER, THE 30m, Color, GR. 9-12. [F]

LITERATURE - CORBETT, SCOTT

01904 RED ROOM RIDDLE 24m, Color, GR. 4-9. [F]

LITERATURE - DE PAOLA, TOMIE

01296 STREGA NONNA 9m, Color, GR. K-6. [F]

LITERATURE - DEVLIN, WENDE

01702 WINTER OF THE WITCH 25m, Color, GR. 4-9. [FV]

LITERATURE - DICKENS, CHARLES

00826 CHRISTMAS CAROL, A 26m, Color, GR. 6-12. [F]

LITERATURE - DICKINSON, EMILY

*06200 EMILY DICKINSON: A CERTAIN SLANT OF LIGHT 29m, Color, GR. 10-12. [F]

LITERATURE - DONNE, JOHN

00795 NO MAN IS AN ISLAND 11m, Color, GR. 7-12. [F]

LITERATURE - DRAMA

*2752V DARK OF THE MOON 120m, Color, GR. 10-13+. [V]
01683 HAMLET 10m, Color, GR. 10-13+. [F]
00549 JULIUS CAESAR-AN INTRODUCTION 28m, Color, GR. 10-13+. [F]
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01684 ROMEO AND JULIET 8m, Color, GR. 9-13+. [F]
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*2750V SEE HOW THEY RUN 80m, Color, GR. 13+. [V]
01633 SILVER MAIDEN, THE 12m, Color, GR. 11-13+. [F]
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*4386V THEATRE OF THE DEAF 60m, Color, GR. 9-13+. [V]
*2749V TORMENTED PATHWAYS 77m, Color, GR. 13+. [V]

LITERATURE - DUNBAR, PAUL L.

00943 PAUL LAURENCE DUNBAR: AMERICAN POET 14m, Color, GR. 7-12. [F]

LITERATURE - ECKERT, ALLAN W.

01235 INCIDENT AT HAWK'S HILL 28m, Color, GR. 5-12. [FV]

LITERATURE - EMBERLY, BARBARA

01400 NIGHT'S NICE 10m, Color, GR. Ps-3. [F]

LITERATURE - ESTES, ELEANOR

01553 RUFUS M., TRY AGAIN 12m, Color, GR. 2-6. [FV]

LITERATURE - EYERLY, JEANNETTE

01695 SCHOOLBOY FATHER 30m, Color, GR. 8-12. [F]

LITERATURE - FABLES

00093 ANT AND THE DOVE, THE 8m, Color, GR. 2-12. [F]
00679 FABLE, A 20m, Color, GR. 2-13+. [F]
01765 GRASSHOPPER AND THE ANTS, THE 8m, Color, GR. 3-8. [F]
00616 HOARDER, THE 8m, Color, GR. 3-8. [F]
*06003 ISABELLA AND THE MAGIC BRUSH 13m, Color, GR. 4-8. [F]
01238 KILLING OF AN EGG, THE 3m, Color, GR. 5-13+. [F]
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00792 MORRIS, THE MIDGET MOOSE 8m, Color, GR. 2-7. [F]
00168 NORTH WIND AND SUN, THE 8m, B&W, GR. K-8. [F]
00868 SELFISH GIANT, THE 25m, Color, GR. 1-8. [F]
01002 TORTOISE AND THE HARE 8m, Color, Ps-6. [F]
00885 WHAZZAT? 10m, Color, GR. 5-12. [F]

LITERATURE - FAIRY TALES

00503 BOY AND THE NORTH WIND 14m, Color, GR. 2-6. [F]
01846 BRISTLELIP 20m, Color, GR. 5-10. [F]
01470 CINDERELLA 11m, Color, GR. 2-6. [FV]
01210 DANCING PRINCESS, THE 15m, Color, GR. 3-7. [F]
00834 EMPEROR'S NIGHTINGALE, THE 14m, Color, GR. 5-10. [F]
01369 FISHERMAN AND HIS WIFE, THE 10m, Color, GR. 3-8. [FV]
01626 GOLDILOCKS AND THE THREE BEARS 10m, Color, GR. K-4. [FV]
00442 HANSEL AND GRETEL 11m, Color, GR. Ps-5. [F]
01143 JACK AND THE BEANSTALK 9m, Color, GR. 2-6. [FV]
01250 MAGIC WELL, THE 14m, Color, GR. 2-7. [FV]
01406 PRACTICAL PRINCESS, THE 19m, Color, GR. 4-8. [F]
00402 PUSS IN BOOTS 16m, B&W, GR. K-6. [F]
00173 RAPUNZEL 11m, Color, GR. K-6. [F]
01417 SEVEN WITH ONE BLOW 10m, Color, GR. 2-6. [F]
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00958 TALE OF RUMPELSTILTSKIN, THE 21m, Color, GR. 1-6. [F]
01436 THREE GOLDEN HAIRS,THE 13m, Color, GR. 1-6. [FV]
01818 THREE LITTLE PIGS, THE 8m, Color, GR. Ps-3. [F]
01302 THUMBELINA 11m, Color, GR. 4-8. [FV]
01439 TOM THUMB 10m, Color, GR. 2-8. [FV]
00407 TOM THUMB IN KING ARTHUR'S COURT 19m, Color, GR. 2-8. [F]
00573 UGLY DUCKLING THE 9m, Color, GR. K-6. [F]

LITERATURE - FICTION

*2756V ALICE IN WONDERLAND 105m, Color, GR. 4-10. [V]
01235 INCIDENT AT HAWK'S HILL 28m, Color, GR. 5-12. [FV]
01236 INCREDIBLE JOURNEY, THE 35m, Color, GR. 3-10. [FV]
01513 JURY OF HER PEERS, A 30m, Color, GR. 9-12. [FV]
01698 MATTER OF TIME, A 30m, Color, GR. 7-12. [F]
01258 MILO'S JOURNEY 15m, Color, GR. 7-12. [F]
01860 NEVER CRY WOLF 30m, Color, GR. 9-13+. [F]
01264 NIGHT FLIGHT 22m, Color, GR. 10-12. [F]

LITERATURE - FICTION continued
01276 PRINCE AND THE PAUPER, THE 28m, Color, GR. 8-12. [FV]
01903 RASCAL 15m, Color, GR. 5-10. [F]

LITERATURE - FITZHUGH, LOUISE
01298 TAP DANCE KID, THE 33m, Color, GR. 5-9. [FV]

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01193 AMERICAN TALL TALE HEROES 15m, Color, GR. 4-8. [F]
00617 ANANSI, THE SPIDER 9m, Color, GR. 4-9. [F]
01689 FORBIDDEN DOOR, THE 26.3m, Color, GR. 8-12. [F]
*6087V FROGS-LEVEL 1 30m, Color, GR. 4-8. [V]
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01508 ICE WITCH 19m, Color, GR. 4-8. [F]
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00788 LITTLE HIAWATHA 8m, Color, GR. 2-6. [F]
01785 MAGIC WATER 6m, Color, GR. 2-7. [F]
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01996 PAUL BUNYAN: LUMBER CAMP TALES 11m, Color, GR. 4-8. [FV]
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01918 SIOUX LEGENDS 20m, Color, GR. 5-12. [FV]
01690 SOLDIER WHO DIDN'T WASH, THE 26.3m, Color, GR. 7-12. [F]
01565 STRAW HAT 25m, Color, GR. 7-12. [F]
00875 TALEB AND HIS LAMB 16m, Color, GR. 1-8. [F]
01179 TARA, THE STONECUTTER 8m, Color, GR. 4-8. [FV]
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01839 BEAR, THE 24m, Color, GR. 9-12. [F]
01854 CORDUROY 16m, Color, GR. Ps-3. [F]

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01697 COLOR OF FRIENDSHIP, THE 30m, Color, GR. 7-12. [F]

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01266 OLD YELLER 28m, Color, GR. 3-10. [FV]

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LITERATURE - WILDE, OSCAR

00868 SELFISH GIANT, THE 25m, Color, GR. 1-8. *[F]*

LITERATURE - WILLIAMS, JAY

01406 PRACTICAL PRINCESS, THE 19m, Color, GR. 4-8. *[F]*

LITERATURE - WILLIAMS, MARGERY

00962 VELVETEEN RABBIT, THE 19m, Color, GR. K-6. *[F]*

LITERATURE - WOJCLEKOWSKA, MAIA

01917 SINGLE LIGHT, A 30m, Color, GR. 9-12. *[FV]*

LITERATURE - YOLEN, JANE

01287 SEVENTH MANDARIN, THE 13m, Color, GR. 4-8. *[F]*

LITERATURE - ZOLOTOW, CHARLOTTE

00937 MY GRANDSON LEW 13m, Color, GR. 1-6. *[F]*
01827 WILLIAM'S DOLL 18m, Color, GR. 3-13+. *[FV]*

MATHEMATICS

00505 COMPARING: GETTING READY MEASURE 10m, Color, GR. 1-4. *[F]*
01759 FRACTIONS 10m, Color, GR. 4-8. *[FV]*
01230 GEOMETRIC FORMS IN NATURE 12m, Color, GR. 9-12. *[F]*
01188 HOW LONG IS A MINUTE? 11m, Color, GR. K-4. *[F]*
00290 INTRODUCING SETS, NUMBERS, AND NUMERALS 11m, Color, GR. 1-3. *[F]*
00337 MEAN, MEDIAN, MODE 13m, Color, GR. 7-13+. *[F]*
00336 MEANING OF AREA, THE 14m, Color, GR. 5-12. *[F]*
00495 MEASURING: A WAY OF COMPARING 9m, Color, GR. 2-6. *[F]*
00705 METRIC AMERICA, A 16m, Color, GR. 4-12. *[F]*
00332 METRIC SYSTEM, THE 18m, Color, GR. 7-12. *[F]*
00987 METRICS, PART II: VOLUME 11m, Color, GR. 5-12. *[F]*
01076 METRICS, PART III: MASS AND TEMPERATURE 9m, Color, GR. 5-12. *[F]*
00709 NOAH'S ARK OR MULTIPLYING WITH FRACTIONS 9m, Color, GR. 4-8. *[F]*
00491 PRECISION MEASURING: THE OUTSIDE MICROMETER 14m, Color, GR. 10-12. *[F]*
00493 PRECISION MEASURING: THE STEEL SCALE - DECIMAL SCALE 8m, Color, GR. 9-12. *[F]*
00492 PRECISION MEASURING: THE STEEL SCALE - FRACTIONAL SCALE 8m, Color, GR. 9-12. *[F]*
01806 SHAPE HUNTING - CIRCLES, TRIANGLES, RECTANGLES, SQUARES 7m, Color, GR. 1-4. *[FV]*
01807 SHAPE HUNTING - CYLINDERS, PRISMS, PYRAMIDS 8m, Color, GR. 2-6. *[FV]*
01808 SHAPE HUNTING - LINES, ANGLES, TRIANGLES, QUADRILATERAL 13m, Color, GR. 4-8. *[FV]*
00300 STORY OF OUR NUMBER SYSTEM 11m, Color, GR. 4-10. *[F]*
01817 TELLING TIME 11m, Color, GR. 1-4. *[FV]*
00490 TRIANGLE: AN INTRODUCTION 10m, Color, GR. 2-5. *[F]*
00504 TRIANGLES:THEIR SIDES AND ANGLES 10m, Color, GR. 3-6. *[F]*
01307 USING THE POCKET CALCULATOR 17m, Color, GR. 5-10. *[F]*
00298 VOLUME AND ITS MEASUREMENT 11m, Color, GR. 5-10. *[F]*
00494 WORKING WITH SCALE 11m, Color, GR. 9-12. *[F]*

MUSIC

00224 JINGLE BELLS/RUDOLPH THE RED-NOSED REINDEER 8m, Color, Ps-8. *[F]*
00714 PETER AND THE WOLF 14m, Color, GR. 2-8. *[F]*
00225 YOU ARE MY SUNSHINE/THIS LAND IS YOUR LAND 8m, Color, GR. 1-12. *[F]*

NONVERBAL FILMS

01534 100 WATTS, 120 VOLTS 6m, Color, GR. 2-9. *[F]*
01322 AH...WE HUMANS 11m, Color, GR. 5-12. *[F]*

NONVERBAL FILMS ------ *continued*

00534 BLUE DASHIKI, THE: JEFFERY AND HIS CITY NEIGHBORS 14m, Color, GR. K-6. *[F]*
01957 CHANGES, CHANGES 6m, Color, GR. Ps-K. *[FV]*
00610 FEET 5m, Color, GR. Ps-5. *[F]*
01975 FROG GOES TO DINNER 12m, Color, GR. 2-6. *[FV]*
* **05282** GRATITUDE 14m, B&W, GR. 7-12. *[F]*
00616 HOARDER, THE 8m, Color, GR. 3-8. *[F]*
00546 HUNTER, THE 15m, Color, GR. 5-10. *[F]*
00689 KITE STORY, A 25m, Color, GR. K-6. *[F]*
00330 LEAVES 14m, Color, GR. 1-6. *[F]*
01988 LET'S GIVE KITTY A BATH 12m, Color, GR. 1-4. *[FV]*
01248 LONG EARS 8m, Color, GR. Ps-13+. *[F]*
00628 LOOK AT A CITY, A 10m, Color, GR. Ps-6. *[F]*
01524 MOLE AND THE CAMERA, THE 7m, Color, GR. K-4. *[FV]*
00327 MR FRIEND, THE FISH 18m, Color, GR. 1-8. *[F]*
01535 ONE LITTLE KITTEN AND WHERE IS IT 6m, Color, GR. Ps-2. *[FV]*
00413 RAINSHOWER 16m, Color, GR. Ps-6. *[F]*
01631 REMARKABLE RIDERLESS RUNAWAY TRICYCLE 11m, Color, GR. Ps-4. *[FV]*
00364 ROCK IN THE ROAD 6m, Color, GR. 5-12. *[F]*
* **6098V** SCUBA DUBA-LEVEL 1 24m, Color, GR. 4-8. *[V]*
00753 SEA LION, THE 9m, Color, GR. 2-6. *[F]*
01559 SILVER PONY, THE 8m, Color, GR. K-6. *[F]*
01810 SNOWMAN, THE 26m, Color, GR. Ps-3. *[F]*
01438 TOM CAT'S MEOW 13m, Color, GR. K-6. *[F]*
00647 VISIT TO THE FAIR 13m, Color, GR. K-3. *[F]*
01311 WHAT'S THE BIG HURRY? 10m, Color, GR. 5-10. *[F]*
00885 WHAZZAT? 10m, Color, GR. 5-12. *[F]*

PHYSICAL EDUCATION - FITNESS

01196 BACK FACTS 15m, Color, GR. 10-13+. *[F]*
00214 BEGINNING GOOD POSTURE HABITS 11m, Color, GR. 3-7. *[F]*
01047 BUSY BODIES 10m, Color, GR. K-3. *[F]*
01601 COMMON SENSE/SELF DEFENSE 27m, Color, GR. 12-13+. *[F]*
01514 KEEPING IN TOP SHAPE 13m, Color, GR. 5-10. *[FV]*
01619 NUTRITION FOR SPORTS: FACTS AND FALLACIES 20m, Color, GR. 8-13+. *[F]*
00390 ROPE JUMPING 12m, Color, GR. 4-10. *[F]*
01557 SELF-DEFENSE FOR WOMEN -- A POSITIVE APPROACH 13m, Color, GR. 10-13+. *[F]*
01299 THINK TALL! 10m, Color, GR. 4-8. *[F]*
00501 WHY EXERCISE 18m, Color, GR. 4-12. *[F]*
00966 YOUR MOVE 23m, Color, GR. 5-12. *[F]*

PHYSICAL EDUCATION - HOBBIES

* **05899** BONSAI: THE ART OF TRAINING DWARFED POTTED TREES 28m, Color, GR. 11-13+. *[F]*
* **05965** CONTAINER GARDENS: TERRARIUMS AND BOTTLE GARDENS 12m, Color, GR. 10-13+. *[F]*
00125 FLYING A KITE 5m, Color, Ps-3. *[F]*
01061 HAVING FUN OUTDOORS 15m, Color, GR. 3-8. *[F]*

PHYSICAL EDUCATION - INDOOR GAMES

00969 BALANCE BEAM, THE 7m, Color, GR. 9-12. *[F]*
00894 BASKETBALL FOR GIRLS-FUNDAMENTAL TECHNIQUES 11m, Color, GR. 5-12. *[F]*
00981 INDIVIDUAL OFFENSIVE TECHNIQUES: BASKETBALL 17m, Color, GR. 5-12. *[F]*
00388 MOVEMENT EXPLORATION: WHAT AM I? 12m, Color, GR. Ps-3. *[F]*
01799 PLAYING BASKETBALL 13m, Color, GR. 4-8. *[FV]*
01630 RACQUETBALL: MOVING FAST 15m, Color, GR. 8-13+. *[F]*
00575 VOLLEYBALL FOR BOYS 14m, Color, GR. 5-10. *[F]*
00576 VOLLEYBALL:SKILLS AND PRACTICE 12m, Color, GR. 5-10. *[F]*

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PHYSICAL EDUCATION - OUTDOOR SPORTS

00892 BABE RUTH 25m, B&W, GR. 4-12. *[F]*
01465 BICYCLE SAFETY: STOP, SEARCH AND ASSESS 15m, Color, GR. 4-9. *[F]*
01464 BICYCLE SAFETY: THE BEGINNING YEARS 11m, Color, GR. 1-6. *[F]*
01209 CONSEQUENCES 10m, Color, GR. 9-12. *[F]*
00571 FUNDAMENTALS OF TRACK & FIELD FOR GIRLS-PT1-TRACK EVENT 22m, Color, GR. 5-12. *[F]*
00570 FUNDMENTALS OF TRACK & FIELD FOR GIRLS-PT 2-FIELD EVENT 22m, Color, GR. 5-12. *[F]*
***06686** MT. MCKINLEY HANG GLIDE 19m, Color, GR. 13+. *[F]*
01898 OLYMPICS: THE ETERNAL TORCH 27m, Color, GR. 8-12. *[FV]*
00562 ONE GOT FAT 15m, Color, GR. 4-8. *[F]*
00947 PLAYING SOFTBALL 10m, Color, GR. 4-10. *[F]*
01552 ROLLER SKATE SAFELY 15m, Color, GR. 7-12. *[F]*
01916 SHORT COURSE ON THE LONG RUN 18m, Color, GR. 11-13+. *[F]*
00999 SOCCER FUNDAMENTALS FOR EVERYONE 12m, Color, GR. 4-12. *[F]*
01000 SOCCER: HANDS OFF 18m, Color, GR. 4-12. *[F]*
***05850** SPORTS FOR YOUR LIFE 21m, Color, GR. 13+. *[F]*
01001 TENNIS 20m, Color, GR. 5-12. *[F]*
01003 TOUCH FOOTBALL: A GAME OF ACTION 10m, Color, GR. 5-12. *[F]*
00965 YOUNG WOMEN IN SPORTS 15m, Color, GR. 6-12. *[F]*

PHYSICAL EDUCATION - WATER SPORTS

01503 HOW TO SAVE A DROWNING VICTIM: HEIMLICH MANEUVER 17m, Color, GR. 9-13+. *[F]*
01479 WATER SAFETY: AN INTRODUCTION 11m, Color, GR. 1-6. *[F]*
01826 WHITE WATER-GREY HAIR 20m, Color, GR. 11-13+. *[F]*

SCIENCE - ANIMALS

01941 ABOUT SHARKS 12m, Color, GR. 4-9. *[FV]*
00591 AFRICAN ANIMALS: HOOF AND HORN 10m, Color, GR. 4-12. *[F]*
00754 AFRICAN ANIMALS: PREDATORS AND PACHYDERMS 12m, Color, GR. 4-12. *[F]*
01045 ANIMAL ARCHITECTURE 9m, Color, GR. 1-10. *[F]*
01946 ANIMAL BABIES 10m, Color, GR. 3-6. *[FV]*
01947 ANIMAL BABIES GROW UP (REVISED) 10m, Color, GR. 2-5. *[FV]*
01643 ANIMAL BEHAVIOR: THE MECHANISM OF IMPRINTING 14.3m, Color, GR. 10-12. *[F]*
00169 ANIMAL HABITATS 11m, Color, GR. 4-10. *[F]*
00928 ANIMALS CAN BITE 13m, Color, GR. 2-6. *[F]*
01736 ANIMALS MOVE IN MANY WAYS 12m, Color, GR. 2-6. *[FV]*
01106 ANIMALS OF AUSTRALIA 18m, Color, GR. 4-8. *[F]*
01107 ANIMALS OF NORTH AMERICA 14m, Color, GR. 4-8. *[F]*
01326 ANIMALS OF SOUTH AMERICA 16m, Color, GR. 2-8. *[F]*
01330 BACKYARD ANIMALS 23m, Color, GR. 4-10. *[F]*
01718 EARTHWORMS: NATURE'S SOIL BUILDERS 11m, Color, GR. 8-12. *[F]*
00913 FROM START TO FINISH: A NATURE TRAIL 11m, Color, GR. K-6. *[F]*
01066 IN THE BUSH 7m, Color, GR. 4-8. *[F]*
01146 KODIAK ISLAND 16m, Color, GR. 4-9. *[F]*
00786 LAND OF THE FRIENDLY ANIMALS 11m, Color, GR. 5-12. *[F]*
01242 LIFE IN THE GRASSLANDS 11m, Color, GR. 5-10. *[F]*
01604 MAN'S BEST FRIEND OR FOE 16m, Color, GR. 10-13+. *[F]*
00327 MR FRIEND, THE FISH 18m, Color, GR. 1-8. *[F]*
***05494** MYSTERY OF ANIMAL BEHAVIOR 49m, Color, GR. 7-12. *[F]*
00633 NATURE'S CAMOUFLAGE 13m, Color, GR. 4-10. *[F]*
01079 NATURE'S STRANGEST CREATURES 16m, Color, GR. 4-10. *[F]*
00866 PROTECTIVE COLORATION 11m, Color, GR. 4-12. *[F]*
02007 SIMPLE MULTICELLULAR ANIMALS: SPONGES, COELENTERATES AND FLATWORMS 20m, Color, GR. 9-12. *[FV]*

SCIENCE - ANIMALS *continued*

01172 SMALL ANIMALS OF THE PLAINS 15m, Color, GR. 5-9. *[F]*
00643 SNAILS 11m, Color, GR. 1-6. *[F]*
01432 SURVIVING THE COLD 12m, Color, GR. 5-10. *[F]*
01440 TOOL USERS, THE 14m, Color, GR. 8-12. *[F]*
02025 VERTEBRATES, THE: THIS WAS THE BEGINNING -- PART II (REVISED) 11m, Color, GR. 7-12. *[FV]*
00963 VISIT TO A POND, A 9m, Color, GR. Ps-5. *[F]*
01096 WHAT ANIMALS SEE 10m, Color, GR. 5-12. *[F]*
01186 WHY DO ANIMALS LOOK THE WAY THEY DO? 11m, Color, GR. 4-8. *[F]*
00819 WILDLIFE FAMILIES 10m, Color, GR. 1-6. *[F]*
00652 WINTER: STORY OF SURVIVAL 13m, Color, GR. 1-6. *[F]*
01936 WORKING WITH ANIMALS 20m, Color, GR. 8-12. *[FV]*
00582 Z IS FOR ZOO 9m, Color, GR. K-4. *[F]*
00522 ZOO ANIMALS IN RHYME 11m, Color, GR. K-6. *[F]*
00042 ZOO BABY ANIMALS 11m, Color, GR. K-6. *[F]*
02033 ZOOKEEPERS 29m, Color, GR. 7-12. *[FV]*

SCIENCE - ANIMALS - AMPHIBIANS

00086 AMPHIBIANS: FROGS, TOADS, AND SALAMANDERS 11m, B&W, GR. 4-10. *[F]*
01134 GILLY, THE SALAMANDER 16m, Color, GR. K-6. *[F]*
00135 LIFE STORY OF A TOAD 10m, B&W, GR. 4-12. *[F]*
00629 LOOKING AT AMPHIBIANS 11m, Color, GR. 4-12. *[F]*
01572 TADPOLES AND FROGS 12m, Color, GR. 1-6. *[F]*

SCIENCE - ANIMALS - BIRDS

01192 AMERICAN BALD EAGLE, THE 16m, Color, GR. 4-12. *[F]*
00531 ANIMALS HATCHED FROM EGGS 11m, Color, GR. 1-8. *[F]*
00101 BIRD HOMES 11m, B&W, GR. 2-6. *[F]*
01334 BIRDS AND THEIR YOUNG 10m, Color, GR. K-4. *[F]*
00533 BIRDS IN YOUR BACKYARD 11m, Color, GR. 2-6. *[F]*
01199 BIRDS OF THE ARCTIC 12m, Color, GR. 5-12. *[F]*
01118 CHICK, CHICK, CHICK 12m, Color, GR. Ps-3. *[FV]*
00539 DUCKS, GEESE AND SWANS 11m, Color, GR. 1-6. *[F]*
00232 EGGS TO CHICKENS 10m, Color, GR. 4-8. *[F]*
01232 GOLDEN EAGLE - NO NATURAL ENEMY 22m, Color, GR. 4-13+. *[F]*
01137 GREAT BLUE HERON, THE 13m, Color, GR. 8-12. *[F]*
00553 LOOKING AT BIRDS 10m, Color, GR. 4-9. *[F]*
00521 MR. AND MRS. ROBIN'S FAMILY 11m, Color, GR. K-4. *[F]*
00799 PENGUINS OF THE ANTARCTIC 12m, Color, GR. 4-12. *[F]*
01161 PETEY, THE PELICAN 9m, Color, GR. 1-6. *[F]*
01164 PUFFINS, PREDATORS AND PIRATES 28m, Color, GR. 5-12. *[F]*
01410 RAPTORS: BIRDS OF PREY 14m, Color, GR. 8-12. *[F]*
00424 RED HEN, THE 10m, Color, GR. Ps-4. *[F]*
01169 SEA GULLS, THE 10m, Color, GR. 6-10. *[F]*
00235 SEVEN LITTLE DUCKS 11m, Color, GR. 2-6. *[F]*
02024 TWO LITTLE OWLS 20m, Color, GR. 5-9. *[FV]*
*** 05773** WINGED WORLD 51m, Color, GR. 9-12. *[F]*

SCIENCE - ANIMALS - ENDANGERED SPECIES

01192 AMERICAN BALD EAGLE, THE 16m, Color, GR. 4-12. *[F]*
01116 BUFFALO AND BISON 22m, Color, GR. 8-12. *[F]*
01054 ENDANGERED ANIMALS: WILL THEY SURVIVE? 24m, Color, GR. 5-12. *[F]*
01147 LARGE ANIMALS THAT ONCE ROAMED THE PLAINS 12m, Color, GR. 4-9. *[F]*
01148 LEOPARDS 22m, Color, GR. 4-12. *[F]*
01151 MANAGING WILDLIFE RESOURCES 13m, Color, GR. 9-12. *[F]*
*** 06182** NOWHERE TO RUN 20m, Color, GR. 10-12. *[F]*
02000 PROTECTING ENDANGERED ANIMALS 15m, Color, GR. 5-9. *[FV]*
01164 PUFFINS, PREDATORS AND PIRATES 28m, Color, GR. 5-12. *[F]*

SCIENCE - ANIMALS - INSECTS

00590 ADAPTATIONS OF INSECTS 13m, Color, GR. 3-10. *[F]*

00441 BEES: BACKYARD SCIENCE 11m, Color, GR. 2-6. *[F]*

00757 BIG GREEN CATERPILLAR, THE 11m, Color, GR. Ps-6. *[F]*

00972 BLACK WIDOW SPIDER 11m, Color, GR. 5-12. *[F]*

00823 BUTTERFLY: THE MONARCH'S LIFE CYCLE 12m, Color, GR. 3-9. *[F]*

01342 CASTLES OF CLAY 55m, Color, GR. 9-12. *[F]*

01207 COME INTO MY PARLOUR, SAID THE SPIDER 20m, Color, GR. 4-12. *[F]*

00769 DESERT INSECTS: A STORY OF SURVIVAL 13m, Color, GR. 4-10. *[F]*

01350 DISCOVERING INSECTS, PART 2: DEVELOPMENT 12m, Color, GR. 8-12. *[F]*

00759 DON'T 19m, Color, GR. 2-6. *[F]*

00830 DRAGONFLIES: FLYING HUNTERS OF THE WATERSIDE 13m, Color, GR. 4-10. *[F]*

00832 ECOLOGY: CHECKS AND BALANCES 14m, Color, GR. 8-12. *[F]*

00496 FIRST FILM ON INSECTS, THE 11m, Color, GR. 3-9. *[F]*

00136 HOUSEFLY AND ITS CONTROL, THE 11m, B&W, GR. 6-13+. *[F]*

01777 INNER PLANETS, THE 11m, Color, GR. 7-13+. *[F]*

00145 INSECT ENEMIES AND THEIR CONTROL 11m, B&W, GR. 7-13+. *[F]*

00847 INSECT METAMORPHOSIS 15m, Color, GR. 5-12. *[F]*

01665 INSECTS: THE LOVELY AND THE LETHAL 23m, Color, GR. 9-12. *[F]*

00062 LIFE CYCLE OF THE PAPER WASP 18m, Color, GR. 5-12. *[F]*

00159 LIFE STORY OF A MOTH 11m, B&W, GR. 4-12. *[F]*

00852 LIFE STORY OF A SOCIAL INSECT: THE ANT 11m, Color, GR. 4-12. *[F]*

00850 LIFE STORY OF THE GRASSHOPPER 11m, B&W, GR. 4-12. *[F]*

00851 LIFE STORY OF THE LADYBIRD BEETLE 10m, Color, GR. 4-12. *[F]*

00853 LOCUSTS: THE NOW AND ANCIENT PLAGUE 9m, Color, GR. 4-12. *[F]*

00863 PASSION VINE BUTTERFLY 9m, Color, GR. 4-12. *[F]*

00176 SECRETS OF THE ANT & INSECT WORLD 13m, Color, GR. 5-10. *[F]*

00177 SECRETS OF THE BEE WORLD 13m, Color, GR. 5-10. *[F]*

00876 TERMITES: ARCHITECTS OF THE UNDERGROUND 9m, Color, GR. 4-10. *[F]*

00881 WASPS: THE PAPER MAKERS OF SUMMER 10m, Color, GR. 4-10. *[F]*

SCIENCE - ANIMALS - MAMMALS

01109 APES, THE 12m, Color, GR. 4-8. *[F]*

00890 APHID EATERS, THE: EVE'S RESEARCH PROJECT 15m, Color, GR. 4-8. *[F]*

01333 BEARS AND MAN 27m, Color, GR. 8-12. *[F]*

01113 BEAVER, THE 22m, Color, GR. 7-12. *[F]*

00597 BIRTH OF PUPPIES, THE 16m, Color, GR. 1-6. *[F]*

01116 BUFFALO AND BISON 22m, Color, GR. 8-12. *[F]*

01201 BUFFALO, MAJESTIC SYMBOL OF THE PLAINS, THE 12m, Color, GR. 4-12. *[F]*

01117 CAMELS 22m, Color, GR. 4-10. *[F]*

01048 CAT'S MEOW, THE 10m, Color, GR. 4-8. *[F]*

00973 CATTLE 15m, Color, GR. 5-10. *[F]*

01052 CHEECHAKO'S FIRST DAY 8m, Color, GR. K-6. *[F]*

01686 CRITTER THE RACCOON 11m, Color, GR. 1-6. *[F]*

01122 DEER FAMILY, THE 17m, Color, GR. 4-10. *[FV]*

01965 ELEPHANTS 5m, Color, GR. Ps-4. *[FV]*

01126 ELSA AND HER CUBS 25m, Color, GR. 4-12. *[F]*

00778 FOREST FISHERMAN: STORY OF AN OTTER 16m, Color, GR. 3-12. *[F]*

01135 GIRAFFES 22m, Color, GR. 4-12. *[F]*

00980 HORSE FAMILY, THE 10m, Color, GR. 5-10. *[F]*

00625 INVESTIGATING HIBERNATION: THE GOLDEN MANTLED GROUND SQUIRREL 14m, Color, GR. 5-12. *[F]*

SCIENCE - ANIMALS - MAMMALS *continued*

01384 IT'S A BADGERS WORLD 12m, Color, GR. 2-6. *[F]*

00234 KITTENS: BIRTH AND GROWTH 11m, Color, GR. K-4. *[F]*

01148 LEOPARDS 22m, Color, GR. 4-12. *[F]*

00558 MAMMALS AND MILK 14m, Color, GR. 4-8. *[F]*

00162 MAMMALS ARE INTERESTING 12m, B&W, GR. 4-10. *[F]*

01786 MAMMALS: A FIRST FILM 10m, Color, GR. 2-8. *[FV]*

01997 PEANUT, THE PINTO HORSE 14m, Color, GR. 2-6. *[FV]*

00257 RIKKI THE BABY MONKEY 11m, B&W, GR. K-3. *[F]*

00998 SHEEP AND SHEPHERDS (2ND EDITION) 11m, Color, GR. 5-8. *[F]*

01180 TEMBO, THE BABY ELEPHANT 10m, Color, GR. 3-7. *[F]*

00183 THREE LITTLE KITTENS 10m, B&W, GR. K-3. *[F]*

01181 TIGERS, PUMAS, JAGUARS 22m, Color, GR. 4-10. *[F]*

01185 WEASEL FAMILY, THE 15m, Color, GR. 4-10. *[F]*

01310 WHAT IS A CAT? 14m, Color, GR. 3-8. *[F]*

* **05868** WHERE TIMBER WOLVES CALL 23m, Color, GR. 10-12. *[F]*

01187 WILD CAT FAMILY, THE 17m, Color, GR. 4-10. *[F]*

01102 WOLF PACK 20m, Color, GR. 4-12. *[F]*

02030 WORLD OF PETS: DOGS 16m, Color, GR. 4-8. *[FV]*

SCIENCE - ANIMALS - MARINE

01044 ANGELFISH, AN 11m, Color, GR. 3-8. *[F]*

00664 AQUARIUM IN ACTION, AN 10m, Color, GR. 3-8. *[F]*

01704 BELUGA BABY: BIRTH OF A WHALE 14m, Color, GR. 5-12. *[F]*

01197 BENEATH THE FROZEN WORLD 22m, Color, GR. 9-12. *[F]*

00738 CORAL JUNGLE, THE 23m, Color, GR. 7-12. *[F]*

01214 DOLPHINS IN THE ZOO 11m, Color, GR. 4-8. *[F]*

00902 ECOSYSTEMS: THE AQUATIC ENVIRONMENT 9m, Color, GR. 9-12. *[F]*

00213 FISH ARE INTERESTING 10m, Color, GR. 3-7. *[F]*

00124 FLIPPER THE SEAL: BACKGROUND FOR READING & DISCUSSION 11m, B&W, GR. 1-6. *[F]*

01518 LIFE BETWEEN THE TIDES 20m, Color, GR. 9-12. *[F]*

01099 OCTOPUS, THE 14m, Color, GR. 5-12. *[F]*

01162 PORTRAIT OF A WHALE 12m, Color, GR. 5-12. *[F]*

00753 SEA LION, THE 9m, Color, GR. 2-6. *[F]*

01100 SEA TURTLES: RACE FOR LIFE 13m, Color, GR. 5-10. *[F]*

00488 SECRETS OF THE UNDERWATER WORLD 18m, Color, GR. 5-10. *[F]*

00182 STORY OF A TROUT 10m, Color, GR. 4-10. *[F]*

00957 STREAM, THE 15m, Color, GR. 4-10. *[F]*

SCIENCE - ANIMALS - PETS

01189 ABOUT CATS 11m, Color, GR. 1-4. *[FV]*

01103 ABOUT DOGS 11m, Color, GR. 4-8. *[FV]*

00663 ANIMAL SCHOOL CARE OF YOUR PET 11m, Color, GR. 1-6. *[F]*

00666 BEING RESPONSIBLE: YOUR HEALTH 12m, Color, GR. K-4. *[F]*

01636 HAMSTERS 11.3m, Color, Ps-6. *[F]*

* **05993** HEEL, SIT, STAY, DOWN, COME 13m, Color, GR. 10-13+. *[F]*

01902 RABBIT FOR ALICE, A 16m, Color, GR. 3-5. *[FV]*

00724 SETTING UP AN AQUARIUM 8m, Color, GR. 3-7. *[F]*

00235 SEVEN LITTLE DUCKS 11m, Color, GR. 2-6. *[F]*

01292 SMILEY 20m, Color, GR. 5-9. *[F]*

02022 TURTLE: CARE OF A PET 8m, Color, GR. K-3. *[FV]*

01823 WHAT MARY JO WANTED 15m, Color, GR. K-4. *[F]*

02030 WORLD OF PETS: DOGS 16m, Color, GR. 4-8. *[FV]*

02031 WORLD OF PETS: FISH 16m, Color, GR. 4-10. *[FV]*

SCIENCE - ANIMALS - PROTISTS

01507 HYDRA, THE 11m, Color, GR. 9-12. *[F]*

01990 LIVING THINGS IN A DROP OF WATER (2ND EDITION) 12m, Color, GR. 7-12. *[FV]*

00936 MR. PASTEUR AND THE RIDDLE OF LIFE 11m, Color, GR. 5-12. *[F]*

01080 NEW LOOK AT LEEUWENHOEK'S "WEE BEASTIES", A 12m, Color, GR. 5-12. *[F]*

02009 SMALL BODY OF STILL WATER, A 16m, Color, GR. 6-10. *[FV]*

SCIENCE - ANIMALS - REPTILES

01105 ALLIGATORS 22m, Color, GR. 4-12. *[F]*
00982 INTRODUCTION TO REPTILES 12m, Color, GR. 5-12. *[F]*
00929 LIZARD TALE, A 15m, Color, GR. 4-10. *[F]*
01100 SEA TURTLES: RACE FOR LIFE 13m, Color, GR. 5-10. *[F]*
02010 SNAKES 15m, Color, GR. 7-13+. *[FV]*
00568 SNAKES AND HOW THEY LIVE 13m, Color, GR. 4-9. *[F]*
02022 TURTLE: CARE OF A PET 8m, Color, GR. K-3. *[FV]*

SCIENCE - ANIMALS - STORIES

00971 BIG RED BARN, THE 8m, Color, GR. Ps-3. *[F]*
01337 BOY AND A BOA, A 13m, Color, GR. 1-6. *[FV]*
01317 CHINO'S TALE 17m, Color, GR. 5-9. *[F]*
00456 FLUFFY, THE OSTRICH 11m, Color, GR. Ps-3. *[F]*
01236 INCREDIBLE JOURNEY, THE 35m, Color, GR. 3-10. *[FV]*
01152 ME AND YOU KANGAROO 18m, Color, GR. 4-9. *[F]*
01860 NEVER CRY WOLF 30m, Color, GR. 9-13+. *[F]*
01266 OLD YELLER 28m, Color, GR. 3-10. *[FV]*
01157 ONE KITTEN FOR KIM 16m, Color, GR. K-6. *[FV]*
01997 PEANUT, THE PINTO HORSE 14m, Color, GR. 2-6. *[FV]*
01903 RASCAL 15m, Color, GR. 5-10. *[F]*
00257 RIKKI THE BABY MONKEY 11m, B&W, GR. K-3. *[F]*
01292 SMILEY 20m, Color, GR. 5-9. *[F]*
00074 SPOTTY: STORY OF A FAWN 11m, B&W, GR. K-4. *[F]*
01175 SQUEAK, THE SQUIRREL 10m, Color, GR. K-4. *[FV]*
00077 TEDDY'S TOUR 14m, B&W, GR. 2-6. *[F]*
01183 TUFFY PUPPY 9m, Color, GR. Ps-3. *[F]*
00462 TUFFY THE TURTLE 11m, Color, GR. 1-5. *[F]*

SCIENCE - ASTRONOMY

00661 AGE OF ASTRONOMY, THE 12m, Color, GR. 9-12. *[F]*
01356 ECLIPSES OF THE SUN AND MOON 9m, Color, GR. 5-10. *[F]*
00166 MILKY WAY, THE 14m, B&W, GR. 5-12. *[F]*
01794 OUTER PLANETS, THE 11m, Color, GR. 5-12. *[F]*
01801 REFLECTING ON THE MOON 15m, Color, GR. 9-12. *[F]*
02006 SHADOWS ON OUR TURNING EARTH (REVISED) 10m, Color, GR. 2-8. *[FV]*
01418 SOLAR SYSTEM: ITS MOTIONS 9m, Color, GR. 7-12. *[F]*
01419 SOLAR SYSTEM: MEASURING ITS DIMENSIONS 10m, Color, GR. 9-12. *[F]*
01427 STARS: A FIRST FILM 13m, Color, GR. 4-8. *[FV]*
00569 SUN 7m, Color, GR. 4-8. *[F]*
01431 SUN, THE 9m, Color, GR. K-6. *[F]*
02019 TELESCOPE: WINDOW TO THE UNIVERSE, THE 14m, Color, GR. 9-12. *[FV]*
01447 UNIVERSE, THE: BEYOND THE SOLAR SYSTEM 18m, Color, GR. 9-12. *[F]*
01824 WHAT'S IN A SHADOW 13m, Color, GR. 2-6. *[FV]*

SCIENCE - ATOMIC THEORY

01662 ATOMIC ENERGY: INSIDE THE ATOM (SECOND EDITION) 14m, Color, GR. 9-12. *[F]*
00907 ENRICO FERMI 15m, Color, GR. 9-12. *[F]*
01858 EVERYTHING IS SOMETHING 13m, Color, GR. 5-9. *[FV]*
01659 EVIDENCE FOR THE ATOMIC-MOLECULAR THEORY 16m, Color, GR. 10-12. *[F]*
01888 MOLECULES: A FIRST FILM 10m, Color, GR. 5-10. *[FV]*
01008 WORLD OF MOLECULES 12m, Color, GR. 5-10. *[F]*

SCIENCE - BIOLOGY

01651 BIOLOGICAL SCIENCES, THE: DEVELOPMENTAL BIOLOGY 18.3m, Color, GR. 9-12. *[F]*
01652 BIOLOGICAL SCIENCES, THE: GENETIC BIOLOGY 16m, Color, GR. 10-13+. *[F]*
00833 EMILY: THE STORY OF A MOUSE 5m, Color, GR. 1-6. *[F]*
00836 GERMS AND YOUR BODY 10m, Color, GR. 5-10. *[F]*
01061 HAVING FUN OUTDOORS 15m, Color, GR. 3-8. *[F]*

SCIENCE - BIOLOGY ------ *continue*

00624 INHERITING YOUR PHYSICAL TRAITS 11m, Color, GR. 8-12. *[F]*
01022 IS A CAREER IN THE NATURAL SCIENCES FOR YOU? 15m, Color, GR. 8-12. *[F]*
00927 LIFE SPAN: HOW LONG DO WE LIVE AND WHY? 13m, Color, GR. 5-12. *[F]*
01246 LIVING AND NON-LIVING THINGS 11m, Color, GR. 2-6. *[F]*
01688 PICTURE OF HEALTH, THE 13m, Color, GR. 9-13+. *[F]*
02007 SIMPLE MULTICELLULAR ANIMALS: SPONGES, COELENTERATES AND FLATWORMS 20m, Color, GR. 9-12. *[FV]*
02012 SOIL AND DECOMPOSITION 15m, Color, GR. 8-12. *[FV]*
02013 SOIL AND WATER: A LIVING WORLD 16m, Color, GR. 5-8. *[FV]*
00182 STORY OF A TROUT 10m, Color, GR. 4-10. *[F]*
00200 WHAT'S ALIVE? 10m, Color, GR. K-6. *[F]*

SCIENCE - CELLS

01653 BIOLOGICAL SCIENCES, THE: CELL BIOLOGY 17m, Color, GR. 10-13+. *[F]*
01336 BLOOD: COMPOSITION AND FUNCTIONS 15m, Color, GR. 5-12. *[F]*
00707 NATURE OF LIFE: THE LIVING CELL 14m, Color, GR. 9-12. *[F]*

SCIENCE - CHEMISTRY

01042 ALKALI METALS, THE 6m, Color, GR. 10-12. *[F]*
01341 CARBON 27m, Color, GR. 10-12. *[F]*
01049 CHEMISTRY IN NATURE 16m, Color, GR. 9-12. *[F]*
01347 COMBUSTION: AN INTRODUCTION TO CHEMICAL CHANGE 14m, Color, GR. 9-12. *[F]*
01357 ELEMENTS OF CHANGE 30m, Color, GR. 10-12. *[F]*
01231 GOLD: THE FIRST METAL 23m, Color, GR. 10-12. *[F]*
01378 HEATING MOLECULES 15m, Color, GR. 8-12. *[F]*
00690 HOW DOES A CANDLE BURN? 15m, Color, GR. 10-13+. *[F]*
00691 HOW THINGS DISSOLVE 15m, Color, GR. 9-12. *[F]*
01027 IS A CAREER IN INDUSTRIAL CHEMICALS FOR YOU? 15m, Color, GR. 8-12. *[F]*
00702 LOOK AT CHEMICAL CHANGE, A 15m, Color, GR. 5-10. *[F]*
00509 ORIGIN OF LIFE:CHEMICAL EVOLUTION 12m, Color, GR. 10-13+. *[F]*
01404 OXYGEN -- AN INTRODUCTION TO CHEMISTRY 16m, Color, GR. 7-12. *[F]*
01424 SPEED OF CHEMICAL CHANGE, THE 14m, Color, GR. 9-12. *[F]*
01429 STUDYING FLUID BEHAVIOR 17m, Color, GR. 10-12. *[F]*
01567 STUDYING HEAT AND ITS BEHAVIOR 17m, Color, GR. 10-12. *[F]*
01008 WORLD OF MOLECULES 12m, Color, GR. 5-10. *[F]*

SCIENCE - CONSERVATION

01333 BEARS AND MAN 27m, Color, GR. 8-12. *[F]*
01115 BIRDS HAVE WON, THE 26m, Color, GR. 5-12. *[F]*
00600 CRY OF THE MARSH 12m, Color, GR. 6-12. *[F]*
01054 ENDANGERED ANIMALS: WILL THEY SURVIVE? 24m, Color, GR. 5-12. *[F]*
00777 FOREST FIRES 14m, Color, GR. 3-12. *[F]*
00923 JOHN MUIR 15m, Color, GR. 5-12. *[F]*
01151 MANAGING WILDLIFE RESOURCES 13m, Color, GR. 9-12. *[F]*
00635 ONCE UPON A WILDERNESS 18m, Color, GR. 8-13+. *[F]*
00425 OUR PRODUCTIVE RESOURCES 10m, Color, GR. 4-8. *[F]*
01274 POWER WITHOUT END 17m, Color, GR. 9-13+. *[F]*
00565 RECYCLING WASTE 12m, Color, GR. 5-12. *[F]*
00722 RIVER THAT CAME BACK 11m, Color, GR. 5-12. *[F]*
01428 STORY OF SOIL 17m, Color, GR. 7-12. *[F]*
00748 WORLD IS A BANK, THE 10m, Color, GR. 1-6. *[F]*

SCIENCE - EARTH SCIENCES

01055 EROSION AND WEATHERING: LOOKING AT THE LAND 17m, Color, GR. 4-12. *[F]*
00976 ETERNAL CHANGE: THE STORY OF A MOUNTAIN 14m, Color, GR. 9-12. *[F]*
00560 MISSISSIPPI SYSTEM, THE: WATERWAY OF COMMERCE 19m, Color, GR. 9-12. *[F]*
00941 NILE IN EGYPT, THE 11m, Color, GR. 5-12. *[F]*
01403 OTHER SIDE OF THE RIVER, THE 28m, Color, GR. 5-12. *[F]*
01428 STORY OF SOIL 17m, Color, GR. 7-12. *[F]*

SCIENCE - ECOLOGY

00662 AMERICAN DESERT, THE 16m, Color, GR. 4-12. *[F]*
00189 ANIMAL HABITATS 11m, Color, GR. 4-10. *[F]*
00088 ANIMAL HOMES 11m, B&W, GR. K-6. *[F]*
01325 ANIMALS AND THE SUN 14m, Color, GR. 4-8. *[F]*
00594 ANIMALS OF THE DESERT 12m, Color, GR. 1-6. *[F]*
01195 ARCTIC BORDERLANDS IN WINTER 12m, Color, GR. 5-12. *[F]*
01115 BIRDS HAVE WON, THE 26m, Color, GR. 5-12. *[F]*
01961 COMMUNITIES OF LIVING THINGS 15m, Color, GR. 4-10. *[FV]*
00600 CRY OF THE MARSH 12m, Color, GR. 6-12. *[F]*
00899 DEATHTRAP LAKE 26m, Color, GR. 5-12. *[F]*
00769 DESERT INSECTS: A STORY OF SURVIVAL 13m, Color, GR. 4-10. *[F]*
01355 EARTH SCIENCE: THE PERMAFROST 14m, Color, GR. 10-12. *[F]*
00603 EARTH: MAN'S HOME 10m, Color, GR. 2-8. *[F]*
00605 ECOLOGY OF A SWAMP 8m, Color, GR. 4-10. *[F]*
00832 ECOLOGY: CHECKS AND BALANCES 14m, Color, GR. 8-12. *[F]*
01216 ECOLOGY: OLYMPIC RAIN FOREST 20m, Color, GR. 4-10. *[F]*
00902 ECOSYSTEMS: THE AQUATIC ENVIRONMENT 9m, Color, GR. 9-12. *[F]*
01360 ENVIRONMENT MANIPULATION 12m, Color, GR. 4-12. *[F]*
01487 ESTUARY 12m, Color, GR. 9-12. *[F]*
01228 FLORIDA EVERGLADES, THE 15m, Color, GR. 8-12. *[F]*
00776 FLOWERING DESERT, THE: ADAPTATION FOR SURVIVAL 13m, Color, GR. 4-10. *[F]*
01492 FOREST IN THE CLOUDS, A 20m, Color, GR. 8-13+. *[F]*
00913 FROM START TO FINISH: A NATURE TRAIL 11m, Color, GR. K-6. *[F]*
01773 HIGH COUNTRY 15m, Color, GR. 9-12. *[FV]*
01518 LIFE BETWEEN THE TIDES 20m, Color, GR. 9-12. *[F]*
00926 LIFE IN A POND 11m, Color, GR. 5-12. *[F]*
01242 LIFE IN THE GRASSLANDS 11m, Color, GR. 5-10. *[F]*
01527 NATURE'S FOOD CHAIN 14m, Color, GR. 5-12. *[F]*
01082 OTHER WORLD, THE 19m, Color, GR. 5-12. *[F]*
01269 PLANTS AND ANIMALS DEPEND ON EACH OTHER 12m, Color, GR. 2-8. *[F]*
01270 PLANTS AND ANIMALS SHARE SPACE AND FOOD 11m, Color, GR. 4-8. *[F]*
01275 PRAIRIE, THE 19m, Color, GR. 8-12. *[F]*
00997 SEASHORE-ATLANTIC COAST 15m, Color, GR. 5-10. *[F]*
01912 SEASONS: A YEAR OF CHANGE 15m, Color, GR. 6-12. *[FV]*
01172 SMALL ANIMALS OF THE PLAINS 15m, Color, GR. 5-9. *[F]*
01442 TREE COMMUNITY, A 18m, Color, GR. 5-10. *[F]*
01091 TREE, THE 11m, Color, GR. 4-8. *[F]*
00960 TWO DESERTS: SAHARA AND SONORA 15m, Color, GR. 5-10. *[F]*
00963 VISIT TO A POND, A 9m, Color, GR. Ps-5. *[F]*
00655 YOUR ENVIRONMENT IS THE EARTH 12m, Color, GR. 1-6. *[F]*

SCIENCE - ELECTRICITY/MAGNETISM

01534 100 WATTS, 120 VOLTS 6m, Color, GR. 2-9. *[F]*
00540 ELECTRICITY 12m, Color, GR. 4-8. *[F]*
01751 ELECTRICITY: A FIRST FILM 13m, Color, GR. 3-7. *[FV]*
00770 ELECTRICITY: HANDLE WITH CARE! 17m, Color, GR. 4-12. *[F]*

SCIENCE - ELECTRICITY/MAGNETISM ---------- continued

00541 ELECTRICITY: WIRES IN YOUR HOME 11m, Color, GR. 4-10. *[F]*
00007 ELECTROMAGNETS: HOW THEY WORK 11m, B&W, GR. 7-12. *[F]*
00556 MAGNETS AND THEIR USES 10m, Color, GR. 2-6. *[F]*
00557 MAGNETS FOR BEGINNERS 11m, Color, GR. 3-6. *[F]*

SCIENCE - ENERGY

00121 ENERGY AND WORK 11m, B&W, GR. 5-12. *[F]*
01359 ENERGY IN ORBIT 11m, Color, GR. 9-12. *[F]*
* **06478** ENERGY MANAGEMENT IN THE HOME SAVES MONEY 12m, Color, GR. 13+. *[F]*
00772 ENERGY: A FIRST FILM 8m, Color, GR. 4-8. *[F]*
01220 ENERGY: THE ULTIMATE PROBLEM 10m, Color, GR. 9-13+. *[F]*
01035 IS A CAREER IN ATOMIC ENERGY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01028 IS A CAREER IN THE ELECTRIC POWER INDUSTRY FOR YOU? 15m, Color, GR. 8-12. *[F]*
01530 NUCLEAR ENERGY: THE QUESTION BEFORE US 23m, Color, GR. 9-12. *[F]*
01274 POWER WITHOUT END 17m, Color, GR. 9-13+. *[F]*
* **06008** SAVING ENERGY AT HOME 13m, Color, GR. 13+. *[F]*
* **6551V** SAVING ENERGY/HIRING A BUILDING CONTRACTOR 18m, Color, GR. 11-13+. *[V]*
01293 SOLAR ENERGY: HOW IT WORKS 16m, Color, GR. 8-12. *[F]*
* **06493** SOLAR FRONTIER, THE 24m, Color, GR. 13+. *[F]*
01297 SWITCH ON THE SUN 15m, Color, GR. 5-12. *[F]*
01435 TENNESSEE RIVER: CONSERVATION AND POWER 15m, Color, GR. 5-12. *[F]*
01575 THEFT, THE 24m, Color, GR. 5-12. *[F]*

SCIENCE - ENVIRONMENTAL ISSUES

01831 ACID RAIN 17m, Color, GR. 9-12. *[FV]*
00530 AIR POLLUTION 10m, Color, GR. 4-12. *[F]*
00607 ECOMEGA 2m, Color, GR. 3-13+. *[F]*
00542 END OF ONE, THE 7m, Color, GR. 5-13+. *[F]*
01220 ENERGY: THE ULTIMATE PROBLEM 10m, Color, GR. 9-13+. *[F]*
00609 EPILOGUE 16m, Color, GR. 5-12. *[F]*
00614 FROM THE FACE OF THE EARTH 16m, Color, GR. 4-10. *[F]*
00619 HOW DO THEY MAKE CARDBOARD BOXES? 5m, Color, GR. 4-10. *[F]*
00983 LAND USE AND MISUSE 12m, Color, GR. 8-12. *[F]*
00552 LITTERBUG, THE 10m, Color, GR. 2-8. *[F]*
00635 ONCE UPON A WILDERNESS 18m, Color, GR. 8-13+. *[F]*
00565 RECYCLING WASTE 12m, Color, GR. 5-12. *[F]*
00722 RIVER THAT CAME BACK 11m, Color, GR. 5-12. *[F]*
01435 TENNESSEE RIVER: CONSERVATION AND POWER 15m, Color, GR. 5-12. *[F]*
00879 URBAN IMPACT ON WEATHER AND CLIMATE 15m, Color, GR. 6-12. *[F]*
00648 WATER POLLUTION: A FIRST FILM 10m, Color, GR. 5-12. *[F]*
00515 WATER POLLUTION: CAN WE KEEP OUR WATER CLEAN? 16m, Color, GR. 5-12. *[F]*
00577 WATER PURIFICATION 9m, Color, GR. 6-12. *[F]*
00748 WORLD IS A BANK, THE 10m, Color, GR. 1-6. *[F]*

SCIENCE - EVOLUTION

00607 ECOMEGA 2m, Color, GR. 3-13+. *[F]*
00629 LOOKING AT AMPHIBIANS 11m, Color, GR. 4-12. *[F]*
00509 ORIGIN OF LIFE:CHEMICAL EVOLUTION 12m, Color, GR. 10-13+. *[F]*
02025 VERTEBRATES, THE: THIS WAS THE BEGINNING -- PART II (REVISED) 11m, Color, GR. 7-12. *[FV]*

SCIENCE - EXPERIMENTS

00889 ANTI-MATTER 11m, Color, GR. 10-12. *[F]*
01347 COMBUSTION: AN INTRODUCTION TO CHEMICAL CHANGE 14m, Color, GR. 9-12. *[F]*

SCIENCE - EXPERIMENTS continued

01378 HEATING MOLECULES 15m, Color, GR. 8-12. *[F]*
00690 HOW DOES A CANDLE BURN? 15m, Color, GR. 10-13+. *[F]*
00691 HOW THINGS DISSOLVE 15m, Color, GR. 9-12. *[F]*
00701 LIGHT BEAM NAMED RAY, A 20m, Color, GR. 9-12. *[F]*
00702 LOOK AT CHEMICAL CHANGE, A 15m, Color, GR. 5-10. *[F]*
01424 SPEED OF CHEMICAL CHANGE, THE 14m, Color, GR. 9-12. *[F]*

SCIENCE - GEOLOGY

00512 BEACH, THE: A RIVER OF SAND 20m, Color, GR. 8-12. *[F]*
01848 CAVERNS AND GEYSERS 15m, Color, GR. 7-12. *[FV]*
01053 COAL - THE ROCK THAT BURNS 13m, Color, GR. 5-12. *[F]*
00525 EARTH - VOLCANOES, THE 11m, Color, GR. 5-12. *[F]*
01055 EROSION AND WEATHERING: LOOKING AT THE LAND 17m, Color, GR. 4-12. *[F]*
00976 ETERNAL CHANGE: THE STORY OF A MOUNTAIN 14m, Color, GR. 9-12. *[F]*
00009 FACE OF THE EARTH 10m, B&W, GR. 5-10. *[F]*
01059 GEOLOGY: A FIRST FILM 10m, Color, GR. 4-10. *[F]*
01231 GOLD: THE FIRST METAL 23m, Color, GR. 10-12. *[F]*
01867 GRAND CANYON OF THE COLORADO, THE 18m, Color, GR. 5-12. *[F]*
01382 HOW TO DIG A HOLE TO THE OTHER SIDE OF THE WORLD 11m, Color, GR. 2-6. *[F]*
01038 IS A CAREER IN MINING, PETROLEUM OR GAS PRODUCTION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01397 MOON, THE: A GIANT STEP IN GEOLOGY 24m, Color, GR. 5-12. *[FV]*
01891 MOUNTAINS AND MOUNTAIN BUILDING 17m, Color, GR. 6-12. *[FV]*
01544 PORTRAIT OF A COAL MINER 15m, Color, GR. 5-12. *[F]*
00992 RISE AND FALL OF THE GREAT LAKES 16m, Color, GR. 4-12. *[F]*
01908 ROCKS, FOSSILS AND EARTH HISTORY 17m, Color, GR. 6-12. *[FV]*
02012 SOIL AND DECOMPOSITION 15m, Color, GR. 8-12. *[FV]*
02013 SOIL AND WATER: A LIVING WORLD 16m, Color, GR. 5-8. *[FV]*
01922 SPECTACULAR CANYONS 17m, Color, GR. 6-12. *[FV]*
01089 TIME CHANGES THE LAND 21m, Color, GR. 9-12. *[F]*
01090 TOMORROW'S QUAKE: EARTHQUAKE PREDICATION 16m, Color, GR. 9-12. *[F]*
01094 UNDERSTANDING OUR EARTH: ROCKS AND MINERALS 11m, Color, GR. 8-12. *[F]*
01309 WANDERING DUNES, THE 15m, Color, GR. 5-12. *[F]*

SCIENCE - GROWTH

01651 BIOLOGICAL SCIENCES, THE: DEVELOPMENTAL BIOLOGY 18.3m, Color, GR. 9-12. *[F]*
00392 EXPLORING YOUR GROWTH 11m, Color, GR. 2-8. *[F]*
01504 HUMAN GROWTH III 20m, Color, GR. 7-12. *[FV]*
00394 LIVING AND GROWING 11m, Color, GR. Ps-3. *[F]*
01156 NOW I AM BIGGER 10m, Color, GR. Ps-3. *[FV]*
00466 OUR WONDERFUL BODY: HOW IT GROWS 11m, Color, GR. K-6. *[F]*

SCIENCE - METHODS

00890 APHID EATERS, THE: EVE'S RESEARCH PROJECT 15m, Color, GR. 4-8. *[F]*
00757 BIG GREEN CATERPILLAR, THE 11m, Color, GR. Ps-6. *[F]*
01776 IF AT FIRST YOU DON'T SUCCEED 15m, Color, GR. 5-10. *[FV]*
01784 LOOKING INTO THINGS 13m, Color, GR. 5-10. *[FV]*
01255 MARIE CURIE - A LOVE STORY 32m, Color, GR. 10-13+. *[F]*
01414 SCHOOL LAB SAFETY 20m, Color, GR. 9-12. *[F]*
00952 SCIENCE AND SUPERSTITION 11m, Color, GR. 7-12. *[F]*
00953 SCIENTIFIC METHOD IN ACTION, THE 20m, Color, GR. 7-12. *[F]*

SCIENCE - METHODS continued

02020 THERMOMETERS: THE HOT AND COLD OF IT 15m, Color, GR. 4-7. *[FV]*
01932 WHAT ABOUT TOMORROW? 19m, Color, GR. 10-13+. *[F]*

SCIENCE - OCEANOGRAPHY

00887 ADAPTATION TO OCEAN ENVIRONMENTS 11m, Color, GR. 3-8. *[F]*
00738 CORAL JUNGLE, THE 23m, Color, GR. 7-12. *[F]*
00606 ECOLOGY: A COMMUNITY BENEATH THE SEA 9m, Color, GR. 4-10. *[F]*
00911 FOOD FROM THE SEA 16m, Color, GR. 4-12. *[F]*
00510 HOW LEVEL IS SEA LEVEL? 13m, Color, GR. 10-12. *[F]*
01401 OCEAN: RESOURCE FOR THE WORLD 15m, Color, GR. 9-12. *[F]*
00514 OCEANOGRAPHY: THE STUDY OF OCEANS 17m, Color, GR. 5-12. *[F]*
00516 ONE BIG OCEAN 10m, Color, GR. 2-6. *[F]*
01082 OTHER WORLD, THE 19m, Color, GR. 5-12. *[F]*
01540 PLANTS OF THE SEA 13m, Color, GR. 8-12. *[F]*
00488 SECRETS OF THE UNDERWATER WORLD 18m, Color, GR. 5-10. *[F]*
01171 SILENT FOREST 23m, Color, GR. 5-12. *[FV]*

SCIENCE - PHYSICS

00889 ANTI-MATTER 11m, Color, GR. 10-12. *[F]*
00094 ARCHIMEDES' PRINCIPLE 13m, B&W, GR. 9-12. *[F]*
01459 ATTRACTION OF GRAVITY 9m, Color, GR. 10-12. *[F]*
00121 ENERGY AND WORK 11m, B&W, GR. 5-12. *[F]*
00772 ENERGY: A FIRST FILM 8m, Color, GR. 4-8. *[F]*
00126 FORCES: COMPOSITION AND RESOLUTION 11m, B&W, GR. 9-12. *[F]*
00127 FRICTION ALL AROUND 7m, B&W, GR. 2-6. *[F]*
01058 FRICTION: A FIRST FILM 7m, Color, GR. 4-8. *[F]*
01980 HEAT AND WORK 12m, Color, GR. 9-12. *[FV]*
00688 HEAT FOR BEGINNERS 11m, Color, GR. 4-9. *[F]*
00137 HOW AIR HELPS US 11m, B&W, GR. 3-9. *[F]*
00146 INTRODUCING AIR 15m, B&W, GR. 1-6. *[F]*
00787 LASERS: AN INTRODUCTION 14m, Color, GR. 10-12. *[F]*
01070 LEARNING ABOUT LIQUIDS, SOLIDS, AND GASES 11m, Color, GR. 2-6. *[F]*
01389 LEARNING ABOUT WATER 12m, Color, GR. 3-7. *[F]*
00161 MACHINES DO WORK 11m, B&W, GR. 5-10. *[F]*
00797 OCEAN OF AIR, THE 13m, Color, GR. 2-6. *[F]*
01086 SIMPLE LENS, THE: AN INTRODUCTION 12m, Color, GR. 8-12. *[F]*
02014 SOUND WAVES AND STARS: THE DOPPLER EFFECT 13m, Color, GR. 9-13. *[FV]*
01566 STUDYING GRAVITATION AND MASS 16m, Color, GR. 5-10. *[F]*
01567 STUDYING HEAT AND ITS BEHAVIOR 17m, Color, GR. 10-12. *[F]*
01568 STUDYING THE BEHAVIOR OF LIGHT 17m, Color, GR. 10-12. *[F]*
02020 THERMOMETERS: THE HOT AND COLD OF IT 15m, Color, GR. 4-7. *[FV]*

SCIENCE - PHYSIOLOGY

00391 ABOUT THE HUMAN BODY 15m, Color, GR. 4-10. *[F]*
01944 AGING 26m, Color, GR. 12-13+. *[FV]*
01729 BIRTH OF A BRAIN 33m, Color, GR. 11-13+. *[F]*
01841 BODY DEFENSES AGAINST THE OUTSIDE WORLD 13m, Color, GR. 5-10. *[F]*
01842 BODY FIGHTS DISEASE, THE 13m, Color, GR. 7-12. *[F]*
01468 BONES AND MUSCLES 15m, Color, GR. 5-10. *[F]*
01660 ENDOCRINE SYSTEM, THE (SECOND EDITION) 20m, Color, GR. 9-12. *[F]*
***05209** EXPLORING THE HUMAN NERVOUS SYSTEM 23m, B&W, GR. 10-12. *[F]*
00610 FEET 5m, Color, GR. Ps-5. *[F]*

SCIENCE - PHYSIOLOGY continued

01496 HEALTHY FEET, HAPPY FEET 10m, Color, GR. K-6. [F]
00141 HUMAN BODY, THE: SKELETON 10m, B&W, GR. 8-12. [F]
01505 HUMAN NERVOUS SYSTEM 13m, Color, GR. 7-12. [F]
01656 LUNGS 10m, Color, GR. 9-12. [F]
00932 MAN: THE INCREDIBLE MACHINE 28m, Color, GR. 5-13+. [F]
00821 MECHANICS OF LIFE, THE: BONES AND JOINTS 8m, Color, GR. 5-12. [F]
00466 OUR WONDERFUL BODY: HOW IT GROWS 11m, Color, GR. K-6. [F]
00473 OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER 11m, Color, GR. K-6. [F]
00472 OUR WONDERFUL BODY: HOW WE BREATHE 11m, Color, GR. K-6. [F]
01289 SKIN: IT'S ALL AROUND YOU 15m, Color, GR. 8-12. [FV]
01562 SMOKING/EMPHYSEMA: A FIGHT FOR BREATH 12m, Color, GR. 10-13+. [F]
01574 TEMPERATURE REGULATION 12m, Color, GR. 10-12. [F]
00747 WORK OF THE KIDNEYS, THE 20m, Color, GR. 10-12. [F]

SCIENCE - PHYSIOLOGY - DIGESTION

00118 DIGESTION OF FOODS 11m, B&W, GR. 9-12. [F]
00392 EXPLORING YOUR GROWTH 11m, Color, GR. 2-8. [F]
00829 MECHANICS OF LIFE, THE: DIGESTION AND THE FOOD WE EAT 9m, Color, GR. 5-12. [F]

SCIENCE - PHYSIOLOGY - HEART

01336 BLOOD: COMPOSITION AND FUNCTIONS 15m, Color, GR. 5-12. [F]
*05966 CORONARY COUNTER-ATTACK 20m, Color, GR. 13+. [F]
01715 HAVE A HEART 15m, Color, GR. 4-9. [F]
01377 HEART, THE: AN INSIDE STORY 12m, Color, GR. 5-10. [FV]
00820 MECHANICS OF LIFE, THE: BLOOD AND CIRCULATION 7m, Color, GR. 5-12. [F]
*06689 NEW HELP FOR HEARTS 14m, Color, GR. 13+. [F]
00470 OUR WONDERFUL BODY: THE HEART AND ITS WORK 11m, Color, GR. 4-10. [F]
02023 TWO HEARTS THAT BEAT AS ONE 26m, Color, GR. 10-13+. [FV]

SCIENCE - PHYSIOLOGY - SENSES

00458 EARS AND HEARING, THE 22m, B&W, GR. 10-13+. [F]
01857 EARS HEAR 10m, Color, GR. 4-6. [F]
01488 EYES: SEEING THE LIGHT 15m, Color, GR. 7-12. [F]
00681 FACES 6m, Color, Ps-2. [F]
00686 GLASSES FOR SUSAN: A NEW DAY 13m, Color, GR. K-8. [F]
01767 HEALTH: EAR CARE 9m, Color, GR. 4-8. [FV]
00895 HOW MUCH ARE YOUR EYES WORTH? 12m, Color, GR. 9-13+. [F]
01515 LEARNING TO SEE 15m, Color, GR. 4-10. [F]
00704 ME AND MY SENSES 9m, Color, GR. Ps-4. [F]
01096 WHAT ANIMALS SEE 10m, Color, GR. 5-12. [F]
00840 YOU AND YOUR EARS 8m, Color, GR. 4-10. [F]
00842 YOU AND YOUR EYES 10m, Color, GR. 4-10. [F]
00861 YOUR MOUTH 16m, Color, GR. 4-10. [F]

SCIENCE - PLANTS

01204 CARNIVOROUS PLANTS 11m, Color, GR. 4-12. [F]
*05965 CONTAINER GARDENS: TERRARIUMS AND BOTTLE GARDENS 12m, Color, GR. 10-13+. [F]
*06473 DISH GARDENS AND MINIATURE LANDSCAPES 14m, Color, GR. 11-13+. [F]
01222 EVERGREENS 14m, Color, GR. 5-12. [F]
00776 FLOWERING DESERT, THE: ADAPTATION FOR SURVIVAL 13m, Color, GR. 4-10. [F]
01758 FLOWERING PLANT FROM SEED TO SEED, A 11m, Color, GR. 5-10. [F]
01229 FORESTS 20m, Color, GR. 9-12. [F]

SCIENCE - PLANTS continued

01760 FUNGI AND MAN 18m, Color, GR. 9-12. [F]
00138 HOW DOES A GARDEN GROW? 11m, B&W, GR. Ps-4. [F]
01234 HOW PLANTS CLIMB 11m, Color, GR. 4-10. [F]
01265 OAK, THE 12m, Color, GR. 4-12. [F]
01539 PLANTS MAKE FOOD 13m, Color, GR. 5-9. [F]
01540 PLANTS OF THE SEA 13m, Color, GR. 8-12. [F]
01271 PLANTS THAT HAVE NO FLOWERS OR SEEDS 11m, Color, GR. 7-12. [F]
01674 POISONOUS PLANTS 27m, Color, GR. 8-13+. [F]
00178 SECRETS OF THE PLANT WORLD 15m, Color, GR. 5-10. [F]
01442 TREE COMMUNITY, A 18m, Color, GR. 5-10. [F]
01091 TREE, THE 11m, Color, GR. 4-8. [F]
00578 WHAT DO FLOWERS DO? A FIRST FILM 12m, Color, GR. 5-10. [F]
00579 WHAT DO SEEDS DO? A FIRST FILM 11m, Color, GR. 2-6. [F]
00742 WHAT IS A TREE? 7m, Color, GR. 2-9. [F]
01313 WHY PLANTS GROW WHERE THEY DO 11m, Color, GR. 4-8. [F]

SCIENCE - PRE-HISTORY

01123 DINOSAURS: THE TERRIBLE LIZARDS 10m, Color, GR. 8-12. [FV]
01083 PREHISTORIC ANIMALS OF THE TAR PITS 14m, Color, GR. 5-12. [F]
01800 PREHISTORIC HUMANS 17m, Color, GR. 9-12. [FV]

SCIENCE - REPRODUCTION

00593 ANIMAL REPRODUCTION 10m, Color, GR. 2-8. [F]
00531 ANIMALS HATCHED FROM EGGS 11m, Color, GR. 1-8. [F]
*05053 BEGINNING OF LIFE 30m, Color, GR. 11-13+. [F]
00255 BIOGRAPHY OF THE UNBORN 18m, B&W, GR. 7-12. [F]
*05894 BIRTH OF A FAMILY 24m, Color, GR. 13+. [F]
00597 BIRTH OF PUPPIES, THE 16m, Color, GR. 1-6. [F]
00232 EGGS TO CHICKENS 10m, Color, GR. 4-8. [F]
01677 EVERYDAY MIRACLE: BIRTH 30m, Color, GR. 11-13+. [F]
00427 FERTILIZATION AND BIRTH 10m, Color, GR. 3-9. [F]
00268 FROM GENERATION TO GENERATION 30m, Color, GR. 4-10. [F]
01876 HUMAN REPRODUCTION 20m, Color, GR. 9-12. [FV]
00234 KITTENS: BIRTH AND GROWTH 11m, Color, GR. K-4. [F]

SCIENCE - SEASONS

00089 ANIMALS IN AUTUMN 11m, B&W, GR. K-6. [F]
00090 ANIMALS IN SPRING 11m, B&W, GR. K-6. [F]
00091 ANIMALS IN SUMMER 10m, B&W, GR. K-6. [F]
00092 ANIMALS IN WINTER 11m, B&W, GR. K-6. [F]
01327 ANIMALS PREPARE FOR WINTER 18m, Color, GR. K-6. [F]
01329 AUTUMN IN NATURE 14m, Color, GR. 3-6. [FV]
01666 CHANGING SEASONS 12m, Color, GR. 1-5. [F]
00833 EMILY: THE STORY OF A MOUSE 5m, Color, GR. 1-6. [F]
01365 FARMS IN THE FALL 9m, Color, GR. 2-6. [FV]
01366 FARMS IN THE SPRING 10m, Color, GR. 2-6. [FV]
01367 FARMS IN THE SUMMER 9m, Color, GR. 2-6. [FV]
00330 LEAVES 14m, Color, GR. 1-6. [F]
01072 LOOK AROUND YOU IN AUTUMN 17m, Color, GR. 4-9. [F]
01073 LOOK AROUND YOU IN SPRING 20m, Color, GR. 4-9. [F]
01074 LOOK AROUND YOU IN SUMMER 15m, Color, GR. 4-9. [F]
01075 LOOK AROUND YOU IN WINTER 22m, Color, GR. 4-9. [F]
01912 SEASONS: A YEAR OF CHANGE 15m, Color, GR. 6-12. [FV]
01425 SPRING 11m, Color, GR. K-4. [F]
01426 SPRING IN NATURE 17m, Color, GR. 3-6. [FV]
01430 SUMMER 11m, Color, GR. K-4. [F]
00436 SUMMER IS FOR GROWING 16m, Color, GR. 1-6. [F]
01432 SURVIVING THE COLD 12m, Color, GR. 5-10. [F]
01446 UNCLE SMILEY FOLLOWS THE SEASONS 14m, Color, GR. K-4. [FV]
00459 WINTER COMES TO THE FOREST 11m, Color, GR. K-6. [F]
00652 WINTER: STORY OF SURVIVAL 13m, Color, GR. 1-6. [F]

SCIENCE - SIMPLE MACHINES

00161 MACHINES DO WORK 11m, B&W, GR. 5-10. *[F]*
02001 PULLEYS 12m, Color, GR. 4-9. *[FV]*
00567 SIMPLE MACHINES AT SEA 16m, Color, GR. 5-10. *[F]*
01668 SIMPLE MACHINES: INCLINED PLANES AND LEVERS (2ND EDITION) 17m, Color, GR. 7-10. *[F]*

SCIENCE - SPACE SCIENCES

01318 ABOUT ASTRONAUTS 11m, Color, GR. 4-8. *[FV]*
01344 CHALLENGE, THE 21m, Color, CR. 8-12. *[F]*
01358 EMPTY FRAME 22m, Color, GR. 9-12. *[F]*
01359 ENERGY IN ORBIT 11m, Color, GR. 9-12. *[F]*
01223 EXPLORATION OF MARS 13m, Color, GR. 9-12. *[F]*
01397 MOON, THE: A GIANT STEP IN GEOLOGY 24m, Color, GR. 5-12. *[FV]*
01396 MOONWALK 40m, Color, GR. 9-13+. *[FV]*
01402 ORBITAL SHAPES AND PATHS 11m, Color, GR. 10-13+. *[F]*
01794 OUTER PLANETS, THE 11m, Color, GR. 5-12. *[F]*
01408 PRINCIPLES OF ORBIT 11m, Color, GR. 9-12. *[F]*
01409 PROBING PLANETARY PROCESSES 15m, Color, GR. 9-12. *[F]*
01801 REFLECTING ON THE MOON 15m, Color, GR. 9-12. *[F]*
01411 RENDEZVOUS 11m, Color, GR. 8-12. *[F]*
00449 ROCKETS AND SATELLITES 14m, Color, GR. 5-12. *[F]*
01418 SOLAR SYSTEM: ITS MOTIONS 9m, Color, GR. 7-12. *[F]*
01419 SOLAR SYSTEM: MEASURING ITS DIMENSIONS 10m, Color, GR. 9-12. *[F]*
00519 SPACE SCIENCE FOR BEGINNERS 11m, Color, GR. 1-4. *[F]*
01812 SPACE SHUTTLE: NEW ERA IN SPACE 13m, Color, GR. 7-12. *[F]*

SCIENCE - WEATHER

00827 COLD FRONT 17m, Color, GR. 4-10. *[F]*
01354 EARTH - ITS WATER CYCLE, THE 11m, Color, GR. 4-8. *[F]*
*06854 ENCOUNTER WITH DISASTER 0m, B&W, GR. 13+. *[F]*
00439 FIRST FILM ON THE WIND 9m, Color, GR. 1-6. *[F]*
01506 HURRICANES, TORNADOES AND OTHER WEATHER 17m, Color, GR. 6-10. *[FV]*
01519 LIFE IN MEDITERRANEAN LANDS 13m, Color, GR. 5-10. *[F]*
01405 PHYSICS: DOING SOMETHING ABOUT THE WEATHER 13m, Color, GR. 9-12. *[F]*
00949 RAIN 6m, Color, GR. K-3. *[F]*
00413 RAINSHOWER 16m, Color, GR. Ps-6. *[F]*
00873 STORMS: THE RESTLESS ATMOSPHERE 22m, Color, GR. 9-12. *[F]*
00808 TORNADOES 14m, Color, GR. 2-10. *[F]*
01822 WATER AND WEATHER 11m, Color, GR. 2-6. *[F]*
00882 WEATHER FORECASTING 18m, Color, GR. 9-12. *[F]*
00883 WEATHERMAN, THE - A SCIENTIST 11m, Color, GR. 5-12. *[F]*
00580 WIND 8m, Color, GR. K-4. *[F]*

SOCIAL STUDIES

00046 AMERICAN FLAG: THE STORY OF OLD GLORY 14m, Color, GR. 4-9. *[F]*

SOCIAL STUDIES - ANTHROPOLOGY

01320 AFRICAN COMMUNITY, AN: THE MASAI 16m, Color, GR. 4-12. *[F]*
01321 AFRICAN CRAFTSMEN: THE ASHANTI 11m, Color, GR. 4-12. *[F]*
01191 AMAZULU, PEOPLE OF THE SKY 23m, Color, GR. 4-12. *[F]*
01043 AMISH, THE: A PEOPLE OF PRESERVATION 28m, Color, GR. 5-12. *[F]*
01331 BANTU TRIBES OF SOUTHERN AFRICA 19m, Color, GR. 5-12. *[F]*
*2864V DEAD BIRDS 60m, Color, GR. 10-13+. *[V]*
00771 EMERGING ESKIMO 15m, Color, GR. 5-12. *[F]*
00773 ESKIMOS: A CHANGING CULTURE 17m, Color, GR. 5-12. *[F]*

SOCIAL STUDIES - ANTHROPOLOGY *continued*

01983 HUTTERITES, THE: TO CARE AND NOT TO CARE (SHORT VERSION) 25m, Color, GR. 7-13+. *[FV]*
00849 LEENYA, DAUGHTER OF NOBLE BLACKS 12m, Color, GR. 4-10. *[F]*
01149 LITTLE PIG 27m, Color, GR. 4-9. *[F]*
01252 MAN AND HIS ENVIRONMENT, I -- RAINFOREST FAMILY 0m, Color, GR. 4-12. *[F]*
01251 MAN AND HIS ENVIRONMENT, II -- FOOD FROM THE RAINFOREST 0m, Color, GR. 4-12. *[F]*
00410 PEOPLE ARE DIFFERENT AND ALIKE 11m, B&W, GR. 4-9. *[F]*
00875 TALEB AND HIS LAMB 16m, Color, GR. 1-8. *[F]*
01092 TWO FACTORIES: JAPANESE/AMERICAN 22m, Color, GR. 6-12. *[F]*
01093 TWO MOUNTAINS: ALPS AND ANDES 14m, Color, GR. 8-12. *[F]*

SOCIAL STUDIES - ARCHAEOLOGY

01194 ANCIENT EGYPT 11m, Color, GR. 7-12. *[F]*
01202 BURIED CITIES 13m, Color, GR. 9-12. *[F]*
01071 LIVING ARCHAEOLOGY 10m, Color, GR. 4-10. *[F]*
01813 STONEHENGE 16m, Color, GR. 8-12. *[F]*

SOCIAL STUDIES - COMMUNITY LIFE

01114 BE MY FRIEND: A VISIT TO FOUR AMERICAN FAMILIES 12m, Color, GR. 1-6. *[F]*
00534 BLUE DASHIKI, THE: JEFFERY AND HIS CITY NEIGHBORS 14m, Color, GR. K-6. *[F]*
01200 BRAZILIAN FAMILY, A 18m, Color, GR. 5-12. *[F]*
00641 BUT HOW DOES IT GET THERE? 9m, Color, GR. 3-9. *[F]*
01651 CIRCUS COMES TO TOWN 15m, Color, GR. K-4. *[F]*
01472 COMMUNITY HELPERS-POSTAL WORKERS 11m, Color, GR. 3-7. *[F]*
01208 COMMUNITY KEEPS HEALTHY, A 14m, Color, GR. 8-13. *[F]*
01473 COMMUNITY: PART 1-NEIGHBORS 16m, Color, GR. 3-6. *[F]*
01474 COMMUNITY: PART 2-BUSINESS 15m, Color, GR. 3-6. *[F]*
01475 COMMUNITY: PART 3-SERVICES 16m, Color, GR. 306. *[F]*
01478 COUNTRY FAMILIES 13m, Color, GR. 4-8. *[FV]*
00487 COUNTY FAIR 7m, Color, GR. K-4. *[F]*
01746 CURIOUS GEORGE GOES TO THE CIRCUS 5m, Color, GR. K-4. *[F]*
00236 EVERYONE HELPS IN A COMMUNITY 14m, Color, GR. 1-4. *[F]*
01497 HEATHER BECOMES A FIREFIGHTER 13m, Color, GR. 4-8. *[FV]*
00622 HOW WE TRAVEL IN THE CITY 7m, Color, GR. K-6. *[F]*
00547 INDUSTRIAL CITY, THE 16m, Color, GR. 7-12. *[F]*
01018 IS A CAREER IN SOCIAL SCIENCES FOR YOU? 14m, Color, GR. 8-12. *[F]*
01012 IS A CAREER IN THE HOTEL OR MOTEL BUSINESS FOR YOU? 15m, Color, GR. 8-12. *[F]*
01009 IS A CAREER IN THE SERVICE INDUSTRIES FOR YOU? 14m, Color, GR. 8-12. *[F]*
00848 ISRAELI BOY: LIFE ON A KIBBUTZ 17m, Color, GR. 5-12. *[F]*
00131 LET'S GO TO THE CIRCUS 8m, B&W, GR. 5-12. *[F]*
00430 LET'S HAVE A PARADE 10m, Color, GR. K-5. *[F]*
00626 LOOK AT A CITY, A 10m, Color, GR. Ps-6. *[F]*
00791 MORNING, NOON AND EVENING 14m, Color, GR. Ps-6. *[F]*
01155 MY DAD'S A COP 15m, Color, GR. 4-8. *[F]*
01159 OUR CHANGING CITIES: CAN THEY BE SAVED? 17m, Color, GR. 5-12. *[F]*
01267 PAMELA WONG'S BIRTHDAY FOR GRANDMA 8m, Color, GR. 2-6. *[F]*
00636 PEOPLE SHOP, THE 17m, Color, GR. 2-6. *[F]*
00713 PEOPLE WHO WORK IN STORES 11m, Color, GR. 2-6. *[F]*
01273 POSTAL SERVICE: LETTER TO A FOOTBALL HERO 15m, Color, GR. 4-12. *[F]*
00258 SCHOOL FOR TED 11m, Color, GR. 1-4. *[F]*
01617 SUPERMARKET, THE (SECOND EDITION) 13.3m, Color, GR. 2-6. *[F]*

SOCIAL STUDIES - COMMUNITY LIFE --------------- *continued*

01445 U S IS: PEOPLE 15m, Color, GR. 9-12. *[F]*

00811 VETERINARIAN SERVES THE COMMUNITY, THE 11m, Color, GR. 1-6. *[F]*

00647 VISIT TO THE FAIR 13m, Color, GR. K-3. *[F]*

00812 WE LIVE IN THE CITY 7m, Color, GR. K-6. *[F]*

00431 WE WANT GOODS AND SERVICES 10m, Color, GR. 1-4. *[F]*

00814 WHAT IS A COMMUNITY? 17m, Color, GR. K-6. *[F]*

00651 WILLIAM: FROM GEORGIA TO HARLEM 16m, Color, GR. 4-8. *[F]*

00746 WORK AROUND THE WORLD 11m, Color, GR. 2-6. *[F]*

SOCIAL STUDIES - HOLIDAYS - CHRISTMAS --------------------

00826 CHRISTMAS CAROL, A 26m, Color, GR. 6-12. *[F]*

01741 CHRISTMAS GIFT, A 8m, Color, GR. 3-8. *[F]*

01469 CHRISTMAS STORY, A 23m, Color, GR. 4-8. *[FV]*

00140 HOW THE ANIMALS DISCOVERED CHRISTMAS 13m, B&W, GR. 1-5. *[F]*

00224 JINGLE BELLS/RUDOLPH THE RED-NOSED REINDEER 8m, Color, Ps-8. *[F]*

00858 MISERABLE MERRY CHRISTMAS, A 15m, Color, GR. 7-12. *[F]*

00421 NIGHT BEFORE CHRISTMAS, THE 10m, Color, GR. K-6. *[F]*

01532 OLDEN DAYS COAT, THE 30m, Color, GR. 4-9. *[FV]*

00865 PLUTO'S CHRISTMAS TREE 7m, Color, GR. Ps-6. *[F]*

00412 SHOEMAKER AND THE ELVES 14m, Color, GR. K-4. *[F]*

SOCIAL STUDIES - HOLIDAYS - OTHER --------------------------

***05019** AMERICAN FLAG, THE 14m, Color, GR. 9-12. *[F]*

00102 BIRTHDAY PARTY, A 16m, Color, GR. K-3. *[F]*

01757 FLAG IS A SYMBOL, THE 13m, Color, GR. 1-6. *[FV]*

00174 HALLOWEEN 16m, Color, GR. Ps-4. *[F]*

00979 HALLOWEEN SAFETY 11m, Color, GR. 1-5. *[F]*

00430 LET'S HAVE A PARADE 10m, Color, GR. K-5. *[F]*

00627 LET'S HAVE A PARTY 17m, Color, GR. 5-12. *[F]*

01993 MOLLY'S PILGRIM 24m, Color, GR. 4-12. *[FV]*

01267 PAMELA WONG'S BIRTHDAY FOR GRANDMA 8m, Color, GR. 2-6. *[F]*

00212 SURPRISE FOR MOTHER, A 15m, Color, GR. K-4. *[F]*

00292 VERY SPECIAL DAY, A: AN ADVENTURE AT CONEY ISLAND 18m, Color, K-6. *[F]*

00467 WHY WE HAVE THANKSGIVING 12m, Color, GR. 2-8. *[F]*

01702 WINTER OF THE WITCH 25m, Color, GR. 4-9. *[FV]*

01324 WITCH WHO WAS AFRAID OF WITCHES, THE 12m, Color, GR. 1-6. *[FV]*

SOCIAL STUDIES - IMMIGRANTS --------------------------------

00888 ANGEL AND BIG JOE 26m, Color, GR. 7-12. *[F]*

01952 BAMBOO BRUSH, THE 23m, Color, GR. 7-12. *[FV]*

00903 ELLIS ISLAND 12m, B&W, GR. 5-12. *[F]*

00774 FELIPA: NORTH OF THE BORDER 17m, Color, GR. 4-10. *[F]*

00846 IMMIGRANT FROM AMERICA 20m, Color, GR. 9-12. *[F]*

00434 LAND OF IMMIGRANTS 16m, Color, GR. 5-12. *[F]*

00790 MIGUEL: UP FROM PUERTO RICO 15m, Color, GR. 2-6. *[F]*

01993 MOLLY'S PILGRIM 24m, Color, GR. 4-12. *[FV]*

00804 SIU MAI WONG: WHO SHALL I BE? 17m, Color, GR. 2-6. *[F]*

SOCIAL STUDIES - LAW --

00756 ARREST AND SEIZE 16m, Color, GR. 6-12. *[F]*

00323 BENJAMIN BARR LINDSEY 50m, B&W, GR. 9-12. *[F]*

00453 BILL OF RIGHTS IN ACTION:THE STORY OF A TRIAL 22m, Color, GR. 8-12. *[F]*

00825 CAUGHT IN A RIP-OFF 14m, Color, GR. 4-12. *[F]*

00536 CHANGING THE LAW 23m, Color, GR. 9-12. *[F]*

00322 CHARLES EVANS HUGHES 50m, B&W, GR. 9-12. *[F]*

00673 COMMUNICATING WITH YOUR LAWYER 14m, Color, GR. 9-12. *[F]*

00115 CONSTITUTION OF THE UNITED STATES, THE 22m, B&W, GR. 9-12. *[F]*

SOCIAL STUDIES - LAW -------------------------------- *continued*

01743 CONSTITUTION, THE: THE COMPROMISE THAT MADE A NATION 27m, Color, GR. 9-12. *[FV]*

01855 CRIME IN THE HOME (2ND EDITION) 15m, Color, GR. 10-13+. *[FV]*

01706 HOW A BILL BECOMES A LAW 18m, Color, GR. 5-12. *[F]*

***06684** JURY AND JUROR: FUNCTION AND RESPONSIBILITY 26m, Color, GR. 10-13+. *[F]*

01892 MY WORLD, MY CHOICE 20m, Color, GR. 10-13+. *[FV]*

00800 PLEA, THE 15m, Color, GR. 7-12. *[F]*

00801 RIGHT HAND OF THE COURT 26m, Color, GR. 9-12. *[F]*

00802 RIPOFF 15m, Color, GR. 7-12. *[F]*

01915 SHOPLIFTING: IT'S A CRIME 12m, Color, GR. 7-12. *[FV]*

01816 TAKE A STAND 25m, Color, GR. 9-13+. *[F]*

00809 TRAFFIC COURT 14m, Color, GR. 9-12. *[F]*

00650 WHY WE HAVE LAWS: SHIVER, GOBBLE, AND SNORE 8m, Color, GR. 1-6. *[F]*

01101 WITNESS, THE 14m, Color, GR. 5-12. *[F]*

***05872** YOU AND THE LAW 28m, Color, GR. 10-13+. *[F]*

00656 YOUR RIGHT TO A HEARING 10m, Color, GR. 9-12. *[F]*

SOCIAL STUDIES - POLITICAL SCIENCE ------------------------

00284 ANNE HUTCHINSON 50m, B&W, GR. 10-12. *[F]*

00453 BILL OF RIGHTS IN ACTION:THE STORY OF A TRIAL 22m, Color, GR. 8-12. *[F]*

00536 CHANGING THE LAW 23m, Color, GR. 9-12. *[F]*

01475 COMMUNITY: PART 3-SERVICES 16m, Color, GR. 306. *[F]*

00313 EDMUND ROSS 50m, B&W, GR. 10-12. *[F]*

01973 FREEDOMS 23m, Color, GR. 9-12. *[FV]*

01711 GOVERNMENT AND LAW 15m, Color, GR. 9-13+. *[F]*

01706 HOW A BILL BECOMES A LAW 18m, Color, GR. 5-12. *[F]*

01065 HOW WE GOT THE VOTE 22m, Color, GR. 9-12. *[F]*

01010 IS A CAREER IN GOVERNMENT FOR YOU? 16m, Color, GR. 8-12. *[F]*

00324 JOHN MARSHALL 50m, B&W, GR. 9-13+. *[F]*

00638 POLITICAL PROCESS, THE 11m, Color, GR. 9-12. *[F]*

00325 RICHARD T ELY 50m, Color, GR. 9-13+. *[F]*

00230 WHAT LIBERTY AND JUSTICE MEANS 8m, Color, GR. 5-10. *[F]*

00744 WHY WE HAVE ELECTIONS, OR THE KINGS OF SNARKS 9m, Color, GR. 5-12. *[F]*

00650 WHY WE HAVE LAWS: SHIVER, GOBBLE, AND SNORE 8m, Color, GR. 1-6. *[F]*

SOCIAL STUDIES - SOCIAL PROBLEMS -------------------------

01300 34 YEARS AFTER HITLER 19m, Color, GR. 9-12. *[F]*

01835 ANDREA'S STORY: A HITCHHIKING TRAGEDY 30m, Color, GR. 10-13+. *[F]*

01600 BECAUSE SOMEBODY CARES 27m, Color, GR. 11-13+. *[F]*

01844 BOYHOOD OF MARTIN LUTHER KING JR., THE 14m, Color, GR. 5-9. *[FV]*

01661 FAMILIES: WILL THEY SURVIVE? 23m, Color, GR. 9-12. *[F]*

00774 FELIPA: NORTH OF THE BORDER 17m, Color, GR. 4-10. *[F]*

00685 FROM RUNAWAY TO HIPPIE 18m, Color, GR. 9-12. *[F]*

***2865V** FUTURE SHOCK 42m, Color, GR. 10-13+. *[V]*

01371 GENERATIONS OF RESISTANCE 52m, Color, GR. 10-13+. *[F]*

01500 HOUSE AT 12 ROSE STREET 32m, Color, GR. 8-12. *[F]*

01779 KLAN, THE: A LEGACY OF HATE IN AMERICA 30m, Color, GR. 9-13+. *[F]*

01516 LEGACY OF A DREAM: MARTIN LUTHER KING, JR. 29m, Color, GR. 9-13+. *[FV]*

01782 LIVING WITH CHANGE 10m, Color, GR. 5-10. *[F]*

01150 LOSER TAKES ALL 16m, Color, GR. 4-9. *[F]*

01398 MORE THAN A DREAM 28m, Color, GR. 9-12. *[F]*

00793 MUGGERS 15m, Color, GR. 7-12. *[F]*

01615 NATION OF SPOILERS, A (SECOND EDITION) 12.3m, Color, GR. 9-12. *[F]*

01897 NUCLEAR WEAPONS: CAN MAN SURVIVE? 24m, Color, GR. 12-13+. *[F]*

SOCIAL STUDIES - SOCIAL PROBLEMS ------------ *continued*

01719 ONLY LOSERS PLAY 10m, Color, GR. 4-9. *[F]*
01159 OUR CHANGING CITIES: CAN THEY BE SAVED? 17m, Color, GR. 5-12. *[F]*
00802 RIPOFF 15m, Color, GR. 7-12. *[F]*
01551 ROBIN...A RUNAWAY 32m, Color, GR. 8-12. *[FV]*
01284 RUNAWAYS 24m, Color, GR. 8-13+. *[F]*
01913 SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE 20TH CENTURY* 55m, Color, GR. 11-13+. *[FV]*
01816 TAKE A STAND 25m, Color, GR. 9-13+. *[F]*
00807 TODD: GROWING UP IN APPALACHIA 12m, Color, GR. K-8. *[F]*
01730 WHAT SHALL WE DO ABOUT MOTHER 49m, Color, GR. 9-13+. *[F]*

SOCIAL STUDIES - THIRD WORLD --------------------------------

00660 AFRICA CHANGE AND CHALLENGE 18m, Color, GR. 5-12. *[F]*
01343 CHALLENGE TO AFRICA 21m, Color, GR. 9-12. *[F]*
01056 FLAVIO 12m, Color, GR. 9-13+. *[F]*
02002 REMEMBER ME 15m, Color, GR. 8-12. *[FV]*
01421 SOUTH AMERICA: THE WIDENING GA 15m, Color, GR. 8-12. *[F]*
02021 THIRD WORLD: AN INTRODUCTION 20m, Color, GR. 9-13+. *[FV]*

SOCIAL STUDIES - TRANSPORTATION --------------------------

00457 AIRPLANE TRIP, AN 15m, Color, GR. 1-5. *[F]*
00816 AIRPORTS SERVE THE COMMUNITY 11m, Color, GR. 3-8. *[F]*
01328 AT THE AIRPORT 10m, Color, GR. 4-8. *[F]*
00475 BILLY'S HELICOPTER RIDE 11m, Color, GR. 1-6. *[F]*
00508 BOATS AND SHIPS 11m, Color, GR. 3-8. *[F]*
01467 BOATS AND SHIPS (3RD ED) 14m, Color, GR. 3-8. *[F]*
00641 BUT HOW DOES IT GET THERE? 9m, Color, GR. 3-9. *[F]*
01370 FREIGHT TRAIN 12m, Color, GR. 2-8. *[F]*
00841 HARBOR, THE 11m, Color, GR. 2-6. *[F]*
00622 HOW WE TRAVEL IN THE CITY 7m, Color, GR. K-6. *[F]*
01020 IS A CAREER IN MOTOR FREIGHT TRANSPORTATION FOR YOU? 15m, Color, GR. 8-12. *[F]*
01040 IS A RAILROAD CAREER FOR YOU? 15m, Color, GR. 8-12. *[F]*
00701 LIGHT BEAM NAMED RAY, A 20m, Color, GR. 9-12. *[F]*
00854 LOPSIDED WHEEL, THE 30m, Color, GR. 4-13+. *[F]*
00560 MISSISSIPPI SYSTEM, THE: WATERWAY OF COMMERCE 19m, Color, GR. 9-12. *[F]*
01887 MISSISSIPPI, THE: OL' MAN RIVER AND THE 20TH CENTURY 25m, Color, GR. 5-12. *[F]*
00859 MORNING HARBOR 11m, Color, GR. 4-8. *[F]*
01531 OHIO RIVER -- INDUSTRY AND TRANSPORTATION 16m, Color, GR. 5-12. *[F]*
01795 PANAMA CANAL, THE 11m, Color, GR. 5-12. *[FV]*
00994 SAFETY IN TRANSIT 8m, Color, GR. 5-9. *[F]*
01415 SEAWAY TO THE HEARTLAND 27m, Color, GR. 7-12. *[F]*
00870 SHIPS: A FIRST FILM 10m, Color, GR. 4-8. *[F]*
00523 TRANSPORTATION AROUND THE WORLD 11m, Color, GR. K-6. *[F]*
00499 TRANSPORTATION BY HELICOPTER 10m, Color, GR. 2-6. *[F]*
00877 TRANSPORTATION REVOLUTION: STORY OF AMERICA'S GROWTH 21m, Color, GR. 4-10. *[F]*
01441 TRANSPORTATION: A BASIC NEED 12m, Color, GR. K-6. *[F]*
00169 TRUCK DRIVER THE 16m, B&W, GR. 5-8. *[F]*
00644 TUGBOAT CAPTAIN 13m, Color, GR. 5-8. *[F]*

100 WATTS, 120 VOLTS 6m, Color, 1977. Illustrates, nonverbally, how an electric lightbulb is made. The assemblyline machines are synchronized to musical accompaniment. *[F] GR. 2-9. SCIENCE - ELECTRICITY/MAGNETISM, INDUSTRY/TECHNOLOGY - MANUFACTURING, NONVERBAL FILMS.*
#CFE 1534 TEXTURE

1880'S, THE 32m, Color, 1983. Looks at the people, places and events that were newspaper headlines 100 years ago in America; such as, the Brooklyn Bridge (1883), Statue of Liberty (1886) and Gunfight at the O.K. Corral (1881). Also includes headliners Thomas Edison, John L. Sullivan, Mark Twain and Jesse James. Points out how boxers didn't wear gloves and doctors ran the local drug store. *[F] GR. 7-12. SYNCAP. HISTORY - U.S. 1866-1900.*
#CFE 1734 KAW VALLEY

20,000 LEAGUES UNDER THE SEA 27m, Color. Dramatizes an abbreviated version of the feature film of the same title. Considered a science fiction forerunner, this story has fascinated many readers with its futuristic concepts and inventions, many of which are presently in use. DISNEY FILMS AS LITERATURE SERIES. *[FV] GR. 8-12. LITERATURE - VERNE, JULES, LITERATURE - SCIENCE FICTION.*
#CFE 1306 DISNEY

34 YEARS AFTER HITLER 19m, Color, 1979. Investigates the alarming revival of Nazism and anti-Semitism in West Germany. Includes interviews with neo-Nazis as well as with Simon Wiesenthal, celebrated hunter of Nazi war criminals. Shows beer-hall meetings, paramilitary exercises, and illegal dissemination of pro-Nazi, pro-Hitler propeganda. Exposes the neo-Nazi connection in Lincoln, Nebraska, which supplies the movement with most of its printed materials. SIXTY MINUTES SERIES. *[F] GR. 9-12. SOCIAL STUDIES - SOCIAL PROBLEMS, HISTORY - U.S. 1945-.*
#CFE 1300 CAROUSEL

34TH STAR, THE 34m, Color, 1975. Portrays the relationship between people and their land. Through the perspectives of an individual Kansas pioneer family, the broader economic, political and social issues of the day emerge including the Missouri Compromise, the Civil War and the enmity between cattlemen and the fanners. *[FV] GR. 9-12. HISTORY - U.S. 1861-1865.*
#CFE 1735 PHOENIX FI

ABC OF HAND TOOLS:PART 1 AND PART 2 40m, Color, 1946. Shows the correct care and use of hand tools through animated cartoons. Covers hammers, screwdrivers, pliers, and wrenches in Part I. Continues with chisels, planes, punches, braces, files, saws, and try squares in Part II. Features the Disney character "Primitive Pete" showing examples of tool misuse. *[F] GR. 7-13+. HOME ECONOMICS -HOME REPAIR.*
#CFE 342 DISNEY

ABOUT ASTRONAUTS 11m, Color, 1972. Introduces astronauts, what they do, and how they got to the moon. Communicates important factual information and interpersonal values at a level easily understood by elementary school aged children. ABOUT SERIES. *[FV] GR. 4-6. SCIENCE - SPACE SCIENCES.*
#CFE 1318 FILMS INC

ABOUT CATS 11m, Color, 1972. Illustrates the many aspects involved with having a pet cat. Shows why so many people keep cats as pets and that some cats serve useful purposes. Includes three anecdotal stories about pet cats with emphasis on humane treatment of pets. ABOUT SERIES. *[FV] GR. 1-4. SYNCAP. SCIENCE - ANIMALS - PETS.*
#CFE 1189 FILMS INC

ABOUT DOGS 11m, Color, 1972. Presents a general view of dogs and their relationship with humans, both as pets and work animals. While promoting the concept that dogs and people are friends, the film also touches briefly on canine ancestry and exhibits various types of working dogs. ABOUT SERIES. *[FV] GR. 4-8. SYNCAP. SCIENCE - ANIMALS -PETS.*
#CFE 1103 FILMS INC

ABOUT FISHERMEN 11m, Color, 1972. Depicts the various ways fish can be caught. Shows the different types of boats used, the implements used and the special methods of preserving the fish. Points out some of the problems in the fishing industry such as pollution, over-fishing and fishing ground conflicts. Talks about the people directly engaged in the fishing industry as well as those industries fishermen are dependent upon. ABOUT SERIES. *[FV] GR. 3-8. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY.*
#CFE 1453 FILMS INC

ABOUT GLASS 9m, Color, 1971. Illustrates the different products made from glass and points out why glass is used, as opposed to any other material. Shows some of the more unique and unusual uses of glass, special ways of transporting glass, how glass helps people, and jobs associated with the glass industry. ABOUT SERIES. *[F] GR. 5-12. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1454 FILMS INC

ABOUT RUBBER 10m, Color, 1971. Depicts some of the products made from rubber. Describes the steps in making a rubber ball. Shows some of the different ways rubber helps people and why rubber can be used to make many products, as opposed to other materials. ABOUT SERIES. *[F] GR. 4-8. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1455 FILMS INC

ABOUT SHARKS 12m, Color, 1981. Colorful, underwater photography allows students to view various types of sharks. The anatomy of a shark, including eyes, nose, gill slits, eyelids, teeth, and fins are described. Students have an opportunity to observe a shark developing and hatching from an egg case. Safety rules to follow when dealing with sharks are also outlined. Some violence is shown. *[FV] GR. 4-9. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1941 NATL GEOGR

ABOUT THE HUMAN BODY 15m, Color, 1960. Reveals, through a young boy's visit to his doctor, the structure and functions of the major body systems and organs. Uses animation to illustrate attachment and movement of bones, ligaments, and muscles. Outlines the nervous, respiratory, and digestive systems in diagrams; major structures are pointed out and their functions described. Shows the circulatory system in detail as the doctor takes the boy's blood sample. HEALTH SCIENCE FILM SERIES. *[F] GR. 4-10. SCIENCE - PHYSIOLOGY.*
#CFE 391 CHURCHILL

ABRAHAM LINCOLN AND THE EMANCIPATION PROCLAMATION 25m, Color, 1970. Portrays the situation which confronted Lincoln in 1862 and examines the arguments for and against issuing the Emancipation Proclamation. Describes the possible consequences which worried Lincoln: Will it make Kentucky leave the Union and join the Confederacy? Will it anger the Southern states and strengthen their will to win the war? Will it alienate many Northerners from support of the war effort? It asks, "What would you have done?" THE GREAT DECISIONS SERIES. *[F] GR. 5-12. SYNCAP. HISTORY - U.S. 1861-1865, BIOGRAPHY - LINCOLN, ABRAHAM.*
#CFE 886 PROJECT 7

* **ACCESS AMERICA** 14m, Color, Indefinite. This film shows examples of functional, safe, and convenient design of buildings and facilities for all people in a variety of settings: private business, government, education, transportation and recreation. *[F] GR. 13+. GUIDANCE - HANDICAPPED, INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFT 5873

* **ACCESSIBILITY: LAWS/ORGANIZATION/INTERPRETERS** 20m, Color, Indefinite. Discusses sections 503 and 504 of the Rehabilitation Act of 1973; gives a general overview of Public Law 94142; gives background information and addresses of government and private groups that aid handicapped Americans; discusses the registry of interpreters for the deaf and gives tips on locating and hiring an interpreter. *[V] GR. 7-13+. Consumer Skills Series. DEAFNESS.*
#CFT 6529V WGBH

* **ACCESSIBILITY: TDDS/ALARM SYSTEMS/HEARING-EAR DOGS** 20m, Color, Indefinite. Discusses how TDDS work, covers various TDD designs, gives an overview of TDIS work and provides its address; analyzes several systems that deaf people can use to make homes more accesible; gives background information on hearing-ear dogs; discusses ways and places to get more information on these subjects. *[V] GR. 7-13+. Consumer Skills Series. DEAFNESS.*
#CFT 6531V WGBH

ACCIDENT, THE 22m, Color, 1985. Young Chris and his dog, Bodger, are best friends. They are enjoying the summer with their family at the cabin. One evening, Bodger is struck by a truck and killed. Christopher is shown dealing with grief and the death of Bodger. He exhibits anger, blame, denial, and acceptance. Based on the story, "The Accident" by Carol Carrick. *[FV] GR. 4-10. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - CARRICK, CAROL.*
#CFE 1942 BARR FILMS

* **ACCIDENT, THE** 15m, b&w, Indefinite. This film was designed to explain the problems involved in a situaton where an accident occurs. The deaf driver is in the right but his actions are misinterpreted. The film also illustrates the need for deaf people to drive. Face to face, hand signals and written communication are their only means of getting ideas across. *[F] GR. 10-13+. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5542

ACID RAIN 17m, Color, 1985. Mounting damage occurring worldwide by acid precipitation to our lakes, forests, and structures is surveyed in this film. Chemical distillation apparatus is used to demonstrate how acid rain enters and remains in earth's water cycle. Formation of acid in earth's atmosphere is explained. Potential solutions are presented as the viewer is encouraged to help solve the problem. *[FV] GR. 9-12. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 1831 FILM FAIR

ADAPTATION TO OCEAN ENVIRONMENTS 11m, Color, 1971. Describes the 3 types of environments in which animals live in the sea, and pictures some of the varieties of fish that live there. Explains that in the open sea there is no place to hide, so that the fish who live there are either large predators which need no protection or small fish of which many are born but many are eaten. Demonstrates how different fish protect themselves. Includes the jawfish, shark, tunicate, flatfish, eel, sea urchin, puffer fish, and others. *[F] GR. 3-8. SYNCAP. SCIENCE - OCEANOGRAPHY.*
#CFE 887 BFA EDUC

ADAPTATIONS OF INSECTS 13m, Color, 1962. Illustrates, via cinephotomacrophotography, four adaptations which are made in insects in unfavorable environmental conditions. Presents examples of structural adaptations, mimicry, numerical adaptation, and seasonal adaptation. Shows a variety of insects in their natural habitats. Concludes with the concept that adaptations are keys to the survival of insects, as with all living things. *[F] GR. 3-10. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 590 STANTON FI

***ADAPTING TO PARENTHOOD** 20m, Color, Indefinite. Examines the difficult adjustments new parents must make after the birth of their first child and follows one couple during the first few weeks of parenthood. Interviews a number of new parents who candidly discuss their feelings of resentment and guilt towards one another and their child, as well as their feelings of love, sharing, and security. Looks at the role of both father and mother in this new situation. *[F] GR. 11-13+. GUIDANCE - PARENT AND CHILD, HOME ECONOMICS - CHILD CARE.*
#CFT 6466

ADVENTURES OF THE BUNNY RABBIT, THE 11m, Color, 1984. A young rabbit encounters everything from frog to farmer as it embarks on its first solo journey while in search of fresh lettuce. *[FV] GR. ps-3. SYNCAP. LANGUAGE ARTS - MISCELLANY.*
#CFE 1943 EN BRIT ED

AFRICA CHANGE AND CHALLENGE 18m, Color, 1968. Presents a comparative study of Africa's past and present. Makes students aware of the complex changes taking place in this part of the world. Emphasizes Africa's growing transportation systems and the abundance of the continent's natural resources. Alludes to social problems caused by rapid modernization and examples of development in the areas of health, education, and agriculture are illustrated. Includes some traditional African arts and crafts. *[F] GR. 5-12. SYNCAP. GEOGRAPHY -AFRICA, SOCIAL STUDIES - THIRD WORLD.*
#CFE 660 CH CAHILL

AFRICA: A NEW LOOK 29m, Color, 1981. Concentrates on the people of Africa, such as teachers, politicians, students, farmers, business people, etc. Shows life in the cities as well as towns and villages. An animated map sequence locates the world's second largest continent and pinpoints deserts, farmland, rivers and major population areas. A final sequence focuses on South Africa and Namibia, whose official racial policy is opposed by Africans throughout the continent. *[F] GR. 7-12. SYNCAP. GEOGRAPHY - AFRICA.*
#CFE 1456 IN FILM FO

AFRICAN ANIMALS: HOOF AND HORN 10m, Color, 1972. Views East African animals in their natural habitat and presents patterns of eating, movement, and mating. Shows a wide variety of hoofed animals: wildebeests, Thompson's gazelles, Uganda kobs, impalas, klipspringers, and zebras. Concludes with the idea that predators maintain the ecological balance. *[F] GR. 4-12. GEOGRAPHY - AFRICA, SCIENCE - ANIMALS.*
#CFE 591 ACI PROD

AFRICAN ANIMALS: PREDATORS AND PACHYDERMS 12m, Color, 1972. Introduces the interdependent life patterns of some of the animals of the East African plains and shows how each species fills its own unique place in the ecological chain. Classifies animals as predators, scavengers, and pachyderms and illustrates the predator-prey relationship in a natural setting. Animals presented: lion, leopard, cheetah, cape hunting dog, bat eared fox, hyena, jackal, rhinoceros, hippopotamus, and elephant. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - AFRICA, SCIENCE - ANIMALS.*
#CFE 754 ACI PROD

AFRICAN CITY, AN: CONTRASTING CULTURES 11m, Color, 1970. Contrasts the lifestyles of blacks and whites in Abidjan on the Ivory Coast of Africa. Compares working conditions, educational backgrounds, holidays and traditions, living conditions and available occupational choices. Shows potential for improving black and white inequities. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - AFRICA.*
#CFE 1319 BFA EDUC

AFRICAN COMMUNITY, AN: THE MASAI 16m, Color, 1970. Depicts the social and political structures, lifestyles and modes of the nomadic Masai people of Tanzania and Kenya. Focuses upon one group of Masais in Tanzania's Ngorongoro Crater, pointing out the significance of their interaction with their environment and the importance of the cattle culture in Masai society. Describes the Masais' dependence on the land, their adaptation to the environment and their family and tribal interdependence. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - AFRICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1320 BFA EDUC

AFRICAN CRAFTSMEN: THE ASHANTI 11m, Color, 1970. Shows how the Ashanti tribesmen of West Africa are skilled in various arts including clothprinting, weaving and woodcarving. Illustrates the care these craftsmen take in their work and their pride in their culture. Wooden stools, meticulously sculpted, are the most important items carved by the Ashanti, as they are the thrones of the chiefs and an integral part of the Ashanti's history and traditions. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - AFRICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1321 BFA EDUC

AGE OF ASTRONOMY, THE 12m, Color, 1973. Centers on the basics of our solar system. Goes beyond the solar system to explore the whole galaxy with relative size of stars, correlation of temperature and star color resultant from light refraction. Investigates the planets in the solar system in respect to distance from the sun and atmospheric conditions. Explains the Earth's environmental conditions and touches upon the necessity of water to the life cycle. The technology that enables data gathering is reviewed. *[F] GR. 9-12. SYNCAP. SCIENCE -ASTRONOMY.*
#CFE 661 BECKLEY FI

***AGE OF BALLYHOO, THE** 22m, Color, Indefinite. This film utilizes original newsreels to document the main events of the 1920's. It highlights Henry Ford's mass production of the automobile, the rise of the sports age, prohibition, Charles Lindbergh's trans-Atlantic flight, and more. *[F] GR. 10-13+. HISTORY - U.S. 1919-1933.*
#CFT 6203 LUCERNE

AGE OF DISCOVERY, THE 16m, b&w, 1957. Uses animation to present some of the factors that motivated people to explore and discover the world. Concentrates on the conditions which existed in Europe in the 15th century. Tells of trade with the East following the Crusades, the Renaissance, and the capturing of Constantinople by the Turks. Explains discontent caused by heavy tolls imposed by the Turks and the Italian trade monopoly which led to attempts to discover new passages to the East. *[F] GR. 5-12. HISTORY - EXPLORERS.*
#CFE 83 MCGRAW-HIL

AGGRESSION-ASSERTION 8m, Color, 1972. Illustrates how different people can react to the same situation in different ways. Depicts the cause and effect relationship of feelings as people interact with each other. After experiencing difficulties with his family, Joe and his friend Ed discover a radio that has been set out with the trash. The radio looks like it might be a good one and both boys claim it. Alternative ways of dealing with this situation are re-enacted. MORAL DECISION MAKING SERIES. *[F] GR. 4-8. GUIDANCE - PSYCHOLOGY.*
#CFE 1104 AIMS INST

AGING 26m, Color, 1985. Describes how aging affects both body and mind, outward appearance, and internal functioning. Distinguishes between these normal changes and other changes resulting from disease. Explains how adults can slow down or reverse these changes with a physical fitness program. *[FV] GR. 12-13+. SYNCAP. GUIDANCE -AGING, SCIENCE - PHYSIOLOGY, HEALTH/SAFETY - HEALTH CARE.*
#CFE 1944 FILMS HUMA

AH...WE HUMANS 11m, Color, 1980. Presents a gentle satire about the behavior of humans on the matters of race, religion and war. These Flintstone-like animated characters, depicted in a primitive setting with a funny, non-verbal sound track, will soon have you chuckling in self recognition. The film is open-ended to encourage discussion if desired. *[F] GR. 5-12. GUIDANCE - HUMAN BEHAVIOR, NONVERBAL FILMS.*
#CFE 1322 BENCHMARK

AIDS: WHAT EVERYONE NEEDS TO KNOW 18m, Color, 1985. Describes how AIDS is transmitted, who is at risk for acquiring the disease, and what can be done to protect oneself. Animation sequences illustrate the immune system and how the AIDS virus destroys the system's ability to fight other diseases. Throughout the film an AIDS patient and his wife discuss the impact of this life-threatening disease. *[FV] GR. 7-13+. HEALTH/SAFETY - DISEASES.*
#CFE 1945 CHURCHILL

AIR POLLUTION 10m, Color, 1971. Presents the origins and effects of air pollution and suggests methods of control. Shows a variety of ways pollutants get into the air: gasoline engines, dumps, and factories. Illustrates the effects of pollution on the health of animal and plant life, and explains how pollution in concentrated city areas is spread by wind to rural areas. Concludes with solutions such as stronger laws against polluters and increased use of natural gas and nuclear energy. *[F] GR. 4-12. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 530 STERLING

AIRPLANE TRIP, AN 15m, Color, 1970. Recounts a young deaf girl's first plane trip alone. Follows her as she packs, goes to the terminal, and checks her reservation, baggage, and seat assignment. Continues with her boarding, meeting a friend, eating a meal, and landing. SPECIAL EDUCATION SERIES. *[F] GR. 1-5. SYNCAP. SOCIAL STUDIES - TRANSPORTATION, INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 457 UN ED & VA

AIRPORTS SERVE THE COMMUNITY 11m, Color, 1970. Depicts various services provided by airports. Explains the functions of the control tower, the kinds of cargo transported, and the various types of aircraft found at a community airport. Shows the different reasons why people fly. *[F] GR. 3-8. SYNCAP. INDUSTRY/TECHNOLOGY - AERONAUTICS, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 816 AIMS INST

ALASKA 28m, Color, 1981. Provides a thorough overview of the climate, geography, industry, recreation, transportation and history of America's 49th state. Aims at dispelling the misconceptions that Alaska is merely a land of snow and ice. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - USA.*
#CFE 1457 KAW VALLEY

ALASKA AND HAWAII 26m, Color, 1983. Visit the forty-ninth and fiftieth states, and see the highest mountain peak, and the most active volcanoes, and the northernmost, westernmost, and southernmost points of the United States. These states are unrivaled in natural beauty and enriched by the contributions of native populations. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1832 NATL GEOGR

ALCOHOL: A NEW FOCUS 15m, Color, 1972. Presents arguments for and against the use of alcohol. Shows young people in various situations where alcohol is being used. Illustrates how alcohol can affect the mind and the body, how alcohol acts as a depressant, and how it changes reflexes and behavior. Emphasizes decision making on the use of alcohol based on knowledge of its effects rather than on peer pressure. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 592 AM EDUC FI

ALEXANDER WILLIAM DONIPHAN 48m, b&w, 1965. A dramatic presentation of General Doniphan's refusal of his commanding officer's order to execute Mormon prophet Joseph Smith. Begins on election day 1838 as Doniphan insists on the Mormon right to vote. Shows the unjust trial of the Mormon leaders, who were tried in absentia even though they were in custody and without a counsel of their own. Continues with the Mormons' request for Doniphan to defend them. Emphasizes Doniphan's unique courage. PROFILES IN COURAGE SERIES. *[F] GR. 9-13. HISTORY - U.S. 1783-1860, BIOGRAPHY - DONIPHAN, ALEXANDER.*
#CFE 317 R SAUDEK

***ALICE IN WONDERLAND** 105m, Color, Indefinite. Performed in simultaneous sign and spoken language, this adoption of Lewis Carroll's story is complete with talking animals and live playing cards. Extraordinary things happen to a girl named Alice when she encounters the White Rabbit, the Cheshire Cat, the Mad Hatter and the other unusual adventures. An NTID production. *[V] GR. 4-10. LITERATURE -FICTION, LITERATURE - CARROLL, LEWIS.*
#CFT 2756V NTID

ALKALI METALS, THE 6m, Color, 1969. Describes the alkali family of six metals. The chemical and physical properties of the six metals are described in a series of demonstrations and experiments. Deals primarily with three of the members: lithium, sodium and potassium. Briefly covers rubidium, cesium and francium. *[F] GR. 10-12. SYNCAP. SCIENCE -CHEMISTRY.*
#CFE 1042 MACMILLAN

ALL WOMEN HAVE PERIODS 11m, Color. Designed to teach the mentally retarded adolescent girl the basics of menstrual hygiene. It was written and produced to fit the comprehension level of a retarded girl, and by watching it a few times she will be able to put on, remove, and dispose of a sanitary pad independently and discreetly. The film assures the girl that menstruation is a natural function and that all women have periods. For mentally retarded girls and others who may be called upon to assist. *[FV] GR. 3-8. HEALTH/SAFETY - HYGIENE, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1190 PERENNIAL

ALLIGATORS 22m, Color, 1974. Introduces and compares crocodilians and alligators in terms of their respective physical characteristics, behavior, breeding habits and development. Depicts the Florida Everglades as a sensitive ecological system composed of interdependent species. LAST OF THE WILD SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - REPTILES.*
#CFE 1105 MACMILLAN

ALONE AT HOME 16.3m, Color, 1983. Shows how children can cope with the emotional factors of being home alone. Discusses routine safety procedures, emergencies and ways to spend one's time. *[F] GR. 3-7. HEALTH/SAFETY - HOME SAFETY.*
#CFE 1621 A HIGGINS

AM I NORMAL? 24m, Color, 1979. Raises and answers many commonly asked questions about male sexual growth and development in a humorous and informative way with groups of teenagers of both sexes, parents and other adults. *[F] GR. 4-12. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1323 NEWDAY FIL

AMAZULU, PEOPLE OF THE SKY 23m, Color, 1979. Shows daily life in a typical Zulu kraal or village, where traditions and activities have changed little in hundreds of years. Describes the duties of each village member and the Zulu social structure. Gives insights into the history and culture of the people through the reminiscences of an old village chief. Note: This film shows men and women in native dress. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - AFRICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1191 FILM FAIR

AMERICAN BALD EAGLE, THE 16m, Color, 1971. Describes the habits and characteristics of the American bald eagle and emphasizes the need for taking conservation measures if this species is to be preserved. Shows Charles Broley banding eaglets and explains how banding helps track the eagle's pattern of migration. Stresses the fact that the bald eagle is now on the endangered species list, pointing out that man kills many eagles by poisoning their food supply and encroaching on their nesting grounds with construction *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - BIRDS, SCIENCE - ANIMALS - ENDANGERED SPECIES.*
#CFE 1192 CORONET FI

AMERICAN DESERT, THE 16m, Color, 1966. Provides a comprehensive view of America's desert regions. Explains the environmental phenomenon responsible for the formation of deserts and illustrates the adaptation of various plant and animal life to desert conditions. Includes information on the establishment of national parks and wilderness areas to control environmental change and maintain desert areas for the future. *[F] GR. 4-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 662 STANTON FI

***AMERICAN FLAG, THE** 14m, Color, Indefinite. Shows various flags used in America, beginning with the Royal Flag of Spain and concluding with the most recent change when Hawaii became the Fiftieth State. Describes how changes in the flag reflect the growth of the nation. *[F] GR. 9-12. SOCIAL STUDIES - HOLIDAYS - OTHER.*
#CFT 5019

AMERICAN FLAG: THE STORY OF OLD GLORY 14m, Color, 1956. The development of the American flag from the introduction of foreign flags on American soil through the gradual evolution of the 50-star flag. Illustrates that each state designed and used its own flag until a need was felt for one flag which would be a unifying symbol of the cause of democracy. Uses animated maps to depict the growth of the flag as new states were admitted to the Union. Dramatized sequences of the writing of "The Star Spangled Banner" and Betsy Ross. *[F] GR. 4-9. SOCIAL STUDIES.*
#CFE 46 EN BRIT FI

***AMERICAN REVOLUTION** 15m, b&w, Indefinite. Portrays highlights of the American Revolution from the Boston Tea Party to Cornwallis' surrender to Washington at Yorktown. Includes scenes of several battles and the campaigns led by General Washington. *[F] GR. 9-12. HISTORY - U.S. 1600-1755.*
#CFT 5020

AMERICAN REVOLUTION, THE 15m, b&w, 1953. Presents the American struggle for independence by focusing on the geographic area of Colonial America and giving facts pertaining to the personalities involved and important battles which took place. Highlights famous events from the Boston Tea Party to Cornwallis' surrender to Washington at Yorktown. Includes scenes of several battles and the campaigns led by General Washington. *[F] GR. 5-12. HISTORY - U.S. 1775-1783.*
#CFE 85 EN BRIT FI

AMERICAN REVOLUTION, THE: THE CAUSE OF LIBERTY 24m, Color, 1971. The ideological conflicts between England and the colonies leading up to the Revolutionary War are portrayed in the letters of John Laurens and his father, Henry. As a young American studying law in London, John agonizes over the paradox of slavery and freedom in the colonies. He decides to return to his own country to fight for freedom. AMERICAN HISTORY SERIES. *[FV] GR. 9-13+. HISTORY - U.S. 1775-1783.*
#CFE 1833 LRNG CORP

AMERICAN REVOLUTION, THE: THE IMPOSSIBLE WAR 25m, Color, 1971. In this sequel to THE CAUSE OF LIBERTY, John Laurens joins the Continental army while his father deals with problems in the First Continental Congress. John experiences the discouragement of Valley Forge, and later obtains French support for the colonists. After the British surrender, John continues to fight, is ambushed, and killed. AMERICAN HISTORY SERIES. *[FV] GR. 9-13+. HISTORY - U.S. 1775-1783.*
#CFE 1834 LRNG CORP

AMERICAN TALL TALE HEROES 15m, Color, 1974. Portrays, through animation, the adventures of four American folk heroes: John Henry, Stormalong, Paul Bunyan, and Pecos Bill. Describes John Henry's steel driving abilities, Stormalong's adventures as a great sailor, Paul Bunyan's accomplishments as a lumberjack, and why Pecos Bill was considered king of the cowboys. *[F] GR. 4-8. LITERATURE - FOLKLORE.*
#CFE 1193 CORONET FI

AMISH, THE: A PEOPLE OF PRESERVATION 28m, Color, 1976. Introduces the Amish and their way of life. Emphasizes their simple lifestyle without the conveniences of modern technology. Describes the educational system, clothing, home, church, transportation, work, play, faith and community. *[F] GR. 5-12. SYNCAP. SOCIAL STUDIES - ANTHROPOLOGY, GUIDANCE - RELIGION.*
#CFE 1043 EN BRIT ED

AMPHIBIANS: FROGS, TOADS, AND SALAMANDERS 11m, b&w, 1957. Shows characteristics and activities of the four major groups of amphibia: frogs, toads, tree frogs, and salamanders. Through live action photography and animation, presents the life cycle of the frog. Discusses the difference between tailed and tailess amphibia, illustrating their development from eggs and different ways of life. Depicts how some amphibia may camouflage their bodies and hibernate during cold weather. *[F] GR. 4-10. SCIENCE - ANIMALS -AMPHIBIANS.*
#CFE 86 BFA EDUC

AMY AND THE ANGEL 30m, Color, 1982. Portrays 17 year old Amy's consideration of suicide. Lack of social life and her parents' divorce have led her to severe depression. A member of Heaven's admission committee, teen division shows her how dismal life would have been if she'd never been born. Amy realizes that things really are not as bad as they had seemed, and she now faces life with new optimism and self-esteem. LEARNING TO BE HUMAN SERIES *[FV] GR. 10-12. GUIDANCE -DIVORCE, GUIDANCE - SUICIDE.*
#CFE 1700 LRNG CORP

AMY ON THE LIPS 31m, Color, 1981. Deals with the experiences of a young woman who undertakes the task of teaching deaf children to speak at the state school for the deaf and blind in West Virginia, at the turn of the century. *[FV] GR. 7-12. DEAFNESS.*
#CFE 1722 DISNEY

ANANSI, THE SPIDER 9m, Color, 1969. Animates the book by Gerald McDermott, defining folklore as legends of a people and presenting the African legend of Kwaku Anansi, the spider. Relates the troubles of Anansi and how he is saved by his six sons. Provides information on the Ashanti people, their culture and art, and their understanding of the universe. *[F] GR. 4-9. SYNCAP. LITERATURE - FOLKLORE, LITERATURE - MC DERMOTT, GERALD.*
#CFE 817 SCREENSCOP

ANCIENT EGYPT 11m, Color, 1977. Introduces ways in which archeologists have used physical evidence to reconstruct the social, political and religious aspects of 3 distinct periods in Egyptian history (Pyramid Age, Middle Kingdom, New Kingdom). Shows scenes of Egyptian landscapes, including the Sphinx, pyramids, temples and tombs. Describes some of the contributions made by the Egyptians to the advancement of civilization in writing, mathematics, architecture, art, agriculture, government and religion. *[F] GR. 7-12. SYNCAP. HISTORY - ANCIENT WORLD, SOCIAL STUDIES - ARCHAEOLOGY.*
#CFE 1194 CORONET FI

ANDREA'S STORY: A HITCHHIKING TRAGEDY 30m, Color, 1983. Andrea is raped after hitching a ride home with a stranger. After being raped, she deals with her own feelings, and those of her loved ones. A hotline counselor helps Andrea cope with these feelings. Andrea finally decides to testify against the rapist. Based on the novel by Gloria D. Miklowitz. *[F] GR. 10-13+. SOCIAL STUDIES - SOCIAL PROBLEMS, GUIDANCE - ADOLESCENCE.*
#CFE 1835 DISNEY

ANDREW JOHNSON 50m, b&w, 1964. Studies Andrew Johnson's senatorial career with emphasis on his opposition to the secession of Tennessee from the Union. Surveys the conflicts that faced Tennessee and Johnson. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - JOHNSON, ANDREW, HISTORY - U.S. 1861-1865.*
#CFE 286 R SAUDEK

ANGEL AND BIG JOE 26m, Color, 1975. Portrays a 15 year-old Mexican-American migrant worker, Angel, as he tries to support his mother and younger brother while his father is away looking for work. A friendship develops between Angel and Big Joe, a telephone repairman. Together they go into the rose growing business. Angel's dilemma: Joe wants him to stay and become a partner, but Angel's father has found work and wants the family to join him in Arizona. *[F] GR. 7-12. GUIDANCE - VALUES, SOCIAL STUDIES - IMMIGRANTS.*
#CFE 888 LRNG CORP

* **ANGEL DEATH** 30m, Color, Indefinite. Narrated by Paul Newman and Joanne Woodward, this documentary film depicts devastating mental and physical effects of the drug PCP or Angel Dust. Note: this film contains explicit language. Teachers should preview before classroom. *[F] GR. 11-13+. HEALTH/ SAFETY - SUBSTANCE ABUSE.*
#CFT 6672 MEDFV

ANGELFISH, AN 11m, Color, 1973. Portrays, through live action, the life of an angelfish, from birth to maturity, through the eyes of a young woman diver who protects and befriends it. Provides an introduction to undersea flora and fauna, the continuous cycle of rebirth in a tropic ocean, and the struggle of the species for survival. *[F] GR. 3-8. SYNCAP. SCIENCE - ANIMALS - MARINE.*
#CFE 1044 EDUC MEDIA

ANGER AND HOW TO COPE WITH IT 15m, Color, 1975. Treats the basic emotion of anger as an energy force that can be channeled constructively or destructively. Discusses why people get angry, and shows that each person expresses anger differently. Suggests several ways to control anger. *[F] GR. 5-12. GUIDANCE - EMOTIONS, GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 818 MALIBU FIL

ANGER: HANDLE WITH CARE 13m, Color, 1983. Six vignettes dramatize frustrating and infuriating situations all children face. Segments are shown twice; first showing explosive and immature reactions and consequences, then, with prodding from the narrator, characters respond in more mature and constructive ways. The film stresses that anger is a normal emotion. It is how anger is handled that is important. *[F] GR. 4-8. GUIDANCE - EMOTIONS.*
#CFE 1836 A BARR PRO

ANIMAL ARCHITECTURE 9m, Color, 1977. Illustrates the wide variety of structures that different types of animals build. Emphasizes function in relation to environment. Shows how some animals gather building materials from their environment while others produce their own. *[F] GR. 1-10. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1045 BFA EDUC

ANIMAL BABIES 10m, Color, 1983. A brief introduction to a variety of wild newborn animals that learn to survive the outside world with or without the help of their parents. Beautiful close-ups of the natural habitats of these animals are shown. Communication among the animals is demonstrated. *[FV] GR. 3-6. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1946 EN BRIT ED

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

ANIMAL BABIES GROW UP (REVISED) 10m, Color, 1983. A brief documentary on a variety of animals who grow up in different ways. Some animals need the help of their parents while others are on their own. Similar and different characteristics of animal babies and parents are demonstrated. Examples are drawn from vertebrates and insects. *[FV] GR. 2-5. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1947 CORONET FI

ANIMAL BEHAVIOR: THE MECHANISM OF IMPRINTING 14.3m, Color, 1977. Explains the process by which birds develop a social attachement for a particular object is called imprinting. From the first hours of life, ducklings recognize their mother and follow her everywhere. Are they born to accept only adult ducks as parents? Scientists once thought so, but a series of carefully controlled experiments demonstrates that baby ducks will follow other objects, such as mechanical toys and balloons. These observations lead to the concept of imprinting. *[F] GR. 10-12. SYNCAP SCIENCE - ANIMALS.*
#CFE 1643 CORO-CENTR

ANIMAL FAIR 6m, Color. Narrates three nursery rhymes set to music: "I Love Little Pussy," "Hey Diddle Diddle," and "Bow-Wow Says the Dog." Instructs the viewer to sing along with the aid of a bouncing ball, which indicates which word or syllable should be sung. *[F] GR. Ps-3. SYNCAP. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - NURSERY RHYMES.*
#CFE 477 KAYFETZ PR

ANIMAL HABITATS 11m, Color, 1956. Shows some of the animals found in each of four environments: deciduous forest, evergreen forest, desert, and arctic tundra. Presents the habitats of such animals as the sidewinder snake, timber rattlesnake, white tailed deer, beaver, prairie dog, pronghorn antelope, bison, chipmunk, marten, black bear, and bighorn sheep. *[F] GR. 4-10. SCIENCE - ANIMALS, SCIENCE - ECOLOGY.*
#CFE 189 P BURNFORD

ANIMAL HOMES 11m, b&w, 1955. Shows a variety of animals making and using their homes for shelter, safety, food storage, and raising of young. Includes various birds, ants, opossums, and coati, as well as a spider, gallfly, mole, and gopher. *[F] GR. K-6. SCIENCE - ECOLOGY.*
#CFE 88 EN BRIT ED

ANIMAL REPRODUCTION 10m, Color, 1966. Depicts reproduction processes in insects (bees), fish, birds, amphibians (frogs), and mammals (sheep). Illustrates methods of courtship, mating, fertilization (external and internal), and gestation occurring in various groups of animals. Includes sequences showing the birth of a sheep. Concludes with questions for the students. LIFE SCIENCE SERIES. *[F] GR. 2-8. SYNCAP. SCIENCE - REPRODUCTION.*
#CFE 593 WERRENRATH

ANIMAL SCHOOL CARE OF YOUR PET 11m, Color, 1968. Emphasizes the care and training of wild and domestic animals. Includes a demonstration by a trainer of film and television "star" animals teaching his tiger through trust to obey and play gently. Daily care routines are emphasized. Presents the trainer's son training and caring for his Shepherd dog. *[F] GR. 1-6. SYNCAP. SCIENCE - ANIMALS -PETS.*
#CFE 663 CH CAHILL

ANIMALS AND THE SUN 14m, Color, 1975. Shows how various creatures have adapted to different regions that are influenced by the relationship between the earth and the sun. Compares animals and their adaptations from temperate, tropic and arctic zones. Examines both physical and behavioral characteristics of animals that help them adjust to their habitat. *[F] GR. 4-8. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1325 IN FILM BU

ANIMALS CAN BITE 13m, Color, 1976. Warns young children to resist approaching guard dogs, stray dogs, injured or sick dogs, and dogs protecting property such as yards or automobiles. Restraint should also be exercised with dogs who are feeding as well as dogs who have recently had a litter of puppies. *[F] GR. 2-6. SCIENCE - ANIMALS, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 928 PYRAMID FI

ANIMALS HATCHED FROM EGGS 11m, Color, 1971. Illustrates the process, before and after, of hatching animals such as birds, reptiles, amphibians, fish, insects, and certain mammals. Shows different varieties of eggs, explains how they are fertilized, and depicts small animals getting out of the shells. Presents differences in baby animals and their parents, and introduces students to reproduction. *[F] GR. 1-8. SCIENCE - ANIMALS - BIRDS, SCIENCE - REPRODUCTION.*
#CFE 531 CORONET FI

ANIMALS IN AUTUMN 11m, b&w, 1957. Shows typical autumn activity of various animals as they prepare themselves for the approaching winter. Includes deer, foxes, rabbits, ground squirrels, raccoons, cold-blooded animals, birds, and insects as they search for and store food, build homes, and prepare to migrate for the winter months. *[F] GR. K-6. SCIENCE - SEASONS.*
#CFE 89 EN BRIT FI

ANIMALS IN SPRING 11m, b&w, 1955. Shows the activities of a variety of animals in spring. Includes salamander eggs hatching, various birds building nests, a luna moth emerging from its cocoon, tent caterpillars hatching from eggs, and other bird, insect, and mammal spring activities. Looks at how different animals protect their young from enemies. *[F] GR. K-6. SCIENCE - SEASONS.*
#CFE 90 EN BRIT FI

ANIMALS IN SUMMER 10m, b&w, 1954. Shows many of the common animals of the woods during the summer months. Demonstrates how they search for, catch, and eat food. Observes others storing food for the coming winter. Examines the need for protection against natural enemies and how some woodland animals shelter their young. *[F] GR. K-6. SCIENCE - SEASONS.*
#CFE 91 EN BRIT FI

ANIMALS IN WINTER 11m, b&w, 1950. Discusses how animals adapt to their changing environment in the winter through protective coloration, storing of food, adding layers of fat, and hibernation. Shows the winter habitats of the badger, woodchuck, chipmunk, owl, rabbit, porcupine, bobcat, and fox. Describes the seasonal changes larvae undergo. *[F] GR. K-6. SCIENCE - SEASONS.*
#CFE 92 EN BRIT FI

ANIMALS MOVE IN MANY WAYS 12m, Color, 1982. Depicts several ways in which living things move about, as some hop on two legs, some leap on four legs, some walk on six legs, some swim and some fly. Uses closeup photography to illustrate many of its examples. *[FV] GR. 2-6. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1736 PHOENIX FI

ANIMALS OF AUSTRALIA 18m, Color, 1979. Introduces the varied and peculiar animal life of Australia's five geographic regions. Physical characteristics, habits, reproduction and nurturing among the animals and birds of each region are depicted with particular attention given to animals thought of as symbols of Australia. *[F] GR. 4-8. SYNCAP. SCIENCE - ANIMALS, GEOGRAPHY - AUSTRALIA.*
#CFE 1106 CENTRON ED

ANIMALS OF NORTH AMERICA 14m, Color, 1979. Highlights the rich, visual inventory of wildlife in North America, including mammals, birds, reptiles and amphibians, through live action film. *[F] GR. 4-8. GEOGRAPHY - NORTH AMERICA, SCIENCE - ANIMALS.*
#CFE 1107 CENTRON ED

ANIMALS OF SOUTH AMERICA 16m, Color, 1980. Offers an overview of the wildlife of South America. Explains that many of its animals developed in unique ways because the continent was cut off from the rest of the world for millions of years. ANIMALS OF THE WORLD SERIES. *[F] GR. 2-8. SYNCAP. SCIENCE - ANIMALS, GEOGRAPHY - SOUTH AMERICA.*
#CFE 1326 CORONET FI

ANIMALS OF THE DESERT 12m, Color, 1964. Presents sequences of desert animals in their natural environment to show how they are well suited to their habitat. Stresses adjustments to scarce water and heat by both the plant and animal population. Includes scenes of animals finding food, building homes, and protecting themselves. Illustrates the habits of such diverse animals as coyotes, rats, tortoises, quail, roadrunners, foxes, owls, lizards, and skunks. *[F] GR. 1-6. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 594 BFA EDUC

ANIMALS PREPARE FOR WINTER 18m, Color, 1972. Describes and shows various physiological and behavioral changes taking place in animals as their environments change with the seasons. Shows that animals eat plentifully in spring to add layers of fat to their bodies, while others store food for winter; some change their coat color for protection; some bury themselves, others hibernate and birds fly south. Analyzes how each alteration is advantageous to the animal's survival. *[F] GR. K-6. SYNCAP. SCIENCE - SEASONS.*
#CFE 1327 IN FILM BU

ANNE HUTCHINSON 50m, b&w, 1964. Shows Anne Hutchinson's struggle for religious freedom in the Massachusetts Bay Colony in the 1630's. Tells in detail her controversy with the Governor and the church authorities over spiritual values and matters of conscience. Includes her final banishment from the colony and her excommunication from the church. PROFILES IN COURAGE SERIES. *[F] GR. 10-12. BIOGRAPHY - HUTCHINSON, ANNE, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 284 R SAUDEK

ANNIE AND THE OLD ONE 14m, Color, 1976. Focuses on the reluctant acceptance by a young Navajo girl of the impending death of her grandmother. After performing several misdeeds in the belief that they might prolong her grandmother's life, the girl is offered some philosophy on life and death by her grandmother, which helps her cope with her problem. Adapted from the book by Miska Miles. *[F] GR. 4-8. LITERATURE - MILES, MISKA, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1108 BFA EDUC

ANT AND THE DOVE, THE 8m, Color, 1962. Dramatizes an Aesop fable which illustrates the moral "one good turn deserves another." Uses animation cutouts against a water-color background to tell the story of a little ant who is one day saved from drowning by a white dove. Illustrates how the ant, despite his small size, is able to later save the dove's life by pinching the leg of a hunter who is about to shoot the bird. *[F] GR. 2-12. LITERATURE - FABLES.*
#CFE 93 CORONET FI

ANTARCTICA: EXPLORING THE FROZEN CONTINENT 23m, Color, 1978. Highlights the fact that since its discovery early in the 19th century, Antarctica has been a mysterious attraction for adventurers and explorers. Through rare photos and film footage, this film provides a history of major expeditions to the remote, frozen, polar world where twelve nations have presently established research centers. *[F] GR. 8-12. GEOGRAPHY - POLAR REGIONS, HISTORY - EXPLORERS.*
#CFE 1664 EN BRIT ED

ANTI-MATTER 11m, Color, 1973. Uses animation to introduce the concept of anti-matter (a "substance" which annihilates matter). Traces the history of the concept from its mathematical proof in the 1930's, through its laboratory formation, to various extensions of the theory which suggest the existence of an anti-universe with anti-time. *[F] GR. 10-12. SCIENCE - EXPERIMENTS, SCIENCE - PHYSICS.*
#CFE 889 UCLA

ANTIETAM VISIT 27m, Color, 1982. Re-enacts the Civil War battle of Antietam and President Lincoln's secret visit with Union General George McClellan. Reveals a variety of perspectives of this event and period in history. *[F] GR. 8-12. SYNCAP. HISTORY - U.S. 1861-1865.*
#CFE 1737 NATL AV CN

ANYONE CAN DO IT! 6m, Color, 1981. Uses mimes to present the basics of cardiopulmonary resuscitation. Shows how to clear the airway and apply mouth-to-mouth resuscitation, hand cardiac compression and other life-saving techniques. *[F] GR. 7-13+. SYNCAP. HEALTH/SAFETY - FIRST AID.*
#CFE 1672 FILM FAIR

APES, THE 12m, Color, 1976. Surveys four kinds of apes through realistic, live action film. Compares the gibbon, chimpanzee, orangutan and gorilla with humans in terms of characteristics and behavior, with similarities and differences noted. Advocates the concept that apes are becoming endangered animals through interaction with humans. *[F] GR. 4-8. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1109 FILM FAIR

APHID EATERS, THE: EVE'S RESEARCH PROJECT 15m, Color, 1976. A 12 year-old girl, Eve, finds a cluster of tiny eggs on a plant and decides to keep them to see what will happen. Shows Eve as she watches small insects hatch from the eggs, tries to feed them plants, and discovers by accident that they eat aphids instead. Depicts her efforts to identify her "bugs" as she carefully observes their behavior, records everything she sees in a diary for three weeks, and makes two trips to the library. Finally, she is able to identify them. *[F] GR. 4-8. SCIENCE -ANIMALS - MAMMALS, SCIENCE - METHODS.*
#CFE 890 A BARR PRO

***APPLE DOLLS** 19m, Color, Indefinite. Apple doll expert, Urve Buffey, demonstrates the basic steps of the craft of apple dolls. She expresses her love for her family and the pleasure she derives from her craft. *[F] GR. 7-12. ARTS - HANDICRAFT.*
#CFT 6467 WOMBAT

AQUARIUM IN ACTION, AN 10m, Color, 1971. Shows the ecosystems of an aquarium and details the anatomies of fish and snails. Illustrates specialization in fish and contrasts the eating habits and domains of different fish. Exposes students to guppy reproduction and demonstrates the use of a breeder tank. ABOUT ANIMALS SERIES. *[F] GR. 3-8. SCIENCE - ANIMALS - MARINE.*
#CFE 664 XEROX FILM

ARCHIMEDES' PRINCIPLE 13m, b&w, 1957. Uses various experiments to provide a simplified, yet clear explanation of the Archimedes' Principle of water displacement and buoyancy. Demonstrates the relationship of the weight of an object to the weight of the water it displaces. Explains how a ship floats on water, how to make a Descartes' Diver, and how a submarine operates. *[F] GR. 9-12. SCIENCE -PHYSICS.*
#CFE 94 MCGRAW-HIL

ARCTIC BORDERLANDS IN WINTER 12m, Color, 1978. Shows the adaptation of plants, animals and people to an environment of difficult living conditions near the Arctic Circle. Illustrates migration and color changes of animals preparing for the winter, and emphasizes the intense struggle for survival during the long winter season. Notes some modern changes in Indian and Eskimo lifestyles. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - POLAR REGIONS, SCIENCE - ECOLOGY.*
#CFE 1195 CORONET FI

ARMAUER HANSEN: DISCOVERER OF THE LEPROSY BACILLUS 11m, Color, 1976. Follows the efforts of a young doctor in Norway in the mid-19th century as he tries to determine the cause of leprosy. Shows his systematic investigation as he examines patients at the St. Jorgen Hospital, visits their homes, and studies samples of diseased tissue. Explains how he refuses the theory that leprosy is inherited and becomes convinced that it must be contagious. Describes the final breakthrough as he adds water to infected cells and they burst, showing bacilli. *[F] GR. 10-12. SYNCAP. BIOGRAPHY -HANSEN, ARMAUER, HEALTH/SAFETY - MEDICAL SCIENCE.*
#CFE 891 SVEKON FI

ARREST AND SEIZE 16m, Color, 1973. Dramatizes that in certain situations police have the right to search citizens without a search warrant. Further illustrates the disposition of a typical juvenile court case. While parked near a school at night, a teenage boy and girl witness a burglary. Frightened, the couple speed away, almost colliding with a police car. The police stop them, and in the process of a routine search, find marijuana. The boy, who has a record, is made a court ward. UNDER THE LAW SERIES. *[F] GR. 6-12. SYNCAP. SOCIAL STUDIES - LAW.*
#CFE 756 DISNEY

ART AND PERCEPTION: LEARNING TO SEE 16m, Color, 1970. Challenges the viewer to observe his world with an artist's eye. Encourages identification of color, line, pattern, light and texture in the environment as well as in works of art. Gives examples with long segments without narration. DISCOVERING ART SERIES. *[F] GR. 8-12. SYNCAP. ARTS.*
#CFE 968 BAILEY FI

ART OF ISLAM 10m, Color, 1969. Presents a photographic study of the collection at the Museum of Islamic Art in Cairo, and explains the historical and religious background of Islamic art. Introduces the basic elements of Islamic art and one cultural aspect of the Middle East. Shows numerous examples of jewelry, pottery, rugs, and other pieces to demonstrate the chief elements of design. *[F] GR. 5-12. SYNCAP. ARTS, GUIDANCE - RELIGION.*
#CFE 665 ACI PROD

ARTIST AT WORK: JACQUES LIPCHITZ MASTER SCULPTOR 12m, Color, 1968. Highlights some of the landmarks in the life and art of sculptor Jacques Lipchitz. Shows the artist at work in his studio and brings to light Lipchitz's philosophy concerning his art and his life. Shows his background in ancient art and discusses the role Lipchitz has played as a powerful creator and innovator in the modern world of art. Some of his works presented include: Prometheus, Mother and Child, and his portrait of John F. Kennedy. *[F] GR. 5-12. ARTS, BIOGRAPHY - LIPCHITZ, JACQUES.*
#CFE 697 EN BRIT ED

ASIA: AN INTRODUCTION (REVISED) 21m, Color, 1981. Points out that the opening of the Chinese frontiers has made possible a new and closer look at each of the major regions of Asia. Explores the physical geography of the area and compares the life styles, economics and changing political patterns in each region. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1627 PHOENIX/BF

ASSASSINATION OF LINCOLN, THE 28m, Color, 1972. Presents actual Matthew Brady photographs integrated with "antiqued" footage which results in a documentary of the events and intrigue leading to the assassination of President Lincoln and its bizarre aftermath. *[F] GR. 8-12. BIOGRAPHY -LINCOLN, ABRAHAM, HISTORY - U.S. 1861-1865.*
#CFE 1738 FILMS INC

AT THE AIRPORT 10m, Color, 1977. Shows the variety of workers involved in assisting passengers, preparing the airplane and getting the plane safely into the air. Viewers see how each job is essential to the successful operation of the airport. The following workers are covered: ticket agents, security agents, gate agents, ground crew workers, flight attendants, pilots and air traffic controllers. *[F] GR. 4-8. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1328 RAMSGATE

AT THE FOOT OF MT. FUJI 17m, Color, 1975. Examines a day in the life of a young boy living in modern, central Japan through a letter he writes to his American pen pal. Focuses on schools, play, leisure time, family life and food. *[F] GR. 3-6. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1046 EDUC COMM

***ATHLETE-LEVEL 3** 22m, Color, Indefinite. Kellie is qualified to try out for the boy's varsity track team, but some of her male teammates try their best to prevent her from doing so. *[V] GR. 7-12. Shazam! Series. GUIDANCE - SEX ROLE.*
#CFT 6100V WGBH

ATOMIC ENERGY: INSIDE THE ATOM (SECOND EDITION) 14m, Color, 1982. Introduces atomic energy and the basic processes of fission, fusion and radioactivity. Compares atomic principles and more familiar objects such as an apple that is cut in half, a once structurally-sound bridge that crashes to the ground and the chain reaction of falling dominoes. *[F] GR. 9-12. SYNCAP. SCIENCE -ATOMIC THEORY.*
#CFE 1662 EN BRIT ED

ATTRACTION OF GRAVITY 9m, Color, 1975. Considers the weight variation between the earth and the moon, and between the mountains and the seashore. Illustrates, through experiments, the relationships of mass and distance to the force of gravity. *[F] GR. 10-12. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1459 PHOENIX FI

AUSTRALIA: THE LAND AND PEOPLE 20m, Color, 1985. The flattest, driest continent, Australia is rich with minerals, gems, and oil, and produces more than a quarter of the world's wool. Trace the history of its people from aborigines, to inmates, to the multi-cultural nation it is today. Marvel at Australia's diversity as you travel through modern cities to remote sheep stations in the outback. *[FV] GR. 7-12. SYNCAP. GEOGRAPHY - AUSTRALIA.*
#CFE 1948 FILM FAIR

AUTO ACCIDENT: WHAT TO DO AFTERWARD 10m, Color, 1977. Offers helpful suggestions for drivers who find themselves totally unprepared as to what to do and what not to do after an auto accident occurs. Sequential steps, exceptions to the rules, the recording of pertinent details and the evaluation of which details are important are discussed. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1110 BFA EDUC

AUTO MAINTENANCE: PLAY IT SAFE 18m, Color, 1978. Stresses the point that proper automobile maintenance is vital to auto safety by showing how to inspect and/or test the horn, wiper system, brakes, tires, shocks, fan belt, battery terminals and hoses. Presents the do's and don'ts of using battery booster cables, as well as a demonstration on how to change a flat tire. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1111 BFA EDUC

AUTUMN IN NATURE 14m, Color, 1979. Illustrates the changes which occur in plants and animals during autumn. Points out that autumn is a season spent in preparation and anticipation. SEASONS IN NATURE SERIES. *[FV] GR. 3-6. SYNCAP. SCIENCE - SEASONS.*
#CFE 1329 FILM FAIR

BABE RUTH 25m, b&w, 1966. Presents a portrait of George Herman (Babe) Ruth, the greatest home run hitter in the history of baseball. Follows his career from its beginnings (when he was a pitcher), through his famous exploits with the New York Yankees, to his final season with the Boston Red Sox. Highlights his vitality and his remarkable individuality, as well as his athletic ability. *[F] GR. 4-12. BIOGRAPHY - HERMAN, GEORGE, PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 892 STERLING

BABIES ARE PEOPLE TOO 25m, Color, 1985. The importance of the mother-child relationship is shown through four developmental stages: infancy, six months, one year, and two years. A group of teenage mothers discusses the difficulty of coping with the simultaneous tasks of being an adolescent and being a parent. Developmental and behavioral concepts are presented. *[FV] GR. 9-13+. HOME ECONOMICS - CHILD CARE.*
#CFE 1949 CHURCHILL

BACK FACTS 15m, Color, 1978. Explains the basic causes of back problems and shows how to avoid them. Correct ways to sit, stand, bend, lift and sleep are demonstrated, as well as some simple preventive exercises. *[F] GR. 10-13+. SYNCAP. PHYSICAL EDUCATION - FITNESS, HEALTH/SAFETY - HYGIENE.*
#CFE 1196 RAMSGATE

BACKWARDS: THE RIDDLE OF DYSLEXIA 30m, Color, 1983. Portrayal of how a boy compensates for his dyslexia so no one suspects his real problem. The learning disability is diagnosed, and techniques used to minimize the effects of dyslexia are presented. *[FV] GR. 10-13+. GUIDANCE - EDUCATION/TEACHER TRAINING, LANGUAGE ARTS - READING SKILLS.*
#CFE 1950 LRNG CORP

BACKYARD ANIMALS 23m, Color, 1979. Illustrates the number and variety of animals one can find in the backyard. Animals ranging from gophers and squirrels to snails and hummingbirds can be seen. WITHIT SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1330 LATHAM

BACTERIA AND HEALTH 18m, Color, 1983. Through the use of simple experiments, this film proves the presence of bacteria in the air and on surfaces around us. Diagrams show the natural defenses of the body fighting against harmful bacteria. Experiments show that by taking simple precautions, we can protect ourselves from harmful bacteria. *[F] GR. 5-9. SYNCAP. HEALTH/SAFETY - HEALTH CARE.*
#CFE 1837 EDUC MEDIA

BALANCE BEAM, THE 7m, Color, 1976. Describes some warm-up exercises and presents Cathy Rigby demonstrating a typical balance beam routine. The routine is performed in live action and then broken down by slow and stop motion into various components which make up the total routine. GYMNASTICS: CATHY RIGBY TEACHES SERIES. *[F] GR. 9-12. SYNCAP. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 969 A BARR PRO

BALLAD OF THE IRON HORSE 29m, Color, 1970. Traces the rapid development of the railroad until it was eclipsed as a passenger carrier by automobiles and airplanes. Shows the "new era" that the first railroad ushered in, changing patterns in settlement, agriculture, industrial growth and folklore. Illustrates the building of the first transcontinental railroad, the reaction of the Plains Indians, use of Chinese laborers, and how owners became tycoons. Continues as railroads became gradually replaced. *[F] GR. 9-12. HISTORY - U.S. 1866-1900.*
#CFE 532 SECONDARI

BALLET WITH EDWARD VILLELLA 23m, Color, 1970. Confronts the notion that male dancers are "sissified" by examining the discipline and skill required for this art form. Through presentation of segments from well known ballets, Villella (the lead dancer of the New York City Ballet), shows how the body can work smoothly to express ideas and feelings through gesture, form and line. *[F] GR. 9-12. ARTS - PERFORMING ARTS, BIOGRAPHY - VILLELLA, EDWARD.*
#CFE 1112 LRNG CORP

BAMBI: A LESSON IN PERSEVERANCE 8m, Color, 1978. Nine year old Elizabeth is trying to master bicycle riding and is ashamed of her failure. Uncle Phil understands her fear and is reminded of Bambi's embarrassment at failed first attempts. Animated magic from Bambi is presented in a visit to the newborn prince of the forest. Bambi is afraid of every new venture, even walking and speaking present insurmountable challenges. But he tries, and tries again, and by perservering, succeeds. *[FV] GR. 1-7. LITERATURE - CHILDREN'S LITERATURE, GUIDANCE - SELF PERCEPTION.*
#CFE 1724 DISNEY

BAMBINGER 26m, Color, 1985. Set in Montreal in 1942, this is the story of a family who decides to take in a Jewish refugee named Mr. Bambinger. The family's twelve-year-old son, Sammy, resents this intrusion on his life. Resentment turns to compassion when the news arrives that Bambinger's wife and son have perished enroute to Montreal, victims of a torpedo attack. COMING OF AGE SERIES. *[FV] GR. 9-12. LITERATURE - SHORT STORIES, HISTORY - U.S. 1933-1945.*
#CFE 1951 BEACON FIL

BAMBOO BRUSH, THE 23m, Color, 1982. Benjamin's father grounds him for sneaking out of Chinese language class to play video games. Benjamin's grandfather lessens the punishment by teaching him the art of Chinese painting. The grandfather's death helps Benjamin to finally accept his Chinese identity. Adapted from the book, "Blinky and the Bamboo Brush" by Adele LaRouche. LIVE AND LEARN SERIES. *[FV] GR. 7-12. GUIDANCE - ADOLESCENCE, SOCIAL STUDIES - IMMIGRANTS.*
#CFE 1952 BEACON FIL

BANGKOK 10m, Color, 1979. Points out the importance of the Chao Phya river to the history and development of Bangkok, capital of Thailand. Depicts many of the temples which reflect the importance Thais place on religion. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1460 LUCERN FIL

* **BANKS/CREDIT/BORROWING** 20m, Color, Indefinite. Describes how savings and checking accounts work; analyzes "store" and "bank" credit cards, demonstrates the use of credit and the subsequent billing procedure, warns about the potential abuse of credit; lists several reasons for borrowing, discusses interest rates and the importance of comparison shopping, describes the pros and cons of borrowing from various sources (credit union, bank, finance company, etc.). *[V] GR. 9-13+. Consumer Skills Series. BUSINESS - FINANCE/BANKING.*
#CFT 6541V WGBH

BANTU TRIBES OF SOUTHERN AFRICA 19m, Color, 1973. Takes the viewer on a visit to the homelands and kraals of the principle Bantu tribes: the Zulu, Xhosa, Ndebele, Sotha, Venda, Shangane and Tsonga. Shows how these people are now being brought into the South African industrial community, and outlines the ways in which this movement is changing their culture. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - AFRICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1331 MAR/CHUCK

* **BARKING DOG** 15m, b&w, Indefinite. Many of the characteristics of deaf people are illustrated in this film. Annoyances to neighbors such as a dog barking or noises made when people are angry are not perceived by the deaf, and often their deafness is unknown to the neighbors. Confrontation with the police produces misunderstandings and false assumptions. *[F] GR. 10-13+. DEAFNESS.*
#CFT 5543

BARTLEBY 28m, Color, 1969. Tells a story by Herman Melville of Bartleby, a young man who applies for a position as copyist in a lawyer's office. His answer when asked to perform tasks is simply, "I would prefer not to." The lawyer is baffled but responds sympathetically. Bartleby soon stops to function entirely, even refusing to leave when he is fired. Bartleby is taken to prison where he dies after he refuses to eat. Poses the question: What is the extent of one person's obligation to help another? *[F] GR. 10-12. LITERATURE - SHORT STORIES, LITERATURE - MELVILLE, HERMAN.*
#CFE 893 EN BRIT ED

BASIC BREAD MAKING 18m, Color, 1981. Features 3 types of basic breads. Illustrates the processes of measuring, mixing and kneading yeast dough. Explains yeast action and the contribution of gluten. Shows dough transformed into a loaf of bread as well as twist, crescent, cloverloaf, and cinnamon rolls. Shows the step-by-step process of preparing and baking two types of quick breads, biscuits and muffins. *[F] GR. 6-13+. HOME ECONOMICS -FOOD.*
#CFE 1461 CORO-CENTR

BASIC HAND TOOLS: SCREWDRIVERS, HAMMERS, PLIERS AND WRENCHES 10m, Color, 1983. Four basic hand tools are demonstrated, showing the proper and improper use of each tool. Specialized types and sizes of each tool are shown. *[FV] GR. 9-13+. SYNCAP. HOME ECONOMICS - HOME REPAIR.*
#CFE 1953 CORONET FI

BASIC READING AND WRITING SKILLS 15m, Color, 1977. Uses a series of humorous skits, performed by an improvisational theater group, to dramatically portray the consequence of poor reading and writing skills. COMMUNICATION SKILLS SERIES. *[F] GR. 9-12. LANGUAGE ARTS - READING SKILLS, LANGUAGE ARTS - COMPOSITION.*
#CFE 1462 PHOENIX/BF

BASIC SEWING SKILLS 10m, Color, 1967. Covers types of sewing machine stitches which improve the appearance of a finished garment. Demonstrates construction techniques such as stay-stitching and gathering, as well as finishing techniques such as clean-stitching, under-stitching and blind hemming. *[F] GR. 8-12. SYNCAP. .*
#CFE 970 BAILEY FI

BASIC SIGN COMMUNICATION SERIES

A new instructional supplement developed and tested by NTID, this learning system contains six tapes with 32 complete lessons. These vocabulary lists of the BASIC SIGN COMMUNICATION Curriculum include the presentation of each sign twice with caption and audio reinforcement for quick review followed by a scrambled order presentation of each sign once with a delayed caption for reception practice. This support series is the perfect learning tool for both hearing and hearing-impaired students. (V) GR.9-13 + DEAFNESS – SIGN LANGUAGE.

* 2868V 60 min.	BASIC SIGN I . . . Tape 1, Modules 1-8
* 2869V 41 min.	BASIC SIGN I . . . Tape 2, Modules 9-14
* 2870V 29 min.	BASIC SIGN I . . . Tape 3, Modules 15-18
* 2871V 40 min.	BASIC SIGN II . . . Tape 1, Modules 1-8
* 2872V 40 min.	BASIC SIGN II . . . Tape 2, Modules 9-16
* 2873V 60 min.	BASIC SIGN III . . . Tape 1, Modules 1-13

BASKETBALL FOR GIRLS-FUNDAMENTAL TECHNIQUES 11m, Color, 1972. Uses slow motion photography to demonstrate the fundamental techniques of balance, passing, shooting, dribbling, and guarding. Emphasizes the value of practice and the importance of individual skill to team success. *[F] GR. 5-12. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 894 CORONET FI

* **BATIKS YOU CAN MAKE** 13m, Color, Indefinite. This film shows step-by-step instructions for making a batik. It presents a variety of uses for batiks. *[F] GR. 10-13+. ARTS - HANDICRAFT.*
#CFT 5889

BE FAIR TO YOUR FOOD 17m, Color, 1980. Explains how to protect foods from nutrient destroyers, such as heat, light, air and water. Examines the use of prepared foods as opposed to home cooking. Proper methods of shopping, storing and cooking are explained. *[FV] GR. 9-12. HOME ECONOMICS - FOOD.*
#CFE 1332 A HIGGINS

BE MY FRIEND: A VISIT TO FOUR AMERICAN FAMILIES 12m, Color, 1977. Compares the lifestyles of four American families living in the western United States through the eyes of Heidi and Leo, who are on a train trip from Oregon to New Mexico. Stopping at a farm, a city, a Navajo Indian house and the desert, this film shows how the differing physical environment affects the chores the children do, their play, family life and the source of energy for heating, cooking and light. *[F] GR. 1-6. SYNCAP. GEOGRAPHY - USA, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1114 RAMSGATE

BEACH, THE: A RIVER OF SAND 20m, Color, 1965. Shows the influence of constantly moving sand on a changing coastline. Pictures the effects of waves, the building up of deltas, and the formation of beaches. Compares the flow of sand to the flow of a river. BASIC EARTH SCIENCE SERIES. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - TOPOGRAPHY, SCIENCE - GEOLOGY.*
#CFE 512 EN BRIT FI

BEAR, THE 24m, Color, 1980. The boy goes on the annual hunt looking for old Ben, the legendary bear, who continually eludes hunters. Confronting Old Ben, he discovers the deeper spiritual significance of the human relationship to the wilderness. This epic of self-discovery is based on the short story by William Faulkner, and set in the Deep South, late 19th century. *[F] GR. 9-12. LITERATURE -SHORT STORIES, LITERATURE - FREEMAN, DON.*
#CFE 1839 A BARR PRO

BEARS AND MAN 27m, Color, 1980. Presents footage of bears in the wilderness and explains that humans, through misguided affection or carelessness, have produced "spoiled" bears, no longer willing to forage for their own natural diet. Tells how these animals become dangerous when frustrated and states that their most probable fate is destruction. *[F] GR. 8-12. SCIENCE - ANIMALS - MAMMALS, SCIENCE - CONSERVATION.*
#CFE 1333 WOMBAT FI

BEAVER, THE 22m, Color. Presents an overview of the beaver through live action film, showing where it lives, what it eats, how it builds a dam, and how its activity both helps and harms nature. Discusses how wildlife management programs deal with beaver problems. ANIMAL WORLD SERIES. *[F] GR. 7-12. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1113 DAYBREAK

BECAUSE SOMEBODY CARES 27m, Color, 1980. A film done in documentary style showing 6 or 7 vignettes of people visiting isolated elderly people either in homes or in institutions. It brings out that elderly people have as much to give visitors as the other way around. *[F] GR. 11-13+. GUIDANCE - AGING, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1600 TERRA NOVE

BEES: BACKYARD SCIENCE 11m, Color, 1967. Describes the behavior of bees, emphasizing their importance to man. Explains how a colony of bees is formed, and shows the worker, drone, and queen bees performing their different functions. Illustrates the gathering of pollen, pollination of flowers, and making of honey. *[F] GR. 2-6. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 441 BEAN FILMS

* **BEFORE PREGNANCY** 8m, Color, Indefinite. Stresses the importance of having a baby as the result of a positive decision on the part of both parents. The physical health of prospective parents is discussed and pre-pregnancy testing is detailed. Highlights preparing for the baby's future surroundings. *[F] GR. 11-13+. HOME ECONOMICS - CHILD CARE.*
#CFT 6469

BEGINNING GOOD POSTURE HABITS 11m, Color, 1957. Shows two primary grade boys who find the way they stand makes a difference in how tall they look. Explains what good posture is and how it affects growth. Includes tips on how to remember good posture habits. *[F] GR. 3-7. SYNCAP. HEALTH/SAFETY - HYGIENE, PHYSICAL EDUCATION - FITNESS.*
#CFE 214 CORONET FI

* **BEGINNING OF LIFE** 30m, Color, Indefinite. Features extraordinary color photography of the development of human embryos. Recreates in a specific and striking manner the drama of life before birth. *[F] GR. 11-13+. SCIENCE - REPRODUCTION.*
#CFT 5053

BEHAVE, BERNARD! 11m, Color, 1985. Bernard is a mischievous dog. No matter how hard friends and his master Glenn try, they can't teach Bernard to be good. Bernard spends time in the pound and decides to change his ways. He learns that being a good dog can be fun, and everyone will love him even more. *[F] GR. K-3. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - WABER, BERNARD.*
#CFE 1840 A BARR PRO

BEING RESPONSIBLE: YOUR HEALTH 12m, Color, 1969. Presents a lesson on health practices in the form of a story about a boy who assumes the responsibility of caring for his pet hamster. In the process, he learns that the same principles of hygiene, nutrition, rest, and exercise that apply to the care of the hamster also apply to him. Stresses the responsibilities of caring for a pet. *[F] GR. K-4. SCIENCE - ANIMALS - PETS, HEALTH/SAFETY - HYGIENE.*
#CFE 666 BFA EDUC

BELUGA BABY: BIRTH OF A WHALE 14m, Color, 1978. Presents a record of the first successful birth of a whale in captivity. Shows how the newborn whale eventually dies of a bacterial infection. *[F] GR. 5-12. SCIENCE - ANIMALS - MARINE.*
#CFE 1704 LRNG CORP

BENEATH THE FROZEN WORLD 22m, Color, 1977. Observes Jacques Cousteau and his crew as they explore the harsh environment of the Antarctic Circle. Explains the undersea activity of seals as divers submerge through breathing holes the seals have gnawed through the ice. A mini-sub is used to film life forms in the freezing waters -jellyfish, squid, and the mysterious ice fish, which has no red blood cells. Views eerie caverns and fissures. THE UNDERSEA WORLD OF JACQUES COUSTEAU SERIES. *[F] GR. 9-12. GEOGRAPHY - POLAR REGIONS, SCIENCE - ANIMALS - MARINE.*
#CFE 1197 CHURCHILL

BENJAMIN BARR LINDSEY 50m, b&w, 1965. Portrays the legal career of Judge Lindsey and his attempts to abolish gambling and vice that contributed to the delinquency of minors and to improve the conditions of children in prison. Views Lindsey exploring problems of children in jails and industry as his career is threatened by a bribery accusation made by organized crime and industry. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - LINDSEY, BENJAMIN B., SOCIAL STUDIES - LAW.*
#CFE 323 R SAUDEK

BEST YOU POSSIBLE, THE 14m, Color, 1981. Provides comprehensive guidelines on self-improvement for teenagers. Discusses topics such as self-image, diet, exercise, personal hygiene, grooming, hair styling and wardrobe selection. Reflects the tastes and values unique to teenagers of the 80's. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - HYGIENE, GUIDANCE - SELF PERCEPTION.*
#CFE 1463 CORO-CENTR

BETTER SAFE THAN SORRY 16.3m, Color, 1986. Targeted at child molestation prevention, four dramatizations of common molestation incidents are presented involving people familiar to the victim. A review of how to avoid or deal with sexual abuse situations is offered with narration conducted by peers of the target age group. *[FV] GR. 5-8. HEALTH/SAFETY - SEX EDUCATION, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1954 FILM FAIR

* **BIAS: A FOUR LETTER WORD** 22m, Color, Indefinite. This is a contemporary film about bias: prejudice and discrimination. The conflicts of age versus youth, male versus female and employment practices are dramatized through personal interviews and simulated life situations. *[F] GR. 10-12. GUIDANCE - PREJUDICE.*
#CFT 5890

BICYCLE SAFETY: STOP, SEARCH AND ASSESS 15m, Color, 1981. Shows the most common types of accidents and discusses the behavioral errors that contribute to these accidents. Illustrates accidents which occur when a motorist is overtaking and passing a bicyclist, the dangers of biking at night and non-defensive practices. *[F] GR. 4-9. HEALTH/SAFETY - ACCIDENTS/PREVENTION, PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1465 FIESTA FIL

BICYCLE SAFETY: THE BEGINNING YEARS 11m, Color, 1981. Concentrates on the majority (75%) of the high danger situations for primary grade bicyclists. Dramatizes behavioral errors such as overconfidence in a familiar area, false security when following another rider without checking for one's self, failure to exercise special caution when vision is blocked, distractions, failure to stop at an intersection, and others. *[F] GR. 1-6. HEALTH/SAFETY - ACCIDENTS/PREVENTION, PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1464 FIESTA FIL

BIG GREEN CATERPILLAR, THE 11m, Color, 1962. Stimulates a greater awareness of living things in their environment by the detailed presentation of the life-cycle of an insect. A boy finds an egg on a leaf and brings it home. Under controlled conditions, he has the opportunity to observe the complete cycle of growth and development of a caterpillar. Attempts to promote a scientific attitude towards problem-solving. *[F] GR. Ps-6. SYNCAP. SCIENCE - ANIMALS - INSECTS, SCIENCE - METHODS.*
#CFE 757 STANTON FI

BIG RED BARN, THE 8m, Color, 1973. Introduces children to different animals found on a farm. Uses rhyming couplets to describe farm scenes and the sounds animals make. Based on the book by Margaret Wise Brown. *[F] GR. Ps-3. LITERATURE - BROWN, MARGARET WISE, LITERATURE - CHILDREN'S LITERATURE, SCIENCE - ANIMALS - STORIES.*
#CFE 971 MORELAND

BILL OF RIGHTS IN ACTION:THE STORY OF A TRIAL 22m, Color, 1968. Uses the examples of two people arrested for misdemeanors to show how procedures used in arrest, arraignment, and trial protect the rights of an accused person as defined in the Bill of Rights. Points out that an accused person is innocent until proven guilty. THE BILL OF RIGHTS IN ACTION SERIES. *[F] GR. 8-12. SYNCAP. SOCIAL STUDIES - LAW, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 453 FILM ASSOC

BILLY THE CLEAN 10m, Color, 1975. Uses everyday situations with Billy and his friends to show how they wash and brush their teeth even when regular washroom facilities and toothpaste are unavailable. Emphasizes that health and appearance are dependent on regular habits of keeping clothes and bodies clean. *[FV] GR. 1-6. SYNCAP. HEALTH/SAFETY - HYGIENE.*
#CFE 1198 CORONET FI

BILLY'S HELICOPTER RIDE 11m, Color, 1962. Introduces the helicopter, its uses, and how it works, through the story of a young boy taking his first ride in one. Includes many views from a helicopter. *[F] GR. 1-6. SYNCAP. INDUSTRY/TECHNOLOGY -AERONAUTICS, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 475 CORONET FI

BIOGRAPHY OF THE UNBORN 18m, b&w, 1956. Traces the process of child growth and development from the time of fertilization to the time the child is born. Shows, by means of cinephotomicrography, the actual union of the male and female reproductive cells and describes, through animation, the gradual growth of the human embryo. *[F] GR. 7-12. SYNCAP. SCIENCE - REPRODUCTION.*
#CFE 255 EN BRIT FI

BIOLOGICAL SCIENCES, THE: CELL BIOLOGY 17m, Color, 1981. Discusses the structure, functioning, and history of cells. Explores the microsopic world of prokaryotic and eukaryotic cells, chloroplasts, mitochondria, and ATP. Presents a theory to explain the leap in complexity from primitive to modern cells. *[F] GR. 10-13+. SYNCAP. SCIENCE - CELLS.*
#CFE 1653 CORO-CENTR

BIOLOGICAL SCIENCES, THE: DEVELOPMENTAL BIOLOGY 18.3m, Color, 1982. Investigates the life cycle of an organism from the moment of fertilization, through its embryology, maturation, aging and eventual death. BILOGICAL SCIENCES SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - BIOLOGY, SCIENCE - GROWTH.*
#CFE 1651 CORO-CENTR

BIOLOGICAL SCIENCES, THE: GENETIC BIOLOGY 16m, Color, 1982. Examines the genetic mechanisms that preserve continuity from one generation to the next and the mechanisms that ensure variation. Analyzes the recent breakthroughs of molecular genetics in the area of recombinant DNA. BIOLOGICAL SCIENCES SERIES. *[F] GR. 10-13+. SYNCAP. SCIENCE - BIOLOGY.*
#CFE 1652 CORO-CENTR

BIRD HOMES 11m, b&w, 1957. Shows different kinds of bird homes, habitats in which they can be found, and types of materials used in nest building. Explains the basic plan for a nest and how it varies from a small depression scratched in the ground to a structure of complex materials. Also presents such related activities as egg hatching, feeding of baby birds, and protection of young from predators. *[F] GR. 2-6. SYNCAP. SCIENCE - ANIMALS - BIRDS.*
#CFE 101 EN BRIT FI

BIRDS AND THEIR YOUNG 10m, Color, 1979. Shows that many different types of birds have similar habits of courting, mating, and nesting, and how parents care for their young. Several examples of courtship behavior are shown. Diverse birds are observed preparing nests. Eggs vary in number laid, size and color. Baby birds struggle out of their shells and are protected and fed by the adults. When their feathers grow and wings become strong, the offspring leave the nest and continue the life cycle in the spring. *[F] GR. K-4. SYNCAP. SCIENCE - ANIMALS - BIRDS.*
#CFE 1334 IN FILM BU

BIRDS HAVE WON, THE 26m, Color, 1973. Examines the problems facing the inhabitants of the Florida Everglades before and after conservationists encourage legislation. Shows the role a particular environment plays in maintaining the lives of its inhabitants by describing the life threatening events particular species have endured to survive and the role concerned groups play in affecting government decisions. (Note: students should be aware of the concepts underlined in the script before viewing.) *[F] GR. 5-12. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - CONSERVATION.*
#CFE 1115 DAYBREAK

BIRDS IN YOUR BACKYARD 11m, Color, 1950. Shows two brothers as they share the fun and responsibility of a project that will attract birds to their yard. Follows them as they build a feeding tray, fill it with food, clean the bird bath, and fill it with water. Continues as they hang a special feeder for hummingbirds and orioles, and observe activities of various birds, using a library book to identify them. Identifies and views the activities of the house finch, towhee, mockingbird, English sparrow, and others. *[F] GR. 2-6. SCIENCE - ANIMALS - BIRDS.*
#CFE 533 A BARR PRO

BIRDS OF THE ARCTIC 12m, Color, 1974. Studies the birds that migrate each year to the Arctic as the Arctic snows begin to melt. Pictures Arctic terns, sandhill cranes, ptarmigans, snow geese, and other shorebirds and waterfowl. Focuses on the nesting, rearing, and feeding habits of the birds. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - BIRDS, GEOGRAPHY - POLAR REGIONS.*
#CFE 1199 CORONET FI

***BIRTH CONTROL** 9m, Color, Indefinite. Actual photography of the female body is used to demonstrate the use of birth control methods: diaphragm, rhythm, pill, IUD, foams, and jellies. These methods are discussed along with a chart comparing their effectiveness. *[F] GR. 11-13+. HEALTH/SAFETY - SEX EDUCATION.*
#CFT 5893

BIRTH OF A BRAIN 33m, Color, 1982. Illustrates the genetic origins and development of the brain and the corresponding behavioral manifestations. Features microphotography, computer graphics and a birth sequence. Depicts a very graphic birth sequence which needs to be teacher previewed prior to student utilization. *[F] GR. 11-13+. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 1729 CRM/MCGRAW

***BIRTH OF A FAMILY** 24m, Color, Indefinite. This film demonstrates the advantages of preparing for childbirth. Exercises are demonstrated and scenes of an actual birth, recording early labor, transition and the full emergence of the baby and placenta are shown. *[F] GR. 13+. HEALTH/SAFETY - SEX EDUCATION, SCIENCE - REPRODUCTION.*
#CFT 5894

BIRTH OF PUPPIES, THE 16m, Color, 1969. Views the gestation period, entire birth process, and first fifty days of the puppies' lives from the point of view of a young boy. Begins as a boy and his father pick up a dog who has just been mated, and the boy watches changes in her eating habits, behavior, and body as the gestation period progresses. Shows in detail the mother dog delivering her puppies, and points out the difference in male and female puppies. Concludes with growth aspects. Preview recommended. *[F] GR. 1-6. SYNCAP. SCIENCE - REPRODUCTION, SCIENCE - ANIMALS - MAMMALS.*
#CFE 597 CORONET FI

BIRTHDAY PARTY, A 16m, Color, 1965. Depicts Joan and Robert getting ready for Ann's eighth birthday party. After being greeted at the door by the guest of honor, the children play games, are given hats and favors, and have refreshments. Reinforces vocabulary, concepts, and common expressions associated with birthday parties. *[F] GR. K-3. SYNCAP. SOCIAL STUDIES - HOLIDAYS - OTHER, GUIDANCE - COURTESY.*
#CFE 102 UNIV WISC

BITTER MELONS 32m, Color, 1966. Focuses on the Bushmen of the Kalahari Desert in southern Africa to underscore the difficulty of survival in an area where game is scarce because waterholes are dry most of the year. Includes a musician performing original compositions about animals, the land and social life. Highlights traditional music, dances and children's games. *[F] GR. 7-12. SYNCAP. GEOGRAPHY - AFRICA.*
#CFE 1335 DO EDUC RE

BLACK WIDOW SPIDER 11m, Color, 1977. Describes the physical characteristics, habitat and life cycle of the black widow spider. Warns viewers to seek medical attention if bitten by the species. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 972 STANTON FI

BLEEDING: WHAT TO DO 16m, Color, 1973. Shows how to care for a bleeding victim immediately after an accident. Illustrates how to stop blood flow by applying pressure on the body's four main pressure points and directly on the wound itself; how to distinguish arterial, venous and internal bleeding; how to improvise bandages, and how to apply a safe tourniquet. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - FIRST AID.*
#CFE 1466 PYRAMID FI

***BLIND SUNDAY** 31m, Color, Indefinite. This is the story of a developing relationship between a sighted student and a blind student which centers on a day they spend together. The young man attempts to understand blindness by experiencing it through simulation. *[F] GR. 10-12. GUIDANCE - HANDICAPPED.*
#CFT 5897

***BLIND SUNDAY-LEVEL 3** 32m, Color, Indefinite. A teenage boy's friendship with a blind girl is strengthened when his understanding of her handicap is increased and he learns to respect her independence. *[V] GR. 8-12. ABC Afterschool Specials Series. GUIDANCE - HANDICAPPED.*
#CFT 6104V

BLOOD: COMPOSITION AND FUNCTIONS 15m, Color, 1978. Electron microphotography clearly shows the three cellular components of blood and how blood cells are manufactured in the bone marrow. Cinemicrography and time-lapse photography show how the components of blood accomplish the coagulation, the transportation of oxygen, and the destruction of bacteria. The functions and composition of blood plasma, blood serum and the lymphatic system are revealed. *[F] GR. 5-12. SYNCAP. SCIENCE - PHYSIOLOGY - HEART, SCIENCE - CELLS.*
#CFE 1336 CORONET FI

BLUE DASHIKI, THE: JEFFERY AND HIS CITY NEIGHBORS 14m, Color, 1969. Follows the nonverbal adventures of a young boy seeking to earn enough money to buy a dashiki he has seen in a local African import shop. Illustrates a variety of jobs which a ten year old is capable of doing to earn spending money: carrying groceries, dusting books, washing windows, and running errands. Depicts this black child's pride in himself and in the artifacts associated with his race. *[F] GR. K-6. NONVERBAL FILMS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 534 EN BRIT ED

BOARDED WINDOW, THE 17m, Color, 1974. Based on the classic horror story by Ambrose Bierce, attempts to stimulate the imagination and develop an awareness of symbolism. An elderly hunter is being buried near his cabin. Old and rustic, the cabin has one window, boarded over for many years. As the story unfolds, the hunter's stalking of an elusive wildcat and the death of his much loved young wife combine to create a climax both surprising and chilling. Teachers should preview this film before showing. *[F] GR. 11-13+. SYNCAP. LITERATURE - BIERCE, AMBROSE, LITERATURE - MYSTERY AND HORROR.*
#CFE 758 CORONET FI

BOATS AND SHIPS 11m, Color, 1962. Depicts several types of vessels by showing a boy and girl being given a sailboat trip around a large harbour by their grandfather, a former sea captain. Illustrates numerous terms associated with boats and ships. Includes visits to the wheelhouse of an ocean liner and to a shop where the children see models of various types of crafts, some of which are historical and unusual. Revised version. *[F] GR. 3-8. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 508 EN BRIT FI

BOATS AND SHIPS (3RD ED) 14m, Color, 1980. Travels from a stormy sea to a river mouth harbor, to a vast ocean. Presents a brief history of the development of boats and ships. Explains the jobs and functions of a ship's crew members and harbor personnel. *[F] GR. 3-8. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1467 EN BRIT ED

BODY DEFENSES AGAINST DISEASE (2ND EDITION) 14m, Color, 1978. Exposes our daily contact with harmful bacteria, viruses, parasites and fungi. Outlines the complex defense system our body has which is constantly on guard against infection and disease. Emphasizes the importance of immunization in disease prevention control. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - DISEASES, HEALTH/SAFETY - HEALTH CARE.*
#CFE 1657 EN BRIT ED

BODY DEFENSES AGAINST THE OUTSIDE WORLD 13m, Color, 1979. The principal means by which the body protects itself from certain dangers in the environment are presented. Skin, skeleton, the five senses, and the autonomic nervous system are shown protecting the body. Animation is used to help show the protective mechanisms of the body at work. *[F] GR. 5-10. SYNCAP. HEALTH/SAFETY - DISEASES, SCIENCE - PHYSIOLOGY.*
#CFE 1841 CHURCHILL

BODY FIGHTS DISEASE, THE 13m, Color, 1980. How does the body protect itself from disease? What is the function of white blood cells, antibodies, and lymphocytes in the body? How do antibiotics help the body's natural defenses to kill bacteria? How does immunization help the body defend itself against disease? All of this is illustrated with microphotography, animation, and some live action. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - DISEASES, SCIENCE - PHYSIOLOGY.*
#CFE 1842 CHURCHILL

BONES AND MUSCLES 15m, Color, 1981. Explains the interaction of the skeletal and muscular systems by showing energetic young Japanese athletes. Shows the athletes running, swimming, tumbling, jumping and doing calisthenics. Clarifies the functions of muscles, tendons, cartilage and ligaments. *[F] GR. 5-10. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 1468 IN FILM BU

***BONSAI: THE ART OF TRAINING DWARFED POTTED TREES** 28m, Color, Indefinite. This film describes the Japanese art of Bonsai. It shows how a young nursery plant is developed into a Bonsai, a living miniature of nature. *[F] GR. 11-13+. PHYSICAL EDUCATION - HOBBIES, ARTS.*
#CFT 5899

BOOKER 40m, Color, 1983. Levar Burton and Shelley Duvall portray Booker T. Washington's life. Young Booker serves as an inspirational role model of someone who rose above oppression, poverty, the injustice of slavery, and illiteracy to become educated, self-sufficient, and ultimately, a prominent black American leader. *[F] GR. 5-12. HISTORY - BLACK STUDIES, BIOGRAPHY - WASHINGTON, BOOKER T..*
#CFE 1843 DISNEY

BOSS'S RESPONSIBILITY, A 15m, Color, 1973. Shows the importance of the boss's responsibility and stresses the need to maintain safety on the job. Pictures a group of young construction workers who complain because their boss makes them work hard and makes them observe safety rules. One day the boss becomes ill, and one of the workers takes his place and learns what responsibility really means. *[F] GR. 10-13+. GUIDANCE - JOB SKILLS, DEAFNESS.*
#CFE 589 ROBT KIGER

BOXES 10m, Color, 1969. Shows the transformation of ordinary cardboard boxes into other objects and playthings. Presents a supermarket with a wide variety of boxes used in packaging everyday products. Demonstrates how cereal boxes and milk cartons can become cars, animals and villages. Provides examples of very larges boxes made into playhouses and tunnels that children can climb inside. AT YOUR FINGERTIPS SERIES. *[F] GR. K-4. ARTS - HANDICRAFT.*
#CFE 535 ACI PROD

BOY AND A BOA, A 13m, Color, 1975. The story of a young boy and his pet boa constrictor, Nigel. Martin thinks Nigel is sick and takes him to see his friend Scott, a reptile expert, who is lecturing at the public library. Nigel escapes from Martin's bag and crawls around the stacks, counters and books. When the snake is captured, Scott tells Martin that his pet is only shedding his skin. Details on the care and feeding of snakes are discussed as the action is followed at Martin's home and at the library. *[FV] GR. 1-6. SCIENCE - ANIMALS - STORIES, LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS.*
#CFE 1337 BFA EDUC

BOY AND THE NORTH WIND 14m, Color, 1968. Tells the folk tale of Boy and North Wind in cartoon form using puppets. Depicts North Wind presenting three gifts to Boy, which are stolen one by one, by the innkeeper. Concludes as the innkeeper is punished when he tries to steal the last gift. INTERNATIONAL FOLK STORIES SERIES. *[F] GR. 2-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 503 DOUBLEDAY

BOY AND THE SNOW GOOSE, THE 11m, Color, 1985. An injured goose meets a boy by accident in this animated film or video. The boy takes care of the goose. Shows development of the relationship between the boy and the goose. The goose migrates with its flock in the fall. When spring comes, the goose returns. By this time, the boy and goose are happy in their separate worlds. *[FV] GR. Ps-4. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1955 BULLFROG

BOY OF A FRONTIER FORT 11m, b&w, 1958. Follows the experiences and daily life of a young boy and his family in a frontier fort in the 1790's. Discusses the role of forts in early settlements and shows the preparation for defense against an anticipated Indian attack. Illustrates how pioneers relied upon their skills, ingenuity, and resourcefulness to supply their needs. *[F] GR. 4-8. HISTORY - U.S. 1783-1860.*
#CFE 104 CORONET FI

BOY TO MAN 16m, Color, 1962. Shows the changes a boy undergoes during adolescence that lead to physical maturity. Explains normal growth patterns of skin, voice, and body hair as they relate to glandular and sexual development. Animation shows hair follicles, sweat glands, acne, pituitary gland action, and the male and female sex organs. Views, through microcinematography, live human sperm. Discusses nocturnal emissions, masturbation, fertilization, and menstruation. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - HYGIENE, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 229 CHURCHILL

BOY WHO COULDN'T WALK, THE 10m, b&w, 1964. Recreates the stirring story of Glen Cunningham, who was badly crippled as a child in an explosion, yet who overcame his handicap over a long period of time. His persistence helped him to become one of the greatest milers in track history. THE UNDEFEATED SERIES NO. 1. *[F] GR. 7-12. GUIDANCE - HANDICAPPED.*
#CFE 105 FILMS INC

BOYHOOD OF ABRAHAM LINCOLN 11m, Color, 1980. Re-creates the impoverished boyhood of Abraham Lincoln and shows how he developed the qualities which were to make him a great president. BOYHOOD SERIES *[FV] GR. 4-8. SYNCAP. BIOGRAPHY - LINCOLN, ABRAHAM.*
#CFE 1739 CORONET FI

BOYHOOD OF GEORGE WASHINGTON CARVER, THE 13m, Color, 1973. Portrays the first thirteen years in the life of George Washington Carver. Shows how his intense desire to learn and his inquisitive mind led him to pursue such fields as science, art, and agriculture. Emphasizes, through stills and dramatizations, the needs and desires of a young black man growing up in the South after the Civil War. *[F] GR. 4-10. BIOGRAPHY - CARVER, GEORGE WASHINGTON, HISTORY - BLACK STUDIES.*
#CFE 896 CORONET FI

BOYHOOD OF MARTIN LUTHER KING JR., THE 14m, Color, 1984. The story of Martin Luther King, Jr.'s boyhood makes one aware of the role models and the events which made an impact on his childhood and influenced him greatly as a man. We see how he learned to overcome prejudice and nonviolently fight for civil rights. M.L. learned how to set goals and achieve them. He was later awarded the Nobel Peace Prize. *[FV] GR. 5-9. BIOGRAPHY - KING, MARTIN LUTHER JR., GUIDANCE - PREJUDICE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1844 FILM FAIR

BOYS AND GIRLS 25m, Color, 1983. Margaret loves outside chores on the fox farm. She realizes that she is expected to pass this role on to her brother and help her mother do "woman's work." Margaret identifies with the independence of a horse bought for fox feed, and sets it free. After its capture, Margaret determines that when her time comes, her escape will be permanent. *[F] GR. 7-10. GUIDANCE - SEX ROLE, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1845 BEACON FIL

BOYS AND GIRLS: ALIKE AND DIFFERENT 10m, Color, 1970. Follows Jennifer and Jeff from home to school, illustrating the differences and similarities among boys and girls in an attempt to make children aware of the concepts of "individuality" and "self-identity." Uniqueness is a strong theme throughout and accents the closing sequence with the question, "Aren't you glad you're you?" Presents boys and girls in traditional sex roles. *[F] GR. K-3. SYNCAP. GUIDANCE - SELF PERCEPTION.*
#CFE 667 ABC MEDIA

BOYS BEWARE 14m, Color, 1980. Boys seldom realize that they, like girls, are targets of sexual abuse. Three brief episodes dramatize typical approaches used by molesters of young teenage boys. Common sense precautions and emphasis on the importance of reporting incidents are presented. *[FV] GR. 4-10. SYNCAP. GUIDANCE - FAMILY LIFE, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1956 AIMS MEDIA

BRAZIL 10m, Color, 1977. Describes the physical features, natural resources and agricultural products of Brazil. Surveys, by air, the Amazon basin and the Trans-Amazonian highway, then visits workers on a coffee plantation and in the cacao and Carnuba palm groves. Also observes life in the bustling cities and shows the variety of people who call themselves Brazilians. GEOGRAPHY OF SOUTH AMERICA SERIES. *[F] GR. 4-8. SYNCAP. GEOGRAPHY -SOUTH AMERICA.*
#CFE 1372 CORONET FI

BRAZILIAN FAMILY, A 18m, Color, 1978. Focuses on an upper middle class Brazilian family. Shows the jobs, working conditions and lifestyles of the family members. Touches upon the living conditions of less fortunate farming and industrial families which illustrate some of the political, economic and social problems confronting Brazil's rapidly expanding economy and the working conditions in a large plant. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1200 - IN FILM FO

***BREAKING THE SOUND BARRIER** 28m, Color, Indefinite. Illustrates the different causes and effects of human communication disorders. Focuses on the skilled professional person with his equipment and techniques to aid the hearing, speech and language handicaps in children and adults. Nanette Fabray narrates the film. *[F] GR. 11-13+. DEAFNESS -AWARENESS.*
#CFT 5088

***BREAST SELF-EXAMINATION** 17m, Color, Indefinite. The film gives various techniques of self-examination that can be used by women in helping to detect breast cancer. *[F] GR. 9-13+. HEALTH/SAFETY - HEALTH CARE, HEALTH/SAFETY -DISEASES.*
#CFT 5089

***BREASTFEEDING: PRENATAL, POSTNATAL** 22m, Color, Indefinite. The film introduces the areas in which an expectant mother should receive instruction to insure successful breastfeeding. Instructions and actual demonstrations of each step are presented. *[F] GR. 13+. HOME ECONOMICS - CHILD CARE.*
#CFT 6470

BRISTLELIP 20m, Color, 1982. In an adaptation of Grimm's "King Thrushbeard," the haughty young heroine rejects all prospective suitors on the basis of physical imperfections. When she accepts a poor peddler as a good husband, she learns the importance of humility. Finally, the peddler reveals himself to be Bristlelip, one of the rich, rejected suitors. *[F] GR. 5-10. LITERATURE - FAIRY TALES.*
#CFE 1846 FILM IDEAS

***BROTHERS, THE-LEVEL 1** 22m, Color, Indefinite. A courageous blind boy proves to himself and his overprotective brother that he can be independent. *[V] GR. 7-12. Shazam! Series; Level 2, No. 6102V; Level 3, No. 6111V GUIDANCE - HANDICAPPED.*
#CFT 6101V WGBH

BROWN WOLF 26m, Color, 1972. Presents Jack London's story about a wild dog who must choose between the call of the wild and that of civilization. A husband and wife find the dog and try to tame it; two years later the original owner returns from the Klondike and claims the dog. The two owners decide to let the dog choose its master. *[F] GR. 6-12. LITERATURE - LONDON, JACK, LITERATURE - SHORT STORIES.*
#CFE 822 LRNG CORP

BUDGETING PERSONAL INCOME 16m, Color, 1981. Deals with physical, sexual and social changes that girls experience in early adolescence, seen through the eyes of three friends. Like its companion film for boys, "AM I NORMAL?" (No. 1323), "DEAR DIARY" ad dresses some of the key questions teenagers have about maturation. *[F] GR. 9-12. BUSINESS - CONSUMER EDUCATION, BUSINESS - ECONOMICS.*
#CFE 1650 CORO-CENTR

BUFFALO AND BISON 22m, Color, 1974. Depicts the fight for survival of the African Cape buffalo and the North American bison, with brief comparison to the water buffalo of India and Asia. Demonstrates the past and present threat man poses to wildlife. LAST OF THE WILD SERIES. *[F] GR. 8-12. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES, SCIENCE - ANIMALS - MAMMALS.*
#CFE 1116 MACMILLAN

BUFFALO, MAJESTIC SYMBOL OF THE PLAINS, THE 12m, Color, 1963. Illustrates how the livelihood of the Plains Indian tribes was based on the sixty million buffalo which roamed the prairie just over a century ago. Describes the animal's appearance, habitat, feeding habits, and man's efforts to prevent its extinction. References are made to the various aspects of the buffalo's life cycle. Shows the birth and care of a buffalo calf. VANISHING PRAIRIE SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1201 DISNEY

BUILDING A SKYSCRAPER AND THE CAREERS INVOLVED 11m, Color, 1973. Shows the great diversity of workers involved in the construction of skyscrapers from the architect's drawing board to the completed structure. Stresses the necessary division of labor, the myriad of skills necessary, and the job opportunities for the student to consider. *[F] GR. 5-12. SYNCAP. INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION, GUIDANCE - OCCUPATIONS.*
#CFE 668 CH CAHILL

BUILDING TRADES: THE HOUSE BUILDERS 15m, Color, 1969. Shows how a house is built, including the methods and materials used. Highlights the role of the contractor; briefly describes the jobs of carpenter, plumber, and electrician; and explains the necessary training. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFE 451 UNITED ED

BURIED CITIES 13m, Color, 1962. Describes the uncovering of the cities of Pompeii and Herculaneum and shows the restoration and reconstruction which have shed much light upon the daily life of the cities' inhabitants. Pictures shops, houses, and paintings. Presents evidence of the trade and commerce carried on in the cities. *[F] GR. 9-12. SYNCAP. HISTORY - ANCIENT WORLD, SOCIAL STUDIES - ARCHAEOLOGY.*
#CFE 1202 IN FILM BU

BURNS: FIRST AID TREATMENT 19m, Color, 1978. Teaches first aid for burn injuries by dramatizing common burn accidents. Simple rules for treatment of first, second, and third degree burns, as well as for chemical and electrical burns are discussed. The easy but critical first aid measures depicted can minimize the chances of serious disabilities and save lives. *[FV] GR. 9-12. SYNCAP. HEALTH/SAFETY - FIRST AID.*
#CFE 1203 AIMS INST

BUSY BODIES 10m, Color, 1979. Shows children that running, jumping, climbing and stretching are some of the exercises that keep animals busy and healthy. Tells children that they can also develop good health habits by exercising. Explains that it is not necessary or important to be "the best" at games or sports in order to enjoy and benefit from them. *[F] GR. K-3. SYNCAP. PHYSICAL EDUCATION - FITNESS.*
#CFE 1047 STANTON FI

BUT HOW DOES IT GET THERE? 9m, Color. Shows various types of transportation used to move the mail, both yesterday and today. Includes both modern and old film clips of cars, planes, boats, bicycles, and even horses. Shows examples of how different geographic regions require different modes of mail. *[F] GR. 3-9. SOCIAL STUDIES - TRANSPORTATION, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 641 US POSTAL

BUTTERFLY: THE MONARCH'S LIFE CYCLE 12m, Color, 1975. Depicts the life cycle of the monarch butterfly, from egg through larva and pupa to butterfly. Explains how the larva eats only milkweed, molts four times, and grows to be 2000 times larger than when it hatched. Shows in detail how the larva forms a pupa, and the final emergence of the butterfly. Traces briefly the monarch's path of annual migration from Canada to Mexico. *[F] GR. 3-9. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 823 IN FILM BU

* **BUYING AN AUTOMOBILE** 19m, Color, Indefinite. Analyzes reasons for buying a car, describes the use of resource materials and lists factors that should be considered in buying a car, discusses services available from dealers, explains the difference between standard equipment and options, describes different ways to finance a car and lists possible loan sources, briefly explains the final contract. *[V] GR. 9-13+. Consumer Skills Series. BUSINESS - CONSUMER EDUCATION.*
#CFT 6547V WGBH

* **BUYING WISELY/WARRANTIES/CONTRACTS** 20m, Color, Indefinite. Introduces the concept of comparison shopping and using resource materials to learn about competing products and brands, describes different types of stores (department, specialty, discount, etc.) and gives pros and cons of shopping at each, discusses other ways to shop (by mail, from door-to-door sales people, etc.); explains what warranties are, how they differ, and how they are used; explains what contracts are and how they are used. *[V] GR. 9-13+. Consumer Skills Series. BUSINESS - CONSUMER EDUCATION.*
#CFT 6543V WGBH

CALL IT COURAGE 24m, Color, 1981. Tells the story of a south sea island youth who attempts to prove to his fellow islanders that he is not a coward. To do this, and to overcome his fear of the seas, he sails off beyond the barrier reef. This simple trip leads to both peril and manhood. Filmed in Tahiti. Based on the Newbery award book by Armstrong Sperry. *[FV] GR. 6-10. SYNCAP. GUIDANCE - VALUES, LITERATURE - ADOLESCENT LITERATURE, LITERATURE - SPERRY, ARMSTRONG.*
#CFE 1338 DISNEY

CALLIGRAPHY -- THE CRAFT OF BEAUTIFUL WRITING 15m, Color, 1979. Shows how the different letters of the alphabet developed. Demonstrates the work of a professional teacher of calligraphy, and exhibits the works of students written during the filming. Points out that calligraphy helps to improve handwriting as well as encourage the expression of creative thoughts in a unique style. *[F] GR. 9-12. ARTS - GRAPHIC ARTS.*
#CFE 1339 STANTON FI

CAMELS 22m, Color, 1974. Explores the dependence of Asian and African nomadic desert dwellers on camels for food, transportation, clothing and shelter. Shows how the camel's temperament and remarkable physical characteristics make it suitable for the desert environment. LAST OF THE WILD SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1117 MACMILLAN

CAMERAS AND CAREERS 27m, Color, 1960. Depicts photographers at work in industry, in the space program, on farms, and in the ocean. Shows examples of the many types of photographic processes and cameras. Describes the experience and education necessary to become a successful photographer. *[F] GR. 9-12. ARTS - PHOTOGRAPHY, GUIDANCE - OCCUPATIONS.*
#CFE 344 EAST KODAK

CAN I PLAY? 15m, Color, 1971. Shows an incident where social adjustment is made--with difficulty--between a deaf boy and his hearing peers during a basketball game at a public school. Demonstrates how the boy is sensitive and suspicious, and the basketball players are unsure about what he wants. Illustrates the boys working out their problems and playing happily together. Provides for the film to be stopped at two points to give students an opportunity to react. THE HUMAN BEHAVIOR SERIES. *[F] GR. 2-7. SYNCAP. GUIDANCE - FRIENDSHIP, DEAFNESS.*
#CFE 479 UNITED ED

CAREER EXPLORATION SERIES

This captioned videotape series explores various fields available to hearing-impaired college graduates with an emphasis on jobs typically found by graduates with associate degrees. Each videotape shows the day-to-day duties of each job and the technical and communicative skills that are required as well as information on the appropriate college major and related coursework. Possibilities for advancement and promotion within the field also are discussed. [V] GR.9-13+ GUIDANCE-OCCUPATIONS.

* 2851V	CAREERS IN ARCHITECTURAL TECHNOLOGY
* 2850V	CAREERS IN ART
* 2856V	CAREERS IN CIVIL TECHNOLOGY
* 2855V	CAREERS IN INDUSTRIAL DESIGN
* 2852V	CAREERS IN MEDICAL LAB TECHNOLOGY
* 2853V	CAREERS IN MEDICAL RECORDS
* 2854V	CAREERS IN OPTICAL FINISHING TECHNOLOGY
* 2874V	CAREERS IN APPLIED ACCOUNTING
* 2878V	CAREERS IN MANUFACTURING PROCESSES
* 2880V	CAREERS IN OFFICE TECHNOLOGIES
* 2881V	CAREERS IN PRINTING
* 2882V	CAREERS IN SOCIAL WORK
* 2875V	CAREERS IN APPLIED PHOTOGRAPHY
* 2876V	CAREERS IN DATA PROCESSING
* 2877V	CAREERS IN ELECTROMECHANICAL TECHNOLOGY
* 2879V	CAREERS IN MEDIA PRODUCTION

CANADA: OUR NORTHERN NEIGHBOR 17m, Color, 1978. Presents an overview of Canada's history, geography and industry. Studies the various provinces by examining their climate, wildlife, culture and resources. Visits the major cities and towns of the provinces as well. *[F] GR. 7-12. SYNCAP. GEOGRAPHY - NORTH AMERICA.*
#CFE 1340 BFA EDUC

CANARDS MOVE OUT, THE 26m, Color, 1984. Lisa experiences feelings of trauma when she learns her unemployed father has accepted a job in another city. She finds it difficult to leave her friends and her goldfish, but finally resolves her feelings and accepts the change. From THE KIDS OF DEGRASSI STREES SERIES. *[F] GR. 4-8. GUIDANCE - ADOLESCENCE, GUIDANCE - FAMILY LIFE.*
#CFE 1847 BEACON FIL

* **CAR AHEAD, THE** 10m, Color, Indefinite. Deals with avoiding a collision with the vehicle ahead, with safe following distance, with reaction time and stopping distance, and with situations that may cause the car ahead to stop suddenly. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5105

* **CAR BEHIND, THE** 10m, Color, Indefinite. Deals with avoiding a collision with the vehicle behind, how to cope with the tailgater, how to signal your intentions to the driver behind and how to plan your driving maneuvers for yourself and for the driver following you. *[F] GR. 10-12. HEALTH/SAFETY -DRIVER EDUCATION.*
#CFT 5106

CARBON 27m, Color, 1971. Surveys the properties and uses of carbon. Shows the reduction of a diamond to a small heap of graphite. Explains the properties of carbon relative to their function and usefulness, both in life situations and in industrial use. *[F] GR. 10-12. SYNCAP. SCIENCE - CHEMISTRY.*
#CFE 1341 FILMS INC

CARE OF ART MATERIALS 11m, b&w, 1948. Shows, by animation, the care and use of art tools such as brushes, paints, chalks, crayons, scissors, clay, paste, and glue. Emphasizes that art can be more enjoyable if materials are taken care of. *[F] GR. K-6. ARTS.*
#CFE 400 YOUNG AMER

CAREERS: OPPORTUNITIES FOR TRAINING 16m, Color, 1977. Presents four types of specialized education; regional occupational programs, trade college, armed forces training schools and factory trade schools. Points out that these are not last resorts if college is unlikely, but constructive alternatives to standard schooling. *[F] GR. 10-13+. GUIDANCE -OCCUPATIONS, GUIDANCE - EDUCATION/ TEACHER TRAINING.*
#CFE 1740 AM EDUC FI

CARNIVOROUS PLANTS 11m, Color, 1979. Explores the world of carnivorous plants, showing how these plants lure and capture insects. Uses a special lens to photograph scenes from inside the plants, thus revealing trap mechanisms from the insect's point of view. *[F] GR. 4-12. SYNCAP. SCIENCE - PLANTS.*
#CFE 1204 STANTON FI

* **CASE OF OFFICER HALLIBRAND, THE** 27m, b&w, Indefinite. Describes the many kinds of people who are driving menaces, including the drunken driver, the silly, talkative driver, the tired driver, the angry, impatient driver and the driver in a hurry. Shows an officer coping with his job as a traffic policeman. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5108

* **CASE OF THE ELEVATOR DUCK, THE-LEVEL 1** 17m, Color, Indefinite. A young boy living in an urban housing project gets the opportunity to "be a hero" when he discovers a duck in the elevator. Pets are strictly forbidden in the apartment building and the boy has to go to heroic lengths to find a happy home for the duck. *[V] GR. 2-4. NBC Special Treats Series. LITERATURE - CHILDREN'S LITERATURE.*
#CFT 6438V WGBH

CASTLES OF CLAY 55m, Color, 1978. This film is about the extraordinary life cycle and ecology of the African termite. These tiny blind creatures, in numbers that are unimaginable, construct towering hills weighing tons. Inside, by ingeniously controlling air flow and humidity, they maintain a constant 85 degrees F. The termites, by eating dead wood, efficiently recycle their nutrients into the food energy cycle. *[F] GR. 9-12. SYNCAP. SCIENCE - ANIMALS - INSECTS, GEOGRAPHY - AFRICA.*
#CFE 1342 BENCHMARK

CAT IN THE HAT, THE 24m, Color, 1972. Presents the animated Dr. Seuss story of a cat who visits two small children in their home on a rainy day when their mother is out. The cat entertains the children with outrageous pranks, in spite of the efforts of Krinklebein, the fish, to stop him. At the end the cat cleans up the mess he has made just before the mother returns. *[F] GR. 1-8. SYNCAP. LITERATURE -SEUSS, THEODOR (GEISEL), LITERATURE - CHILDREN'S LITERATURE, LITERATURE - POETRY.*
#CFE 824 BFA EDUC

CAT'S MEOW, THE 10m, Color, 1973. Explores, through live action photography, the world of an alley cat and its struggle for survival. Describes the alley cat's instincts and behaviors and compares the alley cat with other members of the cat family. *[F] GR. 4-8. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1048 NATL GEOGR

CATS AND MICE AT PLAY 5m, Color, 1973. Uses a bouncing ball and a metronome with four children's songs to establish a definite beat pattern and to teach rhythm. Includes the songs, "Hickory, Dickory, Dock," "This Little Mouse," "Three Little Kittens," and "Pussy Cat, Pussy Cat." Encourages children to join in two of the songs the second time. *[F] GR. Ps-4. SYNCAP. LITERATURE - NURSERY RHYMES.*
#CFE 587 KAYFETZ PR

CATTLE 15m, Color, 1973. Shows various kinds of cattle, from dairy cows and oxen to yaks and bison. Views both domesticated and wild cattle, pointing out their similarities and differences. Emphasizes that people throughout the world have used cattle for work, for meat, and for milk. Depicts the birth of a calf and its first meal. LOOKING AT ANIMALS SERIES. *[F] GR. 5-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 973 IN FILM BU

CAUGHT IN A RIP-OFF 14m, Color, 1974. Deals with shoplifting from the point of view of a shoplifter. Shows several scenes of shoplifting by typical middle class youngsters, then dramatizes the traumatic experience of being caught. Presents the store manager's point of view. *[F] GR. 4-12. SOCIAL STUDIES -LAW.*
#CFE 825 CENTRON ED

CAVERNS AND GEYSERS 15m, Color, 1982. Through actual footage and animation, caverns and geysers are clearly described. Geysers are observed as they errupt, and caverns are shown in all their splendor. Geothermal energy is described as a potential energy source. *[FV] GR. 7-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1848 PHOENIX/BF

CENTRAL AMERICA: FINDING NEW WAYS 17m, Color, 1974. Surveys the two major historical eras, Mayan and Spanish, in light of the present agricultural and economic situation. Studies present efforts to industrialize and to get away from reliance on only two crops. Notes the efforts being made by the republics to bring about better distribution of the wealth. Poses problems which must be solved to meet the challenge of a difficult and often unjust present. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - CENTRAL AMERICA.*
#CFE 1205 EN BRIT ED

CERAMICS IN ART AND INDUSTRY 17m, Color, 1968. Demonstrates the uses of ceramics in art and industry. Shows where ceramic materials are found and traces the development of the craft from prehistoric times to present. Discusses the methods used in making artistic pottery and illustrates the commercial production of ceramics for scientific uses in fields ranging from computers to rocketry. *[F] GR. 5-12. SYNCAP. ARTS, INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 671 UNITED ED

CHALLENGE TO AFRICA 21m, Color, 1979. Shows the constructive role of the Economic Commission in helping Africa's emerging countries overcome poverty, ignorance, hunger and disease. Emphasizes that collective self-reliance is the key to the development of transportation and communications, industrial growth and exploitation of natural and human resources. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - AFRICA, SOCIAL STUDIES - THIRD WORLD.*
#CFE 1343 LUCERN FIL

CHALLENGE, THE 21m, Color. Follows the space race from Russia's 1957 launching of "Sputnik" to the landing of the U.S.'s "Eagle" in 1969. Reviews all the manned space flights showing the significant strides made in orbiting the earth, moon and planets. *[F] GR. 8-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1344 LUCERN FIL

CHANGES, CHANGES 6m, Color, 1972. Two wooden dolls keep changing the function and structure of a set of wooden blocks as they are confronted with situations necessitating change. Based on the book "Changes, Changes" by Pat Hutchins. Non-verbal; uncaptioned. *[FV] GR. Ps-K. LITERATURE - HUTCHINS, PAT, LITERATURE - CHILDREN'S LITERATURE, NONVERBAL FILMS.*
#CFE 1957 WESTON STU

CHANGING MIDDLE EAST, THE 25m, Color, 1975. Depicts a region comprised of the most ancient civilized lands which has undergone a rapid transition into more than a dozen nation-states. Shows oil production in this area which has the planet's greatest oil reserves, making some of the countries among the world's richest. Discusses the background and shows scenes of the warfare between Arabs and Israelis. Illustrates ancient farming methods still in use, and also shows modern farming equipment, new factories, and more. *[F] GR. 9-12. GEOGRAPHY - MIDDLE EAST.*
#CFE 897 IN FILM FO

CHANGING SEASONS 12m, Color, 1981. Shows how changing seasons affect the weather, plants and animals in different geographical regions. *[F] GR. 1-5. SYNCAP. SCIENCE - SEASONS.*
#CFE 1666 EN BRIT ED

CHANGING THE LAW 23m, Color, 1968. Dramatizes, for teenagers, two contrasting approaches used in an effort to change a law. Centers, in two episodes, on a city's new municipal ordinance to restrict surfing. Compares violence and disorder in one episode with orderly petitioning of the city council in the second. Demonstrates the use of petition as the most successful way to change a law. *[F] GR. 9-12. SOCIAL STUDIES - LAW, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 536 WILLETS FI

CHAPARRAL PRINCE, THE 19m, Color, 1982. Depicts the story of a young girl who works for a wicked innkeeper and escapes her plight by reading about brave princes who save maidens in distress. Reveals that when her book is destroyed by her boss and she writes a letter to her family threatening to run away, it is intercepted by a bandit leader who sweeps into the inn to rescue her and tenderly escorts her home. Based on the short story The Chaparral Prince by O'Henry. SHORT STORY LIBRARY SERIES. *[F] GR. 9-12. HISTORY - MODERN WORLD HISTORY, LITERATURE - SHORT STORIES, LITERATURE - PORTER, WILLIAM SIDNEY.*
#CFE 1699 LRNG CORP

CHARLEMAGNE: HOLY BARBARIAN 26m, Color, 1969. Dramatizes Charlemagne's intention to Christianize and civilize Saxony and the rest of his empire by reenacting the ruthless means he used in achieving his goal. Explains that the Saxons killed many of Charlemagne's lords and shows Charlemagne attending a meeting with Saxon nobles and then slaughtering the nobles and 4,500 other Saxons. Records Charlemagne's crowning as Holy Roman Emperor. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES. *[F] GR. 9-12. BIOGRAPHY - CHARLEMAGNE, HISTORY - MIDDLE AGES.*
#CFE 1206 LRNG CORP

CHARLES EVANS HUGHES 50m, b&w, 1965. Describes Hughes' defense of members of the Socialist Party, despite his own distaste for their party's principles, when they were denied seats in the state legislature after having been duly elected. Includes an account of the political life and legal career of Hughes, and portrays the political upheaval of 1920. Suggests that his defense of the Socialists cost him the presidency of the United States. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - HUGHES, CHARLES EVANS, SOCIAL STUDIES - LAW.*
#CFE 322 R SAUDEK

CHARLES LINDBERGH 25m, b&w, 1966. Uses newsreel footage to portray the first man to fly across the Atlantic. Depicts Lindbergh's background, his job as an air mail pilot, his historic flight from N.Y. to Paris, his courtship of Anne Morrow, the kidnapping of Lindbergh's child by Bruno Hauptmann, Hauptmann's trial, Lindbergh's public declarations that the U.S. should stay out of WW II, his eventual participation in the American war effort, and his involvement in founding the Air Force Academy. *[F] GR. 8-12. SYNCAP. BIOGRAPHY -LINDBERGH, CHARLES.*
#CFE 898 STERLING

CHAUCER'S ENGLAND 30m, b&w, 1958. Presents the conditions under which Chaucer's Tales of Canterbury were originally told and dramatizes the tale told by the Pardoner -an ironic tale on the folly of greed. Shows the pilgrims riding through the English countryside and recounting stories as they make their journey. Gives general biographical data concerning Chaucer and his period and provides examples of the reading of Middle English along with its translation. *[F] GR. 9-12. LITERATURE - CHAUCER, GEOFFERY.*
#CFE 110 EN BRIT FI

CHEECHAKO'S FIRST DAY 8m, Color, 1978. Shows, through live-action photography, a 4 month-old polar bear cub's initial reactions to his new surroundings and his first swimming lessons in the zoo. Shows how a mother polar bear cares for and trains her cub. *[F] GR. K-6. SYNCAP. SCIENCE -ANIMALS - MAMMALS.*
#CFE 1052 EN BRIT FI

CHEMISTRY IN NATURE 16m, Color, 1974. Investigates two examples of chemical change in nature -the formation of acid in the lake of a volcanic crater, and the formation of sulphur by an active volcano. Sensitizes the viewer's awareness of the chemical changes which take place in nature. Includes several demonstrations of experiments. *[F] GR. 9-12. SYNCAP. SCIENCE - CHEMISTRY.*
#CFE 1049 CENTRON ED

CHICK, CHICK, CHICK 12m, Color, 1975. Outlines the lives of chicks and chickens on a farm by illustrating daily activities such as sleeping, eating, walking, communication and encounters with other farm animals. The camera returns to a hatching egg throughout the film to witness the arrival of a new chick. *[FV] GR. Ps-3. SCIENCE - ANIMALS -BIRDS.*
#CFE 1118 CHURCHILL

CHILD MOLESTATION: BREAKING THE SILENCE 20m, Color, 1984. Targeted toward adult audiences who supervise children, this film presents issues related to the problems of sexual child abuse. It offers guidelines on how to identify signs of sexual abuse; how to respond; how to report an abuse incident; and how to teach children to protect themselves. *[F] GR. 13+. HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - PARENT AND CHILD.*
#CFE 1849 DISNEY

CHILDREN OF HONG KONG 12m, Color, 1982. Ying Kit, his brothers and sisters, parents and grandparents, all live aboard the same junk, among hundreds of such boats in Aberdeen Harbour. We follow Ying Kit through a typical day, as he sells fish with his grandmother, mends nets with his grandfather, and attends a skyscraper school on land. CHILDREN OF THE WORLD SERIES. *[FV] GR. 4-8. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1958 JOURNAL

CHILDREN OF THE LONG-BEAKED BIRD 20m, Color, 1976. Describes the culture of the Crow Indians of today by following the daily activities of Dominic, a young Crow Indian boy of the 1970's. Discusses some of the Crow tribe history behind some of their customs and culture. *[F] GR. 5-12. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 1050 BULLFROG

CHILDREN OF THE PLAINS INDIANS 18m, b&w, 1962. Pictures the daily activities of a Plains Indian family living about 1750. Depicts the education of a young Indian boy before he became a brave, the migration of the tribe with the buffalo herd, the duties of different members of the tribe, the friendly relationships among the various Indian tribes, and the integral role the buffalo played in Indian life. Illustrates sign language, tool and weapon making, festivities, cooking and more. CHILDREN OF PIONEER TIMES SERIES. *[F] GR. 4-8. HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 50 MCGRAW-HIL

CHILDREN OF THE WAGON TRAIN 19m, b&w, 1960. Traces the daily routine of a pioneer family on the Oregon Trail, portraying the adventures and difficulties involved in pioneering to the West in 1849. Describes the route of the Oregon Trail, the hardships of the travelers, the simple joys of pioneer children, and the motivating forces behind the western movement. CHILDREN OF PIONEER TIMES SERIES. *[F] GR. 4-8. HISTORY - U.S. 1783-1860.*
#CFE 51 YOUNG AMER

CHILE AND ARGENTINA 19m, Color, 1973. Describes the basic geographic elements of Chile and Argentina, points out similarities and contrasts in the lands and peoples, and explores the major industries. Although the national language is Spanish, half the people are descendants of European immigrants. Chile's economy is totally dependent on the copper industry. Argentina is the most economically advanced country of South America, and has the great port of Buenos Aires. LATIN AMERICA SERIES. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1345 STERLING

CHINA TODAY 25m, Color, 1972. Depicts several aspects of life in China using footage shot by a Swiss reporter. Shows specific situations typical of communal farming, canal building, military training, acupuncture, education, industry, and bureaucracy. Presents a positive view of Chinese life and the determination of the Chinese people. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 598 NBC

CHINO'S TALE 17m, Color, 1978. Presents the story about an aged cat and his elderly owner. Tells how the owner's indignation at the veterinarian's suggestion to put the cat to sleep leads the vet to discover that the cat's problem is deafness. Based on the story by Mary Stolz. *[F] GR. 5-9. LITERATURE - STOLZ, MARY, SCIENCE - ANIMALS - STORIES.*
#CFE 1317 BOSUTOW PR

CHOICE, THE 21m, Color, 1980. Tells the sensitive story of a young boy's difficult decision. He is forced to choose between an old friend or a new friend. His choice, and the humiliation and sorrow it causes on all sides, raises questions about prejudice, understanding and friendship. Teacher preview is suggested. *[F] GR. 5-9. GUIDANCE - PREJUDICE, GUIDANCE - FRIENDSHIP.*
#CFE 1625 PHOENIX/BF

***CHOICES** 28m, Color, Indefinite. This film dramatizes two couples involved in making decisions that affect their families. *[F] GR. 13+. GUIDANCE - FAMILY LIFE.*
#CFT 5960

CHOLESTEROL: WHAT YOU CAN DO 21m, Color, 1985. Research shows that lowering blood cholesterol levels significantly reduces the risk of developing heart disease. What is cholesterol? What foods are low in cholesterol? Which foods are high? How does cholesterol relate to heart disease? Each of these questions is answered in this presentation. In addition, we are told ways to lead healthier lives for healthier hearts. *[V] GR. 9-13+. NON-SYNCAP. HOME ECONOMICS - NUTRITION, HEALTH/SAFETY - HEALTH CARE.*
#CFE 1959V A HIGGINS

***CHRISTIAN LOVE** 13m, b&w, Indefinite. The lesson of 'love thy neighbor' unfolds as an old prospector saves the life of the robber who came to take his gold. The story is acted out without audible conversation. There are no captions, but there is no need for them. *[F] GR. 10-13+. GUIDANCE - VALUES.*
#CFT 5130

CHRISTMAS CAROL, A 26m, Color, 1971. Presents an animated version of Charles Dickens' classic story, in which Ebenezer Scrooge discovers the joy of giving and the spirit of Christmas. Strikingly portrays three ghostly visitors. Implies that it is possible for human values to change. *[F] GR. 6-12. SYNCAP. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS, LITERATURE - DICKENS, CHARLES.*
#CFE 826 XEROX FILM

CHRISTMAS GIFT, A 8m, Color, 1980. Presents the animated story of a poor boy who meets an old lady on Christmas Eve and how they share Christmas dinner with the little food and drink they have. *[F] GR. 3-8. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS.*
#CFE 1741 BILLY BUDD

CHRISTMAS STORY, A 23m, Color, 1977. Fat Albert and the gang befriend a little boy whose father is out of town and whose mother is about to have a baby any minute. The gang allows them to live in their clubhouse, but they soon find out that mean old Tightwad Tyrone is going to have it demolished. Fat Albert tries to make Mr. Tyrone change his mind, but nothing works until old Mudfoot makes him realize how mean he has become. *[FV] GR. 4-8. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS.*
#CFE 1469 A BARR PRO

CHRISTOPHER COLUMBUS 16m, b&w, 1963. Depicts, through animated illustration, what Columbus had done prior to, and after, his departure for the Indies. Describes his attempts to obtain support from the king of Portugal and later from Ferdinand and Isabella of Spain. Relives his first voyage and the triumph of his discovery. *[F] GR. 5-12. SYNCAP. BIOGRAPHY - COLUMBUS, CHRISTOPHER, HISTORY - EXPLORERS.*
#CFE 1051 CHURCHILL

CHRISTOPHER COLUMBUS: THE AMERICAS (EDITED VERSION) 30m, Color, 1976. Columbus was a man obsessed by the idea of finding a sea route to Cathay. Instead, he discovered the New World. He made four voyages to the New World, still believing he was near Cathay. Although his first voyage was a triumph, subsequent voyages brought increasing hardship and tragedy to all involved. TEN WHO DARED SERIES. *[F] GR. 9-13+. TEN WHO DARED SERIES. HISTORY - EXPLORERS, HISTORY - RENAISSANCE TO 1900, BIOGRAPHY - COLUMBUS, CHRISTOPHER.*
#CFE 1850 TIME-LIFE

CHURCHILL: CHAMPION OF FREEDOM 22m, b&w, 1965. Shows the life of Sir Winston Churchill from the beginning of his career as one of Britain's greatest leaders up to the time of his last visit to Parliament. Includes documentary footage of Churchill's appearance at battlefields, conferences, Parliament, and Congress. The content and delivery of some of his speeches bring out Churchill's faith, boldness, courage, and unyielding determination for the cause of freedom. *[F] GR. 9-12. BIOGRAPHY - CHURCHILL, WINSTON, HISTORY - U.S. 1933-1945.*
#CFE 112 UNITED ED

CINDERELLA 11m, Color, 1980. Cinderella is forced to stay home when her cruel stepmother and selfish stepsisters go to the handsome prince's ball. Her fairy godmother's magic transforms a pumpkin and mice into a carriage and horses, and ragged Cinderella into a beautiful princess who attends the ball and dances with the prince until midnight. The prince's search for this girl with whom he has fallen in love ends when Cinderella slips her foot into the lost slipper. *[FV] GR. 2-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1470 CORO-CENTR

CIRCUS COMES TO TOWN 15m, Color, 1982. The Big Top circus comes to town. The film follows the circus performers through their active day of setting up, training, performing, and taking down the Big Top. Featured are parents teaching their children particular circus skills, trainers working with ferocious cats, acrobats, and daredevil aerial artists. *[F] GR. K-4. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1851 LUCERN FIL

***CITY DRIVING** 22m, b&w, Indefinite. This film depicts the many driving hazards which everyone may encounter at one time or another in the city. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5133

CIVIL WAR, THE 14m, b&w, 1954. Follows the important military events of the Civil War, stressing the social, economic, and geographical factors of that period in history. Develops an understanding and awareness of the emotional controversy over slavery and how the war's outcome influenced the history of the nation. Depicts step-by-step strategies of the Northern Army. *[F] GR. 9-12. HISTORY - U.S. 1861-1865.*
#CFE 114 EN BRIT FI

CLASSROOM CRISIS: DEALING WITH VIOLENCE IN SCHOOL 15m, Color, 1980. Teachers in training, and school personnel may need the strategies shown in this film or video to deal with student fights, physical assaults against teachers, disciplinary confrontations, and other crisis situations. Only physical-restraint techniques are demonstrated. Useful for inservice training workshops and seminars. *[FV] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1960 FILMS INC

CLAY 15m, Color, 1967. Introduces clay as a material of great versatility and illustrates the technical processes involved in fashioning clay objects, from wedging through final glazing and firing. Shows the making of pottery by hand and by wheel. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 3-10. ARTS.*
#CFE 303 ACI PROD

CLEARING UP MISUNDERSTANDINGS 11m, Color, 1974. Demonstrates how misunderstandings can occur between co-workers and how, through effective communication, they can be cleared up. Mike, a young deaf man, is given an extra assignment to cover for a vacationing worker. He refuses an offer of help and later discovers that he needs assistance. Emphasizes how too much independence can affect job performance and how lack of sensitivity to non-verbal communication interferes with relationships. *[F] GR. 9-12. SYNCAP. GUIDANCE - INTERPERSONAL SKILLS, DEAFNESS.*
#CFE 752 UNITED ED

CLOSED FORMS: POTTERY TECHNIQUES 10m, Color, 1974. Using ancient methods, a modern potter demonstrates several examples of closed form pottery. While "throwing" on a potter's wheel, he demonstrates the "knuckle pull," "collaring in," and tooling methods of "raising" a pot. Coil and slab techniques and various surface treatments are also shown. Emphasizes the importance of good design in creating pottery. *[F] GR. 6-12. SYNCAP. ARTS.*
#CFE 760 NEUBACHER

CLOTHING AROUND THE WORLD 15m, Color, 1981. Clothing is worn for different reasons by almost everyone. Clothing protects and identifies. It gives us a way to communicate something about our nationality, occupation, religion, age group, social level, and our personality. Clothing styles from various parts of the world are investigated. Various fibers and clothing production methods are introduced. *[FV] GR. 4-8. SYNCAP. HOME ECONOMICS -CLOTHING.*
#CFE 1852 PHOENIX/BF

CLOWN WHITE 51m, Color, 1980. Explores the difficulty and rewards of communication in the face of obstacles. Six hearing impaired children and their teacher are on a bus trip to town. One of them Jason is a silent child who does not wish to communicate. But in town he sees a mime. She is the catalyst that encourages him to break through his wall of isolation and silence. *[FV] GR. 7-13+. DEAFNESS - AWARENESS.*
#CFE 1640 CORO-CENTR

COAL - THE ROCK THAT BURNS 13m, Color, 1976. Discusses geological formations of coal, the location of world coal deposits, kinds of coal, the extraction of coal from deep mines and strip mines, ways of reclaiming strip mined land, electrical energy from coal, coal-related pollution problems and useful by-products of coal. ECONOMIC GEOGRAPHY SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1053 CENTRON ED

COCAINE ABUSE: THE END OF THE LINE 25m, Color, 1984. A narrative and dramatic look at cocaine abuse from five former users. The initial effects, as well as the long term effects are presented. Methods of cocaine use, physical and emotional effects, and the dangers and distortions caused by cocaine use are emphasized. The habitual cycle and the road to recovery are outlined by the former cocaine users. *[FV] GR. 9-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1853 AIMS INST

COLD FRONT 17m, Color, 1972. Describes how common weather changes occur and how different types of weather conditions affect the way people feel. Explains what a front is and how it acts. *[F] GR. 4-10. SYNCAP. SCIENCE - WEATHER.*
#CFE 827 JOURNAL

COLD WATER: THE SILENT KILLER 18m, Color, 1981. Makes a distinction between protection against drowning and protection against hypothermia. Points out that body heat loss in cold water is 26 times faster than normal. Indicates the ideal clothing, safety equipment and behavior in the water to guarantee extended survival time. Demonstrates treatment of the hypothermia victim. OUTDOOR SAFETY SERIES. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1471 BEACON FIL

COLONIAL AMERICA: ROOTS OF REVOLUTION 1607-1775 19m, Color, 1978. Proposes that the colonial fight for freedom was prompted mainly by economic and political reasons, while emphasizing the fact that it took many years for the spirit of revolution to take hold. Differing colonial economies are contrasted and the varied religious and cultural ties to the "Mother Country" are explored. *[F] GR. 9-12. SYNCAP. HISTORY - U.S. 1600-1755, HISTORY - U.S. 1775-1783.*
#CFE 1119 BENCHMARK

COLONIAL LIVING LIFE IN A COLONIAL HOME 10m, Color, 1957. Examines life during the colonial times through the presentation of a colonial Virginia setting dating from the early 1700's. Demonstrates many of the things which contributed to the life of the American colonies and shows craftspeople such as: candlemaker, baker, spinner and weaver, silversmith, bookbinder, and printer. *[F] GR. 4-10. SYNCAP. HISTORY - U.S. 1600-1755.*
#CFE 672 IN FILM BU

COLONIALISM--A CASE STUDY: NAMIBIA 22m, Color, 1975. Traces the tragic history of the Namibian people from the harsh German colonial era to recent attempts to achieve independence from South Africa. Following WW I, Namibia was declared a mandated territory under the League of Nations. Under the guise of this mandate, it has been swallowed up by the Union of South Africa in defiance of both the United Nations and the Int'l. Court of Justice. This country, with a 90% black population, still has an apartheid policy. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - AFRICA, GUIDANCE - PREJUDICE.*
#CFE 1346 JOURNAL

COLOR AND PIGMENT IN ART 14m, Color, 1967. Shows how the three primary colors can be mixed to make secondary and intermediate colors. Explains hue, value, and intensity. Uses a color solid to describe harmonies and monochromes, with reference to the fact that color plays in mood. *[F] GR. 4-9. SYNCAP. ARTS.*
#CFE 416 CORONET FI

COLOR OF FRIENDSHIP, THE 30m, Color, 1981. Shows Joel Garth, the first black student in David Bellinger's class at recently integrated Nichols Junior High School. At first unsure of each other, the boys soon become good friends. This bond strengthens when Joel becomes the target of racial prejudice. But their friendship is put to the test when racial strife breaks out in the town. Based on the novel, "What Happened in Marston" by Nancy Gasden. *[F] GR. 7-12. LITERATURE - GARDEN, NANCY, GUIDANCE - PREJUDICE.*
#CFE 1697 LRNG CORP

COMBUSTION: AN INTRODUCTION TO CHEMICAL CHANGE 14m, Color, 1967. Illustrates a number of fundamental chemical principles using combustion as an example of chemical change. Charts, models and experiments show that new substances with properties different from the original substances are formed as a result of chemical change, that not all combustion takes place at high temperatures, and that free oxygen molecules are not required for combustion. IWANAMI SCIENCE SERIES. *[F] GR. 9-12. SYNCAP SCIENCE - EXPERIMENTS, SCIENCE - CHEMISTRY.*
#CFE 1347 BFA EDUC

COME INTO MY PARLOUR, SAID THE SPIDER 20m, Color, 1977. Examines the hunting techniques of one of nature's most efficient means for keeping the insect population in balance -the spider. Presents preying techniques of a variety of spiders, ranging from the very simple to the very elaborate. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 1207 MOKIN PROD

COMMON SENSE/SELF DEFENSE 27m, Color, 1978. Mary Conroy presents self defense information for women which stresses recognition and avoidance of danger as well as fighting techniques which she demonstrates. Dr. Conroy also interviews a judge, a convicted murderer and a rape victim for their views. *[F] GR. 12-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION, PHYSICAL EDUCATION - FITNESS.*
#CFE 1601 FILM FAIR

COMMUNICATING WITH YOUR DOCTOR 15m, Color, 1974. Examines, through the story of a young deaf woman with poor eating habits, the importance of a good diet. Shows how failing to follow a doctor's advice with appropriate self-care can affect health adversely. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - MEDICAL SCIENCE, HEALTH/SAFETY - HEALTH CARE.*
#CFE 749 UNITED ED

COMMUNICATING WITH YOUR LAWYER 14m, Color, 1974. Tells the story of a young man arrested and charged with a hit-and-run accident. Although the man was innocent of the charge, he failed to stop and talk to the second party and is prosecuted. Illustrates how he seeks legal aid, communicates fully with his lawyer, and, with his lawyer's assistance, is cleared of the charge. Designed to develop a sense of respect for law and order, to illustrate the rights of an accused person, and to portray a lawyer/client relationship. *[F] GR. 9-12. SOCIAL STUDIES - LAW.*
#CFE 673 UNITED ED

COMMUNICATION PATTERNS 14.39m, Color, 1979. Reveals how Roger discovers that the pretty new girl who's caught his eye is hearing impaired. He learns so much about communication patterns that at the school dance he's able to ask her to dance in sign. THINKABOUT SERIES. *[F] GR. 5-12. DEAFNESS - SIGN LANGUAGE.*
#CFE 1610 AGNCY INTV

COMMUNITIES OF LIVING THINGS 15m, Color, 1974. North America contains six major biomes: tropical forest, deciduous forest, desert, grassland, coniferous forest, and tundra. Plants and animals in each biome are interrelated and adapt to a specific environment according to climate, altitude, food, shelter, and living space. Contrasts and similarities of each biome are shown. *[FV] GR. 4-10. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1961 BARR FILMS

COMMUNITY HELPERS-POSTAL WORKERS 11m, Color, 1980. Explores the inner workings of the complex American postal system. Includes sequences on automated processing, the zip code system, and the various jobs of postal workers. *[F] GR. 3-7. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1472 CORO-CENTR

COMMUNITY KEEPS HEALTHY, A 14m, Color, 1960. Presents the various workers who keep the community healthy and clean. Jobs illustrated include those health inspectors who check dairy products, fruits and vegetables, and air pollution. Also shows the jobs of street cleaners and garbage collectors, veterinarians, government food and drug inspectors, and city water department employees who daily test the purity of the water supply. Emphasizes that everyone must cooperate to maintain a healthy community. *[F] GR. 8-13. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, HEALTH/SAFETY - HEALTH CARE, GUIDANCE - OCCUPATIONS.*
#CFE 1208 BFA EDUC

COMMUNITY: PART 1-NEIGHBORS 16m, Color, 1977. Follows Jennifer, D.C., and the ghost of Phineas McGee (an 1835 pioneer) as they explore their local neighborhood. Considers the variety of people and the families that make up the neighborhood and how many neighborhoods make up the city. COMMUNITY SERIES. *[F] GR. 3-6. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1473 A BARR PRO

COMMUNITY: PART 2-BUSINESS 15m, Color, 1977. Shows how Jennifer, D.C. and Phineas realize that business and jobs are important to a community. They see mass production, specialization and the production of goods that people want. Emphasizes that people need to depend on other people for the things they use everyday. COMMUNITY SERIES. *[F] GR. 3-6. SOCIAL STUDIES - COMMUNITY LIFE, BUSINESS - ECONOMICS.*
#CFE 1474 A BARR PRO

COMMUNITY: PART 3-SERVICES 16m, Color, 1977. Depicts Jennifer, D.C., and Phineas as they learn about public services. Stops are made at the library, fire station, water and power departments, and city hall. Explains how taxes pay for all these services so people can live better. COMMUNITY SERIES. *[F] GR. 306. SOCIAL STUDIES - COMMUNITY LIFE, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 1475 A BARR PRO

COMPARING: GETTING READY MEASURE 10m, Color, 1968. Introduces the concept of comparing objects by observing such characteristics as color, shape, and size. Employs descriptive words such as thicker, thinner, larger, and smaller. Demonstrates that two objects can be alike in every way, different in every way, or alike in some ways and different in other ways. Includes a blank space in the film where the projector can be stopped for class discussion on the comparison of objects. *[F] GR. 1-4. SYNCAP. MATHEMATICS.*
#CFE 505 FILM ASSOC

* **COMPARISON SHOPPING PUZZLE, THE** 13m, Color, Indefinite. Illustrates how to figure out the shopping puzzle and still come out ahead. When you first try to put it together it's thoroughly confusing. But as you work at it, it all begins to fit. First, determine your need. Then, do some research and investigating. Take a look at all the same products available and check prices and dealer reputation. If you charge your purchase, shop for the lowest interest rates. You'll find dollars saved, and better and smarter investments. *[F] GR. 10-13+. BUSINESS - CONSUMER EDUCATION.*
#CFT 6675

COMPUTER AND YOU, THE: AN INTRODUCTION 16m, Color, 1983. Outlines the basics for computer operations for audiences who have no prior knowledge in this field. Shows basic computer terms and techniques by watching a young student set up a world geography program which includes information about the states of the USA and provinces of Canada. *[F] GR. 5-12. SYNCAP. COMPUTERS.*
#CFE 1682 HANDEL FIL

COMPUTERS 11m, Color, 1970. Starting with the history of man's need to count things and the various machines used, this film provides a basic and straightforward introduction to modern computers. It describes the five basic components of a computer, how information is provided and withdrawn, the binary system, and all of the basic vocabulary necessary for understanding this complex electronic tool. Emphasizes the computer's value in today's society. *[F] GR. 7-12. SYNCAP. COMPUTERS.*
#CFE 762 BFA EDUC

COMPUTERS IN SOCIETY 16m, Color, 1984. Shows how the growth of computers has become part of everyone's life. Discusses the implications and issues that have resulted from growth and what to expect in the future. Begins with a brief history of the computer and considers uses and abuses. *[F] GR. 9-13+. SYNCAP. COMPUTERS.*
#CFE 1742 EN BRIT ED

* **CONFLICT ON THE LINE** 15m, Color, Indefinite. An innovative electronics designer and his supervisor have a conflict on the job. Viewers notice how both diligent workers approach the task from different perspectives. As the manager seeks to resolve the problem he discovers the designer wants high quality production while the supervisor feels these efforts cost timely quantity delays. Viewers are placed in the manager's decision-making position as he discovers the working "resolution" has broken into another quarrel. *[V] GR. 10-13+. GUIDANCE - JOB SKILLS.*
#CFT 2857V NTID

CONSEQUENCES 10m, Color, 1978. Illustrates how some sports can result in permanent spinal cord injuries. Intercut with sport scenes are comments from injured spinal cord victims. They have experienced the thrill of sports such as surfing and skiing, and discuss why they were injured and the changes in their lives since they have been in wheelchairs. Although the film encourages participation in sports, it emphasizes learning your limitations, respecting them, and recognizing the risks. *[F] GR. 9-12. HEALTH/SAFETY - ACCIDENTS/PREVENTION, GUIDANCE - HANDICAPPED, PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1209 CRYSTAL PR

CONSTITUTION OF THE UNITED STATES, THE 22m, b&w, 1956. Relates the factors and problems that led our nation to decide upon a constitution which would serve as a strong foundation for a body of states united together. Illustrates the events that led to the Constitutional Convention, the major issues debated during the convention, the compromises agreed upon, the drafting of the Constitution, and the struggle for ratification. Shows how the conflicts between large and small states led to the establishment of a House and a Senate. *[F] GR. 9-12. SOCIAL STUDIES - LAW, HISTORY - U.S. 1783-1860.*
#CFE 115 EN BRIT FI

CONSTITUTION, THE: THE COMPROMISE THAT MADE A NATION 27m, Color, 1975. Portrays the controversy between the large and small states and the spirit of compromise which resolved the problems and formed the basis for the framing of the American Constitution. AMERICAN HISTORY SERIES *[FV] GR. 9-12. SOCIAL STUDIES - LAW, HISTORY - U.S. 1783-1860.*
#CFE 1743 LRNG CORP

CONSUMER SKILLS: BUYING FOR LONG TERM USE 11m, Color, 1976. Analyzes the many decisions that should be made prior to contracting for expensive purchases. Includes discussions of installment buying, interest rates, warranties and seals of approval. Suggests comparison shopping, waiting for sales, second-hand purchases, and kit or unfinished formats as options that can save money. CONSUMER SKILLS SERIES. *[F] GR. 9-12. SYNCAP. BUSINESS - CONSUMER EDUCATION.*
#CFE 974 CORONET FI

* **CONTAINER GARDENS: TERRARIUMS AND BOTTLE GARDENS** 12m, Color, Indefinite. A horticulturist demonstrates how to plan, plant, and care for terrariums and bottle gardens. *[F] GR. 10-13+. PHYSICAL EDUCATION - HOBBIES, SCIENCE - PLANTS.*
#CFT 5965

CONTINENT, THE 14m, Color, 1977. Surveys the main geographical features of South America: the Andes, the Guiana and Brazilian highlands, and the Orinoco, Amazon, and Plata-Parana river basins. Illustrates the relationships between the natural environment and the people in each region and gives an overview of agriculture, industry, commerce, cities and culture in South America. GEOGRAPHY OF SOUTH AMERICA SERIES. *[F] GR. 5-9. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1373 CORONET FI

COOKIE GOES TO THE HOSPITAL 25m, Color, 1981. Shows how Ida's and Noel's loyalty is put to the test when their clubmate Cookie is taken to the hospital with appendicitis. Thanks to a concerned nurse, they overcome their fear of hospitals and a regulation prohibiting visitors under 12 in order to bring Cookie her beloved doll. Points out the problems of communication between hardworking and well-meaning adults and children too inexperienced to make their own needs known. *[FV] GR. K-5. HEALTH/SAFETY - HEALTH CARE.*
#CFE 1476 LRNG CORP

COP AND THE ANTHEM, THE 23m, Color, 1982. Offers a comic look at a New York City bum who tries to get jailed for the cold winter months but fails and is, ironically, locked up after he decides to reform. Based on the short story by O'Henry. SHORT STORY LIBRARY SERIES *[F] GR. 10-12. LITERATURE - PORTER, WILLIAM SIDNEY, LITERATURE - SHORT STORIES.*
#CFE 1703 LRNG CORP

COPING WITH PARENTS 15m, Color, 1973. Dramatizes 3 typical conflicts between teenagers and parents and then reenacts them, using the narrator's suggestions, in an attempt to show how to handle the encounters. Typical situations: a mother nags at her daughter to get off the phone and set the table; a boy's father regularly seems to criticize and argue with him; a boy complains his mother has no time for him. Throughout the film, the narrator interprets the words and actions of the parents. *[F] GR. 9-12. GUIDANCE - ADOLESCENCE, GUIDANCE - PARENT AND CHILD.*
#CFE 1477 FILM FAIR

COPING WITH STRESS 18m, Color, 1980. Shows that everyone is subject to stress and stressful situations whether at home, on the job or simply living day to day. Illustrates methods of stress management, such as professional counseling, stress workshops, acquiring new communication and self-expression skills and learning how to relax. HEALTH AWARENESS SERIES *[FV] GR. 11-13+. GUIDANCE - PSYCHOLOGY, GUIDANCE - EMOTIONS.*
#CFE 1744 JOURNAL

CORAL JUNGLE, THE 23m, Color, 1969. Jacques Cousteau's research team studies the relationships between plants and animals around a coral reef, and collects specimens for research in historical geography. Cousteau explains how a reef is formed and the different species of coral. He describes the complex community of living things that maintain a delicate ecological balance around a reef. Individual species are identified and protective behaviors of marine animals are examined, such as shape, speed, and size. *[F] GR. 7-12. SYNCAP. SCIENCE - ANIMALS - MARINE, SCIENCE - OCEANOGRAPHY.*
#CFE 738 CHURCHILL

CORDUROY 16m, Color, 1984. Corduroy, a lovable stuffed bear, waits patiently on a department store shelf for somebody to take him home. When a mother refuses to buy him for her daughter, because of a missing button on his overalls, Corduroy begins a store-wide search for the button, risking danger and apprehension. The affectionate girl eventually returns with her savings to buy Corduroy. *[F] GR. Ps-3. LITERATURE - FREEMAN, DON, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1854 WESTON STU

CORLETTO AND SON 27m, Color, 1981. Focuses on Mike Corletto and his one ambition in life; to be an ironworker just like his father. Therefore, he sees no reason for good grades in school, to plan for college, or to seek a professional career. To Mike, the "F" he received in Health class is not important until he is able to use what he learned about Cardiopulmonary resuscitation to save his father's life. The experience leads him to re-examine his attitudes about education and to consider career choices. *[F] GR. 8-12. GUIDANCE - FAMILY LIFE, GUIDANCE -PARENT AND CHILD.*
#CFE 1696 LRNG CORP

* **CORONARY COUNTER-ATTACK** 20m, Color, Indefinite. This film presents a lesson on preventive medicine for cardiac and vascular diseases. It stresses the importance of regular exercise for maintaining good health and its ability to relieve such diseases. *[F] GR. 13+. HEALTH/SAFETY - HEALTH CARE, SCIENCE - PHYSIOLOGY - HEART.*
#CFT 5966

COSTA RICA 19m, Color, 1976. Exhibits the life of the Caravajal family of Costa Rica during harvest time on their coffee plantation. Presents the traditional roles of the parents and the relationships of family members, while introducing the climate, customs, diet and economy of Costa Rica. FAMILIES OF THE WORLD SERIES. *[F] GR. 4-9. SYNCAP. GEOGRAPHY - CENTRAL AMERICA.*
#CFE 1128 JOURNAL

COUNTRIES OF THE ANDES 11m, Color, 1977. Life among mountain farmers and city dwellers is shown in a variety of landforms and climates in Ecuador, Chile, Peru and Bolivia. This revised edition focuses on their activities, reflecting the importance of human geography. Identifies the major crops and industries of each country, and shows the ruins of ancient Inca civilizations. GEOGRAPHY OF SOUTH AMERICA SERIES. *[F] GR. 4-9. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1374 CORONET FI

COUNTRY FAMILIES 13m, Color, 1977. Depicts the lifestyles of two young people in two different types of rural settings. In "Mountain Cousins," Chuck visits his cousin, Steven, in North Carolina. The boys do farm work, but find the time to play in the hayloft. In "Farm Life," Himiko comes from Japan to visit Renae, whose family runs a corn farm in Nebraska. ZOOM SERIES. *[FV] GR. 4-8. INDUSTRY/TECHNOLOGY - AGRICULTURE, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1478 FILMS INC

COUNTRY MOTHER GOOSE 5m, Color, 1973. Uses the bouncing ball technique and the metronome with four nursery rhymes to establish a beat pattern and to teach rhythm. Includes the rhymes, "Baa, Baa, Black Sheep," "Little Boy Blue," "Little Bo Peep," and "Mary Had a LIttle Lamb." *[F] GR. K-3. SYNCAP. LITERATURE - NURSERY RHYMES.*
#CFE 585 KAYFETZ PR

COUNTRY VET 12m, Color, 1972. Shows, after examining background and professional training, the work and daily life of a country veterinarian. Attempts to promote an awareness of the different ailments for which animals are treated, and of the different services a veterinarian can provide. Attempts to stimulate an interest in the wide range of career possibilities for people interested in this profession. *[F] GR. 4-12. SYNCAP. HEALTH/SAFETY - MEDICAL SCIENCE, GUIDANCE - OCCUPATIONS.*
#CFE 763 EN BRIT ED

COUNTY FAIR 7m, Color, 1971. Depicts the many aspects of a county fair, such as games, contests, rides, candy, and prizes. Presents clearly and repeats many times the concepts up and down, around, circle, winning, and losing, by such devices as the merry-go-round and ferris wheel. STARTING TO READ SERIES. *[F] GR. K-4. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 487 ACI PROD

COURTESY: WHO NEEDS IT? 11m, Color, 1976. Presents a number of examples of courtesy, such as a girl with a large basket of groceries in the check-out line at a supermarket who allows a boy with only one item to go ahead of her; a girl with an umbrella who shares it with another girl who has none; a boy who sees a small child trying to get a drink of water from a fountain that is too high for him, and lifts the child; and some boys and girls who notice a man having trouble getting his car started and give it a push. *[F] GR. 4-10. GUIDANCE - COURTESY.*
#CFE 975 A HIGGINS

* **CPR FOR CITIZENS** 25m, Color, Indefinite. Demonstrates through models, animation and live action the process of cardiopulmonary resuscitation. Shows the ABC's of basic life support (airways, breathing, circulation). Demonstrates one rescuer CPR, two rescuer CPR, CPR for infants, and first aid for choking and heart attack victims. *[F] GR. 11-13+. HEALTH/SAFETY - FIRST AID.*
#CFT 6676

* **CRAFTSMEN** 19m, Color, Indefinite. Six craftsmen (a printer, woodworker, tool and die maker, jeweler, electrician, and glass blower) discuss their work and personal concepts of craftsmanship. *[F] GR. 11-13+. ARTS - HANDICRAFT.*
#CFT 5968

CRAYON 15m, Color, 1964. Shows techniques such as crayon resist, sgraffito, encaustic, and batick through demonstrations and displays of finished products. Develops an idea of the wide range of visual expression possible with crayon. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 2-12. ARTS.*
#CFE 331 ACI PROD

CREATING WITH CLAY 11m, Color, 1965. A junior high teacher demonstrates to a class various techniques and tools for handling clay. Some methods covered are: wire and spiral wedging, pounding and rolling slab pots, coil pots, pinch bowls, texturing clay, and pugging. Emphasizes the versatility of clay as a creative medium and encourages individual experimentation. *[F] GR. 5-12. ARTS.*
#CFE 766 BFA EDUC

CREATING WITH COLOR 11m, Color, 1967. Uses extensive repetition to present the concepts of primary colors, secondary colors, and color families through the questions and discoveries of a young girl. Demonstrates techniques of mixing colors to create warm, cool, happy and sad colors. Emphasizes a sense of beauty and joy in the use of color. *[F] GR. 3-8. ARTS.*
#CFE 411 CORONET FI

CREATION, THE 13m, Color, 1971. Presents, in two parts, the poem by James Weldon Johnson which arises from the culture of the Southern black society. Uses original art in part one and photographic effects to visualize the poem. Continues with part two of the poem as the narrator is accompanied by pictures of a choir on a hillside by a body of water. *[F] GR. 6-12. SYNCAP. LITERATURE - JOHNSON, JAMES WELDON, HISTORY - BLACK STUDIES, LITERATURE - POETRY.*
#CFE 599 PARAMOUNT

* **CREATIVE INTERPRETATION OF LITERATURE IN SIGN** 48m, Color, Indefinite. Bernard Bragg and Robert Panara perform, in sign language, numerous selections of classic poems and Shakespeare. There is not voice-over, however, each selection is captioned. Titles include the following: "The Road Not Taken" by Robert Frost; "Annabel Lee" by Edgar Allen Poe; "The Tyger" by William Blake; "On His Deafness" by Robert Panara; "Seven Ages of Man" from "As You Like It" by William Shakespeare. *[V] GR. 9-13+. DEAFNESS - SIGN LANGUAGE, LITERATURE - POETRY.*
#CFT 2754V NTID

CREATIVE SCULPTURING FOR EVERYONE-PART 1 13m, Color. Demonstrates how simple sculpture shapes can be made on wood or soft stone using various Surform tools. Defines such terms as plane, tapering, coping saw, cross-cut saw, beveled, bias-relief, and dowel. Attempts to motivate students to be imaginative in basic design, materials, and subject matter. *[F] GR. 5-12. SYNCAP. ARTS, ARTS - HANDICRAFT.*
#CFE 764 KAYFETZ PR

CREATIVE SCULPTURING FOR EVERYONE-PART 2 13m, Color. Using various Surform and woodworking tools, a sculptor demonstrates the creation of simple abstract figures. Encourages further use of the four basic Surform tools (introduced in Part 1) to create abstract wood designs. Demonstrates various techniques of finishing the surface of wooden sculptures. Defines the terms abstract, caricature, keyhole saw, mallet, ratchet, brack and bit. *[F] GR. 5-12. SYNCAP. ARTS, ARTS - HANDICRAFT.*
#CFE 765 KAYFETZ PR

CRIME IN THE HOME (2ND EDITION) 15m, Color, 1984. A leading expert on burglary portrays a burglar. He uses his expertise to show inexpensive, common-sense, preventive measures we can all take to secure our homes, ourselves, and our valuables from this crime. *[FV] GR. 10-13+. SOCIAL STUDIES - LAW, HEALTH/SAFETY - HOME SAFETY.*
#CFE 1855 AIMS INST

CRITTER THE RACCOON 11m, Color, 1982. Describes the habits and lifestyle of a raccoon by telling the story of a raccoon who spends the summer with two boys on their fruit farm. *[F] GR. 1-6. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1686 IN FILM BU

***CROSSROADS CRASH** 10m, Color, Indefinite. Deals with the seven different accidents that can occur at intersections and with special safeguards that must be practiced. *[F] GR. 10-12. HEALTH/SAFETY -DRIVER EDUCATION.*
#CFT 5154

CROSSTOWN ADVENTURE 14m, Color, 1970. When a young, adventuresome boy is left home alone he hides in the back of a furniture truck. Shows where he goes and what happens to him after the truck leaves his familiar neighborhood. Before offering three alternative endings, the film suggests that the instructor turn off the projector to allow students time to discuss their desired endings. *[F] GR. K-4. SYNCAP. HEALTH/SAFETY - HOME SAFETY, GUIDANCE - FAMILY LIFE.*
#CFE 767 EN BRIT ED

CRY OF THE MARSH 12m, Color, 1969. Shows the effects on plant and animal life when a prairie marsh is drained, indicating the terror, death, and destruction caused as the marsh is prepared for agricultural use. Compares the worth of the reclaimed land with the original beauty. *[F] GR. 6-12. SCIENCE - CONSERVATION, SCIENCE - ECOLOGY.*
#CFE 600 R HARTKOPF

***CURB BETWEEN US, THE** 15m, Color, Indefinite. Terry Kelly suffered a broken neck in an automobile accident and is confined to a wheelchair. In this film, Terry shares his feelings, concerns, problems, and prejudices which disabled people face and discusses how able people can help. *[F] GR. 10-13+. GUIDANCE - HANDICAPPED.*
#CFT 6172

CURIOUS GEORGE GOES TO A TV STATION 5m, Color, 1984. Tells of how Curious George, the inquisitive little monkey, gets into mischief at a TV station. Based on the book by H. A. Rey. *[F] GR. K-4. SYNCAP. LITERATURE - REY, HAROLD A., LANGUAGE ARTS - MASS MEDIA, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1745 LUCERN FIL

CURIOUS GEORGE GOES TO THE CIRCUS 5m, Color, 1984. Tells of how Curious George, the inquisitive little monkey, gets into his usual mischief at the Circus. Based on the book by H. A. Rey. *[F] GR. K-4. SYNCAP. LITERATURE - REY, HAROLD A., LITERATURE - CHILDREN'S LITERATURE, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1746 LUCERN FIL

CURIOUS GEORGE GOES TO THE HOSPITAL 15m, Color, 1983. Tells how Curious George learns about hospitals when he goes to a hospital after swallowing a jigsaw puzzle piece. Based on the book Curious George Goes To The Hospital by M. and H. A. Rey. *[F] GR. K-4. SYNCAP. LITERATURE -REY, HAROLD A., LITERATURE - CHILDREN'S LITERATURE, HEALTH/SAFETY - HEALTH CARE.*
#CFE 1747 CHURCHILL

CURIOUS GEORGE GOES TO THE LIBRARY 5m, Color, 1984. Tells of how Curious George, the inquisitive little monkey, gets into mischief at the library. Based on the book by H. A. Rey. *[F] GR. K-4. SYNCAP. LITERATURE - REY, HAROLD A., LITERATURE - CHILDREN'S LITERATURE, LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS.*
#CFE 1748 LUCERN FIL

CURIOUS GEORGE GOES TO THE SUPERMARKET 5m, Color, 1984. Tells of how Curious George, the inquisitive little monkey, gets into mischief at a supermarket. Based on the book by H. A. Rey. *[F] GR. K-4. SYNCAP. LITERATURE -REY, HAROLD A., BUSINESS - CONSUMER EDUCATION, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1749 LUCERN FIL

CURIOUS GEORGE RIDES A BIKE 10m, Color, 1958. Relates the adventures of a little monkey, Curious George, who is given a bicycle. Illustrates how George's curiosity plus his disregard for instructions leads him into a difficult situation, and how his ingenuity manages to provide a happy ending. Follows the book of the same title by H.A. Rey with pictures identical to those in the original publication. PICTURE BOOK PARADE SERIES. *[F] GR. K-4. LITERATURE - REY, HAROLD A., LITERATURE - CHILDREN'S LITERATURE.*
#CFE 116 WESTON STU

CYLINDERS 10m, Color, 1969. Demonstrates the creative possibilities of cardboard cylinders found in the home. Shows children using rollers from paper towels and toilet tissue, and cylindrical containers such as salt boxes, to build totem poles, rockets, and other playthings. Illustrates how paper cutouts and brads may be added to create animals, free form sculpture, and hanging screens. AT YOUR FINGERTIPS SERIES. *[F] GR. K-6. ARTS - HANDICRAFT.*
#CFE 537 ACI PROD

DADDY'S GIRL 14.27m, Color, 1980. Characterizes the worry of Mac in seeing his little girl, Jean, grow up. He fires Jordan, whom he does not trust with Jean. When she defends him, Mac forbids her to see him. Their mutual mistrust, anger, and hurt feelings finally explode in public, and Jean runs away. After a night at the bus depot, she goes back to try and work things out. ON THE LEVEL SERIES. *[F] GR. 8-13+. GUIDANCE - PARENT AND CHILD, GUIDANCE - ADOLESCENCE.*
#CFE 1611 AGNCY INTV

***DADDY, CAN I HEAR THE SUN?** 22m, Color, Indefinite. This film portrays a pastor who helps the parents of a deaf girl raise her with love and understanding. It also shows how he influences his congregation so that they can communicate with the deaf by using sign language, TTY, and interpreters. *[F] GR. 10-13+. DEAFNESS - AWARENESS.*
#CFT 6437

DAIRY PRODUCTS-FROM MOO TO YOU 14m, Color, 1975. Presents an overview of the dairy industry: its geographical distribution, processing methods, product variety, and economic importance. Illustrates and discusses the six major breeds of dairy cattle. Demonstrates the processes of making butter, ice cream and cheese. ECONOMIC GEOGRAPHY SERIES. *[F] GR. 4-8. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE, HOME ECONOMICS - FOOD.*
#CFE 1480 CORO-CENTR

DANCE ON A MAY DAY 10m, Color, 1977. Introduces the viewer to Jacques d'Amboise and his dream that one day America will be a country of people who dance. To encourage this hope by motivating students of both sexes to join dance classes, the film shows young boys performing their "Dance on a May Day." *[F] GR. 5-12. ARTS -PERFORMING ARTS, GUIDANCE - SEX ROLE.*
#CFE 1120 LRNG CORP

DANCING PRINCESS, THE 15m, Color, 1976. Presents a fairy tale involving a beautiful princess, a humble woodsman and gypsy magic. The king has offered his daughter's hand and half his kingdom to the one who discovers how the princess wears holes in her slippers each night. With the aid of a gypsy coat, which renders him invisible, the woodsman solves the mystery and wins the heart of the princess as well. And, as in all proper fairy tales, they live happily ever after. *[F] GR. 3-7. LITERATURE -FAIRY TALES.*
#CFE 1210 FILMS INC

DANGER: POISON 13m, Color, 1968. Teaches the student to respect dangerous materials found in and around the home. Emphasizes the fact that many useful products in the home are poisonous and some typical places where household poisons are often stored are identified. Provides information on the beneficial aspects of many common poisons and safety rules to follow when working with poisonous substances. *[F] GR. 2-8. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 768 AIMS INST

DANIEL WEBSTER 50m, b&w, 1968. Shows the courage of Daniel Webster when he chose, despite family and political pressure, to help in the preservation of the Union rather than further his own political prestige. By supporting the Clay Compromise, he alienated his powerful Massachusetts constituency and destroyed any chance he might have had to become an American president. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - WEBSTER, DANIEL, HISTORY - U.S. 1783-1860.*
#CFE 293 R SAUDEK

***DARK OF THE MOON** 120m, Color, Indefinite. A young witch boy wants to become human so he can marry a human girl. She must remain faithful to him for a full year before he can become human. Play is by Howard Richardson and William Berney. An NTID Theatre Production performed in sign language. *[V] GR. 10-13+. LITERATURE - DRAMA.*
#CFT 2752V NTID

DACTYLOLOGY – WORDS ON YOUR HANDS

The videotape series, "Dactylology: Words on Your Hands," was developed at the National Technical Institute for the Deaf (NTID) to provide independent practice outside of class in the reading of fingerspelled words. Although the tapes contain some practice and hints for expressive fingerspelling, the objective is to develop your receptive fingerspelling skill. The complete series contains 23 exercises on 8 videotapes. Each exercise requires approximately 20 minutes. The units advance in difficulty. Beginner through advanced level students of fingerspelling will find exercises to aid in the development of their fingerspelling skills. (V) GR.10-13+
DEAFNESS – SIGN LANGUAGE.

***2820V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 1, ABC**
31 MIN
COLOR INDEF.

Introduction to the manual alphabet. Hints for reception of fingerspelling. Receptive practice of two letter words.

***2821V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, AB**
31 MIN
COLOR INDEF.

Three letter words presented in five lists of seven words in each exercise. Each words is fingerspelled three times without voice.

***2822V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 2, CD**
31 MIN
COLOR INDEF.

Three letter words presented in five lists of seven words in each exercise. Each word is fingerspelled three times without voice.

***2823V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, ABC**
31 MIN
COLOR INDEF.

Four letter words presented in the same manner as in Unit 2.

***2824V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 3, DE**
31 MIN
COLOR INDEF.

Four letter words presented in the same manner as in Unit 2.

***2825V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, ABC**
31 MIN
COLOR INDEF.

Words with common prefixes presented in five lists of six words in each exercise. Each word is fingerspelled three times without voice. Each list focuses on one prefix or suffix.

***2826V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 4, DEF**
31 MIN
COLOR INDEF.

Words with common prefixes presented in five lists of six words in each exercise. Each word is fingerspelled three times without voice. Each list focuses on one prefix or suffix.

***2827V DACTYLOLOGY: WORDS ON YOUR HANDS, UNIT 5, ABCD**
31 MIN
COLOR INDEF.

Words with more than one syllable presented in the same manner as in Unit 2.

DATA PROCESSING: CAREER OPPORTUNITIES FOR HEARING IMPAIRED PEOPLE 11m, Color, 1981. Describes what data processing is. Shows the range of jobs from data entry operator to programmer. The program features three hearing-impaired people who are successfully building careers in the field. *[F] GR. 9-13+. SYNCAP. COMPUTERS, GUIDANCE - OCCUPATIONS.*
#CFE 1680 GALLAUDET

DATE, THE 20m, Color, 1977. Dramatizes the anxieties, awkwardness, and insecurities surrounding a teenage couple's plans for a romantic evening at a friend's vacant apartment. Explores the impact of peer pressure, expectations, and gossip. Suggests the importance of relating to others honestly and with understanding instead of with deception. Emphasizes that group expectations are of little importance in a relationship. *[F] GR. 9-12. SYNCAP. GUIDANCE - ADOLESCENCE, GUIDANCE - VALUES.*
#CFE 1211 LITTLE RED

***DAVID AND GOLIATH** 12m, Color, Indefinite. The Biblical tale of young David, who toppled the Philistine Giant, Goliath, with his slingshot and slew him. Narrated in sign language by Lou Fant. *[F] GR. 4-9. DEAFNESS - SIGN LANGUAGE, LITERATURE - CHILDREN'S LITERATURE.*
#CFT 5158

DAWN OF A NEW ERA: AMERICA ENTERS THE TWENTIETH CENTURY 20m, b&w, 1965. Uses rare motion picture film of the period to show America through the years 1897-1905. Pictures the leaders, inventions, fashions and entertainers of the times. Discusses the rise of progressivism and reform. *[F] GR. 8-12. SYNCAP. HISTORY - U.S. 1866-1900.*
#CFE 1717 S-L FILM

***DAY CARE TODAY** 25m, Color, Indefinite. This film shows three functioning day care centers and how they respond to the needs of the parents and children. Parents and teachers discuss the benefits of these centers. *[F] GR. 13+. HOME ECONOMICS - CHILD CARE.*
#CFT 6472

DAY GRANDPA DIED, THE 11m, Color, 1970. Describes a young boy's reaction to the death of his beloved grandfather and the role that his parents play in helping him overcome his grief. Includes flashbacks of activities that David and his grandfather shared. Helps students understand that death is a part of life. THE FAMILY SERIES. *[F] GR. 2-6. SYNCAP. GUIDANCE - DEATH, GUIDANCE - FAMILY LIFE.*
#CFE 602 KING SCREE

DAY IN THE LIFE OF BONNIE CONSOLO, A 16m, Color. Presents a typical day of Bonnie Consolo, who was born without arms, as she cares for her home and family. Includes Bonnie's views on how she does and doesn't differ from other people and how she is able to lead a productive life. *[F] GR. 5-12. SYNCAP. GUIDANCE - HANDICAPPED.*
#CFE 828 A BARR PRO

***DEAD BIRDS** 60m, Color, Indefinite. Viewers join the 1962 Harvard Expedition to the land of the Dani, a primitive people who live in Western New Guinea. The Dani believe all men, like birds, must die. Viewers accompany Wayak, a Dani warrior and farmer, as he stands guard over his village. A neighboring, warring tribe seeks the revenge for a fallen comrade's soul. Viewers are given a privileged look at these primitive people and their spiritual regard for life, death and the unique philosophical code they live by. *[V] GR. 10-13+. SOCIAL STUDIES - ANTHROPOLOGY.*
#CFT 2864V NTID

DEAF LIKE ME 24m, Color, 1981. Focuses on a hearing impaired child who is entranced with a professional mime who visits her school. Tells what happens when she learns that the mime is also deaf. *[FV] GR. 3-13+. DEAFNESS - AWARENESS.*
#CFE 1348 A BARR PRO

***DEAF WOMEN: AMBITIOUS DREAMS, EMERGING DREAMS** 29m, Color, Indefinite. This documentary presents two contemporary hearing impaired women who meet life's challenges at home, at work, and in the community. The women describe their roles in these settings, why they chose such roles, and their plans for the future. It's also intended to show deaf, young adults that they need not limit their career alternatives. It also shows the influences that could affect their choices. *[V] GR. 9-13+. DEAFNESS.*
#CFT 4399V NTID

***DEALING WITH PROBLEM PEOPLE: THE DISORDERLY WORKER** 9m, Color, Indefinite. Sam is a maintenance worker on machinery. Unsafe actions such as spilling coffee on written work, leaving a hose and a rope out, and throwing a pencil on the floor cause Sam's boss to criticize his work. At the end of the film there are open-ended questions on this kind of worker. *[F] GR. 11-13+. GUIDANCE - JOB SKILLS.*
#CFT 5164

***DEALING WITH PROBLEM PEOPLE: THE FORGETTER** 6m, Color, Indefinite. One in a series of four on personality problems people have. This film focuses on one type, forgetfulness, which the main character has and shows how it affects him and his fellow workers. *[F] GR. 11-13+. GUIDANCE - JOB SKILLS.*
#CFT 5165

***DEALING WITH PROBLEM PEOPLE: THE HOTHEAD** 7m, Color, Indefinite. One in a series of four films on people with personality problems. This film deals with Harry, a welder, who continually loses his temper. When his temper is lost, he has little regard for the feelings of others. *[F] GR. 11-13+. GUIDANCE - JOB SKILLS.*
#CFT 5166

***DEALING WITH PROBLEM PEOPLE: THE SCOFFER** 6m, Color, Indefinite. One in a series of four films about people with personality problems. This film demonstrates how a scoffer falls short of his responsibility on the job, disrupts the morale of his fellow employees, and, through disregard of safety rules, exposes himself to the danger of an accident. *[F] GR. 11-13+. GUIDANCE - JOB SKILLS.*
#CFT 5167

***DEALING WITH UNEMPLOYMENT** 20m, Color, Indefinite. Discusses ways to prepare for possible job loss (starting savings plan, improving credit rating, etc.), explains unemployment compensation and worker's compensation, gives an overview of ways to find a new job, lists ways to reduce expenses while unemployed, explains the Federal Food Stamp Program, its basic eligibility requirements, and how to apply for food stamps. *[V] GR. 11-13+. Consumer Skills Series. GUIDANCE - JOB SKILLS.*
#CFT 6557V WGBH

DEAR DIARY - A FILM ABOUT FEMALE PUBERTY 25m, Color, 1981. Deals with physical, sexual and social changes that girls experience in early adolescence, seen through the eyes of three friends. Like its companion film for boys, "Am I Normal?" (No. 1323), "Dear Diary" addresses some of the key questions teenagers have about maturation. *[F] GR. 6-12. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1750 NEWDAY FIL

DEATH OF A HIRED MAN 22m, Color, 1979. Dramatizes one of Robert Frost's best known poems. Depicts a typical day on an early twentieth century New England farm and raises moral questions about the relationship between justice and mercy. *[F] GR. 9-12. LITERATURE - FROST, ROBERT, LITERATURE - POETRY.*
#CFE 1212 EN BRIT ED

DEATHTRAP LAKE 26m, Color. Describes a natural disaster that befell a breeding colony of flamingos on Lake Magadi in Kenya. Explains that the lake is an extremely hostile environment because it is fed by underground volcanic springs and has no outlet. Shows how baby flamingos that hatched during particularly hot weather became caked with soda from the water and perished. Depicts the efforts of wildlife workers to save as many of the young birds as possible. *[F] GR. 5-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 899 ANGLIA TV

DEBORAH SAMPSON: A WOMAN IN THE REVOLUTION 15m, Color, 1976. Portrays the life of Deborah Sampson, focusing on her military role as soldier in the American Revolutionary War. Depicts her reasons for enlisting, the extent of her military service and the consequences she faced when it was discovered she was a woman. Set against the background of the times, this biography provides insight into the events and history of the Revolutionary War period. *[F] GR. 5-12. BIOGRAPHY - SAMSON, DEBORAH, HISTORY - U.S. 1775-1783.*
#CFE 1121 BFA EDUC

DECISION MAKING 18m, Color, 1980. Explores the obligations of the employer-employee relationship and some moral and ethical questions that can affect attitude toward the work environment. Setting priorities, reducing waste and theft, as well as the question of personal conflict versus job requirements are openly discussed. THE WORKING SERIES. *[F] GR. 10-13+. GUIDANCE - JOB SKILLS, BUSINESS - OFFICE SKILLS.*
#CFE 1481 JOURNAL

DEER FAMILY, THE 17m, Color, 1968. Concentrates on the members of the deer family that live in North America, exhibiting elk, caribou, moose, pronghorn antelope, mule deer, whitetail deer and blacktail deer in practically all phases of their migratory lives. Shows similarities and differences among these animals with respect to their natural habitats and mating habits. *[FV] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1122 DISNEY

DEER IN THE WORKS, A 25m, Color, 1980. Offers an adaptation of Kurt Vonnegut's short story of the same title. A doe, trapped within a large, noisy factory complex, struggles for freedom. A newly hired publicity writer has the option of opening a gate and letting the doe run into the woods, or allowing the doe's pursuers to catch her. *[F] GR. 11-13+. LITERATURE - VENNEGUT, KURT, LITERATURE - SHORT STORIES.*
#CFE 1482 A BARR PRO

***DELEGATING** 30m, Color, Indefinite. A TV charity show, a construction site,a father and son camping trip, a restaurant, and a courtroom are the scenes of busy activity and overextended authority. Professor and management consultant Arthur Kuriloff shows viewers how delegating authority can make these tasks run smoothly. By choosing a capable person, explaining the objectives, providing the means and authority to do the job, and keeping contact, viewers discover how delegating can help a tough job run smoothly. *[V] GR. 13+. BUSINESS - MANAGEMENT.*
#CFT 2858V NTID

***DELINQUENT, THE-LEVEL 1** 22m, Color, Indefinite. Norm is a loner and is unable to make friends - until Billy Batson helps him become a more confident and affable youth. *[V] GR. 7-12. Shazam! Series. GUIDANCE - INTERPERSONAL SKILLS.*
#CFT 6110V WGBH

DENTIST - A FIRST FILM 15m, Color, 1979. Records Tim's first visit to the dentist. Follows Tim and his friend Kelly, who is returning to have a cavity filled, as they meet the various personnel and learn the procedures involved in caring for healthy teeth. Discusses how plaque and cavities form, shows how to brush and floss, introduces recent dental innovations in equipment and techniques, and notes the importance of a good diet and regular checkups. Presents the roles of the dentist, radiologist, and hygienist. *[FV] GR. 3-8. HEALTH/SAFETY - HEALTH CARE.*
#CFE 1213 BFA EDUC

DESERT INSECTS: A STORY OF SURVIVAL 13m, Color, 1966. Shows how insects and plants adapt to the harsh conditions of a desert environment. Illustrates how desert insects, living in close interdependence with desert plants, have evolved remarkable means of protecting themselves and continuing the intricate balance of nature. Includes the complete four-staged life cycle of an insect. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - INSECTS, SCIENCE - ECOLOGY.*
#CFE 769 STANTON FI

DESIGN A LANGUAGE 14m, Color, 1979. Two hearing girls are escorted on a tour of Gallaudet University by Bernard Bragg, deaf actor, teacher, and mime. He conducts a workshop demonstration in a classroom of hearing students. Addressing the class in sign language through an interpreter, he points out the relationship between sign and mime, and challenges the class to interpret some basic signs. THINKABOUT: A CHALLENGE SERIES. *[FV] GR. 4-7. DEAFNESS - AWARENESS.*
#CFE 1962 AGNCY INST

DIET UNTO DEATH: ANOREXIA NERVOSA 13m, Color, 1980. Describes the perplexing emotional disorder called anorexia nervosa, which causes a large number of Americans, usually adolescent girls, to starve themselves to death. Examines the causes and explains its symptoms, and shows promising therapeutic techniques to help anorexics. ABC 20/20 SERIES. *[F] GR. 10-13+. HEALTH/SAFETY - DISEASES, GUIDANCE - SELF PERCEPTION.*
#CFE 1349 ABC

DIETS FOR ALL REASONS 21m, Color, 1982. Points out the disadvantages of ad diets and emphasizes the importance of obtaining all necessary nutrients from a variety of plant foods. *[F] GR. 8-12. HOME ECONOMICS - NUTRITION.*
#CFE 1655 CHURCHILL

***DIFFERENT APPROACH, A** 22m, Color, Indefinite. This film is about a fictional committee who has hired a young, avant-garde filmmaker to produce their new film on employment of the handicapped. This motion picture was made for 3 reasons: to encourage employment of the handicapped, to encourage the handicapped's self-esteem, and to break down the barriers of prejudices against the handicapped. Ed Asner, Norman Lear, Rue McClanahan, Martin Mull *[F] GR. 13+. GUIDANCE - HANDICAPPED.*
#CFT 6184

DIFFERENT KIND OF WINNING, A 27m, Color, 1980. Tells the story of Jody, who enters a skateboard competition sponsored by her father's company. She is torn by her father's wishes that she win the contest and the friendship she has developed with a fellow competitor who needs the prize more than she does. Shows that winning is not always the most important thing. LEARNING TO BE HUMAN SERIES. *[FV] GR. 7-10. GUIDANCE - COURTESY.*
#CFE 1483 LRNG CORP

DIGESTION OF FOODS 11m, b&w, 1938. Covers the mechanical and chemical aspects of digestion and absorption of food. Includes mastication, swallowing, stomach contractions, intestinal segmentation, intestinal peristalysis, the production of saliva, the action of ptyalin on starch, the production of gastric juice, the action of pepsin on albumin, the production of pancreatic juice, the action of lipase on fats, and the absorption of digestive products into the blood stream. HUMAN BIOLOGY SERIES. *[F] GR. 9-12. SCIENCE - PHYSIOLOGY - DIGESTION.*
#CFE 118 ERPI

DINOSAURS: THE TERRIBLE LIZARDS 10m, Color, 1970. Exhibits most of the major kinds of dinosaurs which lived millions of years ago through use of realistic animation. Points out the major differences of each, listing the food habits of some of them as well as possible causes for their extinction. *[FV] GR. 8-12. SYNCAP. SCIENCE - PREHISTORY.*
#CFE 1123 AIMS INST

DISCOVERING COMPOSITION IN ART (REVISED) 15m, Color, 1979. Eye-catching examples illustrate these elements of composition in art: selection, center of interest, balance, movement, rhythm, positive, and negative space. *[FV] GR. 9-13+. SYNCAP. ARTS.*
#CFE 1964 PHOENIX/BF

DISCOVERING HARMONY IN ART 16m, Color, 1966. Illustrates the concept of harmony with numerous examples from nature and with man-made objects. Gives examples of harmony in arrangement of objects, colors, shapes, and cool and warm colors. Provides instances of limitation, repetition, and relation to achieve harmony. DISCOVERING ART SERIES. *[F] GR. 4-12. ARTS.*
#CFE 383 P BURNFORD

DISCOVERING INSECTS, PART 2: DEVELOPMENT 12m, Color, 1979. Explains the various forms of development in some of the more common insects. Contrasts the variety of developmental forms within the insect world. THE MANY WORLDS OF NATURE SERIES. *[F] GR. 8-12. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 1350 SCREENSCOP

DISCOVERING LINE 17m, Color, 1962. Illustrates the way in which line records movement in the creative works of man and nature. Demonstrates line as a path of action that leads the eye through space and shows that movement induced by line is a major element in many creative works. Shows different widths, lengths, curvatures, and textures of line. DISCOVERING ART SERIES. *[F] GR. 7-12. ARTS.*
#CFE 384 FILM ASSOC

DISCOVERING PERSPECTIVE 14m, Color, 1963. Shows how to create the appearance of depth or distance on a flat surface by using perspective. Demonstrates techniques of overlapping, vertical position, graying colors, varying detail, varying size, and converging lines. Compares realism in drawings which use and don't use these techniques. DISCOVERING ART SERIES. *[F] GR. 7-12. ARTS.*
#CFE 385 FILM ASSOC

DISCOVERY: PENICILLIN 12m, Color, 1979. Tells the story of the discovery and development of penicillin, the first of the modern wonder drugs known as antibiotics. Focuses on three men who won a Nobel prize for their work with penicillin: Fleming, Florey, and Chain. *[F] GR. 6-12. SYNCAP. HEALTH/SAFETY - MEDICAL SCIENCE.*
#CFE 1351 CORONET FI

***DISH GARDENS AND MINIATURE LANDSCAPES** 14m, Color, Indefinite. This film introduces a somewhat unusual approach to horticulture -that of dish gardening and the more sophisticated Japanese Sai Hei. The film shows some of the common ingredients that go into the gardens, some helpful hints on the care of the plants, and also sets out certain rules for creating Sai Hei. *[F] GR. 11-13+. SCIENCE - PLANTS.*
#CFT 6473

DISORDERLY WORKER, THE 7m, Color, 1969. Focuses on a man who is sloppy in his work habits: careless with employer's property, leaves materials lying around, can't locate needed materials. Makes the point that disorderly workers waste time and can cause accidents. Expresses the concerns of the employer and his dilemma concerning methods to solve the problem. The film is open-ended and suggests stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES. *[F] GR. 9-12. SYNCAP. GUIDANCE - JOB SKILLS.*
#CFE 601 JOURNAL

DIVORCE 16m, Color, 1981. When Alan and Helen decide to get a divorce, the whole family is affected. The children's reactions range from fear to guilt to anger. This dramatization depicts the realities of adjustment and deals with the issues of child support, property settlement, and visiting rights. *[F] GR. 7-12. GUIDANCE - DIVORCE.*
#CFE 1484 CORO-CENTR

***DO YOU OWN THING-LEVEL 2** 15m, Color, Indefinite. The new girl in school loves sports and Fat Albert loves cooking. Both learn that it's okay to "do your own thing", whether you are a boy or girl. Stars Bill Cosby. *[V] GR. 5-8. Learning Values With Fat Albert And The Cosby Kids Series. GUIDANCE - SEX ROLE.*
#CFT 6088V WGBH

DOING YOUR EIGHT 20m, Color, 1980. Examines the concept of developing a business identity and the individual's role in working for the profit of the company. Follows two young people through their initial job interviews, their training period, and their first weeks at work, while emphasizing a positive and honest effort. THE WORKING SERIES. *[F] GR. 10-13+. GUIDANCE - JOB SKILLS.*
#CFE 1485 JOURNAL

DOLPHINS IN THE ZOO 11m, Color, 1979. Provides viewers with a unique opportunity to observe these mammals up-close: how dolphins, like humans, must be given medical examinations; how the zoo tries to keep the animals' environment as close as possible to their natural stage; and how the unique abilities and personalities of each is brought out during their training and show performances. *[F] GR. 4-8. SYNCAP. SCIENCE - ANIMALS - MARINE.*
#CFE 1214 EN BRIT ED

DON AND SUSAN: TWO VERY SPECIAL PEOPLE 14m, Color, 1982. Presents Don, the newspaper vendor, and his wife Susan. Both have cerebral palsy, but have decided to make it on their own. Don leaves every morning at seven and drives on his special motorbike over a hazardous, winding road to Sunset Boulevard to sell newspapers to his customers of many years. When he arrives home, he goes to his room and weaves placemats. Susan does the finishing. These placemats find their way into many households. *[F] GR. 7-12. GUIDANCE - HANDICAPPED.*
#CFE 1681 HANDEL FIL

DON'T 19m, Color, 1974. Presents the life cycle of a Monarch butterfly, beginning in a natural setting with butterflies mating and laying their eggs. Follows a Monarch as it passes safely through the early stages of its life, then evades a variety of dangers as it flies through the woods and meadows, even venturing into the busy streets of New York City. *[F] GR. 2-6. SCIENCE - ANIMALS - INSECTS.*
#CFE 759 PHOENIX FI

DOUGHNUTS, THE 26m, Color, 1963. Dramatizes the story of Homer Price's resourcefulness in solving the double problem of a doughnut machine that won't stop making doughnuts and a lost diamond bracelet. Based on an episode in "Homer Price" by Robert McCloskey. *[F] GR. 4-9. LITERATURE - MC CLOSKEY, ROBERT, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 119 WESTON STU

DOWN AND BACK 14.34m, Color, 1975. Terri wants to be a cheerleader very much. She has practiced hard, she's nervous, she feels ready for the tryouts. A heart-to-heart talk with her dad that evening is the turning point in her recovery, and the bitter humor and long discussions with her friends are part of the healing process. By experiencing the cycle of failure and recovery she has found increased maturity-an achievement greater, perhaps, than becoming a cheerleader. SELF-INCORPORATED SERIES *[F] GR. 6-12. GUIDANCE - ADOLESCENCE.*
#CFE 1613 AGNCY INTV

DR HEIDEGGER'S EXPERIMENT 11m, Color, 1969. Dramatizes the short story by Nathaniel Hawthorne. Presents Dr. Heidegger's experiment in human nature, as he asks four old friends to drink water he alleges to be from the Fountain of Youth. Shows that although he warns them beforehand to draw up rules that will help them pass through the perilous period of youth, they make the same mistakes again. HUMANITIES SERIES. *[F] GR. 10-12. LITERATURE - HAWTHORNE, NATHANIEL, LITERATURE - SHORT STORIES.*
#CFE 538 EN BRIT ED

DRAGON IN A WAGON 6m, Color, 1971. This animated presentation illustrates words and objects that rhyme. The clown uses a game technique to elicit correct responses from the viewer. From the book by Janette Rainwater. *[F] GR. 1-5. SYNCAP. LITERATURE - RAINWATER, JANETTE, LITERATURE - POETRY.*
#CFE 675 GOLDEN STO

DRAGONCASTLE 13m, Color, 1981. Uses clay animation to tell how a celebrated knight is assigned to dispatch a fire-belching dragon. Tells how disaster ensues until the dragon is restored to his rightful place of honor. *[F] GR. K-4. SYNCAP. LANGUAGE ARTS - MISCELLANY.*
#CFE 1352 MOBIUS INT

DRAGONFLIES: FLYING HUNTERS OF THE WATERSIDE 13m, Color, 1973. Examines in detail the physical characteristics, living habits, and life cycle of dragonflies. Uses close-up and time-lapse photography in the natural habitat. THE REAL WORLD OF INSECTS SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 830 LRNG CORP

***DRINKING DRIVER: WHAT COULD YOU DO?** 12m, Color, Indefinite. This film presents some basic facts about alcohol in the bloodstream. The presentation of these facts is followed by four open-ended situations designed to promote discussions of "what would you do?" if a drinking-and-driving problem arises. *[F] GR. 10-13+. HEALTH/SAFETY - DRIVER EDUCATION, HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFT 6175

***DRIVE DEFENSIVELY** 11m, Color, Indefinite. Demonstrates, with typical driving situations, the basic principles of defensive driving. Shows how a good driver must anticipate and recognize the mistakes of others, obey safety rules and drive courteously. *[F] GR. 10-13+. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5183

DRIVING TIPS TO AVOID ACCIDENTS 18m, Color, 1978. Relates a series of scenes showing the "do's" and "don'ts" of driving to avoid having accidents, depicting several situations responsible for most accidents. Areas covered include: safe ways to approach and cross intersections; making turns; maintaining proper distance from cars ahead; how and when to pass another car; entering and exiting freeways; and safe ways of changing lanes. *[F] GR. 10-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1124 BFA EDUC

*** DRIVING UNDER SPECIAL CONDITIONS** 19m, b&w, Indefinite. This film highlights the precautions which must be taken when driving under such unusual conditions as snow, sleet, rain, and fog. Shows the effect of these conditions on speed, stopping time, etc. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5185

DRUGS AND YOUR AMAZING MIND 17m, Color, 1980. Discusses the remarkable qualities of the human brain. Describes commonly misused drugs which can alter an individual's state of mind. Talks about the three categories of hallucinogens, stimulants and depressants. *[FV] GR. 7-12. HEALTH/SAFETY -SUBSTANCE ABUSE.*
#CFE 1353 A HIGGINS

DRUGS, DRINKING AND DRIVING 13m, Color, 1983. Drug use by all age groups is on the rise. Drivers using alcohol in combination with hard drugs and those sold over-the-counter or by perscription are particularly dangerous. Overindulgence often impairs our judgment without our realizing it. Laws are much tougher now and punishment is more severe, especially for impaired drivers. *[FV] GR. 9-13+. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE, HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1856 AIMS INST

DUCKS 7m, Color, 1969. Uses a series of still photographs to introduce ducks on a farm with the key vocabulary: big, small, yellow, white, feet, wings, bills, eat, drink, walk, run, swim, crowd, alone, water, jump, clean, bird, and duck. Follows with motion scenes of ducks, accompanied by a song. STARTING TO READ SERIES. *[F] GR. Ps-3. LANGUAGE ARTS - MISCELLANY, LANGUAGE ARTS - READING SKILLS.*
#CFE 900 ACI PROD

DUCKS, GEESE, AND SWANS 11m, Color, 1970. Views the life habits of waterfowl in the natural environment. Presents the development of the embryo through time-lapse photography. Shows the physical characteristics of ducks, geese, and swans; their sleeping and eating habits; and how a mother duck takes care of its eggs. *[F] GR. 1-6. SCIENCE -ANIMALS - BIRDS.*
#CFE 539 FILMS/WEST

DWIGHT D. EISENHOWER: FROM SOLDIER TO PRESIDENT 19m, b&w, 1974. Begins with Eisenhower's early life, and follows his developing military career as a staff officer in the years between the two World Wars. Shows how he was chosen by General George Marshall to direct Allied landings in North Africa, Sicily, and France during WW II. Depicts his hero's welcome when he returned home, his brief career as president of Columbia University, his role in the organizing of NATO, and his campaign for president of the United States. *[F] GR. 10-12. BIOGRAPHY - EISENHOWER, DWIGHT D., HISTORY - U.S. 1933-1945.*
#CFE 901 ACI PROD

***EARLY RECOGNITION OF CHILDREN WITH LEARNING DISABILITIES** 30m, Color, Indefinite. Demonstrates, through the use of a primary target child, how behavior patterns, coordination of difficulties, perceptual distortions, and inability to abstract may be symptoms of a learning disability. Suggests special class placement and/or resource personnel as possible alternatives to regular class placement. Uncaptioned. *[F] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFT 4050

EARS AND HEARING, THE 22m, b&w, 1969. Illustrates, through diagrams, models, sound waves, and live photography, the mechanical and sensory functions of the human ear. Demonstrates membrane vibration; the actions of the hammer, anvil, and stirrup; the movement of fluid within the cochlea; and the transmission of nerve impulses to the brain. Identifies causes of conductive deafness and demonstrates how to surgically correct this impairment. BIOLOGY SERIES-PHYSIOLOGY IV. *[F] GR. 10-13+. SYNCAP. DEAFNESS - AUDIOLOGY, SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 458 EN BRIT ED

EARS HEAR 10m, Color, 1984. An introduction to ears and hearing. Explains about sound vibrations, parts of the human ear, animals' ears, hearing impaired people, and how to take care of your ears. *[F] GR. 4-6. SYNCAP. SCIENCE - PHYSIOLOGY -SENSES.*
#CFE 1857 STANTON FI

EARTH - ITS WATER CYCLE, THE 11m, Color, 1974. Illustrates the water cycle showing clouds massing and evaporating, ice crystals growing under photomicrography and air and water under varying pressures in a plastic box. THE EARTH SERIES. *[F] GR. 4-8. SYNCAP. SCIENCE - WEATHER.*
#CFE 1354 CORONET FI

EARTH - VOLCANOES, THE 11m, Color, 1969. Shows the effects of volcanic activity on the earth's crust, and explains, by animated simulation, the underlying geological conditions which cause volcanoes. Pictures mudpots, geysers, lava fountains, calderas, volcanic eruptions, and the formation of cinder cones and crater lakes. THE EARTH SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 525 CORONET FI

EARTH SCIENCE: THE PERMAFROST 14m, Color, 1979. Explains how a "hot pipeline" is used to deliver oil across Alaska. Points out that this span of pipe crosses over some of the world's most sensitive environs -permanently frozen ground which would have been irreversably damaged by exposure to heat. Shows how scientists, engineers and environmentalists have met to overcome this challenge so that Alaskan oil would not be removed at the expense of the beauty and harmony of the land. *[F] GR. 10-12. SYNCAP. SCIENCE - ECOLOGY, GEOGRAPHY - POLAR REGIONS.*
#CFE 1355 SALTZBURG

EARTH: MAN'S HOME 10m, Color, 1970. Shows maps and live-action film sequences to relate geographic and climatic variety of the earth to man's basic needs for air, food, water, and moderate temperature. Begins by discussing what man must take away from his home, the earth, to survive in space. Continues by showing various locations on earth made uninhabitable by man due to the absence of a basic requirement. Portrays heavily populated areas and the variety of lifestyles. *[F] GR. 2-8. SCIENCE - ECOLOGY.*
#CFE 603 EN BRIT ED

EARTHWORMS: NATURE'S SOIL BUILDERS 11m, Color, 1981. Reveals the interesting activities of this secretive, industrious and beneficial creature. Shows how it improves soil in many ways. Illustrates how to conduct simple "worm experiments". *[F] GR. 8-12. SCIENCE - ANIMALS.*
#CFE 1718 STANTON FI

EAT FOR HEALTH (SECOND EDITION) 8m, Color, 1981. Explains how to build meals around members of all four groups. *[F] GR. 2-6. SYNCAP. HOME ECONOMICS - NUTRITION, HOME ECONOMICS - FOOD.*
#CFE 1667 EN BRIT ED

EAT WELL, GROW WELL 11m, Color, 1963. Uses a circus performer and a magic hat to present the fundamentals of good nutrition. Emphasizes eating properly and its connection to growth, health, and energy. Shows samples of foods from the four basic food groups and the proper amounts of each which make up balanced diets. *[F] GR. 1-4. SYNCAP. HOME ECONOMICS - FOOD, HOME ECONOMICS - NUTRITION.*
#CFE 215 CORONET FI

EATING IN A RESTAURANT 16m, Color, 1971. Shows a family going to a restaurant for dinner, emphasizing the manners that are expected from the time they enter until they leave. Explains the routine followed in a public eating place, and introduces the various personnel. Designed for speech reading practice: when a person is shown speaking, there is no sound; then the caption and narrator tell what was said. THE LIVING LANGUAGE SERIES. *[F] GR. 1-6. SYNCAP. GUIDANCE - COURTESY.*
#CFE 379 UNITED ED

EATING/FEEL GOOD MOVIE 6m, Color, 1974. Pictures food as a delight and eating as fun. Stresses that people have different tastes in food. Describes the four basic food groups. *[F] GR. Ps-3. HOME ECONOMICS - NUTRITION, HOME ECONOMICS - FOOD.*
#CFE 831 CHURCHILL

ECLIPSES OF THE SUN AND MOON 9m, Color, 1966. Describes the various types of eclipses and explains why they occur and what scientists learn from them. Uses telescopic photography to show lunar and solar eclipses. Discusses such terms as "umbra" and "penumbra," explaining their relationships to the various kinds of eclipses. *[F] GR. 5-10. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 1356 EN BRIT ED

ECOLOGY OF A SWAMP 8m, Color, 1972. Demonstrates how nature maintains the ecological balance of a swamp and how man disrupts that balance. Shows how various kinds of swamp animals depend on each other for survival. THE ECOLOGY OF THE UNITED STATES SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 605 EVANNS PRO

ECOLOGY: A COMMUNITY BENEATH THE SEA 9m, Color, 1971. Examines an ocean reef community, viewing the interactions among the various animals and plants. Develops the concept that members of a community are bound together by the need for food and shelter. Shows that there is much cooperation but little competition. Has very little narration. *[F] GR. 4-10. SYNCAP. SCIENCE -OCEANOGRAPHY.*
#CFE 606 M DELEAU

ECOLOGY: CHECKS AND BALANCES 14m, Color, 1971. Illustrates and explains the role of predation in controlling the size of populations by showing a predator, the ladybird beetle, and its prey, the aphid. Uses close-up photography to show the feeding habits and life cycles of both, as well as the relationship between them. *[F] GR. 8-12. SCIENCE - ECOLOGY, SCIENCE - ANIMALS - INSECTS.*
#CFE 832 PYRAMID FI

ECOLOGY: OLYMPIC RAIN FOREST 20m, Color, 1970. Portrays a unique rain forest, which receives 150 inches of rain a year due to the constant eastward winds off the Pacific. Plant and animal life are shown in natural habitats, while geographical, botanical and meteorological characteristics of the region are explained. *[F] GR. 4-10. SCIENCE -ECOLOGY, GEOGRAPHY - USA.*
#CFE 1216 IN FILM BU

ECOMEGA 2m, Color, 1972. Illustrates in animation the evolution of mankind and projects his future. Shows man being destroyed by the pollution he has created. *[F] GR. 3-13+. SCIENCE - ENVIRONMENTAL ISSUES, SCIENCE - EVOLUTION.*
#CFE 607 ACI PROD

ECONOMICS: THE CREDIT CARD 10m, Color, 1971. Features the story of a boy and girl who, with the help of their father, use a credit card to buy their mother a birthday present. In the process they are taught that the credit card constitutes a promise of later payment. Also demonstrates, with the use of a computer, the steps involved from the moment of purchase to the time the bill is mailed. Emphasizes the responsibility of credit card consumers to pay bills promptly in order to have good credit rating. *[F] GR. 5-10. SYNCAP. BUSINESS - ECONOMICS, BUSINESS - FINANCE/BANKING.*
#CFE 676 BFA EDUC

ECONOMICS: WORKERS WHO BUILD HOUSES 11m, Color, 1970. Shows the tools, techniques, and materials employed in building a house. Follows the various stages of construction, from planning the house and bulldozing the land to landscaping the property. Points out that many people with different skills and knowledge are needed to build a house. *[F] GR. 2-6. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFE 608 BFA EDUC

ECOSYSTEMS: THE AQUATIC ENVIRONMENT 9m, Color, 1972. Follows the course of a river from its origin in cold mountain streams formed from melting snow, to its widening, slowing, and warming as it leaves the mountains, to forming of marshes as it reaches the ocean. Describes the various kinds of plant and animal life which live in the river at its different stages. Notes that the river and its various creatures make up a balanced system which can be disrupted by human activities if humans ignore the way the system works. *[F] GR. 9-12. SCIENCE -ECOLOGY, SCIENCE - ANIMALS - MARINE.*
#CFE 902 AIMS INST

ECUADOR 12m, Color, 1982. States that the people of Ecuador carry on a way of life which reflects its past and a geography extending from its Pacific coast to the mountainous terrain of the Andes. Shows the diversity of the country. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1705 LUCERN FIL

EDGAR ALLAN POE: BACKGROUND TO HIS WORK 13m, Color, 1958. Presents paintings created in the style of Poe's writings. Describes his school life, his home life with adopted parents, and the development of his poetry and short story writing. Points out how he adapted his writings to the literary market and shows how he carefully worked out a formula for each writing. Gives excerpts from "To Helen" and "The Raven." *[F] GR. 9-12. LITERATURE - POE, EDGAR ALLAN, LITERATURE -POETRY.*
#CFE 1215 CORONET FI

EDITH: EXIT DRILLS IN THE HOME 14m, Color, 1975. Portrays a vivid, realistic fire in the home and how to survive it. Shows hours of danger; fire situations; fire behavior; smoke; the killer; types of dwellings; confusion of occupants; escape devices; pre-planning, practicing and executing the escape; protecting the young, old and helpless; rescue signs; and smoke detectors. *[F] GR. 4-12. HEALTH/SAFETY - HOME SAFETY.*
#CFE 1726 FILMCOMMUN

EDMUND ROSS 50m, b&w, 1965. Portrays the reluctance of the young senator who could change the course of history by voting to impeach President Andrew Johnson. Shows the result of Ross' decision: political ruin and public denunciation. PROFILES IN COURAGE SERIES. *[F] GR. 10-12. BIOGRAPHY - ROSS, EDMUND, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 313 R SAUDEK

EGGS TO CHICKENS 10m, Color, 1953. Studies the life cycle of the chicken. Shows the anatomy of the hen, development of the embryo inside the egg, and the chick emerging from the shell. Stresses that roosters and hens are placed together to produce fertile eggs. *[F] GR. 4-8. SYNCAP. SCIENCE -REPRODUCTION, SCIENCE - ANIMALS - BIRDS.*
#CFE 232 BFA EDUC

EGYPT: LAND OF ANTIQUITY 17m, Color, 1969. Explores one of the world's great storehouses of archaeological treasures which include the fertile Nile River Valley and the structures at Aswan, Luxor, Gizeh, and Karnak. Shows the ancient hieroglyphics carved into rock faces, mountains, temples, obelisks, and tombs. The important part played by the Nile River throughout Egypt's history is described and a visit is made to Tutankhamen's tomb, the Sphinx, and the Great Pyramid. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - AFRICA, HISTORY - ANCIENT WORLD.*
#CFE 1217 MAR/CHUCK

ELECTRICITY 12m, Color, 1971. Traces the route of electricity from source to use in the home. Shows hydroelectric dams, generators, turbines, transformers, boilers, and pipelines. Illustrates the various uses of electricity in the home. *[F] GR. 4-8. SCIENCE -ELECTRICITY/MAGNETISM.*
#CFE 540 DISNEY

ELECTRICITY: A FIRST FILM 13m, Color, 1981. Shows how electricity works and how it is generated. Discusses its usefulness to man and focuses on its effects on the environment. FIRST FILM SERIES *[FV] GR. 3-7. SYNCAP. SCIENCE - ELECTRICITY/MAGNETISM.*
#CFE 1751 PHOENIX FI

ELECTRICITY: HANDLE WITH CARE! 17m, Color, 1974. Provides a complete introduction to electricity emphasizing the use of this form of energy in the home. Familiarizes students with the terminology related to electricity and the proper precautionary measures necessary to use it safely. *[F] GR. 4-12. SYNCAP. SCIENCE - ELECTRICITY/MAGNETISM, HEALTH/SAFETY - HOME SAFETY.*
#CFE 770 HANDEL FIL

ELECTRICITY: WIRES IN YOUR HOME 11m, Color, 1964. Traces wire from a home to a generating station with an animated explanation of electricity and how it works. Presents a "behind-the-walls" study showing switches, circuit breakers, insulation, and conductors. Illustrates electricity as a flow of electrons by using animation. *[F] GR. 4-10. SCIENCE - ELECTRICITY/MAGNETISM.*
#CFE 541 CH CAHILL

ELECTROMAGNETS: HOW THEY WORK 11m, b&w, 1960. Presents the principles underlying the construction and operation of electromagnets. Demonstrates that the magnetic force of an electromagnet exists only while current is flowing through it and that this force is proportional to the magnetic permeability of the core, the number of coils, and the amount of current. Compares electromagnets to permanent magnets and illustrates their application in cranes, telephones, and motors. *[F] GR. 7-12. SCIENCE - ELECTRICITY/MAGNETISM.*
#CFE 07 EN BRIT FI

ELEMENTS OF CHANGE 30m, Color, 1978. Reviews the history of some discoveries and investigations in ancient chemistry by the Greeks, Egyptians, and early alchemists. Contributions of famous scientists such as Brand, Lavosier, Boyle, Dalton, Mendeleev, and Rutherford are noted. Chemical changes, physical changes, nuclear energy, and other fundamentals of modem chemistry are explained. Closes with recent chemical findings in the areas of drugs and medicine. *[F] GR. 10-12. SYNCAP. SCIENCE - CHEMISTRY.*
#CFE 1357 FILMS INC

ELEPHANT WHO COULDN'T FORGET, THE 10m, Color, 1981. Presents Congo, an elephant with a super memory who can remember good things as well as bad. Shows how his grandmother teaches him that to remember something important, it is sometimes necessary to forget something that isn't important. Based on the book by Faith McNulty. *[FV] GR. 1-5. SYNCAP. LITERATURE - MC NULTY, FAITH, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1486 LRNG CORP

ELEPHANTS 5m, Color, 1981. Big, noisy elephants are shown engaged in daily activities in their natural habitat. ZOO ANIMALS IN THE WILD SERIES. *[FV] GR. Ps-4. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1965 CORONET FI

ELIZABETH: THE QUEEN WHO SHAPED AN AGE 27m, Color, 1970. Dramatically recreates Elizabeth's reign, illustrating the social, political and religious factors which influenced her era. Traces the perilous epoch of 16th century England wherein "the Virgin Queen" faced war, religious dissension and foreign intrigue to become the symbol of an age. *[F] GR. 9-12. SYNCAP. BIOGRAPHY - ELIZABETH I, QUEEN OF ENGLAND, HISTORY - RENAISSANCE TO 1900.*
#CFE 1125 LRNG CORP

ELLIS ISLAND 12m, b&w, 1967. Depicts the experience of immigrants from Europe in America during the period 1900-1910 as they landed at Ellis Island in New York City. Explains that more than one-quarter of them failed the medical examination or the intelligence tests and were immediately deported. Shows the crowded ghetto in east New York City to which most of the immigrants were confined. Points out that most of the immigrants had to concentrate first on survival. THE AMERICANS: A NATION OF IMMIGRANTS SERIES. *[F] GR. 5-12. SYNCAP. SOCIAL STUDIES - IMMIGRANTS, HISTORY - U.S. 1900-1919.*
#CFE 903 WOLPER PRO

ELSA AND HER CUBS 25m, Color, 1971. Based on the books "Elsa," "Elsa and Her Cubs," and "Born Free," by the late Joy Adamson. Depicts the story of Elsa set against the background of East Africa. Presents a true life story of a unique animal and a human relationship. Demonstrates an example of training a wild animal to become independent in the wilds promoting the co-existence of animals and humans. *[F] GR. 4-12. SYNCAP. BIOGRAPHY -ADAMSON, JOY, SCIENCE - ANIMALS - MAMMALS.*
#CFE 1126 BENCHMARK

EMERGENCY DRIVING TACTICS 18m, Color, 1974. Demonstrates how to cope with emergency situations or mechanical failures: a high-speed skid, a tire blow out, fire, loss of brakes, loss of power steering, and submersion in water. States that panic is the cause of many accidents that could have been avoided. Emphasizes "Don't Panic!" *[FV] GR. 9-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1218 AIMS INST

EMERGENCY: KEEP YOUR COOL 14m, Color, 1974. Shows children how to cope with several kinds of emergencies, including a suspected broken bone, finding a gem, ingestion of dangerous substances, discovering a fire, and bleeding from a cut. The film may be stopped for discussion during each sequence. *[F] GR. 4-8. SYNCAP. HEALTH/SAFETY -HOME SAFETY, HEALTH/SAFETY - FIRST AID.*
#CFE 1219 FILM FAIR

EMERGING ESKIMO 15m, Color, 1972. Providing insight into the history and culture of the Alaskan Eskimo, this film illustrates both the positive and negative aspects influencing change in Eskimo lifestyles. Emphasizing the Eskimo's adaptability to changes, from both internal and external forces, the film suggests that the young Eskimo is successfully emerging into the modem world. Documented is his struggle to retain his traditional culture and ownership of vast territorial lands, and the effect on Alaskan economy. *[F] GR. 5-12. SYNCAP. HISTORY -INDIANS OF NORTH AMERICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 771 CENTRON ED

* **EMILY DICKINSON: A CERTAIN SLANT OF LIGHT** 29m, Color, Indefinite. In this film biography of one of America's greatest woman poets, Julie Harris explores the poet's physical environment, reciting from her poetry and her personal letters. Harris brings to life the artist behind the legend and shows how poetry was Dickinson's way of enlarging her personal and material world, despite living a secluded adult life in her father's house in Amherst, Massachusetts. *[F] GR. 10-12. LITERATURE - DICKINSON, EMILY.*
#CFT 6200

EMILY: THE STORY OF A MOUSE 5m, Color, 1972. Shows the life cycle of a mouse in animation. Begins with a winter scene in which Emily is eating food that she had stored. Moves through spring and summer as Emily finds a mate, gives birth, and teaches her offspring how to survive. Depicts Emily's death in the fall, and shows how her body provides food for beetle eggs and fertilizer for plants. Concludes as the cycle begins again in the spring. Treats death as part of the life cycle. *[F] GR. 1-6. SYNCAP. SCIENCE - SEASONS, SCIENCE - BIOLOGY.*
#CFE 833 BENCHMARK

EMPEROR'S NIGHTINGALE, THE 14m, Color, 1967. Hans Christian Andersen's story told in a collage of still photographs. A malevolent Chinese emperor learns of a nightingale in his forest famed for its beautiful voice. He demands the bird be captured and made to sing for him. One day the nightingale escapes, making him angry. Eventually the emperor becomes deathly ill, and the nightingale returns to sing for him, driving away Death. The emperor gratefully allows the bird to live in the forest and sing for him only when he wishes. *[F] GR. 5-10. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 834 MCGRAW-HIL

EMPTY FRAME 22m, Color, 1976. Presents the real story of America's unrecognized and largely ignored space pioneer. Tells this story, using notes, diaries, notebooks and rare home movies acquired from the widow of the space scientist, G. Goddard. *[F] GR. 9-12. BIOGRAPHY - GODDARD, ROBERT H., SCIENCE - SPACE SCIENCES.*
#CFE 1358 LUCERN FIL

ENAMELING 15m, Color, 1968. Shows the art of enameling on copper: cutting the copper, removing its oily finish, counter-enameling, using gum to adhere colors, removing the fire scale, decorating, and firing procedures are shown in detail. Presents terminology, tools, and materials for the beginning student. Basic designs that lend themselves to the medium are illustrated. Common errors and preventive measures are pinpointed to insure success. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 5-12. ARTS -HANDICRAFT.*
#CFE 677 ACI PROD

* **ENCOUNTER WITH DISASTER** 0m, b&w, Jun-89. Authentic and striking footage reveals the tragedy and terror of some of the worst natural and man-made catastrophes of the century. *[F] GR. 13+. SCIENCE - WEATHER.*
#CFT 6854 LUCERNE

END OF ONE, THE 7m, Color, 1970. Presents an allegory on greed, a parody of life, or perhaps a death knell for the environment. Views sea gulls swooping down to eat at the city dump; in the distance a sick bird struggles and finally dies while his fellows continue their greedy competition. *[F] GR. 5-13+. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 542 LRNG CORP

* **END OF THE NANCY J, THE** 23m, Color, Indefinite. The skipper of the Nancy J, an ocean going trawler, courts death by persistently disregarding boating safety regulations. Death appears, in person, and finally scares him into action. *[F] GR. 13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFT 5980

END OF THE ORDEAL (1943-1945) 23m, Color, 1986. Newsreel footage chronicles the events leading to the end of World War II. America emerges as a world power after the successful D-Day invasion of Europe and the dropping of atomic bombs on Japan. Narrated by Eric Sevareid. AMERICAN CHRONICLES SERIES. *[FV] GR. 9-12. SYNCAP. HISTORY - U.S. 1933-1945.*
#CFE 1966 AIMS MEDIA

ENDANGERED ANIMALS: WILL THEY SURVIVE? 24m, Color, 1976. Describes several endangered species, including cheetahs, manatees, ferrets, whooping cranes and bison. Discusses how these animals become endangered and what efforts are being made to save them. Gives some examples of animals which are already extinct. Mankind's role in causing animals to become endangered and the effect on the balance of nature are discussed throughout the film. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES, SCIENCE - CONSERVATION.*
#CFE 1054 EN BRIT ED

ENDOCRINE SYSTEM, THE (SECOND EDITION) 20m, Color, 1982. Locates the major glands of the endocrine system and discusses the contributions of each to reproduction, growth, metabolism, and the maintenance of homeostasis. Identifies the most important hormones secreted by the endocrine's system's major glands and describes their functions in the body. Explains the regulatory mechanism of feedback. Describes some conditions that may result from gland impairment or hormonal imbalance. *[F] GR. 9-12. SYNCAP. SCIENCE -PHYSIOLOGY.*
#CFE 1660 EN BRIT ED

ENERGY AND WORK 11m, b&w, 1961. Explains the various ways that the different forms of energy change. Illustrates and describes the forms of energy and shows how they may be put to work. Details kinetic and potential energy by using everyday demonstrations. Views the conversion of water power to electric power through the use of water wheels and a generator. BASIC PHYSICAL SCIENCE SERIES. *[F] GR. 5-12. SCIENCE - ENERGY, SCIENCE -PHYSICS.*
#CFE 121 EN BRIT FI

ENERGY IN ORBIT 11m, Color, 1970. Presents the meanings of potential and kinetic energy and describes ways in which these forces affect a satellite's orbit. Shows how a satellite's orbit may be changed by using a rocket thrust to alter the satellite's energy. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - SPACE SCIENCES, SCIENCE - ENERGY.*
#CFE 1359 LUCERN FIL

***ENERGY MANAGEMENT IN THE HOME SAVES MONEY** 12m, Color, Indefinite. Takes you on a guided tour of a typical home and allows the viewer to determine when and where energy is being wasted. Points out dozens of ways to save energy and money. *[F] GR. 13+. SCIENCE - ENERGY.*
#CFT 6478

ENERGY: A FIRST FILM 8m, Color, 1970. Illustrates the forms of energy (heat, light, electricity, and chemical energy) and shows how it can be changed from one form to another. Since most energy originates from the sun, the concept of photosynthesis and the role of green plants in converting sun energy into food is introduced. Explains how energy can be stored and how plants and animals receive and use energy. *[F] GR. 4-8. SCIENCE - ENERGY, SCIENCE - PHYSICS.*
#CFE 772 BFA EDUC

ENERGY: THE ULTIMATE PROBLEM 10m, Color, 1976. Presents a physical chemist, nuclear plant superintendent, utility manager, solar researcher, environmentalist, and social scientist discussing different views on energy sources. Stresses that future use of energy is a serious and complex problem. *[F] GR. 9-13+. SCIENCE - ENERGY, SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 1220 CORONET FI

ENGLISH AND DUTCH COLONIZATION IN THE NEW WORLD (REV) 15m, Color, 1980. Dramatizes the stories of the English and Dutch people who settled Roanoke Island and Jamestown, Virginia, Plymouth and Galem Massachusetts, and the Hudson and Mohawk Valleys of New York. *[F] GR. 5-8. SYNCAP. HISTORY - U.S. 1600-1755.*
#CFE 1645 CORO-CENTR

ENGLISH ON THE JOB: READING SKILLS 13m, Color, 1972. Shows the importance of being able to read and understand what is required in order to do a job well. Helps students apply reading skills to "help wanted" ads, application forms, company manuals, instruction sheets, and business correspondence. Emphasizes the importance of finding key words in a sentence. Demonstrates how to identify extraneous and meaningless words in advertising. Recommends re-reading unclear passages. ENGLISH ON THE JOB SERIES. *[F] GR. 9-12. SYNCAP. LANGUAGE ARTS - READING SKILLS, GUIDANCE - JOB SKILLS.*
#CFE 905 . CORONET FI

ENGLISH ON THE JOB: WRITING SKILLS 13m, Color, 1971. Points out that almost every job requires some form of writing, and emphasizes that such writing must be clear, complete, and correct if it is to accomplish its purpose. Shows the experiences of a deliveryman and a secretary, demonstrating how they must work with resumes, application forms, delivery forms, business correspondence, inter-office memos, and sales reports. Indicates several ways to improve writing. ENGLISH ON THE JOB SERIES. *[F] GR. 9-12. SYNCAP. GUIDANCE - JOB SKILLS, LANGUAGE ARTS - COMPOSITION.*
#CFE 906 CORONET FI

ENRICO FERMI 15m, Color, 1970. Portrays the physicist Enrico Fermi's achievement of the first self-sustaining nuclear reaction in 1982. Illustrates his childhood in Italy, his winning of the Nobel Prize in 1938, and his decision to escape to the U.S. from fascist Italy. Tells how in 1941 Fermi learned that the Nazis were trying to devise an atomic bomb using some of Fermi's own experimental results. Fermi made the agonizing decision to do the scientific work for an atomic bomb himself. *[F] GR. 9-12. SYNCAP. BIOGRAPHY - FERMI, ENRICO, SCIENCE - ATOMIC THEORY.*
#CFE 907 MCGRAW-HIL

ENVIRONMENT MANIPULATION 12m, Color, 1975. Discusses how animals manipulate their environment, including birds building nests, spiders spinning webs, beavers building dams and bees and wasps making wax and paper. THE MANY WORLDS OF NATURE SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1360 SCREENSCOP

EPIDEMIC - KIDS, DRUGS AND ALCOHOL 27m, Color, 1982. Looks at drug and alcohol abuse among young people in America. Presents evidence concerning the damaging effects of various drugs and alcohol. Explores the reasons behind the prevalent use of drugs and alcohol. *[F] GR. 7-12. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1752 MTI TELEPR

EPILOGUE 16m, Color, 1971. Uses multi-framed pictures to compare the works of man and nature in medieval, revolutionary and modern times. Emphasizes with a contemporary song the destruction man has caused by playing "monetary games" without regard for the balance of nature. Presents, through pictures, some ideas for preserving the remaining natural beauty. *[F] GR. 5-12. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 609 CANADA DPT

ERNEST HEMINGWAY - ROUGH DIAMOND 30m, Color, 1977. Depicts Ernest Hemingway, his work, and his philosophy on life and death. The film begins in Cuba, 1951. He is 52 years-old. His most recent book, "Across the River and into the Trees," has been severely criticized by reviewers. But now he is working on a new one which he will eventually call "The Old Man and the Sea." It is based on an idea he conceived 16 years earlier. This work will win him the Nobel Prize for literature. PRIZEWINNERS SERIES. *[F] GR. 9-12. LITERATURE - HEMINGWAY, ERNEST.*
#CFE 1221 CENTRON ED

ERNIE RODRIGUEZ HATES SCHOOL 12m, Color, 1968. Presents the story of Ernie, a high school dropout, who examines various learning programs to escape a boring job. Finds Ernie in a boring job with no way to improve his situation because of a lack of training. Shows him discovering that learning can be a meaningful experience. *[F] GR. 9-12. GUIDANCE - EDUCATION/TEACHER TRAINING, GUIDANCE - JOB SKILLS.*
#CFE 401 VISION AS

EROSION AND WEATHERING: LOOKING AT THE LAND 17m, Color, 1976. Describes how the land is constantly being changed by the forces of water, wind, glaciers and temperature changes. Presents examples of erosion and deposition of rocks and minerals. *[F] GR. 4-12. SYNCAP. SCIENCE -GEOLOGY, SCIENCE - EARTH SCIENCES.*
#CFE 1055 EN BRIT FI

ESCAPE TO WITCH MOUNTAIN 26m, Color, 1982. Offers an abbreviated version of the motion picture about a ruthless millionaire who seeks to exploit two young orphans for his own greedy purposes. FILMS AS LITERATURE SERIES *[F] GR. 4-8. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - KEY, ALEXANDER.*
#CFE 1753 DISNEY

ESKIMOS: A CHANGING CULTURE 17m, Color, 1972. Focuses on the Eskimos of Nunivak Island in the Bering Sea to exemplify the recent impact of technology on a culture. Illustrates, with monologues by a father and son from the village, changes in mobility, rising expectations, increasing education, and fluctuating values. Examines how technology has allowed the Eskimos to make different uses of their natural resources, and how it has changed traditions and values. Grammatical errors in the father's language have been retained. *[F] GR. 5-12. SYNCAP. GUIDANCE - FRIENDSHIP, SOCIAL STUDIES -ANTHROPOLOGY.*
#CFE 773 BFA EDUC

ESTUARY 12m, Color, 1979. Looks at life in a British Columbian estuary. Describes the feeding cycle that operates in this amalgamation of fresh and salt water. Uses underwater microphotography to depict feeding barnacles and clams, as well as the underwater acrobatics of diving ducks. *[F] GR. 9-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1487 BULLFROG

ETERNAL CHANGE: THE STORY OF A MOUNTAIN 14m, Color, 1974. Describes the formation of volcanic Mount Rainier, and the changes in it produced by erosion. Portrays glacial movement and its effect with time-lapse photography. Examines almost imperceptible daily changes and contrasts them with possible dramatic changes should the volcano become active again. *[F] GR. 9-12. SYNCAP. SCIENCE - GEOLOGY, SCIENCE - EARTH SCIENCES.*
#CFE 976 ACI PROD

EVERGREENS 14m, Color, 1978. Shows the variety of needled and broadleafed evergreens. Focuses on the relationship of evergreens to other living things and to the environment. THE MANY WORLDS OF NATURE SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - PLANTS.*
#CFE 1222 SCREENSCOP

EVERYBODY KNOWS THAT! 15m, Color, 1984. Patty and Herbie start kindergarten together. They are excited about new friends, new things to do, and new games to play. Then Herbie meets Jason, a male chauvinist, who thinks girls should only play with dolls. Patty decides to take the matter into her own hands, and cleverly turns the tables on Herbie. *[FV] GR. 2-5. GUIDANCE - SEX ROLE, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1967 PHOENIX/BF

EVERYDAY COURTESY 11m, Color, 1967. Explains some common points of etiquette that make living easier and more pleasant. Shows a small boy and his friends planning a party and learning to be considerate of others when speaking, writing, listening, and telephoning. Describes simple skills in making introductions and expressing appreciation. *[F] GR. 1-6. GUIDANCE - COURTESY.*
#CFE 373 CORONET FI

EVERYDAY MIRACLE: BIRTH 30m, Color, 1980. A young British couple, who are expecting their first baby, visit their doctor. Their experience with an ultrasound scan, the mother's feelings about waiting for the final event, and the birth of their baby are shown. Microphotography shows actual ovulation, union of sperm and egg, and early fetal development inside the womb. *[F] GR. 11-13+. HEALTH/SAFETY - SEX EDUCATION, SCIENCE - REPRODUCTION.*
#CFE 1677 FILMS INC

EVERYONE HELPS IN A COMMUNITY 14m, Color, 1963. Uses animation with real people and things to present a community. Shows how a community develops, starting from one cabin and a farm. Helps provide students with an understanding of the interdependence of people. illustrates the simple concepts of economics through the payment for goods and services. *[F] GR. 1-4. SOCIAL STUDIES -COMMUNITY LIFE, BUSINESS - ECONOMICS.*
#CFE 236 CHURCHILL

EVERYTHING IS SOMETHING 13m, Color, 1983. Using things we see in a parade as a comparison, we find out that everything in the world is made up of something. We discover that this "something" is a tiny bit of matter called an atom. We also learn that matter has different properties and can be either solid, liquid, or gas. *[FV] GR. 5-9. SYNCAP. SCIENCE - ATOMIC THEORY.*
#CFE 1858 JOURNAL

EVIDENCE FOR THE ATOMIC-MOLECULAR THEORY 16m, Color, 1982. Asserts the hypothesis that all things are composed of atoms and molecules. Demonstrates support for the Atomic-Molecular theory by relating observed evidence about the behavior of matter. Suggests the value of using theories and models to help us understand complex phenomena in our environment. *[F] GR. 10-12. SYNCAP. SCIENCE - ATOMIC THEORY.*
#CFE 1659 EN BRIT ED

EXPLORATION OF MARS 13m, Color, 1980. Uses actual photographs and animation to tell us what we have learned about Mars. Describes how NASA has sent four Mariner spacecrafts past or around Mars and has landed two Viking spacecrafts on it. The information transmitted back revealed the awesome 4 1/2 billion year geological history of Mars and suggests that no life in any form might have existed. *[F] GR. 9-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1223 BENCHMARK

***EXPLORING THE HUMAN NERVOUS SYSTEM** 23m, b&w, Indefinite. Compares the nervous systems of the hydra and earthworm with the complexity of the human system. Animation is used to describe the reaction to painful stimulus and to detail the physiology of the reflex arc, certain brain centers, and the research being done on the memory process. *[F] GR. 10-12. SCIENCE - PHYSIOLOGY.*
#CFT 5209

EXPLORING YOUR GROWTH 11m, Color, 1957. Illustrates the process of growth using animation and microphotography. Shows constant division of a tremendous number of cells to explain development from infant to adolescent. Depicts the mouth, stomach, intestines, and circulatory system and their roles in food assimilation. Emphasizes that energy, warmth, and growth are provided for with food carried by blood to the cells. HEALTH SCIENCE FILM SERIES. *[F] GR. 2-8. SCIENCE - GROWTH, SCIENCE - PHYSIOLOGY - DIGESTION.*
#CFE 392 CHUR-WEXLR

EYE OF THE STORM, THE 27m, Color, 197 Centers on an elementary school in Riceville, Iowa where a third grade teacher conducts an experiment in teaching the anatomy of prejudice. In this experiment the students are divided into groups according to eye color. Many methods are used to make one eye-color group feel superior to the other. Although the experiment was conducted to illustrate discrimination, it also shows how the children changed depending on whether they thought their eye color superior or inferior. *[F] GR. 4-13+. SYNCAP. GUIDANCE - VALUES, GUIDANCE - PREJUDICE.*
#CFE 678 ABC

EYES: SEEING THE LIGHT 15m, Color, 198 Examines the structure and functioning of the human eye through animation and live-action photography. Shows how eyelids, eyebrows, eyelashes and tears provide protection for eyes, and discovers how six muscles control eye movements. Identifies a variety of detailed parts and explains nearsightedness and farsightedness. Presents precautions to help avoid eye injury. *[F] GR. 7-12. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 1488 CORO-CENT

FABLE OF HE AND SHE, THE 11m, Color, 197 Challenges sexist thinking through an animated fable depicting a situation in which people are forced to follow sexist roles. Emphasizes the importance of individual self expression, yet stresses the need for group cooperation. Encourages an open viewpoint concerning the roles of the sexes. *[FV] GR. 9-13+. GUIDANCE - SEX ROLE.*
#CFE 1127 LRNG COR

FABLE, A 20m, Color, 1968. Marcel Marceau portrays a man who discovers idyllic surroundings and endeavors to limit their enjoyment to himself. He soon discovers that his paradise turns into a miserable prison instead, illustrating the moral, "When you lock out your friends and neighbors, sometimes your castle becomes your prison." All ends happily with the symbolic solution that it is better to build bridges than walls. Helps students understand the different aspects of a fable. *[F] GR. 2-13+. GUIDANCE - FRIENDSHIP, LITERATURE - FABLES.*
#CFE 679 XEROX FIL

FABRIC DYEING-AN ART ADVENTURE 11m, Color, 1979. Introduces fabric dyeing, a craft that is over 2,000 years old. Demonstrates ways to create colorful patterns in cloth by tie and clamp dyeing. ART ADVENTURE SERIES. *[F] GR. 4-1 SYNCAP. ARTS - HANDICRAFT.*
#CFE 1489 CORO-CENT

FACE OF THE EARTH 10m, b&w, 1953. Illustrates the origin of the earth from cosmic dust and its early state as a mass of slowly cooling lava. Describes the forces of erosion and the processes of building up which create changes in the earth's topography. Includes scenes of the Grand Canyon, Zion Canyon, Petrified Forest, Painted Desert, and Bryce Canyon to illustrate the result of conflict between geologic forces. *[F] GR. 5-10. SCIENCE - GEOLOGY.*
#CFE 09 EN BRIT F

FACES 6m, Color, 1973. Offers a visual analysis of facial features that builds an awareness of what the sense organs detect. Introduces the concept of senses, and the functions of the different parts of the face are demonstrated. Emphasizes the similarities of all faces, regardless of physical appearance, and concludes with the importance of communication for friendly relationships. *[F] Ps-2. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 681 SCHLOAT

FALL OF THE HOUSE OF USHER BY EDGAR ALLAN POE, THE 30m, Color, 1975. Dramatizes Edgar Allan Poe's gothic horror tale - set in a remote landscape and dominated by a bleak mansion. The narrator enters the house to visit his friend, Roderick Usher, and his twin sister, Madeline Usher, who is very ill. After Madeline's death, Roderick becomes more erratic and, during a stormy night, Madeline escapes from her tomb, appears at the doorway and falls upon her brother. Horrified, the narrator flees from the house. SHORT STORY SHOWCASE SERIES. *[FV] GR. 10-12. LITERATURE - POE, EDGAR ALLAN, LITERATURE - MYSTERY AND HORROR.*
#CFE 1224 EN BRIT ED

FALSE ASSUMPTIONS 22m, Color, 1974. Shows how a young man with a hearing problem encounters difficulties on a new job because he jumps to conclusions: making false assumptions about his social acceptance, his paycheck, and working habits. As the story continues, he realizes he must understand things clearly before making decisions. *[F] GR. 7-12. DEAFNESS - AWARENESS, GUIDANCE - JOB SKILLS.*
#CFE 750 UNITED ED

FAMILIES: EARNING AND SPENDING 15m, Color, 1976. Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows how one family raises coffee, one father works on water pollution problems and in another family the father and mother work at separate jobs. Shows some of the ways the money is spent in the various families. FAMILIES SERIES *[F] GR. 2-6. GUIDANCE - FAMILY LIFE, BUSINESS - ECONOMICS.*
#CFE 1754 CHURCHILL

FAMILIES: FOOD AND EATING 15m, Color, 1976. Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows sources of food, such as home gardens, frozen foods, neighborhood markets and supermarkets. Shows methods of preparing food and methods of eating. FAMILIES SERIES *[F] GR. 2-6. GUIDANCE - FAMILY LIFE, HOME ECONOMICS - FOOD.*
#CFE 1755 CHURCHILL

FAMILIES: HELPING OUT 15m, Color, 1976. Depicts basic aspects of family life as seen in a Japanese family, an American family and a Mayan Indian family in Mexico. Shows the varying responsibilities of children in each culture as one child takes care of a younger brother, one cleans up a messy room and one works in school. FAMILIES SERIES *[F] GR. 2-6. GUIDANCE - FAMILY LIFE.*
#CFE 1756 CHURCHILL

FAMILIES: WILL THEY SURVIVE? 23m, Color, 1977. Discusses the ways the family unit has ensured the survival of the species. Contrasts the various forms of family units as they exist in a representative cross section of life forms. *[F] GR. 9-12. GUIDANCE -FAMILY LIFE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1661 EN BRIT ED

* **FAMILY ALBUM** 22m, Color, Indefinite. This film depicts an album of several serious automobile accidents. It points out that well-engineered highways, adequate road signs, and properly trained police officials are not enough to make driving safe. Drivers must protect themselves by careful driving and anticipating the mistakes of others. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 6463

FAMILY KRISHNAPPA, THE 18m, Color, 1977. Depicts an ordinary day in the life of the Krishnappas, a farm family of seven in India. From the first stirring of dawn in their rural village, to their peaceful relaxation in the evening, we see the family at school, busy in the rice and sugar cane fields, and helping out at home. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1057 BENCHMARK

FAMILY OF THE ISLAND: HER NAME IS WASAMATHA 11m, Color, 1970. The island of Malolo in the South Pacific is the setting for this film which exposes family life within another culture and illustrates the commonalities different cultures share. Ten-year-old Wasamatha forgets her responsibility of watching baby sister while other family members work. All ends well with the family enjoying the dinner their mutual sharing of work has provided. FAMILY LIFE AROUND THE WORLD SERIES. *[F] GR. 2-7. SYNCAP. GEOGRAPHY -OCEANIA.*
#CFE 682 MCGRAW-HIL

FAMILY OF WINNERS, A 28m, Color, 1979. Barry chooses suicide to escape the pressures of his senior year in high school. He is unable to accept defeat and disappointment as normal life processes. This, along with a lack of a support system, results in his death. *[FV] GR. 9-13+. GUIDANCE - SUICIDE, GUIDANCE - SELF PERCEPTION.*
#CFE 1968 MEDIA GUI

FAMILY TEAMWORK 14m, Color, 1979. Five friends go home after school one day, and are faced with the different demands of their families. After first refusing to co-operate with their families, they begin to realize the value and rewards of working together as a family. *[F] GR. 3-6. SYNCAP. GUIDANCE -FAMILY LIFE.*
#CFE 1225 A HIGGINS

* **FAMOUS DEAF AMERICANS - PART I/VHS** 60m, Color, Indefinite. Narrated by Professor Robert Panara, in sign language, this two-part, captioned videotape focuses on the achievements of selected deaf Americans from a variety of careers. *[V] GR. 9-13+. Part 2, No. 2794V. DEAFNESS.*
#CFT 2793V NTID

FARM 24m, Color, 1976. Depicts "the heroes who aren't in the history books": average people of 200 years ago whose courage and hard work in settling the new land made possible our present way of life. Dramatizes the life of a family of 6 on a farm in Virginia in 1770, inserting glimpses of a modern household throughout the film to underline the enormous differences in lifestyles. Emphasizes that everyone worked from sunrise to sunset, and that the children had little time for play. *[F] GR. 4-10. HISTORY - U.S. 1600-1755.*
#CFE 908 NBC

FARMS IN THE FALL 9m, Color, 1976. Shows the many activities taking place on a farm during the autumn months. Farmers harvest corn and soybeans from the field, potatoes, cabbages and pumpkins from the garden, and apples, grapes and other fruits from the orchard. Concludes with the family gathered around the Thanksgiving dinner table, eating turkey and foods they have raised themselves. *[FV] GR. 2-6. SYNCAP. SCIENCE - SEASONS, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1365 JOURNAL

FARMS IN THE SPRING 10m, Color, 1976. Spring activities take many forms: the land is prepared for spring planting; cattle are turned out in the green pastures; the gardens are tilled; fruit trees blossom and bees gather nectar from flowers. Shows a group of children planting a vegetable garden as a class project. *[FV] GR. 2-6. SYNCAP. SCIENCE - SEASONS, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1366 JOURNAL

FARMS IN THE SUMMER 9m, Color, 1976. Observes the growth of plants during the summer season when there is plenty of warm sun and moisture for corn, wheat and garden crops. Shows farmers harvesting wheat in late summer with a combine. The garden planted by the children in spring as a class project is now producing many vegetables, and some of the finest ones are displayed at the county fair. *[FV] GR. 2-6. SYNCAP. SCIENCE - SEASONS, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1367 JOURNAL

* **FED-OUR CENTRAL BANK, THE** 20m, Color, Indefinite. Explains the powers and duties of the Federal Reserve and how its decisions affect the U.S. economy. Illustrates how decisions made by the Federal Reserve Board of Directors and the Federal Reserve Bank of New York affect a local bank's ability to extend credit to a local craftsman. Designed for the general public. *[V] GR. 8-13+. BUSINESS - FINANCE/BANKING.*
#CFT 2753V NTID

* **FEDERAL TAXES/INSURANCE** 20m, Color, Indefinite. Explains the concept of federal taxation (withholding, W-2 form, April 15 deadline, etc.), introduces the concept of itemizing deductions, lists potential medical deductions of particular interest to hearingimpaired Americans, gives Internal Revenue Service TDD number; discusses how insurance works, provides a brief overview of health, car, home, and life insurance (including the pros and cons of "whole life" vs. "term" insurance). *[V] GR. 10-13+. Consumer Skills Series. BUSINESS - ECONOMICS.*
#CFT 6539V WGBH

FEELIN' GOOD - ALTERNATIVES TO DRUG ABUSE 12m, Color, 1979. Presents Reverend Jesse Jackson, who discusses drug abuse and offers alternatives which allow people to feel good without the use of drugs. Illustrates the physical dangers and dependencies of drug abuse followed by a variety of alternatives that lead to the simple discovery of self and how one can fill life with meaning and direction. *[FV] GR. 8-13+. HEALTH/SAFETY - SUBSTANCE ABUSE, GUIDANCE - VALUES.*
#CFE 1226 AIMS INST

* **FEELING FREE #101** 30m, Color, Indefinite. Game: place popcorn on your shoulder, then eat it without using your hands. Close-up: Hollis (cerebral palsy) plays air hockey with a friend, makes dinner for his family, and practices yoga with his friend. Questions: Ginny (dwarf) fields difficult questions. Game: chewing bubble gum contest. Spotlight: Laurie (visually impaired) talks aout the importance of reading to a blind person. Game: A square dance out-ofdoors. Rap session: taking care of animals. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7259V

* **FEELING FREE #102** 30m, Color, Indefinite. Game: All the kids hold each other's hands and try to make configurations in a circle without letting go. Close-up: John (dyslexia) has trouble reading a story. Questions: Many questions were directed to Gordon (hearing impaired). spotlight: Ginny's (dwarf) hobby is making clay pots. Close-up: Cindy (asthma) plays on a softball team. Questions: Judy (visually impaired) explains her special relationship with her seeingeye dog. Game: Pass an apple without using your hands. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7260V

* **FEELING FREE #103** 30m, Color, Indefinite. Game: A licorice-eating race. Close-up: Ginny (dwarf) celebrates her twelfth birthday. Questions: Features Hollis (cerebral palsy) and Laurie (visually impaired). To Laurie--"Can you ride a bike?, a tandem bike?" To Hollis, "When did you first find out that you had a handicap?" Spotlight: Bob (crippled by an auto accident) is shown working on a house he designed himself. Game: Features a cook-out that had to be held indoors when it started raining. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7261V

* **FEELING FREE #104** 30m, Color, Indefinite. Spotlight: Ginny (dwarf) and Gordon (hearing impaired) make a pottery bowl. Close-up: This segment features Joe Sarphy (deaf), an actor for the National Theatre for the Deaf. He tells of his experience as a deaf actor. Questions: Many of the questions are directed to John (dyslexia). Close up: Shows Laurie (visually impaired) discussing boys and other matters with girls in her class. Rap session: The regular members of "Feeling Free" discuss having disabilities. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7262V

* **FEELING FREE #105** 30m, Color, Indefinite. Game: A donut-eating contest. Close-up: Wayne, Brian's brother, explains that Brian (mental retardation) can't learn fast, but loves to learn things. Game: Children attempt to construct a string game. Rap session: A discussion by the children of their frustrations and satisfactions relative to their handicaps. Close-up: Judy (visually impaired) copes with her impairment with the aid of her seeing-eye dog. Spotlight: Gordon (hearing impaired) explains an original invention. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7263V

* **FEELING FREE #106** 30m, Color, Indefinite. Close-up: Kim (8 years old, black, cerebral palsy with a hearing impairment). Kim's older sister Tarsha talks about Kim's problems and her strengths. Games: John (dyslexia) performs magic tricks. Close-up: Features Goron (hearing impaired) in school as his teacher works with him using the total communication approach. Questions: Don (cerebral palsy) explains the use of his electric wheel chair and talks about his family of seven children. Game: Ends with John's trick idea. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7264V

* **FEELING FREE #151-152** 30m, Color, Indefinite. Close-up: Hollis (cerebral palsy) plays air hockey with friends, makes dinner for his family, and practices yoga. Questions: Features Hollis (cerebral palsy) and Laurie (visually impaired). Questions: Ginny (dwarf) fields difficult questions. Close-up: Ginny (dwarf) celebrates her twelfth birthday. Spotlight: Ginny's (dwarf) hobby is making clay pots. She demonstrates throwing a pot for the camera, but experiences problems. Ginny concludes, "Everyone makes mistakes." *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7265V

* **FEELING FREE #153-154** 30m, Color, Indefinite. Close-up: Features John (dyslexia) as he engages in a favorite hobby, rock climbing. Rap session: Children ask John if his handicap will ever go away. Game: Red light/green light. Close-up: Shows Laurie (visually impaired) discussing boys and other matters with girls in her class. Questions: Ginny (dwarf) fields some difficult questions. Talks about the LPA, Little People of America. Stills. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7266V

* **FEELING FREE #155-156** 30m, Color, Indefinite. Game: Eating popcorn from your shoulder. Close-up: features Gordon (hearing impaired) in school as his teacher works with him using the total communication approach. Rap session: Children ask Gordon questions about his handicap. Growing Up: A rap session in which the regulars discuss their careers. Close-up: Bob (crippled by an auto accident) is shown working on a house that he designed himself. Questions: Judy (visually impaired) talks about her seeing-eye dog. *[V] GR. 4-8. GUIDANCE - HANDICAPPED.*
#CFT 7267V

FEET 5m, Color. Follows, visually, the feet of a small boy as he walks home from school and things momentarily catch his attention. Shows the feet stopping at the curb, crossing streets and fields, riding bicycles, etc. Recommended as a perceptual exercise in sequencing visual events from memory and forming closure. THE EYES, HANDS, AND FEET SERIES *[F] GR. Ps-5. NONVERBAL FILMS, SCIENCE -PHYSIOLOGY.*
#CFE 610 MW REG MED

FELIPA: NORTH OF THE BORDER 17m, Color, 1970. The story of a Mexican-American girl, Felipa, and her Uncle Jose, who is trying to get his driver's license. Felipa is bilingual and is determined to teach her uncle English. Jose fails his first test, but Felipa obtains a second chance for him which results in triumph. Stimulates an interest in ethnic diversity and problems, and encourages self-confidence in children. English translations of the Spanish subtitles are given in the Lesson Guide. *[F] GR. 4-10. SYNCAP. SOCIAL STUDIES - IMMIGRANTS, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 774 LRNG CORP

FEMININE MISTAKE, THE 25m, Color, 1977. The number of women who smoke cigarettes has increased dramatically in recent years. This film takes a realistic look at what happens to women who smoke. Tests conducted on a pregnant woman show that the fetal heartbeat stops each time she smokes a cigarette. The wrinkled skin of women who have smoked over a period of years testifies to the effects of smoking. The film is a powerful indictment of smoking, America's most common addiction. *[F] GR. 9-13+. HEALTH/SAFETY - SUBSTANCE ABUSE, HEALTH/SAFETY - DISEASES.*
#CFE 1368 PYRAMID FI

FERTILIZATION AND BIRTH 10m, Color, 1967. Explains and illustrates the process of reproduction from conception through birth. Uses animation and live action to depict the male and female reproductive organs of several species, including the human. Shows the actual birth of fish, a chicken, puppies, a calf, and a human. *[F] GR. 3-9. SYNCAP. HEALTH SAFETY - SEX EDUCATION, SCIENCE - REPRODUCTION.*
#CFE 427 WEXLER FIL

* **FETAL ALCOHOL SYNDROME** 13m, Color, Indefinite. Reveals the serious mental and physical defects often found in the children of mothers who drink heavily during pregnancy. *[F] GR. 11-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFT 6480

FIERY ART: GLASSBLOWING 14m, Color, 1975. Explains how glass is made. Shows glass actually being blown, shaped and cut individually and on the assembly line. Filmed in Czechoslovakia. *[F] GR. 4-10. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1490 PHOENIX FI

FINDERS - KEEPERS 5m, Color, 1970. Shows two hearing boys and one hearing impaired boy as they find a billfold while playing in the woods. Emphasizes their indecision when the owner returns to search for the wallet: should they keep it or return it? Ends with the boys looking at the billfold and trying to decide what to do. THE DIALOGUE FILM SERIES. *[F] GR. 4-8. SYNCAP. GUIDANCE - VALUES.*
#CFE 611 UNIV NEBR

FIRE DRILL! 16m, Color, 1982. Covers choosing an alternate exit route, what to do in smoky conditions, being trapped in a second-floor room, assistance for a student in a wheelchair, and what students should do if separated from their class. Stresses the importance of practice drills. *[FV] GR. 3-6. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1969 A HIGGINS

***FIRE EXTINGUISHERS & SMOKE DETECTORS** 23m, Color, Indefinite. This film shows various types of smoke detectors and fire extinguishers and their uses. It also describes the four stages of a fire and the four classes of fires. *[F] GR. 13+. HEALTH/SAFETY - HOME SAFETY.*
#CFT 5983

***FIRE IN THE DORMITORY** 18m, Color, Indefinite. A dramatization of a serious fire in a college residence hall. Developed in cooperation with several Rochester, N.Y., area fire departments, it illustrates the dangers of carelessness and the need for personal responsibility in preventing fires. Its interactions between hearing and hearing-impaired characters emphasize the diversity of student populations within contemporary higher education. *[V] GR. 10-13+. DEAFNESS -AWARENESS.*
#CFT 2830V NTID

***FIRE PREVENTION/CHOKING ACCIDENTS** 15m, Color, Indefinite. Describes how to prevent burns caused by hot liquids and steam, as well as by fire; lists steps to take to lessen chances of home fires, outlines fire safety planning for single family homes and high-rise apartments, tells what to do if a fire starts, describes how to deal with a minor burn; explains how choking accidents can kill a victim within four minutes, explains the Heimlich Maneuver and its use in a variety of situations. *[V] GR. 7-13+. Consumer Skills Series. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFT 6555V WGBH

FIRE: NOT IN MY HOUSE 11m, Color, 1972. Shows, by means of clever and humorous film techniques, how littered basements, closets, attics, and garages can be serious potential fire hazards. Attempts to motivate viewers to clean up the accumulation of junk in their own homes. *[F] GR. 3-12. SYNCAP. HEALTH/SAFETY - HOME SAFETY.*
#CFE 775 SCREENSCOP

FIRE: TWO WAYS OUT 11m, Color, 1972. Demonstrates the importance of knowing two different ways to leave a building in case of fire. Emphasizes the need for advance planning in a one-story house, a two-story house, and an apartment building. Discusses various techniques and points to remember. *[F] GR. 3-12. SYNCAP. HEALTH/SAFETY - HOME SAFETY.*
#CFE 612 NATL FIRE

FIREARM SAFETY BEGINS IN THE HOME 22m, Color, 1982. Most firearm accidents in the home are the result of careless habits that were never corrected. Firearm safety can never be taken for granted; it involves more than the handling and storage of guns. This film on rifles provides both on-screen list of rules and quizzes. *[FV] GR. 9-13. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1970 FILMCOMMUN

FIRST AID FOR CHILDREN 11m, Color, 1977. Shows primary children learning how to take care of themselves in a minor emergency until a responsible adult can come to their assistance. Several children encounter simple accidents or injuries, from bloody noses to bee stings to scraped knees. In each instance, proper first aid techniques are shown. *[FV] GR. 1-6. SYNCAP. HEALTH/SAFETY - FIRST AID.*
#CFE 1227 AIMS INST

FIRST FILM ON INSECTS, THE 11m, Color, 1967. Stresses the variety, anatomy, habitats, and behavior of insects. Illustrates these basic facts by excellent close-up photography of familiar insects. *[F] GR. 3-9. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 496 BEAN FILMS

FIRST FILM ON THE WIND 9m, Color, 1966. Shows the effects of wind through flying kites, scudding clouds, swaying trees, and ruffled water. Explores wind as a part of weather. Explains how to tell which way the wind is blowing. Points out that wind is both useful and harmful. *[F] GR. 1-6. SYNCAP. SCIENCE - WEATHER.*
#CFE 439 FILM ASSOC

FIRST FLIGHT OF THE WRIGHT BROTHERS 26m, b&w, 1955. Portrays, through dramatization and original motion picture scenes, the background and physical setting at Kitty Hawk, North Carolina, where the Wright brothers made their first flight. Uses interviews to reveal the opinions regarding flight prevailing at the time. Concludes by explaining how, on the fourth attempt, Wilbur Wright succeeded in flying 862 feet in 59 seconds and launched the air-age. YOU ARE THERE SERIES. *[F] GR. 7-12. BIOGRAPHY - WRIGHT BROTHERS, INDUSTRY/TECHNOLOGY - AERONAUTICS, HISTORY - U.S. 1900-1919.*
#CFE 269 ABC

***FIRST FOODS: NUTRITION IN THE FIRST YEAR OF LIFE** 14m, Color, Indefinite. Offers parents the basic information needed to introduce solid foods to their babies during the first year of life. Discusses and demonstrates home preparation of baby food as well as considerations regarding the selection and serving of commercial baby food. Presents families from a variety of socio-economic, racial, and ethnic backgrounds. *[F] GR. 11-13+. HOME ECONOMICS - CHILD CARE, HOME ECONOMICS - NUTRITION.*
#CFT 6464

FIRST LADY OF THE WORLD: ELEANOR ROOSEVELT 25m, b&w, 1974. Traces the development of Eleanor Roosevelt from a shy, lonely child to an internationally famous proponent of human rights. Tells of her difficult childhood and describes her marriage to Franklin D. Roosevelt and her problems with his domineering mother. Depicts his successful campaign for president of the U.S., and the consequences for Eleanor as she became Franklin's "legs," traveling everywhere as his representative. Shows how she became "First Lady of the World." *[F] GR. 9-12. BIOGRAPHY - ROOSEVELT, ELEANOR, HISTORY - U.S. 1919-1933.*
#CFE 909 ACI PROD

FIRST STEPS 12m, Color, 1981. Informative and reassuring film for students who may one day become parents. It is also for parents-to-be and families with small children. Includes most up-to-date information on prenatal care, delivery, feeding, play and toilet training. With low key humor and sensitive style, the narrator and animator work together to allay the common anxieties felt by new and prospective parents. *[F] GR. 11-13+. HOME ECONOMICS -CHILD CARE.*
#CFE 1602 SCREENSCOP

FISH ARE INTERESTING 10m, Color, 1954. Begins with a general description of the characteristics of fish, illustrating the similarities and differences between types of fish. Discusses the anatomy and function of gills and fins and relates fish to the rest of the animal kingdom. *[F] GR. 3-7. SYNCAP. SCIENCE - ANIMALS - MARINE.*
#CFE 213 BFA EDUC

FISHERMAN AND HIS WIFE, THE 10m, Color, 1977. Uses animation to tell the Grimm fairy tale of a humble fisherman who nets a golden fish that grants wishes. Uses illustrations from the book by Eric Carle to show how the fisherman's wife's preposterous wishes cause a reverse in their fortune. *[FV] GR. 3-8. SYNCAP. LITERATURE - CARLE, ERIC, LITERATURE - FAIRY TALES.*
#CFE 1369 CHURCHILL

FIVE NORTHERN COUNTRIES 11m, Color, 1977. Emphasizes the economic concepts related to land, climate and major resources of the gateway countries of South America -Colombia, Venezuela, Guyana, Surinam and French Guiana. A native of Venezuela points out the distinguishing cultural and geographical features of each country. Depicts the people, their way of life and the many modern developments which industrialization has brought. GEOGRAPHY OF SOUTH AMERICA SERIES. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1375 CORONET FI

FLAG IS A SYMBOL, THE 13m, Color, 1983. Shows how flags used as a symbol, have a special meaning or purpose unique to the ideas, history, and people they represent. Traces the development of the American flag and shows how it has changed as the nation has changed. Deals with flag etiquette. *[FV] GR. 1-6. SYNCAP. SOCIAL STUDIES - HOLIDAYS - OTHER.*
#CFE 1757 A HIGGINS

FLAMMABLE LIQUIDS 16m, Color, 1975. Describes the characteristics of some common flammable liquids, giving special attention to the most dangerous one, gasoline. Identifies the three elements required for a fire to burn, and points out the causes of most fires. Discusses potential fire hazards and gives hints for fire prevention in the home. Shows how to extinguish flammable liquid fires. *[F] GR. 5-13+. HEALTH/SAFETY - HOME SAFETY.*
#CFE 835 HANDEL FIL

***FLASHGUN FREDDIE-LEVEL 2** 25m, Color, Indefinite. Fred Flintstone and Barney Rubble get involved in a bank robbery while taking pictures for the newspaper. *[V] GR. 4-8. The Flintstones Series. LANGUAGE ARTS - MISCELLANY.*
#CFT 6094V

FLAVIO 12m, Color, 1963. Illustrates a day in the life of a twelve-year-old boy living in a Brazilian slum. Conveys with compassion and dignity the plight of an impoverished family. *[F] GR. 9-13+. SYNCAP. GEOGRAPHY - SOUTH AMERICA, SOCIAL STUDIES - THIRD WORLD.*
#CFE 1056 FILMS INC

FLIPPER THE SEAL: BACKGROUND FOR READING & DISCUSSION 11m, b&w, 1953. Shows the daily activities of seals in their natural environment through the experience of a young boy reading an introductory book about seals. Isolates pertinent vocabulary with descriptive scenes and includes review questions for discussion at the end. *[F] GR. 1-6. SCIENCE - ANIMALS - MARINE.*
#CFE 124 CORONET FI

* **FLIPPER, THE SEAL** 11m, b&w, Indefinite. A group of primary school children at the zoo watch the antics of the seals. Concepts such as swimming and diving are presented with review questions at the end of the film. *[F] GR. K-6. LANGUAGE ARTS -MISCELLANY.*
#CFT 5229

FLORIDA EVERGLADES, THE 15m, Color, 1977. Portrays the Florida Everglades as a unique living system totally dependent upon water that must be of the right quality and in the right abundance. From the cypress swamp it flows, less than a foot deep and as much as 50 miles wide, toward the Gulf of Mexico. A very rich variety of animal and plant life abounds. The Everglades is also the scene of an unresolved struggle between the needs of man and the needs of nature. OUR NATIONAL ENVIRONMENT SERIES. *[F] GR. 8-12. SCIENCE - ECOLOGY, GEOGRAPHY - USA.*
#CFE 1228 JOURNAL

FLOWERING DESERT, THE: ADAPTATION FOR SURVIVAL 13m, Color, 1968. Tells how colorful plants can bloom and multiply in the harsh environment of the desert as a result of adaptation. Explains the causes of deserts and locates the world's principal deserts on a map. Stimulates an awareness of the interdependence of a desert environment and many types of flora are looked at in detail. *[F] GR. 4-10. SYNCAP. SCIENCE - PLANTS, SCIENCE - ECOLOGY.*
#CFE 776 G HASELTON

FLOWERING PLANT FROM SEED TO SEED, A 11m, Color, 1983. Uses time lapse photography to portray the life cycle of the tomato. Captures the development of roots, stems, leaves, stamens, stigmas,flowers and ovaries. Shows how seeds dispersed. *[F] GR. 5-10. SYNCAP. SCIENCE - PLANTS.*
#CFE 1758 IN FILM BU

FLUFFY, THE OSTRICH 11m, Color, 1956. Recounts the adventures of a newly hatched ostrich which wanders away from its parents, discovering other animals. Describes the characteristics and activities of ostriches. *[F] GR. Ps-3. SYNCAP. SCIENCE - ANIMALS - STORIES, DEAFNESS - AWARENESS.*
#CFE 456 CORONET FI

FLYING A KITE 5m, Color, 1952. Depicts the adventures of two children and their dog during a family picnic, as the children fly a kite, encounter an old billy goat, and see the bravery of their dog. Illustrates a family enjoying time together. *[F] Ps-3. SYNCAP. PHYSICAL EDUCATION - HOBBIES, GUIDANCE - FAMILY LIFE.*
#CFE 125 EN BRIT FI

FOCUS ON MARIJUANA 15m, Color, 1971. Depicts young people at various socioeconomic levels presenting their views on the use of marijuana. Includes arguments for and against marijuana, showing the effects of peer pressure. Leaves room for discussion and individual opinion. FOCUS ON DRUGS SERIES. *[F] GR. 5-12. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 613 DIRECTIONS

FOCUS ON THE THIRTIES (PARTS 1 & 2) 58m, b&w, 1980. This informative summary recaptures the spirit of the 1930's with newsreel footage highlighting the decade's technology, people, lifestyles, and entertainment. As America staggers from the Great Depression to global war, FDR's New Deal transforms the federal government, and changes America. FOCUS ON THE LAST HUNDRED YEARS SERIES. *[FV] GR. 10-13+. HISTORY -U.S. 1919-1933, HISTORY - U.S. 1933-1945.*
#CFE 1971 LRNG CORP

FOLLOW MR. WILLOUGHBY 14m, Color, 1971. Portrays the story of Mr. Willoughby, an elderly, absent-minded ship cook, and Jamie, a young black boy. As Mr. Willoughby gets on a bus to catch his ship, he absent-mindedly leaves his bag on the sidewalk. Jamie gives chase in an attempt to return the bag. He, in turn, is chased by Eddie, a bully who claims the right to the old man's possessions. At this point the teacher is instructed to stop the film and ask students to discuss or write original versions to the story's end. *[F] GR. 4-8. LANGUAGE ARTS - CREATIVE WRITING, LANGUAGE ARTS - MISCELLANY.*
#CFE 683 MORELAND

FOOD FOR FUN 10m, Color, 1967. Uses a story about a young fisherman to teach principles of nutrition. Included in the five basic food groups shown are the favorite meals of a number of animals: meat for tigers, carrots for rabbits, milk for kittens, etc. Emphasizes the development of wholesome eating habits. *[F] GR. K-3. HOME ECONOMICS - NUTRITION.*
#CFE 1491 STANTON FI

FOOD FROM THE SEA 16m, Color, 1972. Describes numerous ways of cultivating the ocean to produce vast amounts of food. Explains the importance of algae in the food chains of fish. Illustrates a method of growing kelp which makes use of all the cold currents in the world's oceans. Shows traditional and new methods of fishing for tuna and breeding oysters. Depicts a technique of breeding salmon which allows 80% of eggs to reach maturity. Emphasizes that people must learn to eat many kinds of fish. *[F] GR. 4-12. SYNCAP. HOME ECONOMICS - FOOD, SCIENCE - OCEANOGRAPHY.*
#CFE 911 CCM FILMS

FOOD: ENERGY FOR LIFE 10m, Color, 1978. Time-lapse photography, photomicrography, and close-up shots form a documentary on the external cycle of life. Important concepts of photosynthesis, food chains, food webs, and recycling of nutrients through death and decay are shown to be vital to the balanced, unending cycle of nature. The evolution of plants from the sea to fresh water and to land is briefly mentioned. *[FV] GR. 7-12. SYNCAP. HOME ECONOMICS - FOOD.*
#CFE 1972 CORONET FI

FOODS FROM GRAINS 11m, Color, 1962. Presents a boy's trip to a bakery as background for a discussion of the uses, sources, and processes of preparing grain. Shows people and machinery involved in growing, harvesting, milling and producing various foods from wheat, rye, corn, rice, and oats. Depicts the preparation of bread. Provides underlined definitions for important terms. *[F] GR. 4-12. SYNCAP. HOME ECONOMICS - FOOD.*
#CFE 216 CORONET FI

* **FOR A WONDERFUL LIFE** 12m, Color, Indefinite. Virginia Graham, Lucille Ball and her daughter, Lucie Arnaz, narrate this film concerning the importance of a pap test in detecting uterine cancer in women. *[F] GR. 10-13+. HEALTH/SAFETY -DISEASES, HEALTH/SAFETY - HEALTH CARE.*
#CFT 5234

FORBIDDEN DOOR, THE 26.3m, Color, 1981. Tells of how Hakim, a young Sheik, finds his happiness and wealth behind a forbidden door. He soon realizes that through greed and curiousity he has lost everything that he loved. Hakim carries the secret of the forbidden door to his grave. STORYBOOK INTERNATIONAL SERIES. *[F] GR. 8-12. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1689 JOURNAL

FORCES: COMPOSITION AND RESOLUTION 11m, b&w, 1962. Using several different examples drawn from common experience, illustrates the effect of multiple forces exerted on a single point. Demonstrates the means by which one may determine components and results graphically. *[F] GR. 9-12. SCIENCE - PHYSICS.*
#CFE 126 CORONET FI

FOREST FIRES 14m, Color. Depicts the story of a man and his son enjoying a summer hike when they encounter a giant forest fire. The two hikers outwi the fire in their path, demonstrating how good logic and knowledge about fires can enable one to make the right decision for reaching safety. The film explains the causes of forest fires and the factors that can contribute to the spread of fire. The differences between controlled and uncontrolled fires are illustrated. YOUR CHANCE TO LIVE SERIES. *[F] GR. 3-12. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY, SCIENCE - CONSERVATION.*
#CFE 777 SCREENSCOP

FOREST FISHERMAN: STORY OF AN OTTER 16m, Color, 1972. Presents the story of a baby otter raised side by side with a forest ranger's puppies. When fully grown, the otter must learn how to hunt and fish so he can fend for himself in the forest waters, illustrating how animals can retain their wild instincts even though they were raised in captivity. Introduces students to the various characteristics of the otter and develops an awareness for the need to maintain a clean water environment for animal habitation. *[F] GR. 3-12. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*

#CFE 778 ACI PROD

FOREST IN THE CLOUDS, A 20m, Color, 1980. Explores a mountaintop cloud forest in Costa Rica. Shows how fragile and unique this ecosystem is. Points out that more species of plants and animals live in tropical, moist forests than anywhere else. Illustrates the many intricate relationships that have developed. *[F] GR. 8-13+. SYNCAP. GEOGRAPHY - CENTRAL AMERICA, SCIENCE - ECOLOGY.*

#CFE 1492 NATL GEOGR

FORESTS 20m, Color, 1978. Illustrates how the variety of forests in the United States is determined by many factors including water, soil and temperature. Types of forests viewed and discussed include broadleaf, coniferous, Sonoran and Mohave desert forests and swamp forests. *[F] GR. 9-12. SYNCAP. SCIENCE - PLANTS.*

#CFE 1229 CHURCHILL

FORGETTER, THE 7m, Color, 1969. Deals with forgetfulness, a personality problem which can affect both the worker and fellow employees. Focuses on one man who is extremely careless in his work habits, constantly forgetting to wear his safety glasses, turn off machines, store equipment properly. This wastes time because someone must always watch over his work to prevent injury to himself and others. The employer likes this worker, but is worried and unable to solve the problem. DEALING WITH PROBLEM PEOPLE SERIES. *[F] GR. 7-13+. SYNCAP. GUIDANCE - JOB SKILLS, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*

#CFE 657 JOURNAL

FORGOTTEN GENOCIDE, THE 25m, Color, 1976. Tells the story of the Turkish massacre of an estimated 1.5 million Armenians in 1915. Uses eyewitness accounts of Armenian survivors and rare archival footage to describe the attempted extermination of a people. *[F] GR. 10-13+. GEOGRAPHY - MIDDLE EAST, HISTORY - MODERN WORLD HISTORY.*

#CFE 910 ATLANTIS

FRACTIONS 10m, Color, 1980. Shows a magician using his magic tricks to explain to young students the use of fractions and the meaning of numerators and denominators. *[FV] GR. 4-8. SYNCAP. MATHEMATICS.*

#CFE 1759 PHOENIX FI

FRANCE 19m, Color, 1979. Presents an overview of life by visiting the Devismes family. Describes family life and social customs, artistic and literary heritage, transportation, government, language, food agriculture, industry and the educational system. Presents a broad outline of French history and a tour of Paris. FAMILIES OF THE WORLD SERIES. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - EUROPE.*

#CFE 1362 JOURNAL

FRANCISCO PIZZARO (EDITED VERSION) 25m, Color, 1976. Francisco Pizarro, driven by his greed and lust for gold, led 164 conquistadors into South America. The men exploited and massacred the natives, all in the name of Christianity. Atahualpa, the Inca god-king, was betrayed and murdered by Pizarro, whose men eventually destroyed the Incan culture. TEN WHO DARED SERIES. *[F] GR. 9-13+. HISTORY - EXPLORERS, HISTORY - RENAISSANCE TO 1900.*

#CFE 1861 TIME-LIFE

FRANKLIN D. ROOSEVELT: THE WAR YEARS 20m, b&w, 1974. Begins with the Japanese attack on Pearl Harbor in 1941 and Roosevelt's response to it. Pictures D-Day and its aftermath. Depicts the presidential campaign of 1944 against Thomas Dewey, in which Roosevelt's health was an issue. Shows the conference at Yalta in 1945, when Roosevelt, Churchill, and Stalin made plans for the period that would follow the end of the war; Roosevelt saw himself as a mediator between British colonialism and Soviet expansion. Two months later, he was dead. *[F] GR. 9-12. BIOGRAPHY - ROOSEVELT, FRANKLIN D., HISTORY - U.S. 1933-1945.*

#CFE 912 ACI PROD

FREDERICK DOUGLASS 50m, b&w, 1965. Dramatizes the story of Frederick Douglass, who reveals his identity as a fugitive slave and becomes a leader of the abolitionist movement. Shows Douglass after his escape deciding on his name, first keeping and then giving up his secret. Illustrates how his oratorical stance forced him to leave the country to avoid being sent back to slavery. Shows his return to assist President Lincoln and to become Ambassador to Haiti. Features Robert Hooks. PROFILES IN COURAGE SERIES. *[F] GR. 9-13+. BIOGRAPHY - DOUGLASS, FREDERICK, HISTORY - U.S. 1861-1865.*

#CFE 318 R SAUDEK

FREEDOMS 23m, Color, 1984. Robert McClellan learns the precious freedoms of American democracy. Robert would rather play soccer than help his mother campaign for the school bond issue. Robert meets Floriano Do Santos, whose family has fled their Latin American country. When Mr. Do Santos later returns home and is murdered, Robert realizes that in much of the world, issues are decided by bullets, not ballots. *[FV] GR. 9-12. SOCIAL STUDIES - POLITICAL SCIENCE.*

#CFE 1973 BARR FILMS

FREEWAYPHOBIA - PART 1 15m, Color, 1965. Illustrates the relatively recent addition of freeways to our transportation system as both a blessing and a curse to those who use them. Attempts to trace the development of the freeway system, showing how-to and how-to-not use them by having "Goofy," the Disney character, portray three different types of drivers. *[FV] GR. 9-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*

#CFE 1131 DISNEY

FREEWAYPHOBIA - PART 2 15m, Color, 1965. Used either independently or in sequence to Part I, this film focuses on Disney's "Goofy" as the "Stupid Driver." Shows how to make a checklist for freeway and other driving by illustrating the need for good auto maintenance, good mental and physical condition, and the ability to cope with emergency freeway situations. Also shows the advantages of planning ahead. *[FV] GR. 9-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*

#CFE 1132 DISNEY

FREIGHT TRAIN 12m, Color, 1980. Shows how freight trains provide a basic service to communities by carrying goods from where they are produced to where they are needed. Describes specialized freight cars, their uses and the types of work performed by people in the field of railroad transportation. *[F] GR. 2-8. SYNCAP. SOCIAL STUDIES - TRANSPORTATION, GUIDANCE - OCCUPATIONS.*

#CFE 1370 EN BRIT ED

FRENCH AND INDIAN WAR, THE (REV. ED.) 14.3m, Color, 1981. Dramatizes events in the 1753 war between England and France for control of the Ohio Valley. Depicts major historical characters such as Washington, Franklin, Pitt, Generals Braddock, Wold and Montcalm. Recreates actions at Ft. Loisbourg and Ft. Niagara, the Albany conference, and Braddock's Quebec defeat. *[F] GR. 7-12. SYNCAP. HISTORY - U.S. 1600-1755.*

#CFE 1639 CORO-CENTR

FRICTION ALL AROUND 7m, b&w, 1964. Describes friction and examines, through animation, familiar situations which commonly produce friction in the everyday environment. Shows beneficial uses of friction as well as suggestions of how to reduce unwanted friction by making things smoother or by using wheels. Suggests simple experiments for classroom use to demonstrate the principles of friction. THE PRIMARY SCIENCE SERIES. *[F] GR. 2-6. SCIENCE - PHYSICS.*

#CFE 127 MCGRAW-HIL

FRICTION: A FIRST FILM 7m, Color, 1972. Explains the force of friction and emphasizes the factors that determine the force of friction: weight of the object and the type of surface on which the weight is moved. *[F] GR. 4-8. SYNCAP. SCIENCE - PHYSICS.*

#CFE 1058 BFA EDUC

FROG AND TOAD ARE FRIENDS 17m, Color, 1985. Five short episodes depict the friendship between Frog and Toad. This is portrayed in claymation form and is based on a visualization of the book, "Frog and Toad Are Friends" by Arnol Lobel. *[FV] GR. K-3. LITERATURE - LOBEL, ARNOLD, LITERATURE - CHILDREN'S LITERATURE.*

#CFE 1974 CHURCHILL

FROG GOES TO DINNER 12m, Color, 1985. A boy sneaks his pet frog into an elegant restaurant. When it gets away from him, the results are hilarious as the frog wreaks havoc among the diners and the restaurant's staff. Based on the book, "Frog Goes to Dinner" by Mercer Mayer. *[FV] GR. 2-6. LITERATURE - CHILDREN'S LITERATURE, NONVERBAL FILMS, LITERATURE - MAYER, MERCER.*

#CFE 1975 PHOENIX/BF

* **FROGS-LEVEL 1** 30m, Color, Indefinite. Frogs are the central characters in a series of three old folktales re-created by a troupe of performers. The tales presented are: "Morningstar", "Rosemary", and "The Frogs Who Wanted a King". *[V] GR. 4-8. Catch A Rainbow Series; Level 3 -- No. 6112V. LITERATURE - FOLKLORE.*
#CFT 6087V WGBH

FROM GENERATION TO GENERATION 30m, Color, 1959. Uses live-action photography and animation to portray the conception, development and birth of a child. Expresses the viewpoint that this process is a natural expression of love within the family. Uses animation to show the pelvic region of the female and explains the functions of the female reproductive organs and their role in the menstrual cycle. Shows also with animation the fertilization of the egg cell and discusses the role of heredity. *[F] GR. 4-10. SYNCAP. HEALTH/SAFETY - SEX EDUCATION, SCIENCE - REPRODUCTION.*
#CFE 268 CULLEN

FROM RUNAWAY TO HIPPIE 18m, Color, 1968. Suggests that the prime factor in the hippie movement was its relationship to drugs and that the mass media have played a major role in the glorification of hippie culture. Looks at young glue-sniffing teenagers and full-fledged drug addicts living in San Francisco communes. Attempts to demonstrate the effects of drugs on the mind and body, and the potential dangers inherent in drug usage. *[F] GR. 9-12. HEALTH/SAFETY - SUBSTANCE ABUSE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 685 NBC

FROM START TO FINISH: A NATURE TRAIL 11m, Color, 1972. Shows a family following a marked trail at a nature center, examining various habitats including a thicket, pond, stream, dead log, trees, a stone wall, and the under side of a rock. Explains that a back yard is also a habitat for birds and other animals. Pictures such animals as a frog, salamander, ant, fish, water strider, dragonfly, turtle, bird, and bee. *[F] GR. K-6. SYNCAP. SCIENCE - ANIMALS, SCIENCE - ECOLOGY.*
#CFE 913 ACI PROD

FROM THE FACE OF THE EARTH 16m, Color, 1970. Depicts a family of the future living in their quarters below the earth's surface. For her birthday, a young girl is taken to visit the surface which has been ravaged by pollution. Elicits thoughts of how people may have to live in the future. THE ENVIRONMENT SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 614 KING SCREE

FROZEN FOODS 11m, Color, 1965. Presents a comparison between the preparation of food several generations ago and its preparation today. Shows the advantages of the modern methods along with how crops are harvested, processed, and frozen. Stimulates students to think how their lives have been affected through the development of frozen food products and introduces the utility and convenience of frozen food production. *[F] GR. 3-7. HOME ECONOMICS -FOOD.*
#CFE 357 BFA EDUC

FUN WITH WORDS: WORDS THAT ADD MEANING 11m, Color, 1969. Deals with descriptive words (adjectives) and words that add meaning (adverbs) which help to describe a city apartment building, the families who live in it, and the things that they do. Combines these words with naming words (nouns) and doings words (verbs) to form sentences which help to present an idea or tell a story. Does not use the grammatical terminology noun, verb, adverb, and adjective. FUN WITH WORDS SERIES. *[F] GR. 1-6. LANGUAGE ARTS - ENGLISH LANGUAGE.*
#CFE 745 CORONET FI

FUNDAMENTALS OF TRACK & FIELD FOR GIRLS-PT1-TRACK EVENT 22m, Color, 1969. Utilizes close angles, slow motion photography, and stop-frame action of skilled athletes to clearly delineate techniques in the girls' track events. Includes sprints, middle-distance and distance runs, hurdles, and relays. Begins by presenting each event in overall performance, emphasizing general principles; analyzes form and technique for each event. Designed so it may be used for motivation technique; repetition may be desirable. *[F] GR. 5-12. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 571 AIMS INST

FUNDMENTALS OF TRACK & FIELD FOR GIRLS-PT 2-FIELD EVENT 22m, Color, 1969. Highlights forms and techniques of the field events with close angles, slow motion photography, and stop-frame action. Includes the jumps: long jump, standing broad jump, and high jump; and the throws: softball and basketball throws, discus, shot put, and javelin. Presents each event in overall performance, emphasizing general principles; then analyzes form and technique for each event. *[F] GR. 5-12. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 570 AIMS INST

FUNGI AND MAN 18m, Color, 1983. Analyzes both the helpful and the harmful effects of fungi including their release of nutrients that living organisms require and their responsibility for Dutch Elm disease and the Irish potato famine of the 1830s. *[F] GR. 9-12. SYNCAP. SCIENCE - PLANTS.*
#CFE 1760 BENCHMARK

* **FUTURE SHOCK** 42m, Color, Indefinite. Modern technology has achieved a degree of sophistication beyond our dreams. But this technology has exacted a heavy price. Host and narrator Orson Welles shows viewers the need to adapt to and control change. From the dilemma of overchoice, the transient nature of society, to test tube babies, cryonics and manipulating race, viewers are given a unique glimpse into the potential promises and problems of changing with the changes of tomorrow. *[V] GR. 10-13+. SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFT 2865V NTID

GANDHI 26m, b&w, 1959. An analysis of the life of a unique figure of the twentieth century, Mohandas Gandhi, the man who led India to independence by means of a most unusual weapon, non-violence. From the award-winning "Biography" Series. Produced by David Wolper. *[F] GR. 9-13+. BIOGRAPHY - GANDHI, MOHATMA, HISTORY - MODERN WORLD HISTORY.*
#CFE 1707 MCGRAW-HIL

* **GANG'S ALL HERE, THE-LEVEL 2** 22m, Color, Indefinite. With the help of Captain Marvel, a teenage boy faces the hostility of a tough gang and learns that physical violence is no way to solve problems. *[V] GR. 7-12. Shazam! Series. GUIDANCE - ADOLESCENCE.*
#CFT 6103V WGBH

GENERATIONS OF RESISTANCE 52m, Color, 1980. Chronicles the black quest for freedom in South Africa. Traces the tradition of black resistance to white rule which has been passed on from old to young despite the determination of the South African government to suppress it. *[F] GR. 10-13+. HISTORY - MODERN WORLD HISTORY, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1371 CALIF NEWS

GEOGRAPHY OF THE FIVE PACIFIC STATES 15m, Color, 1966. Compares and contrasts land forms, climates, natural resources, crops, and industrial activities of Alaska, Washington, Oregon, California, and Hawaii. Demonstrates the relationship among these states, the Pacific Ocean, and the rest of the nation. UNITED STATES REGIONAL GEOGRAPHY SERIES. *[F] GR. 5-8. GEOGRAPHY - USA.*
#CFE 543 A BARR PRO

GEOGRAPHY OF THE U.S.: THE NORTHEAST 14m, Color, 1972. Examines the factors which led to the urbanization of the northeast sector of the U.S. Notes the current centralization of business, finance, and government in this area. Contrasts the advantages and disadvantages of life in an urban setting. GEOGRAPHY OF THE UNITED STATES SERIES. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - USA.*
#CFE 977 BAILEY FI

GEOGRAPHY OF THE U.S.: THE SOUTH 14m, Color, 1972. Discusses the reasons which led to diversification of crops in the South after the Civil War. Identifies natural resources and labor supply as factors which led to industrialization. States the role that climate plays with regard to agriculture and industry. GEOGRAPHY OF THE UNITED STATES SERIES. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - USA.*
#CFE 978 BAILEY FI

GEOGRAPHY OF THE UNITED STATES: AN INTRODUCTION 14m, Color, 1959. Presents an overview of the geographical and climatic regions of the United States and pictures the kinds of occupations and resources dominant in each region. Points out the agricultural belts and industrial centers of the nation. Shows how various transportation facilities tie people, occupations, and products together to form a strong nation. UNITED STATES REGIONAL GEOGRAPHY SERIES. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - USA.*
#CFE 520 CORONET FI

GEOLOGY: A FIRST FILM 10m, Color, 1975. Portrays the evolution and continuing changes of the earth. Focuses primarily on the effects of wind, water and changing temperatures. Shows that plants and animals influence the changing earth. Shows how the evolving earth leaves its record of change in the form of fossils and mineral deposits. *[F] GR. 4-10. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1059 BFA EDUC

GEOMETRIC FORMS IN NATURE 12m, Color, 1976. Explores many geometric forms in nature with the aid of macro and microphotography. A seashell, a strand of spirogyra and the DNA molecule yield variations of the logarithmic spiral form. Pollen grains, coral, flower stamens, bacteria, beehives and a host of living matrerials illustrate an endless variety of triangles, squares, hexagons and other polygons. Non-living materials, such as crystals, also illustrate beautiful geometric forms that underlie natural creations. *[F] GR. 9-12. SYNCAP. MATHEMATICS.*

#CFE 1230 CORONET FI

GEORGE MASON 50m, b&w, 1965. Dramatizes the struggle of George Mason, a Virginia statesman, to have the Bill of Rights included in the original Constitution. Shows Mason refusing to sign the Constitution and insisting that the Virginia Ratifying Convention resolve that the first act of the new Congress be to amend the Constitution to include a Bill of Rights. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - MASON, GEORGE, HISTORY - U.S. 1775-1783.*

#CFE 326 R SAUDEK

GEORGE W. NORRIS 50m, b&w, 1965. Tells the story of Senator George Norris of Nebraska who organized a filibuster to prevent United States involvement in World War I. Shows Norris' opposition to the arming of merchant ships and his return to Nebraska to seek the support of his constituents. Emphasizes Norris' courage in risking his career on a stand which his conscience dictated. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - NORRIS, GEORGE, HISTORY - U.S. 1900-1919.*

#CFE 311 R SAUDEK

GEORGE WASHINGTON 18m, b&w, 1951. Portrays the life of George Washington from his youth to his final days as the first President of the United States. Presents a vivid picture of incidents which strongly influenced his character, with special emphasis on the developing leadership ability he had which expressed itself during the French and Indian Wars, the Revolutionary War, and the first Presidency. Emphasizes the great task Washington had: build a government which could withstand pressure. *[F] GR. 5-12. BIOGRAPHY - WASHINGTON, GEORGE, HISTORY - U.S. 1775-1783.*

#CFE 128 EMERSON FI

GEORGE WASHINGTON AND THE WHISKEY REBELLION: TESTING THE CONSTITUTION 27m, Color, 1975. Portrays the first test of putting the Constitution into practice which occurred in 1789 during the Whiskey Rebellion over taxes on home-brewed whiskey. Explains that Washington was forced to prove that the constitution was the law of the land by sending in troops to quell the rebellion. AMERICAN HISTORY SERIES *[FV] GR. 5-10. HISTORY - U.S. 1775-1783.*

#CFE 1761 LRNG CORP

***GEORGE WASHINGTON: A CALL TO GREATNESS** 25m, Color, Indefinite. The story of George Washington and his response at a time when our young country needed his special talents and services. Narrated in sign language by Lou Fant. *[F] GR. 10-12. DEAFNESS - SIGN LANGUAGE, BIOGRAPHY - WASHINGTON, GEORGE.*

#CFT 5255

GEORGE WRITES AN ESSAY 14m, Color, 1985. George and his junior high classmates get an assignment to write an essay. They just don't know how to begin. The film presents three basic steps: check some examples of essays, organize your thoughts, and review your work. Each step is humorously illustrated and leads to success. *[FV] GR. 9-12. LANGUAGE ARTS - COMPOSITION.*

#CFE 1862 FILM FAIR

GERMANY 20m, Color, 1983. The Lowig family lives in the small town of Heilsbronn, West Germany. Through the family, we learn about daily life in Germany. The film introduces Germany's history, cultural heritage, scenic beauty, industry, and the current political situation in both West and East Germany. FAMILIES OF THE WORLD SERIES. *[FV] GR. 6-12. SYNCAP. GEOGRAPHY - EUROPE.*

#CFE 1863 JOURNAL

GERMS AND YOUR BODY 10m, Color, 1974. Identifies the three major types of germs: bacteria, protozoa, and viruses. Uses microphotography to observe how germs grow, spread, and affect our bodies. Explains the body's natural defenses against germs, and shows how immunizations and other medicines supplement the body's defenses. *[F] GR. 5-10. SYNCAP. SCIENCE - BIOLOGY, HEALTH/SAFETY - DISEASES.*

#CFE 836 CORONET FI

GET THE MESSAGE 12m, Color, 1971. Uses animation to illustrate the evolution of speech and language from the cave man to the present. Shows how people's need to communicate led from speech to written symbols to the inventions of electronic communication. Emphasizes the acceleration of the pace of events that resulted from each improvement in techniques of communication. *[F] GR. 4-8. SYNCAP. LANGUAGE ARTS - COMMUNICATION.*

#CFE 914 DISNEY

GET USED TO ME 16m, Color, 1976. Sensitively explores father-daughter and peer relationships through the action of Kay, a teenager who is introverted, complex and unsure of herself. A vibrant tomboy living with her father, she withdraws from peers and has few friends. With open and constructive parent-child communication, she begins to overcome this sense of rejection. Captioned song lyrics convey essential parts of this film's message. *[F] GR. 5-12. GUIDANCE - INTERPERSONAL SKILLS, GUIDANCE - ADOLESCENCE.*

#CFE 1133 MEDIA GUI

***GETTING A BETTER BUY IN A USED CAR** 19m, Color, Indefinite. Dramatizes the right and wrong way to shop for used cars. Includes a checklist of important items, road testing, body and chassis test and a mechanic check of the car. Two high school students in an auto shop class are given the checklist which describes in detail areas and items to be examined and the danger sign that signify potential pitfalls. *[F] GR. 13+. BUSINESS - CONSUMER EDUCATION.*

#CFT 6680

GETTING ALONG ON THE JOB 9m, Color, 1982. Shows how these three qualities can help one adjust to changes at work and contribute to more job responsibilities as initial duties are mastered. *[FV] GR. 8-12. GUIDANCE - JOB SKILLS.*

#CFE 1762 JOURNAL

GETTING ANGRY 10m, Color, 1966. Portrays a chain reaction of misunderstanding and anger involving many children. Centers on Willie, who brings his favorite toy, a space capsule, to school to share with his friend. Anger erupts as a ball hits the capsule, rope jumping is disrupted, and one boy's lunch is spilled. Understanding is reached as the teacher helps the students look calmly at what happened and get the facts straight about the confusing events and feelings. *[F] GR. 1-6. SYNCAP. GUIDANCE - EMOTIONS.*

#CFE 386 STINSON

GETTING TO KNOW BARBARA 12m, Color, 1984. An inspirational documentary that depicts the rise of a black woman from a ghetto shack to the head of a multi-million dollar advertising agency. Barbara Proctor's story is one of impoverished beginnings, feminine resilience, and determination, carrying her life onward to success, fame, and a measure of power. *[F] GR. 10-13+. HISTORY - BLACK STUDIES.*

#CFE 1864 CAROUSEL

GILBERTO: SHARK BOY OF THE SEA OF CORTEZ 23m, Color, 1980. Presents Gilberto, a teenager on the tiny island of Pardito in Mexico's Sea of Cortez. He works in his family's fishing business and lives much differently from other people, since on the island there is no fresh drinking water or electricity, nor are there markets, schools or telephones. Gilberto's school is the sea, and his teachers are his father and uncle. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - NORTH AMERICA.*

#CFE 1493 CAROUSEL

GILLY, THE SALAMANDER 16m, Color, 1976. Relates the tale of Gilly, an abandoned salamander who grows up in the pond thinking he is "too long frog." Rejected, he departs the pond to find out who he is, comparing himself to other animals he encounters. Finally, on return to the pond, Sally Salamander provides him with his identity. Shows ways in which salamanders and frogs develop while also emphasizing the importance of identity for the sake of self-esteem. *[F] GR. K-6. SYNCAP. SCIENCE - ANIMALS - AMPHIBIANS, LANGUAGE ARTS -MISCELLANY.*

#CFE 1134 CORONET FI

GIRAFFES 22m, Color, 1974. Explores the historical role of the giraffe while illustrating its physical characteristics, the birth of a baby and its nurturing, and giraffe herd social structure/group behavior. To highlight the work being done to preserve endangered animals, a zoologist and his crew capture a giraffe and transfer it to an animal preserve. LAST OF THE WILD SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*

#CFE 1135 MACMILLAN

***GIRL DRIVER-LEVEL 2** 24m, Color, Indefinite. Threatened by the competition from a girl for the office of auto club president, a teenage boy resorts to trickery to discredit her driving ability. *[V] GR. 7-9. Isis Series. GUIDANCE - ADOLESCENCE.*

#CFT 6097V WGBH

GIRL ON THE EDGE OF TOWN 28m, Color, 1980. Gina, an attractive, intelligent, student plans to run for Student Council president, win a scholarship, and go to college. Then she learns she is pregnant. This film portrays the difficult decision and responsibilities with which she is faced. Gina gains insights and a hard earned maturity. She learns the meaning of responsibility "with no lapses...no copouts." *[F] GR. 8-12. GUIDANCE - VALUES, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1865 . MEDIA GUIL

GIRLS BEWARE 12m, Color, 1979. Sometimes girls do not realize that they can become targets of assault or molestation. Four episodes are presented, dramatizing assault and molestation incidents. Precautions which can be taken to avoid danger are presented. *[FV] GR. 6-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1976 AIMS MEDIA

GIRLS GROWING UP 6m, Color, 1980. Uses animated artwork and diagrams to show the female reproductive system and menstruation. Capsulizes the stages of reproduction from conception through fetal development. *[F] GR. 5-10. SYNCAP. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1763 IN FILM BU

GIVE YOUR EGGS A BREAK 8m, Color, 1967. Demonstrates procedures for handling, storing, and preparing eggs. Illustrates storage placement and temperature, how to tell if an egg is fresh, a variety of ways to cook eggs, and obvious mistakes by a novice chef. THE PROFESSIONAL FOOD PREPARATION AND SERVICE PROGRAM SERIES. *[F] GR. 5-13+. SYNCAP. HOME ECONOMICS - FOOD.*
#CFE 347 NATL EDUC

GIVING TREE, THE 10m, Color, 1972. Poetically presents the relationship between a boy and a tree, illustrating the meaning of giving, receiving and love in a truly poignant way. Demonstrates that happiness is achieved through giving to others. Portrays the constant change of events and ideas one may experience while developing from child to adult. Based on the book, "The Giving Tree," by Shel Silverstein, who has also done the illustration and narration of this film. *[F] GR. 2-13+. LITERATURE - SILVERSTEIN, SHEL, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1136 BOSUTOW PR

GLASSES FOR SUSAN: A NEW DAY 13m, Color, 1972. Demonstrates all kinds of problems that Susan, a young girl, encounters as a result of poor vision. Shows how a trip to the opthamologist helps to correct the situation. Emphasizes the close relationship between good vision and personality development, the problems faced by the visually handicapped, and the steps that can be taken to restore impaired vision. Demonstrates a variety of devices used for testing vision. *[F] GR. K-8. SCIENCE - PHYSIOLOGY - SENSES, HEALTH/SAFETY - HEALTH CARE.*
#CFE 686 EN BRIT ED

* **GLUE FOR TWO-LEVEL 1** 25m, Color, Indefinite. In another get-rich-quick scheme, Fred Flintstone creates a new drink which turns out to be a tenacious glue. Trouble abounds when Barney Rubbie and his bowling ball show up at Fred's workshop. *[V] GR. 4-8. The Flintstones Series. LANGUAGE ARTS - MISCELLANY.*
#CFT 6095V WGBH

GLUG, THE 15m, Color, 1981. Tells of a teenage alcoholic who began drinking for fun and in response to dares, but soon could not stop. Trouble and poor grades in school followed. A crisis finally caused him to accept help from his older sister, a recovering alcoholic. *[F] GR. 5-9. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1494 CHURCHILL

GOLD BUG, THE 43m, Color, 1980. Tells how a young boy, a crazed old man and his towering mute servant team up to search for Captain Kidd's buried treasure. Based on the story, "The Gold Bug," by Edgar Allan Poe. *[FV] GR. 10-12. LITERATURE -POE, EDGAR ALLAN, LITERATURE - MYSTERY AND HORROR.*
#CFE 1376 LRNG CORP

GOLD RUSH DAYS 14m, b&w, 1958. Provides an historical perspective of a gold miner in the 1840's. Depicts one man's travels from Vermont to Sutter's Mill in the California gold fields. Portrays the country as it was during that period of history, procedures for mining gold, and information on the changes that the gold rush brought to California. *[F] GR. 5-12. HISTORY - U.S. 1783-1860.*
#CFE 129 CORONET FI

GOLD: THE FIRST METAL 23m, Color, 1978. Examines the history of gold from prehistoric times to the 20th century. Discusses its chemistry, geology and uses. Shows how it is mined, refined and recycled. *[F] GR. 10-12. SYNCAP. SCIENCE -CHEMISTRY, SCIENCE - GEOLOGY.*
#CFE 1231 NO AM FILM

GOLDEN EAGLE - NO NATURAL ENEMY 22m, Color, 1972. Depicts the golden eagle in its natural habitat and describes its major characteristics, life-cycle, nesting and feeding habits. Noted for its size, strength and keenness of vision, the golden eagle is a predator, killing only to eat, and has no natural enemy -except man. Eagles take very good care of their young, and the film shows close-up and action shots of an eaglet's encounters with a cougar and a huge snake before the parents come to its rescue. *[F] GR. 4-13+. SYNCAP. SCIENCE - ANIMALS - BIRDS.*
#CFE 1232 FILMS INC

GOLDEN RULE GAME, THE 11m, Color, 1979. Explains the concept of the Golden Rule in easily understood terms, and how the basic principle is applied to rules for living throughout the world. Trick photography helps emphasize the idea of putting yourself in someone else's place in order to appreciate how another feels. Typical situations where it is gratifying to practice the Golden Rule are presented in an unusual manner. LEARNING RESPONSIBILITY SERIES. *[FV] GR. 4-8. GUIDANCE - COURTESY.*
#CFE 1233 A HIGGINS

GOLDILOCKS AND THE THREE BEARS 10m, Color, 1981. Portrays, in animated form, the classic story of a little girl who wanders through the woods, disturbs the house of the three bears and learns that she should obey her mother and never wander through the woods alone. *[FV] GR. K-4. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1626 PHOENIX/BF

GOLIATH II 15m, Color, 1959. Tells in animation the story of a tiny elephant. He is barely bigger than his father's toenail, an embarrassment to his father and a constant worry to his mother. Goliath is discouraged by the disparaging remarks of the other elephants, but when an arrogant mouse frightens the herd, he defeats the mouse in a fight and becomes a hero. *[F] GR. K-7. GUIDANCE - VALUES, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 837 DISNEY

GOOD MANNERS GAME, THE 13m, Color, 1980. Johnny's friends tell him that he doesn't have good manners, so he visits wise Mr. Mac who teaches him the good manners game. Johnny learns the importance of words such as "excuse me," "hello," "please," and "thank you." Mr. Mac and Johnny discuss how good manners make living nicer for everyone. *[FV] GR. 1-5. GUIDANCE - COURTESY.*
#CFE 1866 A HIGGINS

GOOD SPORT GAME, THE 11m, Color, 1978. Shows how a young girl learns the difference between good and bad sportsmanship from an old friend and discovers that being a good sport helps her feel good about herself. LEARNING RESPONSIBILITY SERIES *[FV] GR. 2-6. GUIDANCE - COURTESY, GUIDANCE - SELF PERCEPTION.*
#CFE 1764 A HIGGINS

* **GOOD START, A** 15m, Color, Indefinite. Points out the options available for infant feeding in terms of breast-feeding, bottle feeding, or a combination of both, and either traditional or disposable bottles. Details the advantages of all systems, and demonstrates proper feeding discipline by mother and baby. Preparation of formulas and both types of bottles are shown. *[F] GR. 13+. HOME ECONOMICS -CHILD CARE.*
#CFT 6481

GOODBYE BILLY: AMERICA GOES TO WAR, 1917-1918 25m, b&w, 1972. Not a record of battles, politics, or strategies, but rather a document of America's emotional reactions to World War I. Presents the original sights and sounds of the war, assembled by a group of historians from archival footage and old recordings of songs and speeches. *[F] GR. 9-13+. SYNCAP. HISTORY - U.S. 1900-1919.*
#CFE 779 CADRE FILM

GOODBYE LYNN 21m, Color, 1972. Presents an unmarried pregnant student in high school who tells her story to a counselor in a stream-of-consciousness manner. reveals the rift between her parents, the misguided efforts of her friends to advise her, the attempts by various others to impose their views on her, the reactions of the other students at school, and her many conflicting feelings. Deals with feelings, confrontations, dilemmas, and making decisions. *[F] GR. 6-12. HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - ADOLESCENCE.*
#CFE 838 CENTRON ED

* *- Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

GOVERNMENT AND LAW 15m, Color, 1976. Reviews in some detail the origins of the American system of government, pointing out how it differs from the Greek concept of a democracy, the Roman concept of a republic, and the Egyptian concept of a federation. Emphasizes individual responsibility for the maintenance of high moral and spiritual values which make the Constitution strong and effective. Points out that the rights of man come from God and not from the generosity of the state. DEBT TO THE PAST SERIES. *[F] GR. 9-13+. SYNCAP. SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 1711 MOODY INST

GRAND CANYON OF THE COLORADO, THE 18m, Color, 1983. The three-hundred-mile long Grand Canyon, carved by the Colorado River and preserved as one of the most popular national parks, is shown in its beauty. Historical notes about recent explorers and the native Americans who lived in and around the canyon are included. *[F] GR. 5-12. SYNCAP. SCIENCE - GEOLOGY, GEOGRAPHY - USA.*
#CFE 1867 KAW VALLEY

* **GRAPHIC ARTS** 25m, Color, Indefinite. Explains the four basic reproduction process methods used in graphic art letterpress, gravure, lithography and silk screen. Illustrates the use of the many types of machines, equipment and materials used in the four process methods. *[F] GR 10-12. ARTS - GRAPHIC ARTS.*
#CFT 5280

* **GRAPHIC COMMUNICATIONS: THEY USED TO CALL IT PRINTING** 21m, Color, Indefinite. Explains some of the modern trends in printing and the basics of the more modern techniques. *[F] GR. 10-12. ARTS - GRAPHIC ARTS.*
#CFT 5281

GRASSHOPPER AND THE ANTS, THE 8m, Color, 1934. Presents the Aesop fable about a grasshopper who plays all summer while the industrious ants work to store food for the winter. The grasshopper does not heed the warnings of the ants and when winter arrives he is sorry and asks them for help. Reminds the viewer that everyone should do their share. *[F] GR. 3-8. LITERATURE - FABLES.*
#CFE 1765 DISNEY

* **GRATITUDE** 14m, b&w, Indefinite. A lesson in being grateful for what you have. This is a story told without words. An envious boy learns the lesson of gratitude through a moving experience. *[F] GR. 7-12. GUIDANCE - VALUES, NONVERBAL FILMS.*
#CFT 5282

* **GRAVITY IS MY ENEMY** 26m, Color, Indefinite. This film concerns the life of Mark Hicks, a 27-year-old man who fell from a tree when he was 12. It deals with his adjustment to life as a quadriplegic and the development of his career as an artist. *[F] GR. 10-13+. GUIDANCE - HANDICAPPED.*
#CFT 6173

GREAT BLUE HERON, THE 13m, Color, 1976. Captures scenes of the heron in flight, fighting, courting, in tree-top nests and in a heronry. Through the eyes of a young biologist, the viewer is able to observe the complete nesting season of the Great Blue Heron, developmental stages of the nesting, and the ways in which humans threaten species survival. *[F] GR. 8-12. SYNCAP. SCIENCE - ANIMALS -BIRDS.*
#CFE 1137 CORONET FI

GREAT BRITAIN 19m, Color, 1977. Describes Great Britain's educational and political systems, industry and rich history through the activities of the Newton family. The family travels to different parts of the country showing how the different groups of people in Great Britain live and work. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1060 JOURNAL

GREAT CAMPAIGN (1917-1918), THE 25m, Color, 1983. In 1917, under President Woodrow Wilson, American soldiers entered the war "to make the world safe for democracy." Archival footage of the American war effort portrays activities in industrial, economic, and political areas, the changes occurring in American society, and the effects of different types of warfare. Narrated by E.G. Marshall. AMERICAN DIARY SERIES. *[FV] GR. 9-12. HISTORY -U.S. 1900-1919.*
#CFE 1868 AIMS INST

GREAT DEPRESSION AND FOREIGN AFFAIRS, THE 26m, Color, 1978. Shows how the stock market crash affected all affairs, domestic and foreign. Americans were cynical about what they had most strongly believed in-their own economy and the principle that good work will bring good rewards. They doubted capitalism as a system, democracy as a form of government. Small wonder that little attention was paid the Japanese invasion of Manchuria. The first violatiion of peace since the great war. BETWEEN THE WARS SERIES. *[FV] GR. 9-12. HISTORY - U.S. 1919-1933.*
#CFE 1676 FILMS INC

GREAT LAKES STATES, THE 25m, Color, 1983. Bounded on the north by four of the five Great Lakes and edged by the Ohio and Mississippi rivers, the Great Lakes region, Illinois, Indiana, Michigan, Ohio, and Wisconsin, is almost an island. The rich soil makes the area ideal for agriculture, and the abundant natural resources and waterways make it a national transportation center. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1869 NATL GEOGR

GREAT WHITE TRACKWAY, THE 28m, Color, 1953. Presents a public relations statement from the Hammermill Paper Company on making paper. Shows the importance of paper in business and communication today. Highlighted by scenes and descriptions of the various processes involved in making paper, from logs to the finished product. *[F] GR. 4-10. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 352 WILDING

GREECE: THE LAND AND THE PEOPLE 11m, Color, 1977. Presents a shepherd, a sponge diver, a farmer, and a factory worker. Recognizes the impact of cultural as well as physical geography by reflecting the values and attitudes of the people who live and work in modern Greece. Shows how cultural and economic life in Greece today is influenced by the mountains and the sea, and by the historical heritage of ancient civilization. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1495 CORO-CENTR

GREENHOUSE 11m, Color, 1973. Tells about a young boy who vandalizes an old man's greenhouse and is caught. He is allowed to work in the greenhouse to pay for the damage, and slowly learns to appreciate the beauty there. When the greenhouse is again vandalized, the old man and the boy work together to save their plants, discovering a new friendship as the boy acquires respect for the feelings and property of others. *[F] GR. 2-8. GUIDANCE -VALUES.*
#CFE 839 A BARR PRO

GRIFF MAKES A DATE 26m, Color, 1984. Lisa and Griff are attracted to each other, but their shyness is a barrier until Griff breaks the ice and they get together. Their budding relationship is nearly destroyed by Griff's actions toward the crossing guard who is mentally handicapped. Lisa's reaction makes Griff aware of his thoughtlessness. He is mature enough to make amends to the guard. *[FV] GR. 5-9. GUIDANCE - ADOLESCENCE, GUIDANCE - HANDICAPPED.*
#CFE 1978 BEACON FIL

***GROUP PRESSURE** 14m, b&w, Indefinite. The story of a boy who loses his sense of values in order to be a member of the group. He realizes his mistake, and with good counseling is able to stand up for his own convictions. *[F] GR. 9-12. GUIDANCE - VALUES, GUIDANCE - ADOLESCENCE.*
#CFT 5296

GROVER CLEVELAND 55m, b&w, 1965. Dramatizes the attempts by President Grover Cleveland in the years 1886-1889 to withstand pressure groups and political corruption in order to control the mounting burden of government on the people. Focuses on the issues of the pension bill for Civil War veterans and the tariff. Shows the pressures brought on President Cleveland by lobbyists, partisan congressmen, and public opinion. Features Carroll O'Connor as Cleveland. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - CLEVELAND, GROVER, HISTORY - U.S. 1866-1900.*
#CFE 319 R SAUDEK

GROWING UP FEMALE 12m, Color, 1980. Describes the physical and emotional changes that occur when a girl begins her menstrual cycle. Shows, using animated illustrations, the adult female anatomy, the reproduction cycle, and how a baby grows and develops in the womb. FEMALE HEALTH SERIES *[FV] GR. 6-13+. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1766 JOURNAL

HAD YOU LIVED THEN: LIFE BEFORE THE WHITE MAN CAME 12m, Color, 1976. Shows Indians of today in an authentic reenactment of how their ancestors lived. Demonstrates how the Woodland Indians of the eastern and Great Lakes regions of America hunted. Explains that they hunted birds, rabbits, and raccoons, but that their most important game was deer. Shows how they made use of almost all parts of a deer: meat, hide, tendons, bones, hooves, and antlers. *[F] GR. 4-12. SYNCAP. HISTORY -INDIANS OF NORTH AMERICA.*
#CFE 915 ACI PROD

HAD YOU LIVED THEN: LIFE IN AMERICA 1800 15m, Color, 1969. Presents an authentic reenactment of the daily life of a family in rural New England in the early 19th century. Reconstructs the village of Cooperstown with its houses, stores, schools, and farms as they looked 150 years ago. Includes the daily life of a typical family: starting a fire from flint and steel, churning cream into butter, making soap, etc. Travels by horse and wagon to the village, where the newspaper office, the blacksmith, and the village shop are seen. *[F] GR. 4-10. HISTORY - U.S. 1783-1860.*
#CFE 687 ACI PROD

HAD YOU LIVED THEN: LIFE IN A MIDWESTERN SMALL TOWN IN THE 1900's 18m, Color, 1976. A woman recalls her childhood in a typical Midwestern small town in the period just before World War I. It was a comfortable, peaceful life with many of the old, simple ways of the 19th century; but with new inventions such as the bicycle, automobile, electric light, phonograph, and the telephone. HAD YOU LIVED THEN SERIES. *[FV] GR. 5-9. SYNCAP. HISTORY - U.S. 1900-1919.*
#CFE 1979 AIMS MEDIA

HAIKU 14m, Color, 1969. Uses scenes of Japanese gardens, large and small, to introduce the poetic form of haiku and its relation to Japanese culture. Shows the Japanese need to identify with nature in these poems of three unrhymed lines and seventeen syllables, which usually reveal a season, emphasize two images, and often deal with nature. Presents several examples of haiku against a background of Japanese scenery. *[F] GR. 4-12. LITERATURE - POETRY.*
#CFE 544 STANTON FI

HALLOWEEN 16m, Color, 1966. Depicts the activities of young children at school having a Halloween party. Includes scenes at home with their father helping to make a jack-o-lantern and going into the neighborhood to trick or treat. THE LIVING LANGUAGE SERIES. *[F] GR. Ps-4. SOCIAL STUDIES - HOLIDAYS - OTHER.*
#CFE 174 PECK

HALLOWEEN SAFETY 11m, Color, 1977. Appraises a typical Halloween costume in terms of safety to the wearer; includes choosing a mask that does not restrict vision and wearing a costume that is visible to motorists. Lists rules designed to make trick or treating a safe activity. *[F] GR. 1-5. SYNCAP. SOCIAL STUDIES - HOLIDAYS - OTHER, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 979 CENTRON ED

HAMLET 10m, Color, 1970. Dramatizes Act I Scene IV, when Hamlet comes with Horatio and Marcellus to the castle ramparts, where he sees his father's ghost and follows it. Act V Scene I (Excerpt) The gravedigger discovers the skull of Yorick, and Hamlet muses on how death comes to all. THE SHAKESPEARE SERIES. *[F] GR. 10-13+. LITERATURE - SHAKESPEARE, WILLIAM, LITERATURE - DRAMA.*
#CFE 1683 IN FILM BU

HAMSTERS 11.3m, Color, 1971. Views children as they observe, feed, exercise, care for, and learn how to properly handle hamsters. They introduce a male and female hamster, and inquire about and observe baby hamsters and their growth processes. *[F] Ps-6. SYNCAP. SCIENCE - ANIMALS - PETS.*
#CFE 1636 CNTR HUMAN

HAND TOOLS FOR METALWORKING 25m, Color, 1968. Introduces and demonstrates the proper use of the most common metalworking tools into groups: hammers, screwdrivers, pliers, wrenches, tin snips and shears, chisels and punches, files, and hacksaws. Emphasizes the safe way to use the tools. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 452 BFA EDUC

HAND TOOLS FOR WOODWORKING 22m, Color, 1968. Introduces basic woodworking hand tools and demonstrates techniques for their use. Discusses use of tools in such groupings as screwdrivers, hammers, saws, chisels, drills, planes, rasps, and clamps. Emphasizes safety rules to be observed in using the tools. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 438 BFA EDUC

HANSEL AND GRETEL 11m, Color, 1969. Tells the fairy tale of Hansel and Gretel, by the Brothers Grimm, in cartoon form using puppets. THE FAIRY TALE TIME SERIES. *[F] GR. Ps-5. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 442 HALAS

HARBOR, THE 11m, Color, 1977. Explains what a harbor is and the various services which it provides. Shows ships being loaded and unloaded, inspected, refueled, and repaired. Pictures various types of cargo and ships, as well as the recreational uses of a harbor (boating, fishing, and water skiing). *[F] GR. 2-6. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 841 BAILEY FI

***HARMFULNESS OF TOBACCO, THE** 18m, Color, Indefinite. A pathetic old man lectures on the harmfulness of tobacco, but begins to wander onto other subjects, thereby revealing his inner self -a man whose fine qualities have been distorted and wantonly destroyed over the years by a selfish, dominating wife. An N.T.D. Film. *[F] GR. 13+. GUIDANCE - HUMAN BEHAVIOR.*
#CFT 5309

HAROLD AND THE PURPLE CRAYON 8m, Color, 1969. Through animation, Harold creates his own little world with the help of a magical purple crayon. Harold takes a midnight walk and draws himself into and out of a variety of situations. *[F] GR. Ps-3. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1870 WESTON STU

HARRY S. TRUMAN: SUDDENLY MR. PRESIDENT 20m, b&w, 1967. Describes Truman's career as President of the U.S. from the death of Franklin Roosevelt to the Berlin Blockade of 1948. Gives a brief review of Truman's life before he became president. Depicts the Potsdam conference with Churchill and Stalin after the surrender of Germany. Explains Truman's decision to use the atomic bomb against Japan. Describes his leadership in the foreign aid program. Shows how he prevented Communist take-overs in Greece and Turkey. *[F] GR. 7-12. BIOGRAPHY - TRUMAN, HARRY, HISTORY - U.S. 1933-1945.*
#CFE 916 ACI PROD

HAT, THE 6m, Color, 1982. Depicts a magical hat that performs countless breathtaking missions on command, bringing love and fortune to Benito Badaglio, a penniless veteran. Adapted from the book by Tomi Ungerer. *[F] GR. 4-8. LITERATURE - UNGERER, TOMI, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1720 WESTON STU

HAVE A HEART 15m, Color, 1974. Describes the inner workings of the heart and circulatory system. Shows blood flow and heart action through the use of microphotography and compares them with freeway traffic and mechanical pumps. Shows students the value of lifelong exercise and proper diet in maintaining a healthy heart. *[F] GR. 4-9. SYNCAP. SCIENCE - PHYSIOLOGY - HEART.*
#CFE 1715 PYRAMID FI

HAVING FUN OUTDOORS 15m, Color. Shows how to collect and preserve things found in nature, including preserving snowflakes, colored leaves, and spider webs. Suggests and demonstrates various activities for each season. *[F] GR. 3-8. SYNCAP. PHYSICAL EDUCATION - HOBBIES, SCIENCE - BIOLOGY.*
#CFE 1061 MAR/CHUCK

HAWAII'S ASIAN HERITAGE 18m, Color, 1965. Depicts the various Asian nationalities and cultures which have contributed to Hawaiian society: the Japanese, Korean, Okinawan, Filipino, and native Hawaiian peoples. Shows their traditional ceremonies and dances, their crafts and foods, and their roles in the Hawaiian economy. Discusses the impact of their religions. Points out that in Hawaii there is a unique opportunity for people from the West and East to meet, learn to understand each other and live in harmony. *[F] GR. 8-13+. GEOGRAPHY - OCEANIA, GEOGRAPHY - USA.*
#CFE 917 ISLAND FI

HAWAII, THE 50TH STATE 26m, Color, 1984. The transformation of Hawaii over the last hundred years is discussed. Shows the rich diversity of its land, climate, and people. Explains the shift in emphasis from agricultural industry to service industries, as well as the return to the cultural roots of its people. Shows volcanic and meteorologic activity, some in time-lapse sequences. *[F] GR. 7-12. GEOGRAPHY - USA.*
#CFE 1871 EN BRIT ED

***HEAD-ON CRASH, THE** 10m, Color, Indefinite. Deals with head-on collisions, how to avoid one when a car comes into your lane, how to avoid one at intersections and how to avoid one on curves. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5312

HEALTH: EAR CARE 9m, Color, 1982. Tells how to protect hearing and care for ears. Discusses hearing aids and communication with and between the hearing-impaired. The lessons are taught in the context of everyday experience at school, at home and at play. PRIMARY HEALTH SERIES *[FV] GR. 4-8. SYNCAP. HEALTH/SAFETY - HYGIENE, SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 1767 AIMS INST

HEALTH: OUR PICTURE OF OURSELVES 11m, Color, 1982. A positive self-image is important to good health. Children must also learn how to improve their own self-image, and understand how it affects their feelings and behavior. Our picture of ourselves can influence our potential for success. *[FV] GR. 4-7. HEALTH/SAFETY - HEALTH CARE, GUIDANCE - SELF PERCEPTION.*
#CFE 1872 AIMS INST

HEALTH: PERSONAL CLEANLINESS 8m, Color, 1982. Discusses good hygiene habits, showing how to clean the skin, hair, fingernails and teeth. Tells how to use soap and water, washcloth, comb and brush, toothbrush and dental floss. PRIMARY HEALTH SERIES *[FV] GR. 1-5. SYNCAP. HEALTH/SAFETY - HYGIENE.*
#CFE 1768 AIMS INST

HEALTHY FEET, HAPPY FEET 10m, Color, 1980. Tells why horses and people need shoes. Discusses animal and human feet and how they are adapted in a variety of ways for movement and balance. Includes basic information on care of feet and ways to avoid injury. *[F] GR. K-6. SYNCAP. SCIENCE - PHYSIOLOGY, HEALTH/SAFETY - HYGIENE.*
#CFE 1496 STANTON FI

HEALTHY FOODS IN YOUR SUPERMARKET 17m, Color, 1981. How can we sort our way through the enormous number of selections in a supermarket to provide a healthy diet? Read the labels and discover the best places to find nutritious foods. Emphasis is placed upon the four food groups. The benefits of unprocessed foods, low-sugar, low-salt, and low-additive levels are explained. *[FV] GR. 7-13+. HOME ECONOMICS - NUTRITION, HOME ECONOMICS - FOOD.*
#CFE 1873 PHOENIX/BF

HEART, THE: AN INSIDE STORY 12m, Color, 1976. How does the heart do its job? What kind of a pump is it? Using a frog's heart, the film demonstrates how blood flows from the heart and returns. This leads to the building of simple models that show clearly the structure and function of the heart as a double pump. *[FV] GR. 5-10. SYNCAP. SCIENCE - PHYSIOLOGY - HEART.*
#CFE 1377 CORONET FI

HEARTLAND, THE 25m, Color, 1983. The Heartland, the center of North America, includes Minnesota, Iowa, Missouri, Kansas, Nebraska, North Dakota, and South Dakota. This is the region where the Mississippi River begins, where pioneers launched their great push west, where modern cities arise amid wide-open spaces, and where fields of grain grow beyond the horizon. From U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1874 NATL GEOGR

HEAT AND WORK 12m, Color, 1986. Introduces viewer to how and why heat energy converts into work. This film or video presents experiments demonstrating the relationship between temperature differences and the ability to create heat energy through increased molecular activity. The concepts of molecules making up everything in nature, constantly moving, and being affected by heat, are demonstrated. *[FV] GR. 9-12. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1980 PHOENIX/BF

HEAT FOR BEGINNERS 11m, Color, 1970. Demonstrates, by examining objects which give off heat, how the presence of heat can be detected, and how heat changes the physical states of matter. Illustrates the expansion and contraction of the three states of matter caused by the application and withdrawal of heat. Contrasts conductors and insulators, and demonstrates materials which can be used for each process. *[F] GR. 4-9. SYNCAP. SCIENCE -PHYSICS.*
#CFE 688 CORONET FI

HEATHER BECOMES A FIREFIGHTER 13m, Color, 1980. Follows Heather Gerrison, a new firefighter, through some of her classes and routines. Shows her attacking a fire with her crew and describes how they help the family clean up the debris. *[FV] GR. 4-8. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, GUIDANCE - OCCUPATIONS.*
#CFE 1497 EN BRIT ED

HEATING MOLECULES 15m, Color, 1974. Considers the theories: "Heating makes molecules lighter," "Heating the cooler water increases the volume but not the weight," "Heating makes the molecules bigger," and "Heating makes molecules move faster." Presents four experiments that prove which theory is correct. *[F] GR. 8-12. SYNCAP. SCIENCE - CHEMISTRY, SCIENCE - EXPERIMENTS.*
#CFE 1378 STERLING

•**HEEL, SIT, STAY, DOWN, COME** 13m, Color, Indefinite. This film explains the benefits of obedience training, especially for the modern city dog. A typical obedience training class demonstrates how a variety of dogs and their owners learn the basic commands. *[F] GR. 10-13+. SCIENCE - ANIMALS - PETS.*
#CFT 5993

HELEN KELLER IN HER STORY 48m, b&w, 1953. Portrays all parts of Helen Keller's life. Shows her early life, her education, and work. Also depicts her travel experiences, showing the notables she met. Ends with her speech lessons and daily living habits. 1955 Academy Award winner for best documentary. *[FV] GR. 8-13+. PARTIAL SYNCAP. DEAFNESS, BIOGRAPHY - KELLER, HELEN.*
#CFE 1981 PHOENIX/BF

HELP ME! THE STORY OF A TEENAGE SUICIDE 25m, Color, 1977. Dramatizes the story of a teenager who commits suicide during a period of depression. Shows some of the incidents that led to her action, such as her breakup with her boyfriend and lack of communication with her family. Demonstrates what her parents, teachers, and friends could have done to help had they been more sensitive to her needs. *[FV] GR. 9-12. GUIDANCE - SUICIDE.*
#CFE 1498 PHOENIX FI

HELPING HAND, A 15m, Color, 1972. Depicts the problems in giving, asking, and following directions that are encountered by William, a hearing impaired boy. Shows William following a "hand" map to find his way to John's house. Continues as William finds his way through traffic to the neighborhood, but there must ask for help. Illustrates how William breaks a social custom by touching a lady to ask for directions: she screams. Captioned with low level vocabulary. May be used for lipreading development. *[F] GR. 1-10. GUIDANCE - COURTESY, DEAFNESS.*
#CFE 506 UNITED ED

HELPING MY PARENTS 7m, Color, 1978. Features a girl whose parents are totally deaf. Explains that the family talks and jokes in sign language and leads a normal life. Points out that there is more real communication among the deaf, because they must pay strict attention and look at each other. ZOOM SERIES *[FV] GR. K-6. DEAFNESS.*
#CFE 1769 FILMS INC

HENRY FORD 26m, Color, 1962. Presents the biography of Henry Ford, father of mass production. Considers how he invented the assembly line system for his Model T automobiles, a system which has made modern production methods possible. Portrays Ford not only as an industrial giant but also as a social reformer and philanthropist. BIOGRAPHY *[F] GR. 8-12. BIOGRAPHY - FORD, HENRY, INDUSTRY/TECHNOLOGY.*
#CFE 1770 CRM/MCGRAW

HENRY O. TANNER: PIONEER BLACK AMERICAN ARTIST 20m, Color, 1971. The life of Henry O. Tanner, from his development as an artist from early boyhood to the peak of his career in the late 19th and early 20th centuries. Tells how he worked to raise enough money to travel to Paris to study art. Explains that he was finally able to achieve a high level of artistry when he began to paint Biblical scenes based on stories his father had told him. Depicts his journey to Palestine and the successful paintings that resulted. Emphasizes his faith. *[F] GR. 5-13+. SYNCAP. ARTS, HISTORY - BLACK STUDIES.*
#CFE 918 DISNEY

HENRY WADSWORTH LONGFELLOW 17m, b&w, 1949. Portrays Longfellow's early interest in poetry and his life as a writer, poet, and scholar of modern languages. Shows some of his personal life but emphasis is on his poetry. Introduces phrases from several of his better known poems and essays. *[F] GR. 9-12. SYNCAP. BIOGRAPHY - LONGFELLOW, HENRY WADSWORTH.*
#CFE 133 EN BRIT FI

HERBERT HOOVER 26m, Color, 1964. Studies the life and contributions of Herbert Hoover. Begins with his directorship of European Relief and ends with his governmental positions under Presidents Truman and Eisenhower. Particularly spotlights his presidential years. BIOGRAPHY SERIES *[F] GR. 9-12. BIOGRAPHY - HOOVER, HERBERT.*
#CFE 1771 CRM/MCGRAW

HERE'S NEW ZEALAND 18m, Color, 1982. Presents a tour of the varied island of New Zealand with its snow-covered mountains, lakes, sub-tropical beaches and modern economy. *[FV] GR. 5-10. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1772 JOURNAL

HERITAGE, THE 11m, Color, 1978. Illustrates how our rural North American heritage is based on traditional values drawn from our agrarian past. Develops the theme that the American farmer succeeded by patient hard work, inventive curiosity, and a belief in progress. Filmed on location at Old Sturbridge Village in Massachusetts; Living History Farms at Des Moines, Iowa; and Heritage Park, Calgary, Alberta, Canada. Costumed actors in authentic settings appear to depict how agriculture progressed. *[F] GR. 4-10. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1499 CORO-CENTR

HERPES 15m, Color, 1981. An up-to-date report on a disease which has become an epidemic. Even as researchers seek a cure, those afflicted must find ways of coping in the here and now. The physical symptoms, emotional trauma and consequences of genital herpes are described. *[F] GR. 11-13+. HEALTH/SAFETY - DISEASES, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1603 . WOMBAT PRO

***HEWITT'S JUST DIFFERENT-LEVEL 2** 46m, Color, Indefinite. 12-year-old Willie is torn between his friendship for Hewitt, a 16-year-old mentally retarded boy, and his desire to be accepted by the boys on his baseball team. When Willie is hurt in an accident, the other boys need Hewitt's aid to help them. This incident leads to a new understanding and respect between the boys on the team and Hewitt. *[V] GR. 8-12. ABC Afterschool Specials. GUIDANCE - FRIENDSHIP.*
#CFT 6081V WGBH

HEY CAB! 10m, Color, 1970. Dramatizes a true experience of the black journalist, Bob Teague. Describes the attempts of a black man to hail a cab on a rainy night. When he finally gets a cab, the white driver and black passenger exchange a number of views, feelings, and attitudes focusing on prejudice, discrimination and racism. *[F] GR. 9-12. GUIDANCE - VALUES.*
#CFE 1062 BFA EDUC

HIGH BLOOD PRESSURE 15m, Color. Points out that one in six adults has high blood pressure, and less than one half of them are aware of it. Dramatizes how such individuals put their lives in danger and the medical assistance available to them. *[F] GR. 10-13+. HEALTH/SAFETY - HEALTH CARE.*
#CFE 1379 COUNSELOR

HIGH COUNTRY 15m, Color, 1981. Shows the variety of plants and animals that are able to survive the Arctic-like environment of the Rocky Mountain summits. Depicts lichens, alpine flowers, caribou, pika (rock rabbits), grizzly bear and mountain goat. MOUNTAIN HABITAT SERIES *[FV] GR. 9-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1773 FILMS INC

***HIGHWAY DRIVING** 17m, b&w, Indefinite. Presents some of the hazards encountered during highway driving, such as the factors which must be taken into consideration when traveling at high speeds. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5328

HIGHWAYMAN, THE 13m, Color, 1959. Expresses the poem of the same title by Alfred Noyes through the medium of a dramatic modern dance. Includes vocal narration by John Carradine and music with printed captions which represent an exact rendition of the original wording of the poem. *[F] GR. 9-13+. LITERATURE - NOYES, ALFRED, LITERATURE - POETRY.*
#CFE 58 MCGRAW-HIL

HITCHHIKE, THE 17m, Color, 1973. Dramatizes the potential dangers for both hitchhikers and the drivers who pick them up. Further illustrates that without corroborative witnesses, some criminal acts cannot be prosecuted. A girl is rescued by a sheriff's helicopter unit as she wanders alone in the desert. She gives her account of what happened after she accepted a ride from a stranger. Later, the man who picked her up tells his version of the incident. Stimulates class discussion. UNDER THE LAW SERIES. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 780 DISNEY

HITCHHIKING 15m, Color, 1972. Identifies the hazards of hitchhiking and picking up hitchhikers. Stresses that one cannot reliably judge people by their appearance. Points out that both hitchhiker and driver may become involved with the police. THE COMMUNITY PROTECTION AND CRIME PREVENTION SERIES. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 615 BFA EDUC

HITLER'S WAR 24m, b&w, 1971. Describes Hitler's plan to conquer Western Europe and chronologically reveals the major events occurring in the six-year period of World War II. Focuses on the military highlights of World War II in Europe, North Africa and the North Atlantic, including those which led to the defeat and surrender of Germany on May 5, 1945. WORLD HISTORY FROM 1917 TO THE PRESENT SERIES. *[F] GR. 9-13+. HISTORY - MODERN WORLD HISTORY, HISTORY - U.S. 1933-1945.*
#CFE 1063 TIME-LIFE

HITLER: ANATOMY OF A DICTATORSHIP 22m, b&w, 1969. Uses comprehensive documentary footage to cover Hitler's career from his emergence in 1923 to the end of WW II. Covers conditions in Germany after WW I and how Hitler broke the power of the Chancellor and became the legal head of the German government in 1933. Follows the Nazi movement as it gained prominence; presents the Munich conference, the Warsaw ghetto, concentration camps, WW II, and Hitler's presumed suicide. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES. *[F] GR. 9-13+. HISTORY - MODERN WORLD HISTORY, HISTORY - U.S. 1933-1945.*
#CFE 545 LRNG CORP

HOARDER, THE 8m, Color, 1970. Presents in nonverbal animation a fable of a greedy blue jay who hides everything in sight, including the sun. Shows everything around him beginning to wilt, and the blue jay being forced to consider the error of his ways. Introduces students to a literary form, the fable, and illustrates a moral. *[F] GR. 3-8. NONVERBAL FILMS, LITERATURE - FABLES.*
#CFE 616 BENCHMARK

HOKUSAI: AN ANIMATED SKETCHBOOK 5m, Color. Illustrates the work of a famous contemporary Japanese artist, Hokusai. Uses an animated format or narrated montage to present the Japanese art. *[F] GR. 8-12. SYNCAP. ARTS.*
#CFE 1380 IN FILM FO

HOLY LAND (JUDAISM, CHRISTIANITY & ISLAM IN MIDDLE EAST 25m, Color, 1984. As the birthplace of Judaism, Christianity, and Islam, the Middle East has become known as the "Holy Land", inspires awe in those who live and visit there. Today, the common ground that binds Jews, Muslims, and Christians engenders not peace, but conflict. The role of religion and traditional ties to the land as factors of divisiveness of today's Middle East is illustrated. MIDDLE EAST SERIES. *[FV] GR. 11-13+. HISTORY - MODERN WORLD HISTORY, GEOGRAPHY - MIDDLE EAST.*
#CFE 1982 EN BRIT ED

HOME ON A FARM 15m, Color, 1966. Gives an overview of farm life, showing the many vegetables grown, animals that live on the farm, and the activities of the family which owns and lives on the farm. Shows how farm animals are cared for and how food is prepared for market. THE LIVING LANGUAGE SERIES. *[F] GR. Ps-4. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 223 UNIV WISC

***HONESTY** 14m, b&w, Indefinite. The obstacle race at camp will decide the Silver Eagle winner for the summer. Bud wins the award but admits to cheating and turns over the award to the real winner. *[F] GR. 9-12. GUIDANCE - VALUES.*
#CFT 5331

HONG KONG TODAY 16m, Color, 1978. Points out that Hong Kong's economic success is due to the skill, imagination and determination of it immigrant population. Explores industry, religion and education. *[F] GR. 9-13+. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1685 IN FILM BU

***HORRIBLE HONCHOS, THE-LEVEL 1** 32m, Color, Indefinite. When a group of kids calling themselves the Horrible Honchos sets out to exclude a new boy in the neighborhood, a tragedy is narrowly averted. They agree to disband, having learned they should make decisions, and friendships, independently. *[V] GR. 7-10. ABC Afterschool Specials. GUIDANCE - FRIENDSHIP.*
#CFT 6082V WGBH

HORSE FAMILY, THE 10m, Color, 1979. Portrays the modern horse and two of its relatives, the zebra and donkey. Describes the evolution of the horse from prehistoric times to the present. Illustrates the horse's work as a servant to humans, showing both strong, heavy horses used for field work and lighter, more agile breeds used for riding. *[F] GR. 5-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 980 IN FILM BU

***HOSPITAL, THE-LEVEL 1** 11m, Color, Indefinite. The cartoon characters Bill and Russell Cosby hear the bad news that their tonsils have to be removed. The boys are frightened of the hospital, but they overcome their fears with the support of their gang of friends and the promise of a reward -ice cream. *[V] GR. 5-8. Learning Values With Fat Albert And The Cosby Kids Series. HEALTH/SAFETY - HEALTH CARE.*
#CFT 6446V WGBH

HOT LIQUID BURNS - THE SEEGER STORY 18m, Color, 1979. Presents the true story of an 11-month-old child, Kristy Seeger, who was severely burned in her bathtub and lost both of her legs. Stresses the seriousness of hot liquid burns and the importance of burn prevention. *[F] GR. 5-13+. HEALTH/SAFETY - FIRST AID, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1381 FILM COMM

HOTHEAD, THE 7m, Color, 1969. Focuses on a personality problem, a bad temper, and how it affects both the worker and his fellow employees. His anger interferes with his interpersonal relationships and his ability to perform his job satisfactorily. His boss knows he is skilled but worries about his temper and the possibility of accidents. The film is open-ended, providing stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES. *[F] GR. 7-13+. SYNCAP. GUIDANCE - EMOTIONS, GUIDANCE - JOB SKILLS.*
#CFE 658 JOURNAL

***HOUDINI NEVER DIED** 28m, Color, Indefinite. This documentary serves to showcase the life and career of Eric Weiss (Harry Houdini), as well as his impact on the past and present worlds of magic. Scenes and descriptions of Houdini are alternated with scenes of, and interviews with, magicians and associated professionals. *[F] GR. 9-13+. BIOGRAPHY - HOUDINI, HARRY.*
#CFT 6482

HOUSE AT 12 ROSE STREET 32m, Color, 1980. Dramatizes a difficult decision that 14 year-old Bobby Miller must make. Bobby finds himself caught between his growing friendship with his new neighbor, Will Franklin, who is black, and a persistent loyalty to his longtime buddy, Jack Barrett, who has repeatedly demonstrated bigotry toward blacks. After many incidents of prejudices against the Franklins, Bobby learns that ignoring injustices is equivalent to condoning them. From the book by Mimi Brodsky Chenfeld. *[F] GR. 8-12. SOCIAL STUDIES - SOCIAL PROBLEMS, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1500 TIME-LIFE

HOUSEFLY AND ITS CONTROL, THE 11m, b&w, 1962. Shows the egg-laying, hatching, and growth of the adult housefly, depicting its behavior and feeding habits. Uses close-up photography and a large scale model to illustrate how the fly contaminates food and spreads disease. Recommends the use of insecticides in the home without discussing precautions. *[F] GR. 6-13+. SCIENCE - ANIMALS - INSECTS, HEALTH/SAFETY - DISEASES.*
#CFE 136 CORONET FI

HOUSES HAVE FOUR SIDES 15m, Color. Shows step-by-step the application of aluminum siding. Demonstrates how both elder frame dwellings and new homes may be covered with siding. Introduces some carpentry terms. *[F] GR. 10-13+. SYNCAP. INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION, HOME ECONOMICS - HOME REPAIR.*
#CFE 348 PILGRIM FI

HOW A BILL BECOMES A LAW 18m, Color, 1971. Dramatizes the complex legislative process a bill must follow through the halls of Congress with an animated character named 'Bill.' 'Bill' comes into being after concerned citizens send letters to their Congressmen, requesting a special law to protect and preserve forest, natural areas and wildlife. Sponsored by a Congressman. 'Bill' is drafted to establish a national forest and wildlife preserve, and his final triumph comes when the President affixes his signature. *[F] GR. 5-12. SYNCAP. SOCIAL STUDIES - LAW, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 1706 MAR/CHUCK

HOW A CAREER DEVELOPS 15m, Color, 1974. Correlates an individual's values, needs, interests and abilities with career choice. Delineates stages in career development beginning with awareness in children, making tentative choices as teenagers, and observing adults in various fields. Includes discussions of how a banker, journalist and craftsman chose their careers and pictures aspects of their duties. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 10-13+. SYNCAP. GUIDANCE - JOB SKILLS.*
#CFE 1025 COUNSELOR

HOW AIR HELPS US 11m, b&w, 1963. Illustrates the basic ways in which air is helpful and points out the necessity of air for all living things. Explains briefly the following concepts: the properties of air, air pressure, and air as carrier of sound and heat waves. *[F] GR. 3-9. SCIENCE - PHYSICS.*
#CFE 137 CORONET FI

HOW DO THEY MAKE BOWLING BALLS? 5m, Color, 1970. Illustrates the process by which bowling balls are made. Shows several people offering their opinions about what materials are used. Portrays production from the mixing of cork and rubber in the factory to drilling the fingerholes in the bowling alley. May be used to demonstrate a manufacturing process. HOT DOG SERIES. *[F] GR. 4-10. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 617 NBC

HOW DO THEY MAKE CARDBOARD BOXES? 5m, Color, 1970. Presents segments which demonstrate the construction of cardboard boxes. Illustrates a process using recycled waste paper, chemicals, and water to make a mixture. Depicts the rolling, drying, cutting, and assembling steps. May be used to demonstrate a manufacturing process that uses the ecological principle of recycling. HOT DOG SERIES. *[F] GR. 4-10. INDUSTRY/TECHNOLOGY - MANUFACTURING, SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 619 NBC

HOW DOES A CANDLE BURN? 15m, Color, 1969. Suggests the infinity of questions that can be asked about a superficially simple process, and presents a series of experiments and activities, each testing one hypothesis, in logical sequence. Uses the results to answer the question: What is really burning when a candle burns? Illustrates by special photographic techniques that gaseous wax is what burns; analyzes the different parts of a candle flame; and demonstrates the capillary action process occurring in candlewicks. *[F] GR. 10-13+. SYNCAP. SCIENCE - EXPERIMENTS, SCIENCE - CHEMISTRY.*
#CFE 690 TEXTURE

HOW DOES A GARDEN GROW? 11m, b&w, 1962. Interprets, through the experiences of a young gardener, the cycle of seed to flower to seed. Illustrates the daily care of a garden and the importance of sunlight, rich soil, and water. Through the use of time-lapse photography, seeds are shown sending roots into the soil and sprouts growing towards the sun. *[F] GR. Ps-4. SCIENCE - PLANTS, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 138 FILM ASSOC

HOW DOES A NEON SIGN WORK? 5m, Color, 1970. Shows sequences of glass tubing being shaped into the letters of a neon sign. Demonstrates how the glass is blown, heated, bent, and cut. Taken from the T.V. series "Hot Dog." Suggested as a motivation activity for a unit on glass. Note that the title is misleading. HOT DOG SERIES. *[F] GR. 5-10. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 620 NBC

HOW IS CLOTHING MADE? THE STORY OF MASS PRODUCTION CLOTHING TRADE 14m, Color, 1965. Describes how clothes are made and the workers who make them by following the making of a boy's shirt from the designer's sketch to the finished product. Shows the particular job for which each person on the assembly line is responsible. *[F] GR. 5-10. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING, HOME ECONOMICS - CLOTHING.*
#CFE 621 FILM ASSOC

HOW LEVEL IS SEA LEVEL? 13m, Color, 1970. Investigates phenomena that affect the level of ocean waters, causing the level to vary at different places. Demonstrates, through a series of experiments, that such factors as temperature, salinity, air pressure, changes in the ocean floor, and tides influence sea level. Analyzes the problems of creating a sea-level canal. *[F] GR. 10-12. SYNCAP. SCIENCE - OCEANOGRAPHY.*
#CFE 510 EN BRIT ED

HOW LONG IS A MINUTE? 11m, Color, 1973. Defines and clarifies the concept of a minute's length by showing children performing tasks that vary in the amounts of time needed for completion. Points out misconceptions that children have of a minute's duration and seeks to incorporate viewer participation. *[F] GR. K-4. SYNCAP. MATHEMATICS.*
#CFE 1188 MALIBU FIL

HOW MUCH ARE YOUR EYES WORTH? 12m, Color, 1975. Emphasizes the importance of protecting the eyes by asking various workers in a factory how much money they would accept in exchange for their eyes; all of them respond that their eyes are invaluable, that no amount of money would compensate for loss of sight. Shows that many workers nevertheless ignore safety rules intended to protect their eyes. Stresses that safety glasses should be worn at all times by everyone in the plant. Notes that eyes can be damaged in many ways. *[F] GR. 9-13+. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 895 HARVEST FI

HOW PLANTS CLIMB 11m, Color, 1975. Illustrates the various adaptive features such as sucker roots, tendrils, and prickles. Shows how these features enable plants to grow towards light. Uses time lapse photography and close-up techniques to show how various vines cling and climb objects. LOOKING AT PLANTS SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - PLANTS.*
#CFE 1234 IN FILM BU

HOW SWEET IT IS: SUGAR 12m, Color, 1979. Explains that a practical source of our sugar comes from the sugar beet. Shows what the beet looks like and how it is grown. Follows the making of sugar from harvesting to packaging. *[F] GR. 4-8. SYNCAP. HOME ECONOMICS - FOOD, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1501 BORTNICK

HOW THE ANIMALS DISCOVERED CHRISTMAS 13m, b&w, 1956. Uses animation in telling the story of woodland animals who discover the true spirit of Christmas when they cooperate to save the life of an injured bluebird. Illustrates creative imagination in the names and conversations of the personified forest creatures. *[F] GR. 1-5. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS.*
#CFE 140 CORONET FI

HOW THE KIWI LOST HIS WINGS 12m, Color, 1980. Offers an interpretation of a folk tale from New Zealand which explains why the kiwi bird can't fly. Tells of how the ancient forest god called on the birds to save the forest from a plague of insects. All were punished except the kiwi which sacrificed its beautiful plumage for a life in the gloom, cleaning the forest floor. *[F] GR. 4-8. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1502 CHURCHILL

HOW THE WHALE GOT ITS THROAT 7m, Color, 1970. Animates Rudyard Kipling's story of how the whale got his sieve-like throat. A whale swallows a sailor marooned on a raft. He makes the whale so uncomfortable that the whale agrees to take the sailor home to get rid of him. As he leaves the whale's throat, the man lodges a huge grid, made from the raft, in the whale's throat so that the whale can only eat very small fish. *[F] GR. 3-8. SYNCAP. LITERATURE - KIPLING, RUDYARD, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1064 LRNG CORP

HOW THINGS DISSOLVE 15m, Color, 1968. Introduces scientific concepts and terminology relevant to the process of dissolving. Discusses the conditions under which a solid dissolves into a liquid, and explains that gases, liquids, and solids can be combined in various ways to form solutions. Conducts several experiments to time the rate of dissolving in three situations: solutes varying in temperature, crushed vs. whole solid solvents, and stirring vs. not stirring the solution. *[F] GR. 9-12. SYNCAP. SCIENCE - CHEMISTRY, SCIENCE - EXPERIMENTS.*
#CFE 691 MCGRAW-HIL

HOW TO BE A PERFECT PERSON IN JUST THREE DAYS 31m, Color, 1983. Milo's life is one disaster after another. Dr. Silverfish promises to make Milo perfect in just three days. The incidents that follow disrupt school, creating humorous situations in the classroom. The film uses sound effects and vocal inflections to convey the humor and awkwardness of adolescence. *[FV] GR. 6-10. GUIDANCE -SELF PERCEPTION, GUIDANCE - ADOLESCENCE.*
#CFE 1875 LRNG CORP

HOW TO CATCH A COLD 10m, Color, 1951. Points out the various factors which contribute to catching a cold. Gives a humorous treatment in animation, showing the various ways cold germs may spread, how to maintain resistance against colds, and how to relieve the symptoms of colds. *[F] GR. 1-6. SYNCAP. HEALTH/SAFETY - DISEASES.*
#CFE 843 DISNEY

HOW TO DIG A HOLE TO THE OTHER SIDE OF THE WORLD 11m, Color, 1980. Uses animation to show the various layers that make up the earth and its center. Based on the book, "How to Dig a Hole to the Other Side of the World," by Faith McNulty. THE SIMPLY SCIENTIFIC SERIES. *[F] GR. 2-6. SYNCAP. LITERATURE - MC NULTY, FAITH, SCIENCE - GEOLOGY.*
#CFE 1382 LRNG CORP

***HOW TO MAKE MOVIES YOUR FRIENDS WILL WANT TO SEE TWICE** 10m, Color, Indefinite. This film is divided into two sections: making indoor movies and making outdoor movies. It offers moviemaking tips and reviews basic picture-taking rules. *[F] GR. 9-13+. ARTS - PHOTOGRAPHY.*
#CFT 5998

HOW TO SAVE A CHOKING VICTIM 11m, Color, 1975. Presents the Heimlich Maneuver, a lifesaving technique that is gaining recognition for rescuing people from choking to death. Dramatizes a choking situation. Uses demonstrations and animation to explain the procedure. Describes the three symptoms that identify a choking victim and points out ways to prevent choking. *[F] GR. 9-13+. HEALTH/SAFETY - FIRST AID.*
#CFE 844 PARAMOUNT

HOW TO SAVE A DROWNING VICTIM: HEIMLICH MANEUVER 17m, Color, 1981. Explains why mouth-to-mouth resuscitation is usually not enough to save the drowning victim. Points out that mouth-to-mouth is ineffective when lungs and airways are blocked by water. Explains why and how to perform the Heimlich Maneuver as the first step in saving the drowning victim, and to follow it with mouth-to-mouth if necessary. *[F] GR. 9-13+. HEALTH/SAFETY - FIRST AID, PHYSICAL EDUCATION - WATER SPORTS.*
#CFE 1503 AIMS INST

***HOW TO SQUEEZE MORE MILES FROM YOUR CAR** 13m, Color, Indefinite. This film illustrates the numerous ways a consumer may get better gas mileage from an automobile. The do's and don'ts of economical driving are shown. *[F] GR. 13+. BUSINESS - CONSUMER EDUCATION.*
#CFT 5999

HOW TO USE MEASURING TOOLS 13m, Color. Emphasizes the importance of selecting the proper measuring tool for any project. Illustrates various measuring tools: push-pull rules, tapes, try square, combination square, framing square, marking gauge, and caliper rule. Explains the proper use of these tools as well as common markings found on them. Uses standard English measurement. *[F] GR. 7-13+. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 781 STANLEY

HOW WE GOT THE VOTE 22m, Color, 1976. Explains how American women achieved suffrage in 1920 after a struggle which began in 1848. Features songs that lampooned women's rights, newsreels, photos, cartoons and feature films that depicted the plight of women in the campaign led by Susan B. Anthony, Elizabeth Cady Stanton, Alice Paul and others. *[F] GR. 9-12. SYNCAP. HISTORY - U.S. 1900-1919, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 1065 LUCERN FIL

HOW WE TRAVEL IN THE CITY 7m, Color, 1970. Shows various modes of transportation that people use to get from place to place within the city and to get in and out of the city. Includes illustrations of differences among cars, buses, taxis, trains, elevated trains, subways, boats and helicopters. Ties it all together with an overall view of a busy city. LET'S LOOK AT THE CITY SERIES. *[F] GR. K-6. SOCIAL STUDIES - COMMUNITY LIFE, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 622 ACI PROD

HUMAN BODY, THE: SKELETON 10m, b&w, 1953. Examines, through a lecture-demonstration and a laboratory specimen, the human skeleton and bone movement. Describes the functions of the major segments of the skeleton and exemplifies the action of the parts by the use of the fluoroscope and a real life situation. *[F] GR. 8-12. SCIENCE - PHYSIOLOGY.*
#CFE 141 CORONET FI

HUMAN GROWTH III 20m, Color, 1976. Shows a seventh-grade class as they view an animated film which explains the reproductive cycle, traces human growth and emphasizes the differences in male and female structural development. Discusses attitudes towards growing up and starting a family. *[FV] GR. 7-12. SCIENCE - GROWTH.*
#CFE 1504 PERENNIAL

HUMAN NERVOUS SYSTEM 13m, Color, 1981. Compares simpler nervous systems with that of the human. Describes functions of neurons, certain brain centers, central and autonomic nervous systems. Details reflex arc. *[F] GR. 7-12. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 1505 CHURCHILL

HUMAN REPRODUCTION 20m, Color, 1980. The nine-month journey resulting in a new life involves a number of factors from conception, prenatal concerns, and childbirth options, through labor and delivery. Interviews are conducted to stress the responsibility and commitment needed to raise children. *[FV] GR. 9-12. SCIENCE - REPRODUCTION.*
#CFE 1876 JOURNAL

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

HUNT, THE 30m, Color, 1975. Tells a story adapted from "The Most Dangerous Game," by Richard Connell. The sport of hunting and killing has become so easy for Williams, a professional hunter, that he has become bored with it and seeks more intelligent prey. In the woods he encounters Baker, a young hunter who has just had a dispute with a friend over the morality of hunting. Williams explains to Baker his theory that the most challenging prey is a creature that can reason -and only man can do that. *[F] GR. 9-12. LITERATURE - SHORT STORIES.*
#CFE 919 EN BRIT ED

HUNTER, THE 15m, Color, 1972. Depicts, without narration, a young boy's joy at receiving a B-B gun for his birthday and its consequences. Traces the day's adventures as he romps through the countryside, practicing with his new gift. Shows him eyeing a bird perched on the bough of a tree, shooting the bird, realizing that he has killed a living thing, and becoming overwhelmed with grief. *[F] GR. 5-10. NONVERBAL FILMS, LANGUAGE ARTS - CREATIVE WRITING.*
#CFE 546 COMMUNICO

HURRICANES, TORNADOES AND OTHER WEATHER 17m, Color, 1981. Explains the causes for hurricanes, tornadoes and other weather. Discusses techniques for predicting these occurrences and shows how man has learned to cope with uncontrollable weather. NATURAL PHENOMENON SERIES. *[FV] GR. 6-10. SYNCAP. SCIENCE - WEATHER.*
#CFE 1506 JOURNAL

HUTTERITES, THE: TO CARE AND NOT TO CARE (SHORT VERSION) 25m, Color, 1984. "We're in the world, but not of the world," is how one Hutterite describes his people's way of life. Based on Christian teaching, Hutterites live communally, holding no personal property. Although they live simply, Hutterites don't hesitate to use computers or farm machinery. Hutterites have no poverty, homicide, or anxiety about the future. *[FV] GR. 7-13+. GUIDANCE - RELIGION, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1983 BULLER FIL

HYDRA, THE 11m, Color, 1972. Shows the life functions of the hydra -the first animal in the evolutionary chain to have a developed nervous system. Examines the hydra's response to light, its methods of moving, of obtaining food, its reproduction both sexually and asexually, the creatures it preys upon and those that make the hydra their prey. Discusses the role of the hydra in its environment and its effect on the ecology of the pond. ENDLESS SEA SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - ANIMALS -PROTISTS.*
#CFE 1507 FILMS INC

I AM A MIME 10m, Color, 1971. Portrays, with little narration, the way a mime uses "body talk," not words, to tell a story. Introduces the subtleties of the art of mime through the use of body language to create illusion, stressing that pantomime is close to dance but also differs in the primary use of facial expression and hands. *[FV] GR. 4-12. ARTS - PERFORMING ARTS, LANGUAGE ARTS - COMMUNICATION.*
#CFE 1138 FILM FAIR

I CAN FLY 6m, Color, 1971. Presents a brightly animated look at an imaginative child pretending to be "anything that's anything" with rhyming couplets in beginning reading vocabulary. Introduces the concept of rhyming words. Adapted from the Golden Book by Ruth Krauss. *[F] GR. Ps-3. LITERATURE - KRAUSS, RUTH, LITERATURE - CHILDREN'S LITERATURE, LITERATURE - POETRY.*
#CFE 692 GOLDEN STO

I NEVER WENT BACK 16m, Color, 1964. Presents several high school drop-outs describing how they quit school, contrary to their guidance counselor's advice. Demonstrates the serious emotional, social, and economic problems of the high school drop-out. *[F] GR. 8-12. SYNCAP. GUIDANCE - JOB SKILLS, GUIDANCE - ADOLESCENCE.*
#CFE 233 CH CAHILL

I'M FEELING ALONE 8m, Color, 1974. Explores children's feelings in four common situations: (1) a boy is late for dinner, and his father is angry; (2) a girl moves into a new neighborhood and is socially isolated; (3) a boy hears his parents quarreling and fears they no longer love him; (4) a girl is rejected by her best friend. Emphasizes understanding these feelings of "aloneness" and accepting them as common to all of us. *[F] GR. 1-6. SYNCAP. GUIDANCE - EMOTIONS, GUIDANCE - SELF PERCEPTION.*
#CFE 845 CHURCHILL

I'M FEELING SCARED 9m, Color, 1974. One of a series exploring children's feelings, fear is illustrated in six situations. The emphasis is on understanding these feelings, and accepting them as common to all people. From THE FEELINGS SERIES. *[F] GR. 1-5. GUIDANCE - EMOTIONS.*
#CFE 1877 CHURCHILL

I'M NO FOOL WITH FIRE 8m, Color, 1956. Shows basic rules for fire prevention through color animation. Includes a brief history of man's discovery and use of fire and the scientific concept of the fire triangle. THE SAFETY SERIES. *[F] GR. 1-6. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 142 DISNEY

I'M NOT STUPID 14m, Color, 1972. Portrays the problems of a hearing impaired teenager who gets a job in a grocery store and pretends to understand instructions because he is afraid to show his "stupidity" by asking for repetition. Shows how he is asked by his supervisor to do a special job and misunderstands the instructions. Continues as he pretends to understand and marks the wrong price on some canned goods. Ends by showing what he could have done to prevent the mistake. *[F] GR. 7-12. DEAFNESS, GUIDANCE - JOB SKILLS.*
#CFE 527 UNITED ED

ICARUS AND DAEDALUS 5m, Color, 1963. Presents in animated form the myth of Daedalus and his son Icarus, who were imprisoned in a tower by King Minos. Shows their escape by flying with wings made from feathers, but Icarus flies too near the sun, despite his father's warning. The wax holding his wings together melts, and he is drowned in the sea. *[F] GR. 3-9. SYNCAP. LITERATURE - MYTHOLOGY.*
#CFE 433 WYLDE

ICE SAFETY 10m, Color, 1960. Presents rules for ice safety, showing what to watch for when walking or fishing on ice. Illustrates methods of life saving and rescue. Briefly narrates rules of ice skating safety for children, though there are no scenes to illustrate these rules. THE OUTDOOR RECREATION-WINTER SERIES. *[F] GR. 4-10. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 623 MORELAND

ICE WITCH 19m, Color. Tells of Archook and Noola, who live alone with their mother in the Arctic. While the two are squabbling mischieveously, their mother is kidnapped by the Ice Witch. Brother and sister soon realize how much they miss their mother, and with the aid of their puppy and the Sun Spirit, they set off to rescue her. *[F] GR. 4-8. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1508 FILMS INC

IF AT FIRST YOU DON'T SUCCEED 15m, Color, 1976. Dramatizes the story of a young boy who is interested in experimentation. Disappointment results when he cannot get his complicated kite into the air, but a park supervisor encourages him to persevere. The boy learns aout the trials and tribulations of inventors and dreams that he is Thomas Edison. Shows the importance of perseverance and encouragement in the boy's achievement of success. *[FV] GR. 5-10. SYNCAP. GUIDANCE - VALUES, SCIENCE - METHODS.*
#CFE 1776 FILM FAIR

IF WISHES WERE HORSES 25m, Color, 1976. Dramatizes the moral and financial dilemma of the owner-trainer of a thoroughbred horse who must decide between the life of his favorite mare and the life of the unturned foal. High action plot centers on values and decision making. *[FV] GR. 9-12. LITERATURE - SHORT STORIES, GUIDANCE - VALUES.*
#CFE 1139 PYRAMID FI

IF YOU KNEW HOW I FEEL: BRAD'S LEARNING DISABILITY 18m, Color, 1982. Shows how we all have our strengths and weaknesses. Illustrates this through Kristi, who is good at reading but poor in kickball and Brad who is just the opposite. Kristi soon learns what a learning disability is and that there are some handicaps you can see and some you cannot. *[FV] GR. 5-10. GUIDANCE - EDUCATION/TEACHER TRAINING, GUIDANCE - HANDICAPPED.*
#CFE 1774 CORONET FI

IF YOU KNEW HOW I FEEL: SCOTT'S OLD NEW FRIEND 22m, Color, 1983. Reflects upon the relationship between an old lady and young boy. Illustrates how a difference in age isn't a very good reason not to make friends. Points out how many people, both old and young, are discriminated against because of their age. *[FV] GR. 5-9. GUIDANCE -AGING.*
#CFE 1775 CORONET FI

IF YOU WANT TO DANCE 14m, Color, 1984. Chris and Jeff, an unwed teen couple, are confronted with the dilemmas and decisions relevant to an unplanned pregnancy. This film is a realistic dramatization of the range of sexual attitudes and responsibilities assumed for sexual behavior by both boys and girls. *[F] GR. 9-12. HEALTH/SAFETY -SEX EDUCATION.*
#CFE 1878 NEW DIMENS

IMAGINATION 14m., Color, 1973. Encourages students to use their imagination and to express their feelings by means of poetic thoughts written and spoken by young people. Develops an appreciation of the beauty in natural phenomena and for the different art forms which reinterpret our environments and experiences. Bilingual students express original thoughts in Chinese and Spanish, as well as in English. *[F] GR. 2-8. SYNCAP. LANGUAGE ARTS - CREATIVE WRITING, LANGUAGE ARTS - COGNITIVE SKILLS.*
#CFE 693 STANTON FI

IMMIGRANT FROM AMERICA 20m, Color, 1970. Focuses on black people and the obstacles to their "climbing the ladder of success" as other minorities and ethnic groups have done. Points out the four basic steps that an ethnic group must take before they will be accepted by society, and shows some of the historical events that prevented black people from being accepted in that way. Indicates how black people are now trying to overcome those obstacles. *[F] GR. 9-12. SOCIAL STUDIES - IMMIGRANTS.*
#CFE 846 STERLING

IMPACT OF JONAS SALK, THE 26m, Color, 197[illegible]. Interviews Salk at the Salk Institute of Biological Studies in California, where he now does research on cancer. Salk talks about his work and his philosophy. CHARLES BLAIR'S A BETTER WORLD SERIES. *[F] GR. 7-12. BIOGRAPHY -SALK, JONAS, HEALTH/SAFETY - MEDICAL SCIENCE.*
#CFE 920 PICTURA FI

IN CHARGE AT HOME 17m, Color, 1984. Many children spend several hours a day at home without adult supervision, coping on their own. Children explain how to answer the door and phone, what to do in emergencies, how to take care of the key, fix snacks, and use leisure time. Positive feelings are created for the viewers by showing children developing independence and responsibility. *[FV] GR. 4-8. HEALTH/SAFETY ACCIDENTS/PREVENTION, HEALTH/SAFETY - HOME SAFETY.*
#CFE 1984 FILM FAIR

IN THE BUSH 7m, Color, 1971. Describes some of the Australian animal life found nowhere else in the world. Live action photography captures the kangaroo, emu, spiny anteater, platypus, wombat, and other creatures in their natural habitats. *[F] GR. 4-8. SYNCAP. GEOGRAPHY - AUSTRALIA, SCIENCE - ANIMALS.*
#CFE 1066 BEST FILMS

IN, OUT, UP, DOWN, UNDER, OVER, UPSIDE DOWN 8m, Color, 1970. Illustrates the seven prepositions in the title in a variety of everyday situations, using repetition to ensure learning of the concepts. Flashes isolated prepositions on the screen as children demonstrate them by actions. Accompanied by a captioned song. It is recommended that the song be taught first or disregarded, as its vocabulary is too difficult for early primary children. (Find song words in study guide.) *[F] GR. Ps-3. LANGUAGE ARTS - ENGLISH LANGUAGE.*
#CFE 548 ACI PROD

INCIDENT AT HAWK'S HILL 28m, Color, 1979. Based on Allan W. Eckert's novel about a shy, lonely six-year-old who wanders onto the Canadian prairie and spends a summer under the protection of a badger. Designed to stimulate reading. *[FV] GR. 5-12. LITERATURE - ECKERT, ALLAN W., LITERATURE - FICTION.*
#CFE 1235 DISNEY

INCREDIBLE JOURNEY, THE 35m, Color, 1979. Based on the book by the same title by Sheila Burnford about two dogs and a Siamese cat who traverse 200 miles of Canadian wilderness in their struggle to return to their former home. *[FV] GR. 3-10. LITERATURE - BURTON, VIRGINIA LEE, LITERATURE - FICTION, SCIENCE - ANIMALS - STORIES.*
#CFE 1236 DISNEY

INDIA 25m, Color, 1977. Depicts India as a nation of contrasts covering climate, geography, religious groups, caste system and art. Modern and primitive life is portrayed as existing closely together and familiarity with India's six major religious groups is provided. Note: Statistics used in the captions have been updated with information from 1979 and 1980 sources. FACES OF MAN SERIES. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1140 SCREENSCOP

INDIA'S HISTORY: MOGUL EMPIRE TO EUROPEAN COLONIZAZTION 11m, b&w, 1956. Traces the history of India from the time of the Moslem invasion to the beginning of British control. Depicts the spread of Moslem influence and the growth of Islam in India. Describes the opening of trade between Portugal and India and portrays the development of the British East India Company and its struggle with France. *[F] GR. 10-12. HISTORY - MODERN WORLD HISTORY.*
#CFE 143 CORONET FI

INDIAN WORKER, AN: FROM VILLAGE TO CITY 17m, Color, 1977. Looks at the life of Shripal, a man from a small village in northern India, in his new job at a cloth mill in New Delhi. Shows how he lives and works with his friends in the city and contrasts city life with the daily activities of his family in a rural village. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1141 IN FILM FO

INDIVIDUAL OFFENSIVE TECHNIQUES: BASKETBALL 17m, Color. Demonstrates offensive moves such as on-side step, crossover step, on-side dribble and reverse pivot dribble. Emphasizes that daily practice is a necessity for success. *[F] GR. 5-12. SYNCAP. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 981 MAR/CHUCK

INDUSTRIAL CITY, THE 16m, Color, 1970. Historic footage from the 1960's explores conditions in Detroit as a city revolving around a major industry. Surveys the origins and role of the automobile in Detroit, including the beginnings of labor unions. Shows geographical conditions which influence industrial growth, and traces ethnic groups in Detroit to immigration from Europe and the South. Outlines the functions of industrial cities in modern society and illustrates their problems: pollution, poverty and crime. *[F] GR. 7-12. SYNCAP. INDUSTRY/ TECHNOLOGY, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 547 EN BRIT ED

INDUSTRIAL REVOLUTION, THE 23m, Color, 1979. Tells how the Industrial Revolution in 18th cent. England was sparked by inventions and techniques which had a tremendous impact on the production and availability of goods, workers' lifestyles, and the physical environment. Watt's steam engine, Kay's flying shuttle, Crompton's mule spinner, and Bessemer's steel converter are shown in action. Many examples of technological wonders such as steel bridges, water locks, canals and tollroads are seen. *[F] GR. 9-13+. SYNCAP. HISTORY - RENAISSANCE TO 1900.*
#CFE 1237 IN FILM BU

* **INFANCY** 18m, Color, Indefinite. Surveys the physical, perceptual, emotional, social, linguistic, and cognitive development of human infants from birth to 18 months of age. Explains, through animation and observation of children, that the skill acquisitions most important to learning are locomotion and language. Shows a variety of experiments including the baby monkey-cloth/metal doll experiment. *[F] GR. 11-13+. HOME ECONOMICS - CHILD CARE.*
#CFT 6528

* **INFANT APPRAISAL** 27m, Color, Indefinite. Stresses the importance of early identification of handicapped conditions in infants (directed to physicians, nurses, therapists, and students in those fields). Illustrates the behaviors characteristic of normal growth and basic reflexes, and contrasts them with the behaviors which indicate physical abnormalities. Uncaptioned. *[F] GR. 13+. GUIDANCE - HANDICAPPED, HEALTH/SAFETY - HEALTH CARE.*
#CFT 4091

INHERITING YOUR PHYSICAL TRAITS 11m, Color, 1970. Traces the inheritance of such traits as sex, eye color, and height by showing the role of chromosomes and genes. Places emphasis on the role of dominant and recessive genes, and includes gene blends. Contains very advanced vocabulary. *[F] GR. 8-12. SYNCAP. SCIENCE - BIOLOGY.*
#CFE 624 CORONET FI

INNER PLANETS, THE 11m, Color, 1983. Compares the differences between Mercury, Venus, Mars and Earth. Points out that each planet's distance from the sun helped create those differences. Emphasizes the great changes these planets will experience in the future. SOLAR SYSTEM SERIES *[F] GR. 7-13+. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 1777 STANTON FI

* **INNOCENTS, THE-LEVEL 2** 47m, Color, Indefinite. Many women in town, newly employed because of World War II, work at the local factory and have to leave their children unattended each day. Olivia Walton uses her resources to provide babysitting services and to secure a safe place to care for the children. *[V] GR. 5-10. The Waltons Series. GUIDANCE - FAMILY LIFE.*
#CFT 6439V WGBH

INSECT ENEMIES AND THEIR CONTROL 11m, b&w, 1962. Shows some common American insect pests, their habits, life cycles, habitats, physiology, and the damage their behavior causes. Stresses that an understanding of these insects makes it possible to employ effective means of controlling their damage within our environment. Shown are: the codling moth, housefly, mosquito, corn borer, boll weavil, cottony cushion scale, bark beetle, and termite. *[F] GR. 7-13+. SCIENCE - ANIMALS - INSECTS.*
#CFE 145 CORONET FI

* *- Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

INSECT METAMORPHOSIS 15m, Color, 1966. Explains and depicts metamorphosis, the series of changes that insects undergo in their development from egg to adult. Illustrates each of the 3 kinds of metamorphosis: direct, in which the insect changes directly from egg to adult (demonstrated by a silverfish); gradual, in which the insect changes from egg to nymph to adult (demonstrated by a cricket and damselfly); and complete, in which the insect changes from egg to larva to pupa to adult (demonstrated by a butterfly). *[F] GR. 5-12. SYNCAP. SCIENCE -ANIMALS - INSECTS.*
#CFE 847 BFA EDUC

INSECTS: THE LOVELY AND THE LETHAL 23m, Color, 1980. Examines the physical characteristics and reproductive processes of insects and demonstrates their social structure. Defines some of the chemical and biological methods used to control harmful insects and explains some of the unwanted side effects such treatments have had on the environment. WIDE WORLD OF ADVENTURE SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - ANIMALS -INSECTS.*
#CFE 1665 EN BRIT ED

***INSIDE MAGOO** 15m, Color, Indefinite. Through the animated character Mr. Magoo, the film deals with the importance of an annual health checkup and of knowing the 7 danger signals of cancer. With Jim Backus as a patient, the various procedures involved in a physical examination are demonstrated. *[F] GR. 11-13+. HEALTH/SAFETY - DISEASES.*
#CFT 5362

INTERCHANGEABILITY 6m, Color, 1981. Presents an introduction to mass production. Depicts Eli Whitney's appeal before the War Department for a contract to manufacture rifles on a mass production basis to show how the concept for high-volume output of industrial and consumer goods originated. *[F] GR. 5-12. BIOGRAPHY - WHITNEY, ELI, HISTORY - U.S. 1783-1860.*
#CFE 1509 LUCERN FIL

***INTERVIEW WITH BERNARD BRAGG & ROBERT PANARA** 60m, Color, Indefinite. Focuses on Bragg's life and dreams from his growing up in New York City during the Depression, studying with Marcel Marceau in Paris, performances in night clubs and on TV, to his role in the founding of the National Theatre of the Deaf. Told in sign language. *[V] GR. 9-13+. DEAFNESS - SIGN LANGUAGE, BIOGRAPHY - BRAGG, BERNARD.*
#CFT 4401V NTID

***INTERVIEWING SUCCESSFULLY** 24.5m, Color, Indefinite. Think of yourself as a performer on stage -the interview is your performance and the interviewer is your audience. Preparing for your performance (job interview) is very important. You need to know what the interviewer is seeking and how to promote your skills so that you can be convincing as the best person for the job. This program explains, in detail, the five major parts that are crucial to an interview and shows the viewer how to be successfully interviewed. *[V] GR. 10-13+. GUIDANCE - INTERPERSONAL SKILLS, GUIDANCE - JOB SKILLS.*
#CFT 2916V NTID

INTRODUCING AIR 15m, b&w, 1962. Shows various ways in which air is used and small experiments to prove that air is all around us. Uses a dramatization about a father who takes his sons sailing and explains that while air is invisible, it is still very real. *[F] GR. 1-6. SCIENCE - PHYSICS.*
#CFE 146 BFA EDUC

INTRODUCING GLOBES 14m, Color, 1978. Through the use of models and symbols, introduces globes, and contrasts them with maps. Identifies objects through colors, textures, and symbols. Shows use of scales to determine size and distance of the earth, water, and surface features. Locates positions of objects through poles, meridians, and parallels. Shows rotation of earth's axis to explain night and day. *[FV] GR. 5-9. SYNCAP. GEOGRAPHY - MAP SKILLS.*
#CFE 1879 PHOENIX/BF

INTRODUCING SETS, NUMBERS, AND NUMERALS 11m, Color, 1966. Presents, in simplified form, the elementary concepts of sets, numbers of sets, subsets, equivalent sets, one-to-one correspondence, and numerals which represent the number of sets. Uses illustrations from real-life situations to delineate the concepts. Asks questions and reviews the content. *[F] GR. 1-3. SYNCAP. MATHEMATICS.*
#CFE 290 CORONET FI

INTRODUCTION TO CONTOUR DRAWING 12m, Color, 1967. Shows techniques of contour drawing, and its uses in observing detail and developing hand/eye coordination. Presents a philosophy and suggests various materials that can be used. Uses a method in which the eye is kept on the object and the hand on the paper. *[F] GR. 5-12. ARTS.*
#CFE 387 FILM ASSOC

***INTRODUCTION TO JAPANESE BRUSH PAINTING, AN** 11m, Color, Indefinite. This film demonstrates the art form of Sumi Ink Painting, also known as Japanese brush painting. *[F] GR. 11-13+. ARTS.*
#CFT 6001

INTRODUCTION TO REPTILES 12m, Color. Identifies the five orders of reptiles (snakes, turtles, lizards, crocodilian, and tuatara) and shows several examples of each. Gives brief descriptions of living habits, characteristics, and (in some cases) reproductive method. Illustrates poisonous snakes in the U.S. (rattlesnakes, copperheads, water moccasins, and coral snakes). *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - REPTILES.*
#CFE 982 BECKLEY FI

INVENTORS AND THE AMERICAN INDUSTRIAL REVOLUTION 14m, Color, 1983. Will Rogers, Jr. gives an informative glimpse of American inventors and their ideas. Using archival footage, songs, and voices from past eras, the curiosity and persistence of noted inventors are presented. Included are Edison, Ford, Fulton, Morse, Whitney, Bell, and the Wright Brothers. *[F] GR. 5-12. HISTORY -U.S. 1866-1900.*
#CFE 1880 CHURCHILL

INVESTIGATING HIBERNATION: THE GOLDEN MANTLED GROUND SQUIRREL 14m, Color, 1972. Demonstrates the physiological process of hibernation and illustrates it is an internally controlled process in ground squirrels. Shows sequences of scientists trapping pregnant ground squirrels and then raising the offspring in the controlled conditions of a laboratory. Presents a scientist examining a ground squirrel in hibernation, taking its temperature, recording its heartbeat, and monitoring as the squirrel awakens. *[F] GR. 5-12. SCIENCE - ANIMALS -MAMMALS.*
#CFE 625 EN BRIT ED

IRA SLEEPS OVER 17m, Color, 1977. Presents an adaptation of Bernard Waber's story, "Ira Sleeps Over," about a little boy who is excited at the prospect of spending the night at a friend's house, but worries how he'll get along without his teddy bear. *[F] GR. Ps-4. LITERATURE - WABER, BERNARD, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1383 BFA EDUC

IRISH REPUBLIC: A PROFILE 22m, Color. Provides a comprehensive overview of the Republic of Ireland. Northern Ireland and its capital city of Belfast are briefly discussed. Also presents Ireland's history, culture, key cities, heritage, noteworthy places of interest, geography and climate, famous people, economy, and lifestyles. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1067 MAR/CHUCK

IS A CAREER IN AGRI-BUSINESS FOR YOU? 15m, Color, 1974. Expands vocational horizons for agriculturally oriented persons unable to amass the necessary capital in order to farm the land. Notes that careers in food production, transportation, and services to farmers such as extending credit and providing fuel and agricultural supplies are options for individuals whose interests and talents lie in these areas. LIBRARY OF CAREER COUNSELING FILM SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1039 COUNSELOR

IS A CAREER IN ATOMIC ENERGY FOR YOU? 15m, Color, 1974. Surveys three broad areas of occupations which include: planning positions as represented by engineers and scientists, office positions which include clerical and administrative posts, and production positions which are filled by technicians and craftsmen. Discusses aptitudes, interests and educational qualifications and lists sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SCIENCE - ENERGY.*
#CFE 1035 COUNSELOR

IS A CAREER IN BANKING FOR YOU? 18m, Color, 1974. Familiarizes students with a bank and its services and introduces various occupational opportunities within a bank. Describes the nature of jobs, job environment and rewards, and prospects for advancement. Mentions the education and training needed to qualify for bank jobs. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, BUSINESS - FINANCE/BANKING.*
#CFE 782 COUNSELOR

IS A CAREER IN BENCH WORK FOR YOU? 15m, Color, 1974. Defines bench work as a job which is usually performed at a bench or worktable in a plant or shop. Identifies options which include fitting, grinding, carving, assembling and repairing objects such as jewelry, television sets and small appliances such as toasters. Deals with necessary aptitudes and training. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY.* -
#CFE 1034 COUNSELOR

IS A CAREER IN BUSINESS ADMINISTRATION FOR YOU? 15m, Color, 1974. Defines the five major occupational groups in business administration (accounting, personnel work, marketing research, advertising, and public relations). Describes work settings, conditions, tasks, rewards, entry requirements, and paths to advancement. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, BUSINESS - MANAGEMENT.*
#CFE 1017 COUNSELOR

IS A CAREER IN CIVIL AVIATION FOR YOU? 15m, Color, 1974. Explores varied support services such as mechanics, maintenance personnel, reservations and ticketing, cargo and freight handlers, as well as the more glamorous positions as part of a flight crew. Includes working conditions, employment outlook, and sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS. INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 1033 COUNSELOR

IS A CAREER IN CLERICAL WORK FOR YOU? 16m, Color, 1974. Examines the nature of the work of typists, stenographers, secretaries, bookkeepers, office machine operators, computer operators, cashiers, bank tellers, telephone operators, receptionists, shipping and receiving clerks, stock clerks, mail carriers. Stresses that clerical workers handle the vast flow of communications and records generated by business, industry, and government. Discusses the education and training required. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, BUSINESS - OFFICE SKILLS.*
#CFE 1014 COUNSELOR

IS A CAREER IN FINANCE, INSURANCE, OR REAL ESTATE FOR YOU? 16m, Color, 1972. Discusses the career areas, working conditions, and training required for jobs in the field of finance, insurance, and real estate. Points out the similarities among the jobs in these areas. Explains that less than half of these positions deal with people; the rest work with statistics, rates, premiums, interest, and dividends. Describes where people in these industries work, employment outlook, and how to obtain further information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. GUIDANCE - OCCUPATIONS, BUSINESS - FINANCE/BANKING.*
#CFE 1013 COUNSELOR

IS A CAREER IN FISHING OR FORESTRY FOR YOU? 15m, Color, 1974. Outlines job possibilities in the fishing industry which include fish hatchery operators, fish marketing, fish and game wardens, and fish and wildlife specialists. Combines forestry management, development and protection to round out the options for persons with ecological and environmental concerns and interests. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS.*
#CFE 1031 COUNSELOR

IS A CAREER IN FOOD PREPARATION FOR YOU? 15m, Color, 1974. Presents career options in food preservation, processing and packaging at the levels of engineer and technician. Indicates desirable personal characteristics as well as necessary education and training. Considers opportunities for advancement, fringe benefits, and sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. GUIDANCE - OCCUPATIONS, HOME ECONOMICS - FOOD.*
#CFE 1032 COUNSELOR

IS A CAREER IN GOVERNMENT FOR YOU? 16m, Color, 1972. Discusses the career areas, advancement opportunities, and educational training for a job in federal, state, or local government. Points out various occupations in which substantial numbers of workers are employed: some of the jobs are found only in government (in such areas as national defense and the postal service, for example), while others exist in both government and private industry. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 1010 COUNSELOR

IS A CAREER IN INDUSTRIAL CHEMICALS FOR YOU? 15m, Color, 1974. Examines fields that range from the manufacture and sale of items such as baby aspirin to jet fuels. Includes careers in research, sales, production and chemistry. Discusses advancement procedure and employment opportunities in the years ahead. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SCIENCE - CHEMISTRY.*
#CFE 1027 COUNSELOR

IS A CAREER IN IRON AND STEEL FOR YOU? 15m, Color, 1974. Explores a broad range of careers that require a wide variety of skills. Categorizes options as processing, maintenance, administrative, technical and research oriented. Provides information on educational qualifications, training, opportunities for advancement and employment outlooks. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. INDUSTRY/TECHNOLOGY, GUIDANCE - OCCUPATIONS.*
#CFE 1036 COUNSELOR

IS A CAREER IN MACHINING FOR YOU? 15m, Color, 1971. Examines the kind of work performed by machine tool operators, highly skilled machinists, tool and diemakers, instrument makers, and set-up and lay-out people. Cites the temperament and aptitudes which people in machine occupations usually have. Discusses required education training, employment outlook, rewards, and prospects for advancement. Seeks to motivate as well as prepare for a career as early as possible. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 696 COUNSELOR

IS A CAREER IN MANAGEMENT FOR YOU? 15m, Color, 1974. Provides an overview of the three levels of management: top, middle, and supervisory. Points out that managers at all three levels must be skilled in analyzing problems, in making decisions, and in communicating. Shows that at all levels they have the same basic duties: planning, organizing, staffing, directing, and controlling. Surveys the areas in which managers are employed and discusses how to get into management. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, BUSINESS - MANAGEMENT.*
#CFE 1016 COUNSELOR

IS A CAREER IN MINING, PETROLEUM OR GAS PRODUCTION FOR YOU? 15m, Color, 1974. Investigates careers such as mining, both underground and surface; exploring and drilling for gas and petroleum on land and at sea; and reclaiming sites of former strip mines. points out hazards associated with these careers, the necessity for working in remote areas, long shift as on an offshore drilling site, and cramped physical conditions as in some underground mines. Forecasts the probable employment outlook. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, SCIENCE - GEOLOGY.*
#CFE 1038 COUNSELOR

IS A CAREER IN MOTOR FREIGHT TRANSPORTATION FOR YOU? 15m, Color, 1974. Reviews the skills necessary for drivers, dispatchers, and other workers as well as the kinds of equipment and traffic regulations important to an industry that carries everything from baby chickens to steel beams. Examines the rewards, employment outlook, and sources of additional information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1020 COUNSELOR

IS A CAREER IN MOTOR VEHICLE OR EQUIPMENT MANUFACTURING FOR YOU? 16m, Color, 1974. Spans all levels of vehicle and equipment manufacture from initial engineering and design through assembly-line construction. Deals with the education and training required, employment outlook, and relationship between personal interests and requirements of the industry. Suggests further sources of information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1019 COUNSELOR

IS A CAREER IN PROCESSING FOR YOU? 15m, Color, 1974. Highlights careers in several industries which involve refining, treating and mixing materials and products, and looks at the equipment consisting of refineries, ovens, vats, furnaces and mixing machines. Touches on employment outlook, on-the-job training and possibilities for advancement. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, INDUSTRY/TECHNOLOGY.*
#CFE 1030 COUNSELOR

IS A CAREER IN RADIO OR TELEVISION FOR YOU? 15m, Color, 1972. Explains the 4 main career areas in broadcasting (engineering, sales, business, and programming) and describes the many occupations in each. Surveys the education and training needed, and discusses where jobs are, the employment outlook, the rewards, advancement, and other aspects. Points out that aptitudes and interests that young people presently have could be helpful in a career in broadcasting, and pictures many of them. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, LANGUAGE ARTS - MASS MEDIA.*
#CFE 1011 COUNSELOR

IS A CAREER IN SOCIAL SCIENCES FOR YOU? 14m, Color, 1974. Considers academic careers such as economists, historians, sociologists, political scientists, geographers and anthropologists. Indicates that the majority of openings are with colleges and universities, for which a doctorate is prerequisite. Emphasizes that good social studies grades, ability to speak and write, in combination with the ability to work alone are essential qualifications. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1018 COUNSELOR

IS A CAREER IN STRUCTURAL WORK FOR YOU? 15m, Color, 1974. Presents opportunities which range from design to construction of buildings and includes architects, engineers, draftsmen, contractors, carpenters, bricklayers, iron workers as well as unskilled laborers. Sets forth the employment outlook, opportunities for advancement, rigors of the work and availability of apprentice training programs. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFE 1026 COUNSELOR

IS A CAREER IN THE AEROSPACE INDUSTRY FOR YOU? 15m, Color, 1974. Recalls that the aerospace industry arose as a result of the successful Russian launch of Sputnik I in 1957. Points out careers which are unique to this industry as well as those which are common to several industries. Recognizes the negative aspects of careers in this area. Describes work settings, conditions, entry requirements, and sources of further information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 1023 COUNSELOR

IS A CAREER IN THE ELECTRIC POWER INDUSTRY FOR YOU? 15m, Color, 1974. Identifies the team of workers necessary to insure a constant flow of electricity regardless of the demand. Includes turbine and nuclear reactor operators, maintenance personnel, dispatchers, troubleshooters and line workers. Recommends a high school course in electricity for entry level positions and an engineering degree for the majority of administrative posts. Contrasts advantages such as overtime pay, and disadvantages. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, SCIENCE - ENERGY.*
#CFE 1028 COUNSELOR

IS A CAREER IN THE HEALTH SERVICES FOR YOU? 15m, Color, 1971. Discusses the nature of the work, employment prospects, special requirements for certain personnel, and the necessary training for employment in the health services. Examines a wide range of occupations in such areas as patient care, housekeeping, administration, food preparation, and equipment maintenance. Stresses that liking and caring about people is a paramount requirement for a career in the health services. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, HEALTH/SAFETY - HEALTH CARE.*
#CFE 874 COUNSELOR

IS A CAREER IN THE HOTEL OR MOTEL BUSINESS FOR YOU? 15m, Color, 1972. Portrays the 4 major categories of occupations found in the lodging industry: guest services, housekeeping, front office, and management. Discusses the education and training required to perform this work. Describes the temperament, attitudes, and preferences that people should have if they plan to enter this field. Briefly looks at other lodging industry jobs such as waitresses and accountants, lifeguards and engineers. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1012 COUNSELOR

IS A CAREER IN THE NATURAL SCIENCES FOR YOU? 15m, Color, 1074. Describes scientific careers that deal with plant and animal life and includes fields such as Agronomy, Limnology, Pharmacology and Zoology. Surveys management opportunities for scientists, required education and training, the path of advancement, the employment outlook and where to get further information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, SCIENCE - BIOLOGY.*
#CFE 1022 COUNSELOR

IS A CAREER IN THE PERFORMING ARTS FOR YOU? 15m, Color, 1974. Cautions interested persons to realistically assess their talents in light of the training and practice demands of this area and the limited opportunities for full time employment. Looks at careers as a dancer, musician, actor, and vocalist. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, ARTS - PERFORMING ARTS.*
#CFE 1029 COUNSELOR

IS A CAREER IN THE PROFESSIONS FOR YOU? 16m, Color, 1973. Looks at a variety of professional people at work, from doctors and teachers to librarians and social workers, from chemists and economists to dancers and football players. Emphasizes that to get into a professional occupation, a young person usually must make a dedicated, continuous, and self-disciplined effort of preparation over a number of years. Examines the rewards, the employment outlook, and sources of further information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS.*
#CFE 1015 COUNSELOR

IS A CAREER IN THE PULP AND PAPER INDUSTRY FOR YOU? 15m, Color, 1974. Affords a wide variety of choices that range from unskilled to specialized and professional. Reveals opportunities dependent on mechanization in the areas of production, engineering, electrical, technical, professional, administrative and clerical. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1037 COUNSELOR

IS A CAREER IN THE RESTAURANT BUSINESS FOR YOU? 14m, Color, 1974. Focuses on buying, preparing and serving food in commercial as well as institutional establishments. Suggests to students the exploration of careers in this area on a part-time basis and indicates there are no specific educational requirements and that advancement is rapid. Contrasts negative aspects such as split shift, holiday and weekend schedules with rewards and benefits. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, HOME ECONOMICS -FOOD.*
#CFE 1041 COUNSELOR

IS A CAREER IN THE SERVICE INDUSTRIES FOR YOU? 14m, Color, 1972. Describes the employment prospects, rewards, prospects for advancement, and training required to enter the service industry. Explains that people in these occupations help other people and take care of their needs. Discusses the aptitudes, temperament, and preferences that people in service occupations should have. Covers a variety of service workers including cooks, waitresses, firemen, barbers, nursing aids, and airline stewardesses. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1009 COUNSELOR

IS A CAREER IN THE TELEPHONE BUSINESS FOR YOU? 15m, Color, 1974. Depicts the gamut of positions ranging from highly visible occupations as telephone operators, to craft workers and service workers who install and maintain lines and equipment, and behind-the-scenes personnel who man office jobs or maintain buildings and vehicles. Stresses that a courteous and cooperative viewpoint are necessities for most positions. Indicates that a high school diploma plus on-the-job training are enough for promotion. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, LANGUAGE ARTS - COMMUNICATION.*
#CFE 1024 COUNSELOR

IS A CAREER IN THE TEXTILE OR APPAREL INDUSTRY FOR YOU? 15m, Color, 1974. Surveys the career choices in the clothing industry and allied field of industrial and household textile products. Includes occupations such as marketing, manufacturing, designing, cutting, sewing and pressing. Defines abilities and qualities that textile workers need, opportunities for advancement, outlook for employment, and further sources of information. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, HOME ECONOMICS - CLOTHING.*
#CFE 1021 COUNSELOR

IS A RAILROAD CAREER FOR YOU? 15m, Color, 1974. Acquaints viewers with the composition and duties of a train crew, yard crew, right-of-way crew, and maintenance personnel as well as clerical and administrative positions. Emphasizes that railroads use computers extensively for reservations and inventory control. Cites benefits such as pay and pension in return for working all hours and in all kinds of weather. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1040 COUNSELOR

IS A SALES CAREER FOR YOU? 15m, Color, 1972. Discusses the nature of salespeople's work, the temperament that they should have, required education and training, the outlook for employment, where the jobs are, the rewards, the prospects for advancement, and what lies ahead in sales occupations. Points out the role of sales in the country's economy, looking at all kinds of salespeople who sell all kinds of things and services, from apples to hotels to zebras. LIBRARY OF CAREER COUNSELING FILMS SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE -OCCUPATIONS, BUSINESS - ECONOMICS.*
#CFE 904 COUNSELOR

***ISABELLA AND THE MAGIC BRUSH** 13m, Color, Indefinite. Isabella receives a magic brush that gives life to whatever is painted with it. Because of her goodness, the people make her queen. However, they soon take advantage of her magic. *[F] GR. 4-8. LITERATURE - FABLES.*
#CFT 6003

ISLAM: THE UNIFYING FORCE 17m, Color, 1978. Describes Islam, one of the major religions of the world, which encompasses a great deal of the world's population and strongly influences life in the Middle East, Africa, Asia, and Southern Europe. Introduces the practices of the Islamic faith and its role in the lives of Muslims. MIDEAST SERIES. *[F] GR. 7-12. SYNCAP. GUIDANCE - RELIGION, GEOGRAPHY - MIDDLE EAST.*
#CFE 1068 BFA EDUC

ISRAEL: ITS HISTORY AND PEOPLE 17m, Color, 1974. Provides an overview of Israel and introduces the cultural aspects of Israeli life. Specifically points out its geographic location and the factors which influence its economy. Gives a brief history of the Jewish people and an historical perspective on the current problems which Israel faces with the Palestinian Arabs. Concludes that Israel's future depends upon the strength of its people, the memory of its past, and its relationship with the Arab world. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - MIDDLE EAST.*
#CFE 783 ATLANTIS

ISRAELI BOY: LIFE ON A KIBBUTZ 17m, Color, 1973. Introduces Nir Shamir, an Israeli boy, who describes his life on the kibbutz where he lives. He explains how families are distributed (children don't live with their parents), how work is shared, and how he goes about his daily routine. Includes descriptions of the geography and climate of Israel, the historical background of the country, and some aspects of Jewish culture. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - MIDDLE EAST, SOCIAL STUDIES -COMMUNITY LIFE.*
#CFE 848 EN BRIT ED

IT MUST BE LOVE 'CAUSE I FEEL SO DUMB 29m, Color, 1975. Characterizes the awkwardness of adolescent first love, deciding personal values, and developing personal relationships, through the eyes of Erik and his interaction with two classmates, Lisa and Cathy. Both sensitivity and humor are utilized in giving a perspective on the feelings of all teens, male and female, in their wrestlings with peer pressure, emotions and needs for interpersonal communication. LEARNING TO BE HUMAN SERIES. *[FV] GR. 9-12. GUIDANCE - SELF PERCEPTION, GUIDANCE - ADOLESCENCE.*
#CFE 1142 LRNG CORP

IT'S A BADGERS WORLD 12m, Color, 1981. Examines a badger's family in their natural habitat. Shows how the mother cares for her young by teaching them to hunt and protect themselves against predators. Shows how the cubs must eventually depend on their own instincts for survival. *[F] GR. 2-6. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1384 EN BRIT ED

*** IT'S OKAY TO BE DEAF, DENISE** 28m, Color, Indefinite. Denise is a bright, attractive child who was born deaf. Her parents talk with great insight about the problems and discoveries that life with Denise has brought them. Dealing with the young child changes from a frightening difficulty to a joy when the entire family learns "total communication". *[F] GR. 13+. DEAFNESS.*
#CFT 6183

IT'S UP TO LAURIE 21m, Color, 1979. Focuses on the romance between two high school students. Provides three possible conclusions, illustrating how the attitudes of teenagers and parents about sex can alter relationships and change lives. *[FV] GR. 9-12. GUIDANCE - ADOLESCENCE, GUIDANCE - PARENT AND CHILD, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1510 CORO-CENTR

ITALY: THE LAND AND THE PEOPLE 14m, Color, 1977. Describes Italy's three geographic regions and its major cities: Naples, Rome, Florence, Milan, Turin, Genoa and Venice. Also presents Italy's present agriculture and industry. Briefly explores Italy's illustrious past, including the Renaissance geniuses, Leonardo da Vinci and Michelangelo. *[F] GR. 5-9. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1069 CORONET FI

J T, PART I 26m, Color, 1970. Tells the story of J.T., a shy, lonely Harlem child whose only friend is an old, one-eyed alley cat named Bones. Shows that through devotion to a wounded animal, J.T. gets people a little closer to what is real and important in life, as well as finding his own pride and dignity. (Please note: This is the first of two parts. Specify number 1386 when ordering Part 2.) *[F] GR. 4-10. LITERATURE - WAGNER, JANE, GUIDANCE -FRIENDSHIP.*
#CFE 1385 CAROUSEL

J T, PART II 25m, Color, 1970. For description, see number 1385. *[F] GR. 4-10. LITERATURE - WAGNER, JANE, GUIDANCE - FRIENDSHIP.*
#CFE 1386 CAROUSEL

***JABBERWOCKY, THE** 12m, Color, Indefinite. Lewis Carroll's nonsense poem comes thrillingly to life in this sign language version by Lou Fant. *[F] GR. 9-12. LITERATURE - POETRY, LITERATURE - CARROLL, LEWIS.*
#CFT 5366

JACK AND THE BEANSTALK 9m, Color, 1977. Uses animation to retell the classic fairy tale of the boy who sold his cow for some magical beans. Useful in emphasizing the sequential structure of events and distinguishing between reality and fantasy. *[FV] GR. 2-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1143 BFA EDUC

JACK LONDON'S "TO BUILD A FIRE" 15m, Color, 1975. Tells a story about a man hiking alone in the wilderness in extremely cold weather. Reveals that he is new to the area and has disregarded warnings from others that 50 degrees below zero is too cold for traveling alone. Shows how he gradually loses his ability to function effectively, until he can no longer use his hands to start a fire. At last he realizes that the others were right, that he cannot survive, and resigns himself to death. *[F] GR. 7-12. SYNCAP. LITERATURE - LONDON, JACK, LITERATURE - SHORT STORIES.*
#CFE 921 BFA EDUC

JACK-A-BOY 28m, Color, 1980. Tells the tale of a young boy who, quite unexpectedly, brings warmth and love into the lives of his lonely neighbors. When tragedy takes Jack-A-Boy from them, he remains with them through a legacy of love and caring. Set in the French Quarter of New Orleans during the 1920's. *[F] GR. 10-13+. LITERATURE - CATHER, WILLA, LITERATURE - SHORT STORIES.*
#CFE 1511 PHOENIX FI

JACKSON YEARS, THE: TOWARD CIVIL WAR 27m, Color, 1971. Describes Andrew Jackson as a man of action who fought the national bank, raised troops against South Carolina, vetoes more congressional bills than all presidents before him combined and yet remained inactive on the issue that would lead to war -slavery. AMERICAN HISTORY SERIES *[FV] GR. 9-12. HISTORY - U.S. 1861-1865.*
#CFE 1778 LRNG CORP

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

JAMES WELDON JOHNSON 13m, Color, 1972. Presents a biographical sketch of the multifaceted black poet James Weldon Johnson, and his most famous poem, "The Creation." Illustrates Johnson's various careers in politics, song writing, literature, struggle of blacks, and diplomacy by using historical photographs. Evokes the feeling of the poem by using original art and special photographic effects to portray the story from Genesis. *[F] GR. 6-12. SYNCAP. HISTORY - BLACK STUDIES, LITERATURE - POETRY.*
#CFE 626 PARAMOUNT

JAMESTOWN COLONY (1607-1629), THE 16m, Color, 1957. Reconstructs the settling of the Jamestown colony in Virginia, using scenes from the Jamestown Festival of 1957. Depicts the voyage of the first settlers from England, their choice of a site for the new colony, their relationships with the Indians, the hardships of the first winter, and the difficulties of incompetent leadership. Explains why the colony was abandoned a few years after its founding and then reestablished. *[F] GR. 5-12. SYNCAP. HISTORY - U.S. 1600-1755.*
#CFE 922 CORONET FI

JAPAN 24m, Color, 1980. Contrasts and compares traditional and modern lifestyles of present day Japan. Illustrates farms, factories, families at home, a disco, supermarkets, fishermen, as well as Kabuki Theatre, a Samurai, a movie, baseball, a political rally and a university class. Historical black and white footage and animated maps add to an understanding of Japan. *[F] GR. 9-12. GEOGRAPHY - ASIA.*
#CFE 1387 IN FILM FO

JAPANESE BOY: THE STORY OF TARO 20m, b&w, 1963. Pictures the life of a child in Japan, and the diet, customs, furnishings of a Japanese home, Japanese clothing, character writing, and the use of the abacus. Centers around the story of Taro who loses a friend, gains a treasured possession, and learns that growing up often means sacrificing one end to gain another. *[F] GR. 3-8. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 148 EN BRIT FI

JAPANESE FISHING VILLAGE, THE 11m, b&w, 1953. Presents a typical day in a Japanese fishing village, centering on the family of an individual fisherman. Depicts the details which make up the life of the village including home, school, recreation, marketing, and work. *[F] GR. 4-10. GEOGRAPHY - ASIA.*
#CFE 15 MCGRAW-HIL

JEWELRY MAKING IN THE INDUSTRIAL ARTS PROGRAM 16m, Color, 1970. Presents an informative, step-by-step picture of the art of making jewelry. Begins with a brief historical background of early Indian jewelry craftsmanship, then describes various methods of fashioning jewelry: wire sculpture, casting, copper enameling, cloisonne, and setting stones. *[F] GR. 5-12. SYNCAP. ARTS - HANDICRAFT, INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 698 UNITED ED

JINGLE BELLS/RUDOLPH THE RED-NOSED REINDEER 8m, Color. Uses the bouncing ball technique to illustrate the popular Christmas songs. Useful in teaching rhythmic speech. *[F] Ps-8. SYNCAP. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS, MUSIC.*
#CFE 224 EDUC FILM

JOBS IN THE CITY: MANUFACTURING 11m, Color, 1972. Surveys the roles and responsibilities of factory workers in different manufacturing plants, focusing on a welder in a small appliance factory. Stresses that factory workers depend on each other to complete a product and that one's attitude toward the job is important. *[F] GR. 6-12. GUIDANCE -OCCUPATIONS, INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1144 CENTRON ED

JOHN ADAMS 50m, b&w, 1964. Portrays the character and courage of John Adams as a young lawyer. Describes how he risked his future political career by accepting the defense of British soldiers accused of murder because of their participation in the Boston Massacre. Emphasizes Adams' belief in colonial liberty. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - ADAMS, JOHN. HISTORY - U.S. 1600-1755.*
#CFE 270 R SAUDEK

JOHN CAT 26m, Color, 1984. Silas and Frank, two young Indians enroute to a lumber camp, encounter hostility and discrimination in a small town when they assist John Cat, a drunken Indian. The next day, all three stop when they discover a hit-and-run victim. John Cat insists that they not get involved. His explanations cause Silas and Frank to realize their naivete about the society in which they live. *[FV] GR. 10-12. GUIDANCE - PREJUDICE, LITERATURE - KINSELLA, W. P..*
#CFE 1985 BEACON FIL

JOHN F KENNEDY (1917-1963) 20m, b&w, 1973. Focuses on the personal and political life of John F. Kennedy, the shock of his death, and his impact on the nation and the world. Emphasizes his interest in the space program, his commitment to world peace, and his personal courage in such tense situations as the Cuban missile crisis. Concludes with the swearing in of President Lyndon Johnson while a bewildered world mourned the tragic death of America's youngest president. *[F] GR. 9-13+. SYNCAP. BIOGRAPHY - KENNEDY, JOHN F., HISTORY - U.S. 1945-.*
#CFE 784 FILMS INC

JOHN MARSHALL 50m, b&w, 1965. Presents a drama focusing on Chief Justice John Marshall's historic acquittal of Aaron Burr, which set the legal precedent for the exact definition of treason. Displays Marshall's views on the independence of the judiciary and the responsibilities of the presidency. PROFILES IN COURAGE SERIES. *[F] GR. 9-13+. BIOGRAPHY - MARSHALL, JOHN, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 324 R SAUDEK

JOHN MUIR 15m, Color, 1973. Tells how John Muir became a pioneering leader in the 19th century effort to establish conservation of the nation's forests and a system of national parks. Describes his childhood on a farm, where he acquired his interest in nature and his determination to become a naturalist. Explains why he gave up his career as a student of nature to educate the population on the need for conservation and to work as a political lobbyist for the creation of national parks. *[F] GR. 5-12. SYNCAP. BIOGRAPHY - MUIR, JOHN, SCIENCE - CONSERVATION.*
#CFE 923 DISNEY

JOHN QUINCY ADAMS 50m, b&w, 1965. Shows the courage displayed by John Quincy Adams in the conflict between his political ambitions and his personal integrity during the period of time he served as a senator from Massachusetts. During this time, England showed no regard for American sovereignty and freedom of the seas, and consequently provoked retaliation. Senator Adams firmly supported the Embargo Act against Britain despite the threat to his political ambitions. PROFILES IN COURAGE SERIES. *[F] GR. 8-12. BIOGRAPHY - ADAMS, JOHN QUINCY, HISTORY - U.S. 1783-1860.*
#CFE 281 R SAUDEK

JOHNNY APPLESEED: A LEGEND OF FRONTIER LIFE 15m, b&w, 1954. Depicts the legend of Johnny Appleseed, the man who traveled through Pennsylvania and the Ohio Territory to bring the word of God, and apple trees, to barren pioneer settlements. Brings out the concepts of closeness to nature and a love of all living things, along with an historical view of life in the early pioneer west. *[F] GR. 3-10. LITERATURE - FOLKLORE.*
#CFE 150 CORONET FI

JOHNNY LEARNS HIS MANNERS 18m, Color, 1970. Promotes the use of good manners with an animated fable about a young boy, Johnny, who learns the hard way that being neat, clean and well-mannered is a lot more fun than being a pig. *[F] GR. K-4. SYNCAP. GUIDANCE - COURTESY.*
#CFE 1145 MAR/CHUCK

JOSHUA 15m, b&w, 1968. Uses artistic photography to explore the personal encounters that a black ghetto teenager has with three people on the day before he is to leave for college on a track scholarship. Portrays Joshua's mounting anxieties, peaked by scenes where a young boy calls him "nigger." He fights with a white boy, and they subtly settle their differences. Emphasizes that each person should be judged individually. *[F] GR. 7-12. GUIDANCE - PREJUDICE.*
#CFE 372 B SALZMAN

***JOSHUA'S CONFUSION-LEVEL 2** 23m, Color, Indefinite. Joshua, an Amish boy, is confused about the differences between his 18th-century way of life and his classmates' modern ways. When he disobeys his parents by attending a friend's birthday party, he is punished by his stern father. But papa also shows a softer side as he reveals his own earlier confusion about growing up in a different culture. *[V] GR. 7-12. Young People's Specials Series. GUIDANCE - RELIGION.*
#CFT 6442V WGBH

JULIUS CAESAR-AN INTRODUCTION 28m, Color, 1969. Shows key scenes in an abbreviated version of Shakespeare's "Julius Caesar." Preserves the sense of tragedy as in the original. Includes the soothsayer scene, Cassius and Brutus discussing the assassination, the conspirators' meeting, Brutus' tent as the ghost appears, Cassius' death, Brutus' death, and Antony's eulogy of Brutus. *[F] GR. 10-13+. LITERATURE - SHAKESPEARE, WILLIAM, LITERATURE - DRAMA.*
#CFE 549 BFA EDUC

JUNGLE BOOK: A LESSON IN ACCEPTING CHANGES 5m, Color, 1981. To help Robert accept his family's move to the city, Uncle Phil retells excerpts from The Jungle Book, by Rudyard Kipling. In it, Bagheera, the panther, tries to convince Mowgli that changes, although frightening, can be good. *[F] GR. 4-8. LITERATURE - KIPLING, RUDYARD, GUIDANCE - FRIENDSHIP, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1512 DISNEY

* **JUNK FOOD-LEVEL 1** 14m, Color, Indefinite. Fat Albert and his pal Slim hang out at the candy store where their main occupation is eating "junk food". Although Slim looks fit, his body is actually suffering from lack of healthy food. When it's time for the championship football game, he is too weak to play. Bill Cosby talks about the importance of eating the right foods. *[V] GR. 5-8. Learning Values With Fat Albert And The Cosby Kids Series; Level 3 - No. 6445V. HOME ECONOMICS - NUTRITION.*
#CFT 6444V WGBH

* **JURY AND JUROR: FUNCTION AND RESPONSIBILITY** 26m, Color, Indefinite. Shows what you need to know when you are called for jury duty. The choosing of a real jury for a real trial is explained in narration by Murray Schwartz, Dean of UCLA's Law School. *[F] GR. 10-13+. SOCIAL STUDIES - LAW.*
#CFT 6684

JURY OF HER PEERS, A 30m, Color, 1980. Reveals the isolation and oppression of a farm woman in 1900 rural America. A farmer is found strangled in bed; his wife is accused of murder. The men of the town hurry about looking for clues; the women hardly leave the kitchen. Yet, the women uncover the most crucial details about this shattered family...even the motive for the murder. Then, unknown to their men, they act as the accused woman's sole jury. *[FV] GR. 9-12. LITERATURE - GLASPELL, SUSAN, LITERATURE - FICTION.*
#CFE 1513 TEXTURE

KEEPING IN TOP SHAPE 13m, Color, 1975. Analyzes the means to get and keep in top physical condition: getting enough sleep, developing good cleanliness habits, eating balanced meals, and exercising daily. Illustrates each of the activities, including an unusual look at sleeping postures through time-lapse photography. HABITS OF HEALTH SERIES. *[FV] GR. 5-10. SYNCAP. PHYSICAL EDUCATION - FITNESS.*
#CFE 1514 PHOENIX FI

KENTUCKY PIONEERS 11m, b&w, 1941. Presents the dangers and hardships encountered by a pioneer family settling in new territory in 1790, as well as the sacrifices they made. Describes cooperation within and among families. Shows an Indian raid, a cabin being built, religious observations, and community gatherings. *[F] GR. 4-8. HISTORY - U.S. 1783-1860.*
#CFE 151 ERPI

KIDS ON SMOKING 11m, Color, 1978. Shows four young children as they explore the grown-up world of cigarette smoking and decide it is not for them. Looks at peer pressure and behavior examples displayed by adults regarding smoking. Points out that it is neither glamorous nor sophisticated to smoke in today's society. *[F] GR. 4-8. HEALTH/SAFETY -SUBSTANCE ABUSE.*
#CFE 1693 JOURNAL

KILLING OF AN EGG, THE 3m, Color, 1978. Illustrates through animation how perspective can alter points of view. Undaunted by protestations from within his boiled egg, a man persists in cracking it open. Soon he, in turn, finds his world cracking around him. *[F] GR. 5-13+. SYNCAP. LITERATURE - FABLES.*
#CFE 1238 PYRAMID FI

KING MIDAS AND THE GOLDEN TOUCH 11m, Color, 1949. Uses puppets to tell the story of Midas, the miserly king who thinks only of his gold. Shows what happens when Mercury grants Midas his wish that everything he touches will turn to gold: when Midas touches his daughter, she turns to gold. In response to Midas' pleading, Mercury takes away the golden touch, and Midas realizes that there are some things more precious than gold. *[F] GR. 2-6. LITERATURE - MYTHOLOGY.*
#CFE 924 CORONET FI

KITCHEN FIRE SAFETY 15m, Color, 1983. Exactly what should you do if a kitchen fire breaks out where you work or in your home? What are the potential fire hazards in a kitchen? What are your responsibilities in eliminating hazards? This film directs itself to clearly answering these questions. The film setting is a commercial kitchen, but the information can be applied to any kitchen area. *[F] GR. 9-13+. SYNCAP. HEALTH/SAFETY - HOME SAFETY.*
#CFE 1881 NATL EDUC

KITCHEN SAFETY: PREVENTING FALLS 8m, Color, 1967. Uses examples of common hazards that cause falls to demonstrate simple safety precautions. Illustrates the dangers of ladders, debris and gritty particles, and water on the floor. PROFESSIONAL FOOD PREPARATION AND SERVICE PROGRAM SERIES. *[F] GR. 5-13. SYNCAP. HEALTH/SAFETY - HOME SAFETY.*
#CFE 345 NATL EDUC

KITE STORY, A 25m, Color, 1970. Tells a nonverbal story of a young boy who is given a small white kite by a mysterious kitemaker in the hills near his home. As the boy plays with his kite, an affection grows between them. Later the boy becomes enamored of a glittering rocket kite, and his small kite gets caught in a tree and seems to die. Eventually the glittering rocket kite crashes and breaks apart. Sadly, the boy returns to the hills to find that the kitemaker and his kites are gone. *[F] GR. K-6. NONVERBAL FILMS, LANGUAGE ARTS - MISCELLANY.*
#CFE 689 CHURCHILL

KITTENS: BIRTH AND GROWTH 11m, Color, 1957. Illustrates the birth and growth of kittens, from the gestation period to the birth of the babies. Shows how the mother cat cleans and cares for them, following their growth up to age two months. Ends with the owners of the kittens finding good homes for them. *[F] GR. K-4. SYNCAP. SCIENCE - ANIMALS - MAMMALS, SCIENCE - REPRODUCTION.*
#CFE 234 BFA EDUC

KLAN, THE: A LEGACY OF HATE IN AMERICA 30m, Color, 1982. Shows that despite its efforts to change its image, the Ku Klux Klan's traditions of lynching, bigotry and intimidation continue in the 1980's against Vietnamese and Mexicans as well as Blacks. *[F] GR. 9-13+. GUIDANCE - PREJUDICE, SOCIAL STUDIES - SOCIAL PROBLEMS, HISTORY - U.S. 1945-.*
#CFE 1779 FILMS INC

KNOW YOUR LIBRARY 13m, Color, 1983. Mark, Kelly, and Karen enlist the aid of a librarian in their individual quests for information. The Encyclopedia, card catalog, "Reader's Guide to Periodical Literature", and interlibrary loan are discussed in relation to these students' needs. Also mentioned are the arrangement of books, computerized card catalogs, and special materials; such as directories, works of art, and records. *[FV] GR. 7-13+. LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS*
#CFE 1986 CORONET FI

KODIAK ISLAND 16m, Color, 1975. Examines the interrelationship of wildlife on Kodiak Island through the roles of salmon, bears, bald eagles and sea gulls. Depicts the mid-July salmon spawning process of instinctive migration from ocean to island and its effect on natural predators who rely on it for food. *[F] GR. 4-9. SYNCAP. SCIENCE - ANIMALS, GEOGRAPHY - USA.*
#CFE 1146 TIME-LIFE

KOREA 24m, Color, 1977. Presents the daily life of female Cheju Island divers and their children while focusing on the relationship between a young girl and her father. Develops three concepts: respect for elders, sharing with others, and the importance of traditional customs. FAMILIES OF THE WORLD SERIES. *[F] GR. 4-9. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1129 JOURNAL

KOREA: RICH HERITAGE 19m, Color, 1979. Delves into the country's ancient dynasties, religions, architecture, language, art, ancestor veneration and customs. Observes the work of several contemporary artists whose work is so extraordinary that they have been designated national treasures. *[F] GR. 5-12. GEOGRAPHY - ASIA.*
#CFE 1388 CORONET FI

KOSCIUSZKO: AN AMERICAN PORTRAIT (EDITED VERSION) 22m, Color, 1976. The engineering genius and military boldness of a shy, young Polish officer brought about a turning point in the American Revolution that ended the British threat in the Northeast. This historical drama documents the tremendous accomplishments of Thaddeus Kosciuszko, whose ideals and actions contributed greatly to the cause of national independence. *[F] GR. 7-12. HISTORY - U.S. 1775-1783.*
#CFE 1882 PYRAMID FI

* **KREINIK & BOSWORTH FAMILIES** 7m, Color, Indefinite. Points out that changing attitudes have made adoptions possible for single people. Ms. Kreinik has two daughters, adopted as infants. Bruce Bosworth's two older boys are from the Saigon baby lift; his youngest is handicapped. *[F] GR. 13+. GUIDANCE - FAMILY LIFE.*
#CFT 6484

LABOR COMES OF AGE 18m, b&w, 1966. Provides an historical overview of the development of organized labor in the U.S. from 1910-1940 and its relationship to the political career of F.D. Roosevelt. Illustrates the need for the development of organized labor and the effects of labor legislation of that period. Uses historic news clips and quotations from F.D.R. and his contemporaries. Includes statements by Eleanor Roosevelt, Frances Perkins, Robert F. Wagner, John L. Lewis, and Harry Bridges. *[F] GR. 9-12. SYNCAP. HISTORY - U.S. 1933-1945.*
#CFE 785 FILMS INC

***LADY IN THE LINCOLN MEMORIAL, THE** 18m, Color, Indefinite. This film traces the life and career of Marian Anderson, from her beginnings in south Philadelphia to her historic concert at the Lincoln Memorial in 1939. As she strove to build her career, she suffered many racial injustices. *[F] GR. 10-12. HISTORY - BLACK STUDIES, BIOGRAPHY - ANDERSON, MARIAN.*
#CFT 6195

LAND OF IMMIGRANTS 16m, Color, 1966. Describes three periods of migration to the U.S., including their causes and effects. Illustrates the various problems faced by the many nationalities, and shows how the character, quality, and fabric of the U.S. have been molded by the mixing of many cultures. Stresses the concept of tolerance, using animation. *[F] GR. 5-12. SYNCAP. SOCIAL STUDIES - IMMIGRANTS.*
#CFE 434 CHURCHILL

LAND OF THE FRIENDLY ANIMALS 11m, Color, 1974. Serves as an introduction to the Galapagos Islands and the many unusual animals there which seem not to fear people. Emphasizes the interdependence of people and animals on the islands; presents donkeys, blue herons, sea lions, tortoises, boobies, and gulls. Notes that the islands are a national park of Ecuador, and that all Galapagos animals are protected by law. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA, SCIENCE - ANIMALS.*
#CFE 786 EN BRIT ED

LAND USE AND MISUSE 12m, Color, 1973. Contrasts the water cycle in cleared and covered land areas. Explains how arid desert conditions produce a cycle, if not controlled, which results in the area remaining a desert. Identifies potential causes of man-made deserts such as automobile exhaust, extensive highway networks and cutting trees without reforestation. ENVIRONMENT SCIENCES SERIES. *[F] GR. 8-12. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 983 LRNG CORP

LAPLANDERS 17m, Color, 1979. Follows the annual migration of a Laplander family and its reindeer herd to the summer grazing grounds. Emphasizes the Lapps' lifestyle and their dependence on the reindeer. The physical characteristics of the land and impact of the snowmobile on the Lapps' culture are also noted. *[F] CR. 5-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1239 LUCERN FIL

LARGE ANIMALS THAT ONCE ROAMED THE PLAINS 12m, Color, 1954. Profiles three species -the pronghorn antelope, bighorn sheep, and mountain lion -which are vanishing from the American prairie. Exhibits animal adaptiveness to a changed environment, predator/prey relationships and offspring dependence on maternal protection as a system of natural balance. VANISHING PRAIRIE SERIES. *[F] GR. 4-9. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES.*
#CFE 1147 DISNEY

LASERS: AN INTRODUCTION 14m, Color, 1970. Provides an introduction to lasers and illustrates principles of laser operation. Explains the concept of coherent and incoherent light, continuous and discrete spectra, stimulation of atoms, and resonance. Illustrates gaseous and crystalline lasers, holograms, and the potential energy level of lasers. Shows lasers to be valuable tools in the fields of communication, medicine, and industry. *[F] GR. 10-12. SYNCAP. SCIENCE - PHYSICS.*
#CFE 787 CORONET FI

LATHE, THE 11m, b&w, 1945. Shows how a lathe is used to shape cylindrical objects. Illustrates how the work piece is supported between centers, how power is applied to rotate the work piece, and how to vary the spindle speed, position of the cutting tool, and rate of speed. Demonstrates how to prepare stock for turning of center hole. THE MACHINE SHOP WORK SERIES: BASIC MACHINES. *[F] GR. 9-12. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 350 LOUCKS

LEADER OF THE PEOPLE, THE 23m, Color, 1979. Dramatizes an excerpt from John Steinbeck's "The Red Pony." Mrs. Tiflin's father comes to the Tiflin ranch for a visit, and there is endless telling of his adventures as a wagon leader during the great westward migration. These stories are exciting to young Jody, but tedious to his father, who has heard them so often. How the family reacts to the old man's presence creates an unforgettable drama of clashing personalities as well as deep insight into the American frontier. *[F] GR. 9-12. LITERATURE - STEINBECK, JOHN, LITERATURE - SHORT STORIES.*
#CFE 1240 BFA EDUC

LEARN FROM DISAPPOINTMENTS GAME, THE 11m, Color, 1979. Tells of Sally, who is unhappy because of not being picked for the kickball team. Shows how we can often learn from disappointments by examining why they happen and to judge if there really is cause to be upset. Finding out why something happened can help avoid similar disappointments in the future. *[F] GR. 3-6. GUIDANCE - EMOTIONS, GUIDANCE - VALUES.*
#CFE 1620 A HIGGINS

LEARNING ABOUT COMPUTERS 11m, Color, 1984. Uses the process of baking cookies and a talking computer to explain what a computer is and how it works. Shows how a computer can very quickly receive, store, and process information. Looks at some of the many ways computers are used. *[F] GR. 6-12. COMPUTERS.*
#CFE 1780 NATL GEOGR

LEARNING ABOUT FRUITS WE EAT 11m, Color, 1970. Traces the life cycle and path to the table of a variety of fruits from flowering trees, bushes, and vines. Includes special context areas -fruit from trees: apples, pears, plums, peaches, oranges, bananas, dates, and figs; bush varieties: blueberries and raspberries; and vine fruits: grapes and watermelons. Depicts transportation from farm to market, market to store, and store to home. Categorizes fruit further by preparation methods. Compares various types of fruit. *[F] GR. K-6. HOME ECONOMICS - FOOD.*
#CFE 550 CORONET F

LEARNING ABOUT LIQUIDS, SOLIDS, AND GASES 11m, Color, 1976. Demonstrates the general properties of all matter (space, size, weight) through a series of everyday experiences. Also shows the basic properties of each of the three states of matter (solids, liquids, gases). Demonstrates how heat and cold change matter. Introduces students to the kinetic-molecular theory of matter. *[F] GR. 2-6. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1070 PARAMOUNT

LEARNING ABOUT WATER 12m, Color, 1975. Shows children building a miniature village to determine some of the ways water affects us. Evaporation and condensation, and stored and moving energy are explored as the experiment with steam kettles and water wheels. The impact of erosion and flooding is demonstrated by use of a water hose. A diagram explains the world's water cycle. *[F] GR. 3-7. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1389 AIMS INST

LEARNING TO SEE 15m, Color, 1982. Explores the idiosyncrasies of our sense of sight. Animation shows how light enters the eye and creates upside-down images, which the brain interprets right-side-up. Presents and explains optical illusions that will trick the eyes. Points out that what we see depends partly on where our attention is focused, partly on what we want to see, and partly on our past experience. *[F] GR. 4-10. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 1515 NATL GEOGR

LEARNING WITH FILM AND VIDEO 15m, Color, 1985. The use of film and video within the classroom as an essential tool to provide educational learning experiences is demonstrated. Film and video can motivate students to read, recreate history, focus on a particular concept, promote critical thinking skills, allow students to view things invisible to the naked eye, and provide common experiences. Their use provides the opportunity to bring the world into the classroom. *[FV] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFE 1987 CHURCHILL

LEATHER 15m, Color, 1971. Illustrates the process of making a variety of leather goods and the skills and tools needed in leather crafting. Man's use of leather is shown from the American Indian's dependency on the buffalo to the wide variety of purposes for which leather is used today. Shows the procedure from pattern making to a completed pouch, shoulder bag, belt, and sandals. *[F] GR. 4-12. ARTS - HANDICRAFT.*
#CFE 699 ACI PROD

LEAVES 14m, Color, 1968. This non-narrative film portrays the attempts of a 6 year-old boy to assist nature by replacing fallen leaves with ones of his own creation. Follows the child as he makes his own leaves with construction paper, crayons, and scissors and then tapes them on a tree. Shows the nighttime storm that destroys the leaves and blows down a bird's nest; the boy tries to repair the nest with scotch tape. Emphasizes how difficult it is to compete with nature. *[F] GR. 1-6. NONVERBAL FILMS, SCIENCE - SEASONS.*
#CFE 330 R PHILLIPS

LEENYA, DAUGHTER OF NOBLE BLACKS 12m, Color. Introduces Leenya, a young girl who lives in a jungle in Surinam, South America. She gives a brief account of her people's fight for freedom from slavery, then describes the structure and life of her village, and the various activities of her family. Shows the importance of the river to the community, some social customs of the Bush tribes, and how modern attitudes and technology are changing their way of life. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - SOUTH AMERICA, SOCIAL STUDIES - ANTHROPOLOGY.*

#CFE 849 IN FILM BU

LEGACY OF A DREAM: MARTIN LUTHER KING, JR. 29m, Color, 1974. Presents a compilation of newsreel and videotape footage showing the events that secured the vote for American blacks, and ultimately led to the death of Martin Luther King, Jr. Includes a sketch of King's career and statements by Coretta King and Andrew Young on voter registration and the need for blacks to be informed on exercising their right to vote. *[FV] GR. 9-13+. BIOGRAPHY - KING, MARTIN LUTHER JR., SOCIAL STUDIES - SOCIAL PROBLEMS, HISTORY - U.S. 1945-.*

#CFE 1516 TEXTURE

LEGEND OF MARK TWAIN, THE 32m, Color, 1967. Describes the life of Mark Twain from his boyhood in Hannibal, Missouri, through his adventures and misfortunes, to his old age back in Hannibal. Explains how the characters Tom Sawyer and Huckleberry Finn evolved from Twain's boyhood experiences and acquaintances. Tells of various incidents in Twain's life which affected his writing. Dramatizes Twain's first successful short story and an incident from "The Adventures of Huckleberry Finn." *[F] GR. 7-12. SYNCAP. BIOGRAPHY - CLEMENS, SAMUEL L..*

#CFE 925 POWER INTL

LEISURE TIME PHOTOGRAPHY 18m, Color, 1980. Describes photography as a hobby that provides people with a creative outlet and actually improves their ability to appreciate their surroundings. Shows professional photographer Freeman Patterson teaching students his beliefs and techniques. *[F] GR. 9-13+. ARTS - PHOTOGRAPHY.*

#CFE 1517 BEACON FIL

LEONARDO DA VINCI 10m, Color, 1971. Dramatizes the biography of Leonardo da Vinci, offering insight into the personality of the first Renaissance man. The narrative of the film is accompanied by a visually aesthetic recreation of the man and the age. Captures Da Vinci's sense of individuality, his ceaseless fascination with the marvels of nature, and his difficulties in reconciling his soaring intellect with the plodding tempo of his contemporaries. Illustrates his contributions to the fields of art and science. *[F] GR. 5-13+. SYNCAP. ARTS, BIOGRAPHY - DA VINCI, LEONARDO.*

#CFE 700 DISNEY

LEOPARDS 22m, Color, 1974. Focuses on the leopard in its natural environment as an illustration of the food chain linking jungle life. Confronts the issue of species extinction by human action. Narrated by Lorne Greene. LAST OF THE WILD SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS -ENDANGERED SPECIES, SCIENCE -ANIMALS - MAMMALS.*

#CFE 1148 MACMILLAN

LET'S GIVE KITTY A BATH 12m, Color, 1985. Based on the book "Let's Give Kitty a Bath" by Steven Lindblom, this film or video follows Amanda and Adam as they devise sophisticated methods of catching kitty so they can bathe it in their pool. When they succeed in catching the cat, the neighborhood dog puts an end to their idea of giving kitty a bath. Mostly non-verbal. *[FV] GR. 1-4. NON-VERBAL FILMS, LITERATURE - CHILDREN'S LITERATURE, LITERATURE - LINDBLOM, STEVEN.*

#CFE 1988 PHOENIX/BF

LET'S GO TO THE CIRCUS 8m, b&w, 1949. Historic footage of a three-ring circus of the 1940's. Close-ups of a snake charmer, a hula dancer, contortionists, a ballet of elephants, clowns, acrobats, tight-rope walking, roller skating, human butterflies, juggling, and informal glimpses of rehearsing and making up behind the scenes. *[F] GR. 5-12. SYNCAP. ARTS - PERFORMING ARTS, SOCIAL STUDIES - COMMUNITY LIFE.*

#CFE 131 EN BRIT FI

LET'S HAVE A PARADE 10m, Color, 1961. Shows children observing a parade and becoming inspired to have their own neighborhood parade. Demonstrates the correct way to honor the American flag. *[F] GR. K-5. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, SOCIAL STUDIES - HOLIDAYS - OTHER.*

#CFE 430 A BARR PRO

LET'S HAVE A PARTY 17m, Color, 1973. Illustrates the desired etiquette at a social party and demonstrates how a party should be properly planned and prepared (invitations promptly sent and activities well scheduled). Emphasizes that guests at a successful party must be courteous and have good manners to ensure an enjoyable event for all. *[F] GR. 5-12. SOCIAL STUDIES - HOLIDAYS - OTHER, GUIDANCE - COURTESY.*

#CFE 627 UNITED ED

LEXINGTON, CONCORD AND INDEPENDENCE 17m, Color, 1967. Describes the battles at Lexington and at Concord. Discusses the heavy losses suffered by the British at Breed's Hill and Bunker Hill. Tells of the Continental Congress's appointment of George Washington as commander-in-chief of the regular army and its adoption of Independence. American History; BIRTH OF A NATION SERIES *[FV] GR. 5-10. SYNCAP. HISTORY -U.S. 1600-1755.*

#CFE 1781 AIMS INST

LICE ARE NOT NICE 11m, Color, 1985. What are head lice? How do you get head lice? How do you know if you have head lice? What should you do if you get head lice? This dramatization of a child's experience with head lice shows the correct procedure for treating head lice. *[FV] GR. 4-6. HEALTH/SAFETY - HYGIENE.*

#CFE 1883 AIMS INST

LIFE BETWEEN THE TIDES 20m, Color, 1977. Illustrates the tremendous diversity of animal life in the intertidal zone using macroand microcinematography to portray these animals in their natural environment. Emphasizes the importance of invertebrate life in marine communities and marine food cycles. Stresses the need for conservation of these valuable biological resources. Photographed along the Pacific coast of North America. *[F] GR. 9-12. SYNCAP. SCIENCE - ANIMALS - MARINE, SCIENCE - ECOLOGY.*

#CFE 1518 JOURNAL

LIFE CYCLE OF THE PAPER WASP 18m, Color. Illustrates the steps in the processes of reproduction and maturation of a Poliste, the paper wasp. Provides excellent photography with the visual presentation well organized and clearly presented. *[F] GR. 5-12. SCIENCE - ANIMALS - INSECTS.*

#CFE 62 SALTZBURG

LIFE IN A MEDIEVAL TOWN 16m, Color, 1965. Describes the social and business life of a medieval town in Europe and shows why communities were centered around castles. Indicates the relationship between noble and serf. Pictures steps taken to safeguard the people of the town and shows ways by which towns derived income for their operation. Shows the layout of the typical town. Mentions the guild system and its influence on towns of that period. *[F] GR. 8-12. SYNCAP. HISTORY - MIDDLE AGES.*

#CFE 1241 CORONET FI

LIFE IN A POND 11m, Color, 1970. Investigates a self-sustaining group of plants and animals in a pond, stressing the interrelationships of living things. Shows shoreward plants, floating plants, and plants completely submerged. Explains that the plants are food for many kinds of animals. Depicts the animal life as prey (hydra, water fleas, tadpoles), as predators (dragonfly nymphs, frogs, fish), as neither (snails, diving beetles), and as both (minnows). Shows how tadpoles become frogs and nymphs dragonflies. *[F] GR. 5-12. SYNCAP. SCIENCE - ECOLOGY.*

#CFE 926 CORONET FI

LIFE IN ANCIENT GREECE: HOME AND EDUCATION 14m, b&w, 1959. Presents a Greek family living in Athens about 440 B.C., giving the viewer an idea of home life, occupations, and the education of children. Details examples of dress, foods, and worship, and points out the differences between the lives of boys and girls. Portrays briefly the activity of a pottery factory and shows examples of the craftsmanship of the period. *[F] GR. 5-12. HISTORY - ANCIENT WORLD.*

#CFE 155 CORONET FI

LIFE IN ANCIENT ROME 16m, Color, 1964. Describes the Roman Empire at the height of its power in 106 A.D. under the dictatorship of Trajan. Shows the variety of races and nationalities incorporated in the vast empire, the contrasts in Rome between the beauty of the city and the ugliness of its slums, and the disparity between the wealthy citizens and the poor. Mentions religion, literature, and art which were borrowed from the Greeks. Cites examples of law, language, engineering and architecture. *[F] GR. 8-12. SYNCAP. HISTORY - ANCIENT WORLD.*

#CFE 156 EN BRIT FI

LIFE IN MEDITERRANEAN LANDS 13m, Color, 1978. Explains how the Mediterranean climate, with mild, rainy winters and hot, dry summers, affects the lifestyles and agricultural activities of many different peoples and countries in a similar way. Examines the geography, crops, and people in regions of Europe, North Africa, and California that share this Mediterranean climate. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - MIDDLE EAST, SCIENCE -WEATHER.*

#CFE 1519 CORO-CENTR

LIFE IN THE FAST LANE 14m, Color, 1981. Is freeway driving safer than using surface streets? What information does the freeway's number provide? What are the major intersection designs? How do you drive safely on freeways? What information do freeway signs give to the drivers? How do you handle emergencies while on a freeway? All these questions are clearly answered in this film. *[F] GR. 9-13+. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1884 BILLY BUDD

LIFE IN THE GRASSLANDS 11m, Color, 1978. Presents a view of grassland ecology, indicating adaptations of indigenous plants and animals. Shows how various animals escape natural enemies -by protective coloration (birds), by burrowing (prairie dogs), and by outrunning their pursuers (antelope). Describes the struggle to find food; differentiates between grass-eating and flesh-eating species; and gives an example of three mutually interdependent life forms -the cowbird, the tick, and the buffalo. *[F] GR. 5-10. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - ANIMALS.*
#CFE 1242 EN BRIT ED

LIFE SPAN: HOW LONG DO WE LIVE AND WHY? 13m, Color, 1972. Describes the different life spans of different kinds of plants and animals, from the 6 weeks of an insect to the 75 years of a tortoise. Explains that the cells of an organism are what determines its natural life span, but that its actual life span may be determined by disease, predators, weather, or other external factors. States that trees are capable of living forever (some have lived for 3 or 4 thousand years), but that they are killed by disease, weather, fire, or lumbering. *[F] GR. 5-12. SYNCAP. SCIENCE - BIOLOGY.*
#CFE 927 JOURNAL

LIFE STORY OF A MOTH 11m, b&w, 1964. Illustrates the metamorphic states through which a silkworm moth goes in its life cycle, clearly showing the process of molting. Identifies the body parts of the moth in the various stages of growth. Reveals instances of the insects eating, and cocoon-spinning. Excellent photography; valuable for delineating the transitional phases of insect metamorphosis. BASIC LIFE SCIENCE: ANIMALS WITHOUT BACKBONES SERIES. *[F] GR. 4-12. SCIENCE - ANIMALS - INSECTS.*
#CFE 159 EN BRIT FI

LIFE STORY OF A SOCIAL INSECT: THE ANT 11m, Color, 1968. Presents a detailed study of the ant in its natural habitat. Points out and explains the body parts and their functions, and describes the life cycle of the ant (egg, pupa and adult). Examines the complex, organized social structure of an ant colony, identifying the characteristics that make ants social animals. Shows three kinds of ants. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 852 EN BRIT ED

LIFE STORY OF A TOAD 10m, b&w, 1963. Examines the physical characteristics and life cycle of the toad as a typical amphibian to show how it is adapted to living in water as well as on land. Illustrates the toad's physical development from tadpole to adult and examines the methods of moving about, feeding, defending itself against enemies, reproducing, and hibernating during winter. BASIC LIFE SCIENCE: ANIMALS WITHOUT BACKBONES SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - AMPHIBIANS.*
#CFE 135 EN BRIT FI

LIFE STORY OF THE GRASSHOPPER 11m, b&w, 1967. Lists and explains the grasshopper's basic body parts and their functions. Examines the three stages in the life cycle of a grasshopper (egg, nymph, and adult). Points out that grasshoppers are harmful to plants, but are a useful source of food for other animals. Emphasizes the importance of maintaining a balance between grasshoppers' population and their food supply. *[F] GR. 4-12. SYNCAP. SCIENCE -ANIMALS - INSECTS.*
#CFE 850 EN BRIT ED

LIFE STORY OF THE LADYBIRD BEETLE 10m, Color, 1965. Describes and demonstrates the life cycle of the ladybird beetle (egg, larva, pupa, and adult). Illustrates the value of ladybird beetles in natural crop protection, and shows how they are collected for sale to farmers. *[F] GR. 4-12. SCIENCE - ANIMALS -INSECTS.*
#CFE 851 EN BRIT ED

LIFE YOU SAVE (FIRST AID), THE 17m, Color, 1973. Presents four true cases where knowledge of first aid saved lives. The cases are reenacted by four young people who knew what to do. Narrator Tim Donnelly of the "Emergency" TV series describes the first aid method used in each case. The incidents covered are potentially fatal: bleeding from a bicycle accident, arterial bleeding, mouth-to-mouth resuscitation of an unconscious child, and poison ingestion by a small child. *[FV] GR. 9-13+. HEALTH/SAFETY - FIRST AID.*
#CFE 1243 FILM FAIR

***LIFE, LIBERTY & THE PURSUIT OF HAPPINESS: THOMAS JEFFERSON** 25m, Color, Indefinite. The story of Thomas Jefferson -statesman, architect, philosopher and third President of the United States. Narrated in sign language by Lou Fant. *[F] GR. 8-12. DEAFNESS - SIGN LANGUAGE, BIOGRAPHY - JEFFERSON, THOMAS.*
#CFT 5414

LIFELINE AMAZON 10m, Color, 1970. Views a trip up the Amazon River, which provides the only avenue of travel to Brazil's interior and the city of Manaus. Shows small steamers, ocean-going freighters, native boats, and sea planes as they move along the Amazon. Presents Indian villages, missions, and isolated settlements on the way to Manaus, once a rubber capital and still the metropolis of the Amazon basin. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 551 ACI PROD

LIGHT BEAM NAMED RAY, A 20m, Color, 1973. Presents the complete story of light via an animated light beam named Ray. He discusses sources and uses of light, its speed, reflection, refraction, lenses, the visible and invisible spectrum, and the wave theory. Because this film is fast paced, it is strongly recommended that the teacher prepare students before viewing on minimal concepts such as human optics, the spectrum, how a movie projector works, and reflected light. *[F] GR. 9-12. SYNCAP. SOCIAL STUDIES - TRANSPORTATION, SCIENCE - EXPERIMENTS.*
#CFE 701 HANDEL FIL

***LIKE NO OTHER** 29m, Color, Indefinite. Documents the history of NTID as told by the people who made it happen. Through a series of personal interviews, the narrator takes you from the conception of a technical institute for deaf persons in 1930 through the historical establishment of NTID in 1965 and up to the present day. *[V] GR. 10-13+. DEAFNESS - EDUCATION.*
#CFT 2831V NTID

LILITH SUMMER, THE 28m, Color, 1985. Ellen, 11, and Lilith, 77, are unaware that they were both hired to take care of the other for a summer. They form a close friendship through a common defiance when they discover they were tricked. Deals with intergenerational relationships. Based on the book, "The Lilith Summer", by Hadley Irwin. *[V] GR. 5-12. NON-SYNCAP. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - IRWIN, HADLEY.*
#CFE 1989V AIMS MEDIA

***LISTEN** 30m, Color, Indefinite. A documentary on hearing loss, its causes, its psychological meaning, and what measures can be taken to cope with the problem. Sounds in the film are filtered to approximate the way they are heard by persons with different kinds of hearing loss. *[F] GR. 13+. DEAFNESS -AUDIOLOGY.*
#CFT 5423

LITERATURE IN AMERICA: THE SHORT STORY 20m, Color, 1962. Traces the development of the American short story with examples of literary works from Washington Irving, Edgar Allan Poe, Nathaniel Hawthorne, Mark Twain, Bret Harte, Stephen Crane, and O. Henry. Contemporary illustrations include Ernest Hemingway, William Faulkner, John Steinbeck, James Thurber, and Shirley Jackson. Explains that short story writing corresponded with the rapid growth of the magazine publishing business and the short story form a uniquely American development. *[F] GR. 9-12. SYNCAP. LITERATURE -HISTORY/CRITICISM.*
#CFE 725 GROVER FI

LITERATURE OF AMERICA: THE NOVEL OF THE 19TH CENTURY 23m, Color, 1947. Traces the development of the American novel through the 19th century, introducing the major 19th century novelists and their work. Shows how realism was introduced into the literature of this period; presents the various styles of individual writers and the impact each had on their successors. Emphasizes Cooper's "Leatherstocking Tales" and the works of Hawthorne, Melville, Twain, and Crane. Briefly mentions Stowe, Alcott, Eggleston, Wallace, Howells, and James. *[F] GR. 9-12. SYNCAP. LITERATURE - HISTORY/CRITICISM.*
#CFE 796 SCREENSCOP

LITTERBUG, THE 10m, Color, 1955. Uses the cartoon character Donald Duck to illustrate the many ways man has found to litter his environment. Follows Donald as he litters his neighbor's yard, the street, the beach, and a campground. Depicts a beautiful landscape being covered as woodland creatures object. Captioned in rhyme filled with idioms. *[F] GR. 2-8. SCIENCE - ENVIRONMENTAL ISSUES, LITERATURE - POETRY.*
#CFE 552 DISNEY

LITTLE ENGINE THAT COULD, THE 11m, Color, 1963. Visualizes in animation the classic tale by Watty Piper of the small engine who rescues a trainload of toys, and pulls them across the mountain to the waiting children. *[F] GR. 8-6. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 409 CORONET FI

LITTLE HIAWATHA 8m, Color, 1954. Presents a humorous cartoon tale of young Hiawatha based on the original legend, introducing a classic work in an entertaining manner. It is a dual purpose film which may be employed as a standard film classic, or may be used for personal guidance since it illusrates the moral, "Treat other people as you would like them to treat you." The captions try to retain the original rhyme of the sound track, but are based mostly on the content. *[F] GR. 2-6. SYNCAP. HISTORY -INDIANS OF NORTH AMERICA, LITERATURE - FOLKLORE.*
#CFE 788 DISNEY

***LITTLE LULU** 24m, Color, Indefinite. Shows the comic strip character, Little Lulu, as she wages a battle for equal rights. Illustrates the changing perceptions of male and female roles in society. *[F] GR. 5-9. GUIDANCE - SEX ROLE.*
#CFT 685

LITTLE MATCH GIRL, THE 17m, Color, 1978. This is the tragic story of a poor young girl who sells matches on a street corner on New Year's Eve. *[FV] GR. 4-6. SYNCAP. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1244 CORONET FI

LITTLE PIG 27m, Color, 1976. Depicts the ordeal of a young rural Chinese girl, recently orphaned and responsible for her brother, Little Pig, who must cope with new pressures and alien value systems upon their arrival in Hong Kong. Explores aspects of traditional Chinese culture such as obligations to the extended family and the Confucian philosophy of less striving for, and attachment to, worldly success, money and possessions. Dramatizes philosophical differences between eastern and western society. *[F] GR. 4-9. GEOGRAPHY - ASIA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1149 LRNG CORP

LITTLE RED LIGHTHOUSE AND THE GREAT GRAY BRIDGE, THE 9m, Color, 1955. Presents the story, from a book of the same title by Swift and Ward, about a little Hudson River lighthouse which fears that its functions are being usurped by a great beacon atop the George Washington Bridge. The illustrations in the book are reproduced in the film. PICTURE BOOK PARADE SERIES. *[F] GR. K-6. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 157 WESTON STU

LIVE OR DIE 29m, Color, 1979. Depicts the lives of a man and a woman who have recently died. Reasons for their deaths are given by pathologists. Different stages of the lives of the two main characters are shown in detail: their lifestyles, work habits, eating habits, social relationships, and stress situations. Emphasizes that our health is our responsibility and that we do have some control over it. *[F] GR. 9-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1245 PERENNIAL

LIVING AND GROWING 11m, Color, 1957. Illustrates the basic requirements for life (food, shelter, activity, and rest) as Wendy and Beano watch a newborn litter of rabbits grow. Compares these needs with those of a young child, suggesting proper self-care. Enumerates the differences between living and non-living things as a young girl cares for her doll. HEALTH SCIENCE FILM SERIES. *[F] GR. Ps-3. SCIENCE - GROWTH.*
#CFE 394 CHUR-WEXLR

LIVING AND NON-LIVING THINGS 11m, Color, 1977. Points out the differences between living and non-living things. In order to do this, the film surveys a variety of plants, animals, and other objects. Observes that all living things must grow, reproduce, heal, move, have cells, use energy, and respond to the world around them. *[F] GR. 2-6. SYNCAP. SCIENCE - BIOLOGY.*
#CFE 1246 CORONET FI

LIVING ARCHAEOLOGY 10m, Color, 1977. Describes the story of two children who discover an area with archaeological remnants of an Indian culture. They inform Dr. Smith, from the county museum, of their find and he begins excavating the land. Various Indian artifacts, such as arrowheads and baskets, are uncovered. One of the archaeologists demonstrates how arrowheads are made. The children make acorn flour with primitive tools. *[F] GR. 4-10. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA, SOCIAL STUDIES - ARCHAEOLOGY.*
#CFE 1071 ATLANTIS

LIVING IN THE PLAINS STATES: MEAT AND GRAIN 12m, Color, 1974. Highlights the methods and machines which allow plains states' farmers to produce an abundance of meat and grain. Contrasts the points of view of a farmer, farm equipment dealer and millworker concerning changes in lifestyles with the advent of efficient production methods. LIVING IN THE U.S. SERIES. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 984 CORONET FI

LIVING IN THE ROCKY MOUNTAIN STATES: CHANGING FRONTIER LANDS 15m, Color, 1974. Compares historical settlements with present day cities. Relates major industries of the area which include hydroelectric power, agriculture, livestock, mining and tourism. Identifies problems whose solutions will provide increased opportunities. LIVING IN THE U.S. SERIES. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 985 CORONET FI

LIVING IN THE SOUTHWESTERN STATES: GROWTH IN THE DESERT 15m, Color, 1974. Explores the major industries of the Southwest such as drilling for oil and refining it, growing cotton and citrus fruits by irrigation, the space industry, tourism and retirement communities -all of which depend on the mild climate and clean air. Indicates that water shortages, heat, dust and pollution are some of the problems indigenous to this area. LIVING IN THE U.S. SERIES. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 986 CORONET FI

LIVING THINGS IN A DROP OF WATER (2ND EDITION) 12m, Color, 1985. Various forms of protists are depicted in fresh pond water. How protists move, eat, and reproduce is shown. Excellent pictures of paramecia and amoebael allow students an introductory look at microscopic life-forms. Special attention is directed at the parts and functions of unicellular organisms. Examines the helpful and harmful relationships that exist between protists and other organisms. *[FV] GR. 7-12. SYNCAP. SCIENCE - ANIMALS - PROTISTS.*
#CFE 1990 EN BRIT ED

LIVING WITH CHANGE 10m, Color, 1983. Encourages the development of a positive and flexible attitude toward change. Presents Elmer, a cheerful school custodian whose doubts and fears about change, technology and communication are transformed into enthusiasm for the future. SKILLS FOR THE NEW TECHNOLOGY WHAT A KID NEEDS TO KNOW TODAY SERIES *[F] GR. 5-10. COMPUTERS, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1782 DISNEY

LIVING WITH COMPUTERS 10m, Color, 1983. Points out the importance of computer literacy. Shows how computers are now part of our daily lives. Discusses the capacities and limitations of computers. *[FV] GR. 5-12. COMPUTERS.*
#CFE 1783 DISNEY

LIZARD TALE, A 15m, Color, 1975. An elementary introduction to lizards. Gives a sympathetic portrait of several common and exotic species, emphasizing that they are harmless, friendly animals. Shows how a boy captures lizards, makes a terrarium for them, and cares for them diligently. Explains why he finally decides to release them back into their natural environment. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - REPTILES.*
#CFE 929 STANTON FI

LOCUSTS: THE NOW AND ANCIENT PLAGUE 9m, Color, 1973. Describes the destructive nature of locusts, showing their swarming and eating habits. Views the life cycle of the locust, from egg to nymph to adult, and demonstrates ways of detecting and destroying locusts to prevent crop damage. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 853 LRNG CORP

LONELINESS: THE EMPTY TREE HOUSE 10m, Color, 1973. Involves a young boy whose good friend had to move far away. Shows flashbacks of special times they had together as the boy thinks about the loss of his friend. Includes occasions when others are trying to befriend him, but he resists new friends or activities with others. An open-ended type film designed to encourage follow-up discussion. *[F] GR. 4-8. GUIDANCE - FRIENDSHIP, GUIDANCE - EMOTIONS.*
#CFE 1247 XEROX FILM

***LONELY DOREYMEN, THE** 53m, Color, Indefinite. Presented by the National Geographic Society, the film concerns itself with the lives of Portugal's men of the sea. On a ship from Lisbon to Newfoundland, these fishermen leave their homes and families for 6 months to battle the Arctic waters and endanger their lives everyday. *[F] GR. 13+. GEOGRAPHY - EUROPE.*
#CFT 5429

LONELY SCARECROW. THE 11m, Color, 1970. A scarecrow tells the story of how it was made by two children to protect their grandfather's corn field. Explains the purpose of scarecrows as well as common concepts and events of farming. *[F] GR. Ps-5. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE.*

#CFE 524 CORONET FI

LONG EARS 8m, Color. Presents a European version of an Uncle Remus-like fable explaining why rabbits have long ears. Shows how two young rabbits get caught in a rainstorm and are hung up to dry, their ears stretching longer and longer as they wait. Emphasizes problem solving, cooperation and good manners through non-verbal animation. *[F] GR. Ps-13+. LITERATURE - FABLES, NONVERBAL FILMS, GUIDANCE - COURTESY.*

#CFE 1248 MACMILLAN

LOOK AROUND YOU IN AUTUMN 17m, Color, 1978. Presents a general view of the plant changes and animal activities that occur during the season of autumn. Describes the process of the leaf coloring changes and shows examples of fall blossoms. Briefly describes hibernation, migration, and seed dispersal, and shows some examples of mushrooms. *[F] GR. 4-9. SYNCAP. SCIENCE - SEASONS.*

#CFE 1072 MAR/CHUCK

LOOK AROUND YOU IN SPRING 20m, Color, 1978. Presents a general view of the open countryside during the season of spring. Shows many early spring flowers and illustrates spring animals and plant activity. Encourages the audience to go out and explore nature and to experiment. *[F] GR 4-9. SYNCAP. SCIENCE - SEASONS.*

#CFE 1073 MAR/CHUCK

LOOK AROUND YOU IN SUMMER 15m, Color, 1978. Presents an overall-view of the open countryside during the season of summer. Shows different varieties of field flowers and describes the bird, animal and insect activities of the season. Encourages the viewer to explore and experiment. *[F] GR. 4-9. SYNCAP. SCIENCE - SEASONS.*

#CFE 1074 MAR/CHUCK

LOOK AROUND YOU IN WINTER 22m, Color, 1978. Presents a general view of the survival of plant, animal and insect life during winter. Provides information on the identification of animals by reading their tracks and the identification and feeding of winter birds. Also shows animals in hibernation and plants in the dormant stage of growth. *[F] GR. 4-9. SYNCAP. SCIENCE - SEASONS.*

#CFE 1075 MAR/CHUCK

LOOK AT A CITY, A 10m, Color. Follows a boy on a bicycle around a small midwestern city. Uses interesting editing that flashes from scene to scene to show different types of transportation, deliveries, services, a park, an artist, a zoo, a motorcycle race, buildings, and the boy's arrival at home. Shows a variety of things that can be observed in a city. Moves too rapidly to be used as a teaching film, but might be shown as a concluding activity in a unit about the city. DIALOGUE FILM SERIES. *[F] GR. Ps-6. DIALOGUE FILM SERIES. SOCIAL STUDIES -COMMUNITY LIFE, NONVERBAL FILMS.*

#CFE 628 MW REG MED

LOOK AT CHEMICAL CHANGE, A 15m, Color, 1969. Explores how matter changes by presenting both the initial and the final states of various objects which have been altered, such as burned wood or a rusted nail. Explains the difference between chemical and physical change, ad demonstrates methods of observing, measuring, and recording data. All measurement is done in the metric system. *[F] GR. 5-10. SYNCAP. SCIENCE - EXPERIMENTS, SCIENCE - CHEMISTRY.*

#CFE 702 MCGRAW-HIL

LOOKING AT AMPHIBIANS 11m, Color, 1964. Depicts the features and behaviors of amphibians that differ from other animals, and the development of the frog. Shows ways in which they exist. Illustrates the evolution of prehistoric amphibians into reptiles. BASIC LIFE SCIENCE: THE WORLD OF ANIMALS. *[F] GR. 4-12. SCIENCE - ANIMALS -AMPHIBIANS, SCIENCE - EVOLUTION.*

#CFE 629 EN BRIT FI

LOOKING AT BIRDS 10m, Color, 1964. Illustrates the special way in which birds differ from other animals and are adapted to the places and conditions in which they live. Shows the structure and function of a bird's body, and presents actual scenes of gathering food, nesting, and other behavioral characteristics. BASIC LIFE SCIENCE: THE WORLD OF ANIMALS SERIES. *[F] GR. 4-9. SCIENCE - ANIMALS - BIRDS.*

#CFE 553 EN BRIT FI

LOOKING INTO THINGS 13m, Color, 1979. Tells how some common scientific instruments are used to extend the human senses. Shows how the length and mass of a fly is measured with various magnifiers and microscopes. SCIENTIFIC FACT AND FUN SERIES *[FV] GR. 5-10. SYNCAP. SCIENCE - METHODS.*

#CFE 1784 JOUNRAL

LOPSIDED WHEEL, THE 30m, Color, 1970. Presents the history of the wheel, tracing its development from the ancient potter's wheel to its present multitude of uses. Pictures waterwheels, windmills, and the steam-powered wheels of the Industrial Revolution. Emphasizes the impact of masses of automobiles on society, and anticipates a future time when much transportation will not involve wheels. Stresses that the development of the wheel has been lopsided, favoring industrialized countries. *[F] GR. 4-13+. SYNCAP. SOCIAL STUDIES - TRANSPORTATION, INDUSTRY/TECHNOLOGY.*

#CFE 854 TIME-LIFE

LOSER TAKES ALL 16m, Color, 1978. Stresses the importance of determination, good sportsmanship, and concern for others in the story of a young Chicano boy who is determined to win a bicycle race despite stiff competition. He learns that winning doesn't always mean crossing the finish line first, but can also result from gaining respect, friendship, and self-esteem. Emphasizes ethnic group social problems, the importance of perseverance, and the value of a good home. *[F] GR. 4-9. SOCIAL STUDIES - SOCIAL PROBLEMS, GUIDANCE - ADOLESCENCE.*

#CFE 1150 MEDIA GUI

LOST PIGEON 15m, Color. Explores the concepts of ownership and responsibility for one's actions in presenting a boy who raises homing pigeons. One of his pigeons becomes lost; eventually it is returned by a boy who had thrown a rock at it, hurt it, and kept it to take care of it. *[F] GR. 3-7. GUIDANCE - VALUES.*

#CFE 855 A BARR PRO

LOTTERY, THE 18m, Color, 1969. Dramatizes Shirley Jackson's short story about an annual village lottery in which the winner is stoned to death by the rest of the community. Depicts this pagan harvest ritual in a 20th century rural American setting. Hints at the uneasiness of the participants and the tradition of the event through scattered dialogue and short glimpses of facial expressions. Accentuates the senselessness by the matter-of-factness of the participants. Preview recommended. HUMANITIES SERIES. *[F] GR. 11-13+. LITERATURE - JACKSON, SHIRLEY, LITERATURE - SHORT STORIES.*

#CFE 554 EN BRIT ED

LOWER SOUTH, THE 26m, Color, 1983. From diamond mining in Arkansas, to space complexes in Alabama and Florida, this film surveys the immense diversity of the lower South, which included South Carolina, Georgia, Florida, Alabama, Arkansas, Mississippi, and Louisiana. Visit Florida's Keys, Georgia's Okefenokee Swamps, and Louisiana's bayous. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*

#CFE 1885 NATL GEOGR

LUCK OF ROARING CAMP, THE 28m, Color, 1982. Tells of the birth of a baby in a mining camp who is soon orphaned. Shows that the miners band together to raise the baby and he brings them luck in finding gold. Relates that their belief in him is so strong that they risk injury and death to save him from drowning. Based on the short story by Bret Harte. SHORT STORY LIBRARY SERIES. *[FV] GR. 10-12. LITERATURE - HARTE, BRET, LITERATURE - SHORT STORIES.*

#CFE 1701 LRNG CORP

LUKE WAS THERE 32m, Color, 1976. Adapts the book by Eleanor Clymer about a young boy who, feeling abandoned by the adult world, eventually learns the meaning of trust from a perceptive counselor. Focuses on Julius, who, abandoned by his father and stepfather, displays his frustration when his mother becomes seriously ill and he has to be placed in a children's shelter. Shows how Julius comes to trust Luke, his counselor, and his outrage when he learns Luke must leave. LEARNING TO BE HUMAN SERIES. *[F] GR. 5-10. LITERATURE -CLYMER, ELEANOR, LITERATURE - ADOLESCENT LITERATURE.*

#CFE 1249 LRNG CORP

LUNGS 10m, Color, 1982. Depicts a step-by-step study of the lung in which the commentary points out the important features as they are revealed by the scientist doing the disection. *[F] GR. 9-12. SYNCAP. SCIENCE - PHYSIOLOGY.*

#CFE 1656 EDUC MEDIA

best copy available

MACBETH 26m, Color, 1968. Presents important scenes in an abbreviated version of Shakespeare's "Macbeth." Includes the following scenes: the confrontation between Macbeth and the witches, the murder of Duncan. Macbeth's vision of Banquo's ghost, Lady Macbeth's sleepwalking scene, and the final duel between Macduff and Macbeth. Also shows the scenes in which the witches' prophecies are fulfilled. *[F] GR. 9-13+. LITERATURE - SHAKESPEARE, WILLIAM, LITERATURE - DRAMA.*
#CFE 555 ACI PROD

MACHINES DO WORK 11m, b&w, 1949. Uses animated line drawings and examples from everyday life to demonstrate how certain machines help us do work. Gives a description of the four basic types of simple machines: the lever, the wheel and axle, the inclined plane, and the pulley. Points out how many of these simple machines are combined with one big one and describes several modifications of simple machines such as the screw and axe. ELEMENTARY SCIENCE SERIES. *[F] GR. 5-10. SCIENCE - PHYSICS, SCIENCE - SIMPLE MACHINES.*
#CFE 161 YOUNG AMER

MACHINES, ENGINES AND MOTORS 13m, Color, 1980. Defines machines, engines and motors and relates them to everyday items. Explains their interrelationships and discusses the research process. Explains some important things about simple machines and about sources of energy. SCIENTIFIC FACT AND FUN SERIES. *[F] GR. 5-9. SYNCAP. INDUSTRY/TECHNOLOGY - AUTO MECHANICS.*
#CFE 1390 JOURNAL

MACRAME 15m, Color, 1972. Introduces the craft of macrame, an ancient art of knotting long associated with sailors. Shows basic knots in heavy cord, so they can be easily seen. Uses various kinds of cord to demonstrate the basic steps in making a belt, a plant hanger, a book carrier, and other useful and ornamental objects. Gives variety to the single ' not, the repeated square knot, and the half hitch knot through the use of beads, braiding, and contrasts in texture and weight of cords. *[F] GR. 4-13+. ARTS - HANDICRAFT.*
#CFE 703 ACI PROD

MADELINE AND THE BAD HAT 8m, Color, 1959. The story, in animation, of Madeline, a little girl in a boarding school in Paris, and Pepito, the boy next door who is the son of the Spanish ambassador. Shows how Pepito tries all kinds of antics to get the attention of Madeline and the other girls. The girls are impressed but don't respond because he is a "bad hat." Resolves the problems when Pepito is injured by one of his own pranks, gets the attention he's been seeking, and decides to change his ways and be well-behaved. *[F] GR. 3-6. SYNCAP. LITERATURE - BEMELMANS, LUDWIG, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 930 REMBRANDT

MADELINE'S RESCUE 7m, Color, 1966. Tells of how 12 little girls in two straight lines almost become 11 when Madeline falls into the Seine River. However, she is rescued by a dog that they keep as a pet. Based on the picture book "12 Little Girls in Two Straight Lines" by Ludwig Bemelman, and animated with original art work from that book. *[F] GR. 3-6. SYNCAP. LITERATURE - BEMELMANS, LUDWIG, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1391 FILMS INC

***MADNESS AND MEDICINE** 49m, Color, Indefinite. What is mental illness, and is it, in fact, an illness? Viewers discover that, in truth, science does not know the answers to these questions, and yet, we employ drastic, and perhaps dangerous treatments on those labelled disturbed. The film explores both these treatments and the grim world of state mental institutions where it is much easier to be admitted than to leave. Viewers travel beyond the wall of public indifference into a special world that demands care and cooperation. *[V] GR. 11-13+. GUIDANCE - PSYCHOLOGY.*
#CFT 2866V NTID

MAGIC MOTH, THE 22m, Color, 1971. The story about a family of 7 persons, depicting the death of one of the children, Maryanne, from a congenital illness; the reactions of the other family members; and the process which they go through as a family during this crisis. Presents important questions about death through the youngest child, 6 year-old Mark; it is in response to his questions that other family members express their feelings and ideas about life and death. Treats the experience of death realistically. *[F] GR. 1-6. LITERATURE - LEE, VIRGINIA, GUIDANCE - DEATH.*
#CFE 931 CENTRON ED

MAGIC SHOP, THE 12m, Color, 1980. Presents a story about a father who takes his son to the Genuine Magic Shop where they encounter surprises and some unusual disappearances. Based on the short story by H.G. Wells. SHORT STORY CLASSICS SERIES. *[F] GR. 10-13+. LITERATURE - WELLS, H. G., LITERATURE - SHORT STORIES.*
#CFE 1663 EN BRIT ED

MAGIC WATER 6m, Color, 1982. Tells the story of Alikammig, who has mastered the skills of hunting and fishing even though he is blind. When he catches fish to feed some hungry baby seals, their mother decides to help him. She visits Sedra, the Queen of the Sea, who rewards him by restoring his sight. *[F] GR. 2-7. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1785 BEACON FIL

MAGIC WELL, THE 14m, Color, 1976. Follows Gretchen as she falls into the magic well and finds herself in an enchanted fairyland with many adventures. Mother Holle rewards her for her kindness with a golden dress and a water bucket of gold coins. Later, her selfish stepsister, Matilda, makes the same journey, but with many different results. Tells the story through puppet animation. *[FV] GR. 2-7. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1250 CORONET FI

MAGNETS AND THEIR USES 10m, Color, 1963. Uses demonstration and animation to illustrate what magnets are, what they do, and how they are used. Shows magnets attracting iron and steel, even through cloth. Uses patterns of iron filings to show that the strongest force of attraction is at the poles. Illustrates, by animation, the structure of smaller magnetized particles within the magnet and what happens to other metals when they make contact. Depicts everyday uses of magnets, including the compass. *[F] GR. 2-6. SCIENCE - ELECTRICITY/MAGNETISM.*
#CFE 556 FILM ASSOC

MAGNETS FOR BEGINNERS 11m, Color, 1965. Shows simple step-by-step experiments demonstrating what materials magnets do or do not attract, what a magnetic field is, what poles are, and how a magnetic force can pass through certain objects. Illustrates how a needle can be made into a magnet and used as a compass. Views a unique experiment which shows the magnetic field in three dimensions using iron filings suspended in glycerin. *[F] GR. 3-6. SCIENCE - ELECTRICITY/MAGNETISM.*
#CFE 557 CORONET FI

***MAINTAINING AN AUTOMOBILE** 11m, Color, Indefinite. This film explores the reasons for performing basic automobile maintenance. Includes pointers on selecting a reliable garage and mechanic, and suggestions on replacing components and accessories in an economical way. *[F] GR. 11-13+. INDUSTRY/TECHNOLOGY - AUTO MECHANICS.*
#CFT 5799

MAKE A HOUSE MODEL 11m, Color, 1950. Shows how to build a scale model, starting with the blueprints. Illustrates the use of scale; the necessity of a sharp pencil, compasses, and dividers; and utilization of scrap materials for landscaping and decorative effects. *[F] GR. 9-12. INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFE 360 J LOVE PR

MAKE-BELIEVE MARRIAGE 33m, Color, 1978. Simulates marriage among students in Mr. Webster's high school marriage class. The students are paired off, take vows and have assigned problems. The class intellectual is forced to "marry" the class athlete. They conclude that marriage requires patience, communication and a sense of humor. *[F] GR. 7-12. GUIDANCE - FAMILY LIFE.*
#CFE 1392 LRNG CORP

MAKING A PRESENTATION 15m, Color, 1979. Shannon enters a speech contest at her new school where classmates ridicule her Navajo Indian ways. Armed with polished public-speaking skills, she affirms her heritage in an eloquent presentation. She wins the contest and the respect of the student body. THINK ABOUT SERIES: COMMUNICATING EFFECTIVELY. *[FV] GR. 9-12. LANGUAGE ARTS - PUBLIC SPEAKING.*
#CFE 1991 AGNCY INST

MAKING SENSE WITH OUTLINES 10m, Color, 1977. Tells of Sandy's investigation of what happens to an empty peanut butter jar for her report on pollution. Shows her procedures for locating and organizing the information she collects at the library, recycling center, and glass factory. Narration explains how Roman numerals, capital letters, and phrases using key words help Sandy construct question, phrase and sentence outlines. *[F] GR. 5-12. SYNCAP. LANGUAGE ARTS - STUDY SKILLS, LANGUAGE ARTS - COMPOSITION.*
#CFE 1520 CORO-CENTR

MALCOLM DECIDES 19.25m, Color, 1978. Shows how Malcolm decides how to use his gift certificate by employing a decision making process whose steps are: defining the problem, listing alternatives, stating criteria, evaluating alternatives, and making the decision. TRADE-OFFS SERIES. *[F] GR. 4-9. LANGUAGE ARTS - COGNITIVE SKILLS.*
#CFE 1612 AGNCY INTV

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

MAMMALS AND MILK 14m, Color, 1971. Shows the characteristics of mammals, concentrating on mammary glands, production of milk, and nursing of the young. Uses animation to illustrate how the milk starts to flow in the mother's breast soon after she gives birth, and how the milk flows through ducts to the nipple. Demonstrates how baby mammals nurse. *[F] GR. 4-8. SCIENCE - ANIMALS - MAMMALS.*
#CFE 558 AIMS INST

MAMMALS ARE INTERESTING 12m, b&w, 1953. Shows the distinguishing characteristics of mammals: the possession of a backbone, body hair, lungs that breathe air, and feeding young with milk. Illustrates how each species is adapted to its environment and portrays members of different species in their natural habitat. Makes a comparison between the physical characteristics of the carnivore and the herbivore. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 162 EN BRIT FI

MAMMALS: A FIRST FILM 10m, Color, 1982. Points out that all mammals have hair or fur, are warm blooded, are fed milk by their mothers when they are born and breathe through lungs. Shows both familiar and unfamiliar mammals pointing out their similarities even though they live in many different places and come in many different shapes. A FIRST FILM SERIES *[FV] GR. 2-8. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1786 PHOENIX FI

MAN AND HIS ENVIRONMENT, I -- RAINFOREST FAMILY 0m, Color, 1971. Depicts a Choco Indian family from the Central American rainforest. There are only two seasons in the rainforest (wet and not so wet); and during the dry season it only rains three or four times a week. The Choco Indians cope with this environment, using it to their advantage. Ingenious uses of forest products are shown, along with ceremonial aspects of the culture. A sequel to this film is No. 1251, "Food from the Rainforest". MAN AND HIS ENVIRONMENT SERIES. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - CENTRAL AMERICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1252 BFA EDUC

MAN AND HIS ENVIRONMENT, II – FOOD FROM THE RAINFOREST 0m, Color, 1971. Shows how the Indians supply most of their own food by hunting, fishing, gathering, and simple agriculture. This film continues with the Chimpacco family of the Choco Indian tribe as originally presented in 'Rainforest Family,' No. 1252. The cooperative efforts of all family members are depicted, along with the skills necessary for survival in the rainforest. MAN AND HIS ENVIRONMENT SERIES. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - CENTRAL AMERICA, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 1251 BFA EDUC

MAN WHO LOVES STARS, THE 58m, Color, 1979. Tells the story of Benjamin Banneker, a freeborn eighteenth century (1731-1806) Maryland landowner and the first black American scientist. Starring Ossie Davis, this film interweaves Banneker's contributions as astronomer, surveyor, mathematician, essayist, and almanac writer with a fictional storyline. *[F] GR. 10-13+. BIOGRAPHY - BANNEKER, BENJAMIN, HISTORY - BLACK STUDIES.*
#CFE 1253 CINEMONDE

MAN WITHOUT A COUNTRY 25m, b&w, 1954. Dramatization of Edward Everett Hale's classic story of Philip Nolan, the man who renounced his country. Begins with a courtroom scene in which the judge is preparing to swear in a group of new citizens. As part of his welcoming speech, he tells the story of Philip Nolan, which then unfolds on the screen. *[F] GR. 9-12. LITERATURE - HALE, EVERETT, LITERATURE - SHORT STORIES.*
#CFE 63 YOUNG AMER

MAN'S BEST FRIEND OR FOE 16m, Color, 1980. Dog types and behavior patterns are explained in detail. We are shown how hunter/protector aspects from the canine point of view help us to "read" a dog during a sudden meeting. Advice is given in approaching any unfamiliar dog, in respecting his territory, as well as avoiding threatening signs. Common sense is stressed here and the use of route records and various means of defense for professionals as well as tips for lay persons. *[F] GR. 10-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION, SCIENCE - ANIMALS.*
#CFE 1604 R LOPATIN

MAN: THE INCREDIBLE MACHINE 28m, Color, 1975. A tour of the human body. Views the inside of the heart and the rhythmic movements of its valves, and then travels the network of blood vessels, watching and listening to the flow of blood. Observes the intricate construction of the skeleton and joints and watches as complex structures conduct sound to the brain. Demonstrates that alpha waves emitted by the brain can move a model train. Uses a heat-sensitive photographic method to record luminous human footprints. *[F] GR. 5-13+. SCIENCE - PHYSIOLOGY.*
#CFE 932 NATL GEOGR

MANAGING WILDLIFE RESOURCES 13m, Color. Illustrates the scientific methods used to solve problems in wildlife research. Shows how scientists have overcome the problem of endangered species. Stresses how the future of the world is dependent upon renewing wildlife resources. *[F] GR. 9-12. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES, SCIENCE - CONSERVATION.*
#CFE 1151 COUNSELOR

***MANDY (CRASH OF SILENCE)** 93m, b&w, Dec-91. When Mandy's parents find she is deaf, their ideas conflict on how to raise her. The mother leaves the father in order to take Mandy to a special school to be educated. The father comes to realize the mother's decision is the right one. *[F] GR. 13+. DEAFNESS.*
#CFT 6383 LRNG CORP

MANDY'S GRANDMOTHER 29m, Color, 1978. Tells the story of how Mandy and her grandmother learn to love and accept each other, in spite of their differences. As they revise their expectations of each other through sharing time, interests and memories, a deep and wonderful friendship blooms. Based on the book by Liesel Skorpen. *[FV] GR. 5-9. GUIDANCE - FAMILY LIFE, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1254 PHOENIX FI

MANILA 10m, Color, 1979. Introduces the city of Manila and its people engaged in various activities. Gives a brief history of the city while examining historical areas and developing business districts. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - OCEANIA.*
#CFE 1174 LUCERN FIL

MAPLE SPRING 14m, Color, 1980. Describes how warm, sunny days and cold nights start sap running in the northern maple tree. Shows how syrup is made and how it is used in the family bakery. *[F] GR. 4-9. SYNCAP. HOME ECONOMICS - FOOD, INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1393 BEACON FIL

MAPPING THE EARTH'S SURFACE 16m, Color, 1969. Traces the process of mapmaking, from the establishment of a network of control points through the collection of detailed information by ground teams and stereoscopic aerial photography, to final compilation and printing. Shows how triangulation, various distance measuring devices, and computers are used. *[F] GR. 10-12. SYNCAP. GEOGRAPHY - MAP SKILLS.*
#CFE 518 CORONET FI

MAPS AND GLOBES-AN INTRODUCTION 17m, Color, 1981. Introduces basic map reading skills and indicates the diversity of information available from maps. From crude, primitive maps to modern road maps to geological, stellar and other specialized maps, the film explains the uses of symbols, determination of direction and distances, the use of legends, and how maps can be used for a great variety of purposes. *[FV] GR. 7-10. SYNCAP. GEOGRAPHY - MAP SKILLS.*
#CFE 1521 FILM FAIR

MAPS AND LANDMARKS 11m, Color, 1971. Introduces students to landmarks and illustrates how they are used to indicate location and direction. Travels through a neighborhood pointing out large and small natural and man-made landmarks. Shows a drive to grandmother's house, then uses a model scene and miniature car to recreate the drive (in an overview of the model, a dot pattern traces the drive). Closes with a map of the U.S., asking students to identify major landmarks in the area of the country where they live. *[F] GR. 2-6. SYNCAP. GEOGRAPHY - MAP SKILLS.*
#CFE 789 BFA EDUC

MARCO POLO'S TRAVELS 19m, b&w, 1955. Shows how Marco Polo, as a boy of 17, set out from Venice for the empire of the Mongol conqueror Kubla Khan, giving details of the empire, of his 24-year journey, and of his observations and writings about scenes and events in Asia. Presents Marco Polo as an important person in medieval history and serves as an introduction to the history of China. *[F] GR. 7-13+. BIOGRAPHY - POLO, MARCO, HISTORY - EXPLORERS, HISTORY - MIDDLE AGES.*
#CFE 163 EN BRIT FI

MARIA OF THE PUEBLOS 15m, Color, 1971. Tells the story of Maria Martinez, a famous native American potter. Focuses on how she accidentally discovered the long-forgotten process for creating iridescent black pottery. Shows how, by sharing her techniques with her family and friends, she helped raise the standard of living in her village. Provides insight into the culture, philosophy, art, and economic condition of the Pueblo Indians. *[F] GR. 4-10. ARTS - HANDICRAFT, HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 933 CENTRON ED

MARIE CURIE - A LOVE STORY 32m, Color, 1978. Depicts the lives of Marie and Dr. Pierre Curie. The two scientists share a marriage which is a combination of love and hard work. Marie begins to lay down the main foundations of modern atomic physics. Their dedication to scientific research culminates in the discovery of the new elements Polonium and Radium. In 1903 they win the Nobel Prize for physics. Pierre is killed shortly after, and in 1911 Marie receives a second Nobel Prize, the first so honored. PRIZEWINNERS SERIES. *[F] GR. 10-13+. BIOGRAPHY - CURIE, MARIE, SCIENCE -METHODS.*
#CFE 1255 CENTRON ED

MARKET PLACE IN MEXICO 12m, Color, 1975. Visits a rural Mexican marketplace, explaining how it is organized and the kinds of people who come there. Focuses on a serape maker, a potter, and a rope maker. Discusses the basic economic concepts of competition, bargaining, supply and demand, specialization, and interdependence. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - NORTH AMERICA.*
#CFE 856 FILM FAIR

MARKET PRICES: SUPPLY AND DEMAND 14.42m, Color, 1982. Describes how prices influence consumer purchases and people's income. Explains how prices influence what is produced and in what quantities. Explains how changes in supply and demand affect consumers, workers, and business. The far reaching effects of the change in supply of sugar is used to illustrate the above. *[F] GR. 9-12. BUSINESS - ECONOMICS.*
#CFE 1614 AGNCY INTV

MARQUETTE AND JOLLIET: VOYAGE OF DISCOVERY 14m, Color, 1975. Uses maps, paintings, reenactments and period costumes to re-create the events of an unparalleled journey in Marquette's journal. Jacques Marquette and Louis Jolliet and their men, in three canoes, make the arduous voyage from Lake Michigan, along Wisconsin's rivers, down the Mississippi and return, as it was done three centuries ago. *[F] GR. 7-12. SYNCAP. HISTORY - U.S. DISCOVERY AND EXPLORATION, HISTORY -EXPLORERS.*
#CFE 1644 CORO-CENTR

MARTIN LUTHER KING, JR.: FROM MONTGOMERY TO MEMPHIS 27m, b&w, 1969. Traces the life of Martin Luther King, Jr., when he first rose to national prominence as a result of his leadership in a struggle against bus segregation in Montgomery, Alabama. Shows how his civil rights campaigns in Albany, Georgia and Birmingham, Alabama helped bring about meaningful civil rights legislation. Highlights his winning of the Nobel Peace Prize in 1964 and his assassination in Memphis on April 4, 1968. *[F] GR. 8-13+. BIOGRAPHY -KING, MARTIN LUTHER JR., HISTORY - BLACK STUDIES.*
#CFE 934 BFA EDUC

MARY S. MCDOWELL 50m, b&w, 1964. Portrays the story of Mary McDowell, who courageously followed her conscience and remained a pacifist during World War I. Recounts her willingness to sacrifice her teaching position in order to uphold her political and religious convictions. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. HISTORY -U.S. 1900-1919.*
#CFE 285 R SAUDEK

MATTER OF SOME URGENCY, A 22m, b&w, 1966. Portrays an excited office staff trying to expedite filling a rush order for supplies by using modern business machines. Shows the contributions of A.B. Dick duplicating and copying machines in turning out paperwork associated with office work. *[F] GR. 10-12. BUSINESS - OFFICE SKILLS.*
#CFE 349 A B DICK

MATTER OF TIME, A 30m, Color, 1980. Depicts Lisl Gilbert's mother, once so full of life and energy, as she is dying from cancer. 16 year old Lisl is forced to confront her mother's death and her own feelings of love and anger. Based on the novel by Roni Schatter. LEARNING TO BE HUMAN SERIES. *[F] GR. 7-12. GUIDANCE - DEATH, LITERATURE -FICTION.*
#CFE 1698 LRNG CORP

MAY PEACE BEGIN WITH ME 29m, Color. Familiarizes the student with factors which shape the lifestyle and the thinking of many Israelis. Links history, heritage, and current events to give an insight into Israeli pride and determination. Centers on a young Israeli man and his experience in Israel. *[F] GR. 10-13+. GEOGRAPHY - MIDDLE EAST, HISTORY - MODERN WORLD HISTORY.*
#CFE 857 FILMS INC

***ME AND DAD'S NEW WIFE-LEVEL 1** 34m, Color, Indefinite. A teenager is forced to resolve her conflict about her parent's divorce when, on the first day of school, she discovers that her math teacher is her dad's new wife. Stars Kristy McNichol, Lance Kerwin. *[V] GR. 7-12. ABC Afterschool Specials; Level 2 -- No. 6107V; Level 3 -- No. 6108V. GUIDANCE - DIVORCE.*
#CFT 6083V WGBH

ME AND MY SENSES 9m, Color, 1969. Introduces the five senses while following two boys through the Seattle Woodland Zoo Park. Demonstrates how one uses sight, smell, touch, taste, and sound to identify the world. Through a game, the boys show that the senses work together to avoid being fooled. Since people and animals both use senses to understand their environments, the similarities and differences between their senses are discussed. *[F] GR. Ps-4. SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 704 BFA EDUC

ME AND YOU KANGAROO 18m, Color, 1974. Presents a narrative story that unfolds in visual sequences. Glimpses of Australian life and geography are given as a young boy learns to accept responsibility and sacrifice in caring for his pet. *[F] GR. 4-9. GEOGRAPHY - AUSTRALIA, SCIENCE - ANIMALS - STORIES.*
#CFE 1152 LRNG CORP

MEAL PLANNING AND PREPARATION 15m, Color, 1981. Gives simple, step-by-step instructions on how to serve a tasty meal on time. Includes menu planning, efficient grocery shopping, and precise scheduling of the preparation of each dish so that they are ready to serve at the same time. Illustrates how to fix each dish in adherence to the timetable, and how to set the table properly. *[F] GR. 7-13+. HOME ECONOMICS - FOOD.*
#CFE 1522 CORO-CENTR

MEAN, MEDIAN, MODE 13m, Color, 1966. Employs animation of graphs, diagrams, and drawings to visualize the characteristics of the three types of averages: mean, median, mode. Demonstrates proper procedure in computing each. Uses situations familiar to students as examples, and emphasizes that all three averages should be considered in selecting a meaningful statistic. *[F] GR. 7-13+. SYNCAP. MATHEMATICS.*
#CFE 337 MCGRAW-HIL

MEANING OF AREA, THE 14m, Color, 1963. Uses familiar examples such as wingspan and a baseball diamond, with animation, to present the concept of area. Develops the meaning of area by using units of length to measure units of area. Presents the formula A bh, and shows how to obtain formulas for the area of a square, triangle, parallelogram, trapezoid, and circle. MODERN GEOMETRY SERIES. *[F] GR. 5-12. SYNCAP. MATHEMATICS.*
#CFE 336 MCGRAW-HIL

MEASURING: A WAY OF COMPARING 9m, Color, 1967. Shows that measuring is a way of comparing length, width, height, and volume. Explains how to select the measuring unit appropriate for the object to be measured. Pictures students comparing length of trains, length and width of blocks, and volume of glasses of milk. *[F] GR. 2-6. SYNCAP. MATHEMATICS.*
#CFE 495 FILM ASSOC

MECHANICS OF LIFE, THE: BLOOD AND CIRCULATION 7m, Color, 1970. Illustrates and explains the components of blood and their functions, the network of vessels through which the blood circulates, and the manner in which oxygen and food are distributed to all cells of the body and wastes are removed. THE MECHANICS OF LIFE SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - PHYSIOLOGY - HEART.*
#CFE 820 BFA EDUC

MECHANICS OF LIFE, THE: BONES AND JOINTS 8m, Color, 1970. Identifies parts of the skeletal system and explains their functions (body and organ support, movement, and protection). Compares the skeletons of different animals (snake, bird, frog, giraffe, and elephant). Shows how ball and socket joints and hinge joints work, and points out ligaments, fluid, cartilage, and bone marrow as supporting parts of the skeleton. THE MECHANICS OF LIFE SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 821 BFA EDUC

MECHANICS OF LIFE, THE: DIGESTION AND THE FOOD WE EAT 9m, Color, 1970. Introduces the basic food elements needed for growth and energy and provides examples of foods that contain these basic elements. Emphasizes the importance of good nutrition and shows the results of poor eating habits. Illustrates how food passes through the body and demonstrates how the body digests and uses food. THE MECHANICS OF LIFE SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - PHYSIOLOGY - DIGESTION, HOME ECONOMICS - NUTRITION.*
#CFE 829 BFA EDUC

MEDIEVAL ENGLAND: THE PEASANTS' REVOLT 31m, Color, 1969. Dramatizes the events leading up to and including England's unsuccessful peasant rebellion in 1381, led by Wat Tyler and John Ball. Shows Tyler, Ball, and Jack Straw inciting riots and demanding that King Richard II abolish serfdom. Records the King at first sympathizing with the rebels, later turning on them, and eventually torturing and executing them. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES. *[F] GR. 9-12. HISTORY - MIDDLE AGES.*
#CFE 1256 LRNG CORP

MEDIEVAL GILDS 21m, Color, 1956. Creates a composite medieval community which can be studied from inception to final development. Takes us through the history of trade and craft guilds (gilds), which were the forerunners of factories and trade unions. The composite community of the 1300's is the setting for views of guilds, a system that was comprised of master craftsmen, journeymen, and apprentices. *[F] GR. 9-12. SYNCAP. HISTORY - MIDDLE AGES.*
#CFE 1257 EN BRIT ED

MEETING STRANGERS: RED LIGHT, GREEN LIGHT 20m, Color, 1969. Depicts situations in which strange adults may be potentially dangerous to children. Uses a flashing red light to identify a dangerous person and situation, and indicates appropriate action for the child to take. Designates with a green light those people who can help a child in a dangerous situation, such as teachers, police officers, and parents. *[F] GR. Ps-4. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 630 BFA EDUC

METRIC AMERICA, A 16m, Color. Familiarizes students with metric terminology, introduces the concept of standardization, and stresses the need for one international measurement system. Pictures two imaginary villages which encounter exchange problems due to their individual arbitrary measurement scales. Points out that the real world of international trade, with every country except the U.S. and Canada using the metric system, parallels the film's fictional dilemma. Shows the convenience of the metric system. *[F] GR. 4-12. SYNCAP. MATHEMATICS.*
#CFE 705 CH CAHILL

METRIC SYSTEM, THE 18m, Color, 1965. Shows the basic metric units; length, volume, and weight; emphasizes their interrelationships. Demonstrates how to convert from metric to English and vice versa. Illustrates the advantages of the system and its use throughout the world. *[F] GR. 7-12. SYNCAP. MATHEMATICS.*
#CFE 332 TELEMATED

METRICS, PART II: VOLUME 11m, Color, 1975. Teaches the new metric system for the U.S. recently approved by the National Bureau of Standards, in conformity with the metric International System of Units. Covers relationships among meters (length), grams (mass), cubic meters (volume), and liters (volume of liquid). Includes the associated larger and smaller metric units used to measure familiar things of different magnitudes. *[F] GR. 5-12. SYNCAP. MATHEMATICS.*
#CFE 987 BENCHMARK

METRICS, PART III: MASS AND TEMPERATURE 9m, Color, 1975. Introduces SI, or the International System of Units, in which units of mass are used to express weight. Describes the gram and Celsius using practical illustrations. The gram is combined with prefixes to denote smaller and larger units of mass measurement. *[F] GR. 5-12. SYNCAP. MATHEMATICS.*
#CFE 1076 BENCHMARK

MEXICO: A CHANGING LAND 21m, Color, 1970. Presents the geography and history of Mexico. Explains that Mexico was backward in development because of the many years of colonial exploitation and fighting that preceded national independence. Notes that many parts of Mexico are still poor and undeveloped, with illiteracy and primitive methods of farming posing major problems. Emphasizes that some progress is being made, especially in agriculture, where dams and irrigation canals are being built and machinery introduced. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - NORTH AMERICA.*
#CFE 935 A HIGGINS

MID-ATLANTIC STATES, THE 27m, Color, 1983. Peaceful mountains and valleys, busy harbors, bountiful farms, and thriving metropolitan areas, all can be found in the densely populated Mid-Atlantic region. Explore New York, New Jersey, Pennsylvania, Delaware, Maryland, and Washington, D.C., and marvel at the region's diversity. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1886 NATL GEOGR

MIDDLE EAST: MOSAIC OF PEOPLE 21m, Color, 1979. Presents a documentary style introduction to the contrasting customs, religions, cultures, and languages which define groups among the 200 million inhabitants of the Mideast. Compares the slow acceptance of change by people such as the Bedouins with the rapidly moving new middle class spawned by oil. Comments on the role of religion in the evolution of political conflicts which have become a part of everyday life. *[F] GR. 7-12. SYNCAP. GEOGRAPHY - MIDDLE EAST.*
#CFE 1523 CORO-CENTR

MIDNIGHT RIDE OF PAUL REVERE, THE 11m, b&w, 1957. Tells about Paul Revere's ride on April 18, 1775, to warn Samuel Adams, John Adams, and the surrounding countryside that the British were moving on Lexington and Concord. Quotes from Longfellow's poem and discusses the poem's value in picturing the spirit of the War for Independence. *[F] GR. 9-12. LITERATURE - LONGFELLOW, HENRY WADSWORTH, LITERATURE - POETRY, HISTORY - U.S. 1775-1783.*
#CFE 23 EN BRIT FI

***MIGHTY MOOSE AND THE QUARTERBACK KID-LEVEL 2** 33m, Color, Indefinite. When a boy's father pushes him to become a football hero, he learns, with the help of his coach and his friend, to stand up to his father and pursue his own interests. Stars Alex Karas. *[V] GR. 5-9. ABC Afterschool Specials. GUIDANCE - SELF PERCEPTION.*
#CFT 6084V WGBH

MIGHTY VOLGA, THE 25m, Color, 1977. Describes the importance of the Volga River, which is sometimes called the "Main Street" of Russia. Historical, social and industrial aspects of the Soviet Union and of its people are pointed out as the film moves along the Volga. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1077 NATL GEOGR

MIGUEL: UP FROM PUERTO RICO 15m, Color, 1970. Examines the life of Puerto Rican-Americans in New York City by following Miguel, a boy from Puerto Rico, as he learns some advantages of biculturalism. Miguel loses the dollar his mother gave him to buy a fish for his father's birthday dinner. Recalling how he used to fish in Puerto Rico, Miguel tries the city's river with no luck. As he walks home, a fishseller hires him to translate for Spanish-speaking customers. Thus, Miguel earns a huge fish for his father's celebration. *[F] GR. 2-6. GEOGRAPHY -CENTRAL AMERICA, SOCIAL STUDIES - IMMIGRANTS.*
#CFE 790 LRNG CORP

MIKE MULLIGAN AND HIS STEAM SHOVEL 11m, Color, 1958. Presents the story of Mike and his red steam shovel, from a book of the same title by Virginia Lee Burton. Depicts how Mike and his steam shovel find a place for themselves beside the more modern electric and diesel shovels. Illustrations taken from the original picture book. PICTURE BOOK PARADE SERIES. *[F] GR. Ps-4. LITERATURE -BURTON, VIRGINIA LEE, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 165 WESTON STU

MILK MONEY, THE 4m, Color, 1972. Shows a girl taking money that a neighbor left in a bottle for the milkman. Indicates that she begins to feel bad about what she has done, and encourages discussion of what she should do. DIALOGUE FILM SERIES. *[F] GR. 3-6. GUIDANCE - VALUES.*
#CFE 631 UNIV NEBR

MILKY WAY, THE 14m, b&w, 1961. Uses telescopic photography and animation to illustrate what stars are and how they are found. Discusses sun energy, the life cycle of stars and star groups, and concepts of the Milky Way. Shows our solar system as part of the Milky Way. LIVING SCIENCE SERIES. *[F] GR. 5-12. SCIENCE - ASTRONOMY.*
#CFE 166 UNITED ED

MILLING MACHINE, THE 15m, b&w, 1944. Shows the operation of the milling machine, displays the parts, and demonstrates proper handling for cutting wood or steel. Demonstrates differences between the milling machine and the hand chisel. Shows speed control, how work is positioned, and reasons for the use of this machine. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 354 LOUCKS

MILLION TEENAGERS, A 22m, Color, 1985. Updated version of the film "A Half Million Teenagers". Contains added information concerning transmission, symptoms, and treatment of herpes, chlamydia, PID, NGU, and AIDS. Includes interviews and graphics. *[FV] GR. 7-13. HEALTH/SAFETY -SEX EDUCATION, HEALTH/SAFETY - DISEASES.*
#CFE 1992 CHURCHILL

MILO'S JOURNEY 15m, Color, 1976. Based on the novel, "The Phantom Tollbooth", by Norton Juster. Through a combination of animation and live action, Milo takes an imaginary journey to the land of the Doldrums where the Lethargarians live. In the Doldrums, it is against the law to smile, laugh, think, eat or breathe. With a watchdog's encouragement, Milo learns the importance of thinking. He travels to Dictionopolis where he continues to think and learn. *[F] GR. 7-12. LITERATURE - FICTION, GUIDANCE - VALUES.*
#CFE 1258 FILMS INC

MINORITIES: IN THE NAME OF RELIGION 16m, Color, 1972. Depicts prejudice against religious minorities in the U.S. from an historical viewpoint. Compares the traditions and attitudes of the past and present along with the circumstances and ideals which have lessened religious persecution. *[F] GR. 7-12. GUIDANCE - PREJUDICE, GUIDANCE - RELIGION.*
#CFE 1153 CORONET FI

MISERABLE MERRY CHRISTMAS, A 15m, Color, 1974. Tells of a father's plan to give his son a dramatic surprise on Christmas morning, and what happens to make the surprise more dramatic than he intends. Raises questions about the causes and emotional effects of misunderstandings between parents and children. Narrated from the son's point of view. Based on an episode in "The Autobiography of Lincoln Steffens." *[F] GR. 7-12. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS, LITERATURE - SHORT STORIES.*
#CFE 858 EN BRIT ED

MISSING QUEEN, THE 16m, Color, 1962. Dramatizes, but does not completely resolve, a situation about a young girl, Kathy, who is falsely accused of taking a valuable postage stamp of Queen Elizabeth. After Bob brings the stamp to school to show the class, it disappears. Though she is falsely accused, only Kathy's older brother accepts her story. Finally, Linda admits her guilt to Bob and Kathy, but relations among the three remain tense. THE BREAKTHRU SERIES. *[F] GR. 5-12. GUIDANCE - VALUES.*
#CFE 370 METH CHUR

MISSISSIPPI RIVER, THE 15m, Color, 1977. A journey down the Mississippi River from its source in northwestern Minnesota to its mouth in the Gulf of Mexico emphasizing the relations between people and this great waterway. Uses historical photographs, animated maps and models, music and sound effects to recreate early times on the Mississippi River. Indians gave the river its name, explorers charted it, settlers developed the regions along the banks, and people today continue to use it for transportation and industry. *[F] GR. 5-12. SYNCAP. GEOGRAPHY -USA.*
#CFE 1394 CORONET FI

MISSISSIPPI SYSTEM, THE: WATERWAY OF COMMERCE 19m, Color, 1970. Illustrates the geographical features, commercial importance and history of the Mississippi River system. Surveys the economic role of the Mississippi and its tributaries. Shows dams, dikes, reservoirs, revetments, and navigation locks, illustrating their parts in flood control and modern navigation. Contrasts changes in lifestyle, transportation, and economic status from the steamboat days to today's modern system. *[F] GR. 9-12. GEOGRAPHY - USA, SCIENCE - EARTH SCIENCES, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 560 ADM FILM

MISSISSIPPI, THE: OL' MAN RIVER AND THE 20TH CENTURY 25m, Color, 1983. The Mississippi River is traced from its headwaters in Minnesota through the Gulf port of New Orleans. Information is included on the engineering needed to keep the river navigable and within its banks. Many features are explained, including the uses of the river for recreation, industry, and transportation. Highlights of the important cities on its banks are shown. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - USA, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1887 KAW VALLEY

MISTER GIMME 28m, Color, 1979. Tells the story of a youngster who wants a set of drums, but cannot afford to buy them. Shows how his determination to get them leads him onto a "get rich quick" scheme. Focuses on family unity, working towards a goal, and repsonsibility to oneself and to the family. Tony learns the importance of keeping his word and that there are no shortcuts to getting rich. *[F] GR. 5-12. GUIDANCE - VALUES.*
#CFE 1259 LRNG CORP

MITT, THE 17m, Color, 1977. Examines a young boy's decision to earn money for a baseball mitt. Shows the rewards of giving to others when he decides instead to buy something for his mother. *[F] GR. 5-9. GUIDANCE - VALUES.*
#CFE 1154 LRNG CORP

MODEL ROCKETRY: THE LAST FRONTIER 15m, Color, 1977. Illustrates the basic principles involved in the construction and flying of a model rocket. Also stresses safety procedures to follow. *[F] GR. 5-12. SYNCAP. ARTS - HANDICRAFT, INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 1078 RAMSGATE

MODERN EGYPTIAN FAMILY, A 17m, Color, 1977. Records the 78th birthday of an Egyptian grandfather, and describes some of the changes which have taken place in Egypt during the 20th century. Explores the building of the Aswan Dam, a series of wars, the reopening of the Suez Canal, Red Sea oil exploration and urbanization. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - AFRICA, HISTORY -MODERN WORLD HISTORY.*
#CFE 1260 IN FILM FO

MODERN ENGINES AND ENERGY CONSERVATION (RVSD) 12m, Color, 1978. Explains the various types of engines which convert fuel to useful energy. Analyzes heat cycle of reciprocating turbine and rocket engines. Introduces some exotic new engines such as nuclear power engines, ion engines and solar power satellites. *[F] GR. 7-12. SYNCAP. INDUSTRY/TECHNOLOGY - AUTO MECHANICS.*
#CFE 1395 CORONET FI

MODERN STEEL MAKING 22m, Color, 1960. Shows the steps in steel production from raw material to final products. Demonstrates different methods, including open hearth furnace, blast furnace and electric arc furnace. Describes the composition and uses of steel, and dangers encountered by steel workers. *[F] GR. 9-12. INDUSTRY/TECHNOLOGY.*
#CFE 329 SUTHERLAND

MOLE AND THE CAMERA, THE 7m, Color, 1977. Presents, nonverbally, the story of Mole, who finds a camera and takes pictures of his friends. Mole and Mouse fight over the camera until it breaks. All the fun seems to be over, but Mole finally comes up with an idea which saves the day, and makes everyone happy. MOLE FILM SERIES. *[FV] GR. K-4. NON-VERBAL FILMS, LANGUAGE ARTS - MISCELLANY.*
#CFE 1524 PHOENIX FI

MOLECULES: A FIRST FILM 10m, Color, 1972. Using grains of sand and glass beads as models for water molecules, this film visually suggests a similarity in the structure of liquids and gases. Brownian movement of pollen on water and smoke particles in air helps to show molecular movement. Molecular models are used to show molecular activity for the liquid and gas states of water. *[FV] GR. 5-10. SCIENCE - ATOMIC THEORY.*
#CFE 1888 PHOENIX/BF

MOLLY'S PILGRIM 24m, Color, 1985. A young, Russian-Jewish immigrant, Molly, is teased by her classmates because of her accent and mannerisms. The teasing stops and an appreciation begins due to a Thanksgiving assignment on Pilgrims. The students realize that it takes all kinds of pilgrims to make a Thanksgiving. Based on the book by Barbara Cohen. *[FV] GR. 4-12. LITERATURE - CHILDREN'S LITERATURE, SOCIAL STUDIES - HOLIDAYS -OTHER, SOCIAL STUDIES - IMMIGRANTS.*
#CFE 1993 PHOENIX/BF

MOM AND DAD CAN'T HEAR ME 47m, Color, 1978. Presents the story of a 14-year-old girl who has just moved to a new town. Shows how she is afraid that her friends will reject her if they discover that her parents are deaf. THE TEENAGE YEARS SERIES *[F] GR. 7-12. DEAFNESS - AWARENESS.*
#CFE 1787 TIME LIFE

MONEY AND ITS USES 11m, Color, 1962. Shows how money is used in place of the exchange of goods or services. Illustrates early use of objects for barter. Demonstrates by contrast how a pig can be traded for a horse on the farm, but cannot be traded for a dress in town. Traces a marked dollar bill given by a newsboy to a storekeeper as it passes through many hands, until it is finally returned to the boy by a housekeeper. *[F] GR. 2-9. SYNCAP. BUSINESS - ECONOMICS.*
#CFE 259 EN BRIT FI

***MONEY FOR SALE** 18m, Color, Indefinite. An animated approach is used to show where money can be borrowed, how to shop for the loan and how to determine the finance charges. *[F] GR. 13+. BUSINESS - FINANCE/BANKING.*
#CFT 5804

MONEY TREE, THE 20m, Color, 1971. Describes the traumatic experiences of a young married couple with financial problems. Ignorant of the complexities of credit buying, they become overburdened with debts, which creates other problems: garnishment of wages, repossession of furniture and automobile, loss of job, and finally, divorce. Demonstrates how financial problems can weaken or destroy a marriage. CONSUMER EDUCATION SERIES. *[F] GR. 10-13+. SYNCAP. BUSINESS - FINANCE/ BANKING.*
#CFE 632 AIMS INST

MONKEY'S PAW, THE 19m, Color, 1978. Adapted from the story by W.W. Jacobs. Sometimes, the worst thing that can happen is to get what we want. In this classic horror story, a mysterious monkey's paw opens the door to a family's desires. An old couple have lost their beloved son. The mother will do anything to get him back. But when the father hears the knock at the door... *[FV] GR. 9-12. LITERATURE - JACOBS, WILLIAM W., LITERATURE - MYSTERY AND HORROR.*
#CFE 1261 BFA EDUC

MOON, THE: A GIANT STEP IN GEOLOGY 24m, Color, 1975. Gives students a look at what scientists are doing with the windfall of new information in the form of lunar rock samples. Scenes of scientists at work in Houston's Lunar Receiving Laboratory alternate with animated segments depicting the moon's surface so that viewers will have a clearer picture of what the scientists are trying to do. EARTH SCIENCE FILM SERIES. *[FV] GR. 5-12. SCIENCE - SPACE SCIENCES, SCIENCE - GEOLOGY.*
#CFE 1397 EN BRIT ED

MOONWALK 40m, Color, 1976. Presents a visual recording of man's first steps on the moon. Uses spectacular visuals to celebrate man's exploration of the universe. *[FV] GR. 9-13+. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1396 LRNG CORP

MORE THAN A DREAM 28m, Color, 1975. Illustrates the profound social changes which have taken place during the 1960's and 1970's through the stories of two working class families living in the South, one white and one Afro-American. *[F] GR. 9-12. HISTORY - U.S. 1945-, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1398 FILMS INC

MORNING HARBOR 11m, Color, 1973. Depicts a modern harbor as the center of a great variety of activities involving many types of transportation, machinery, and skills. Shows the close coordination of efforts required to dock, unload, and load ships, from tugboats to cranes to computers. Describes a harbor as a "window to the world" through which we learn more about other countries and people, and they learn more about us. *[F] GR. 4-8. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 859 FILM FAIR

MORNING, NOON AND EVENING 14m, Color, 1970. Illustrates the concepts of morning, noon, and evening by presenting the day's activities of people in rural and urban settings. Attempts to stimulate discussion of the similarities and differences of people to present basic social science concepts. *[F] GR. Ps-6. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 791 AIMS INST

MORRIS, THE MIDGET MOOSE 8m, Color, 1950. Tells the animated story of Morris, a tiny moose with normal sized antlers, and his friend who has the opposite problem, a large body with a pair of puny antlers. Seeks to stimulate students to think creatively about their personal shortcomings as the two friends combine forces to combat the powerful bull, Thunderclap. *[F] GR. 2-7. LITERATURE - FABLES, GUIDANCE - SELF PERCEPTION.*
#CFE 792 DISNEY

MOTHER GOOSE MEDLEY, A - SONGS WITH NUMBERS 5m, Color, 1971. Uses animation and the bouncing ball technique to present three Mother Goose verses. Marks out the syllables in synchronization with the captions on the film. Includes "I Caught a Hare Alive," "One, Two, Buckle My Shoe," and "Sing a Song of Sixpence." *[F] GR. Ps-3. LITERATURE - NURSERY RHYMES.*
#CFE 481 KAYFETZ PR

MOTHER GOOSE STORIES 11m, Color, 1956. Uses three-dimensional animated figures to dramatize four familiar Mother Goose nursery rhymes: LITTLE MISS MUFFET, OLD MOTHER HUBBARD, THE QUEEN OF HEARTS, and HUMPTY DUMPTY. Captions are presented between scenes rather than superimposed over the action. Designed to motivate children to read. *[F] Ps-3. LITERATURE - NURSERY RHYMES.*
#CFE 25 BFA EDUC

MOTHER'S TALE, A 18m, Color, 1975. Portrays the problem of resistance to truth through James Agee's allegorical tale. Tells the story of calves who want to go to one slaughterhouse in order to verify one legend their mother has told them. Dramatizes the risks of individuality versus the pressure to conform. *[F] GR. 10-13+. LITERATURE - AGEE, JAMES, LITERATURE - SHORT STORIES.*
#CFE 988 LRNG CORP

MOUNTAIN MEN, THE 15m, Color, 1979. During 1820-1840, the mountain men assisted in the exploration and development of the Louisiana Purchase area after the Lewis and Clark expeditions. Some of their contributions in exploration, mapping, trading, transportation, and settlement are explained. The skills of the mountain men and their adaptations are shown, as trading and exploration demands peaked and declined. *[FV] GR. 5-12. SYNCAP. HISTORY -U.S. 1783-1860.*
#CFE 1889 PHOENIX/BF

MOUNTAIN STATES, THE 25m, Color, 1983. Wide-open spaces, inpenetrable wilderness, abundant natural resources, cowboys, Indians, snow-covered mountains, wapiti, bison, and mountain goats are all part of our country's mountain states: Montana, Wyoming, Idaho, Nevada, Utah, and Colorado. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1890 NATL GEOGR

MOUNTAINS AND MOUNTAIN BUILDING 17m, Color, 1981. Three forms of mountain building are shown, including volcanic eruptions, fault blocks, and folding action. Erosion's role in mountain building is presented as an opposing force that creates a cycle of change in the earth's crust. Plate tectonics is described as the real force behind most mountain building. From NATURAL PHENOMENA SERIES. *[FV] GR. 6-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1891 JOURNAL

MOVEMENT 10m, Color, 1968. Depicts how movement can be captured on canvas or paper by comparing a series of live action sequences with stills of paintings and drawings. Shows examples of direction, rhythm, style, and speed of movement in paintings. *[F] GR. 5-12. ARTS.*
#CFE 366 ACI PROD

MOVEMENT EXPLORATION: WHAT AM I? 12m, Color, 1968. Demonstrates an exercise in movement exploration in which young children learn they can not only move normally, but can mimic the movement of birds, animals, and machines. Shows the relationship between sensorimotor activities and perceptual development, especially those affecting reading and writing skills. *[F] GR. Ps-3. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 388 FILM ASSOC

***MOVING POSSESSIONS/RENTING AN APARTMENT** 18m, Color, Indefinite. Analyzes three ways to move possessions, briefly outlines anti-discrimination laws involved in renting a truck, advocates comparison shopping when choosing a moving company; tells how to figure available funds for renting and how to choose a neighborhood in which to live, lists ways to find an apartment, explains housing codes, lists possible code violations to look for when visiting apartments, describes leases and security deposits and their use. *[V] GR. 7-13+. Consumer Skills Series. BUSINESS - CONSUMER EDUCATION.*
#CFT 6549V WGBH

MR FRIEND, THE FISH 18m, Color, 1970. Depicts, nonverbally, an attempt by a young boy to seek friendship wherever he can find it. Revolves around the difficulties of Peter, who rescues a fish from a dusty road only to have the fish threatened by a cat and a bully next door. Ends with the fish's return to its natural habitat. Emphasizes kindness and responsibility. *[F] GR. 1-8. SCIENCE - ANIMALS, NONVERBAL FILMS.*
#CFE 327 FLEETWOOD

MR. AND MRS. ROBIN'S FAMILY 11m, Color, 1957. Follows the activities of a family of robins from early spring to late fall. Depicts nest-building, hatching the eggs, feeding the young, the young birds leaving the nest, and migration southward. *[F] GR. K-4. SYNCAP. SCIENCE - ANIMALS - BIRDS.*
#CFE 521 CORONET FI

MR. MAGOO'S PAUL REVERE 26m, Color, 1964. Depicts, in animated form, the events leading up to the American Revolution. Mr. Magoo plays the role of Paul Revere. Main characters and events included are Samuel Adams, John Hancock, General Gage, Major Pitcairn, the Boston Tea Party, and Revere's famous ride to arouse the colonists. *[FV] GR. 4-8. HISTORY - U.S. 1600-1755.*
#CFE 1268 PHOENIX FI

MR. PASTEUR AND THE RIDDLE OF LIFE 11m, Color, 1972. Explores the mystery of where living things come from, using animated puppets. Presents some of the early beliefs (that all living creatures are generated by gods, that trees grow birds and fish) and describes the theory of spontaneous generation in Pasteur's time (that spoiled meat generates maggots, that meat broth generates microorganisms). Explains Pasteur's belief that all living things come from other living things. Recreates Pasteur's experiments with microorganisms. *[F] GR. 5-12. SYNCAP. BIOGRAPHY - PASTEUR, LOUIS, SCIENCE - ANIMALS - PROTISTS.*
#CFE 936 CORONET FI

MR. POUNDS 7m, Color, 1968. Demonstrates the necessity of obtaining all relevant facts before accusing another and the consequences of misjudgement. Elmer is an innocent bystander when Mr. Pounds' grocery store window is broken by neighborhood boys. Both Mr. Pounds and Elmer's mother prejudge him as guilty without listening to his story. While he is working out the cost of the window, the boys who broke the window taunt him and are overheard by Mr. Pounds. Elmer is reminded to "speak up for yourself." *[F] GR. 5-10. GUIDANCE - VALUES.*
#CFE 706 MCGRAW-HIL

***MRS. AMWORTH** 29m, Color, Indefinite. From the series, "Classics Dark and Dangerous", is this story of an mysterious epidemic that attacks an English village. A student of the occult believes that the disease is the work of a vampire. *[F] GR. 11-13+. LITERATURE - MYSTERY AND HORROR, LITERATURE - BENSON, E. F..*
#CFT 5805

***MT. MCKINLEY HANG GLIDE** 19m, Color, Indefinite. Focuses on hang gliding off Mt. McKinley. After encountering incredible obstacles, the fliers reach the summit, then hurl themselves into 10,000 feet of swirling air. Points out the risks involved in this sport. American Sportsman series. *[F] GR. 13+. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFT 6686

MUGGERS 15m, Color, 1973. Dramatizes the role of narcotics addiction as a cause of street offenses, the consequences of robbery & armed assault, and the seriousness of becoming entangled, even reluctantly, in criminal activities. Charlie, a youth with a drug habit, lures his younger brother Andy to act as lookout during an armed robbery. Andy has no previous record, and is arrested along with his brother. They are sentenced individually. Uses stopaction technique to allow for class discussion. *[F] GR. 7-12. UNDER THE LAW SERIES. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 793 DISNEY

MY DAD LIVES IN A DOWNTOWN HOTEL 33m, Color, 1975. Promotes understanding of the effect of divorce on a family. Narrated by a ten-year-old boy whose father has moved out. Shows how the boy tries to persuade his father to return, blames himself for the divorce, and ultimately achieves an understanding and acceptance of the divorce. Explores the parents' feelings as well. *[F] GR. 4-10. LITERATURE - MANN, PEGGY, GUIDANCE -DIVORCE.*
#CFE 860 METROMEDIA

MY DAD'S A COP 15m, Color, 1976. Concerns hero worship and the love of a policeman's young son as he views the importance of his father's job. The pride and importance of his job are emphasized, yet some of its drawbacks are mentioned. Offers insight into the multiple demands, career and family, of an adult's life. *[F] GR. 4-8. GUIDANCE - OCCUPATIONS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1155 BROSE FI

MY FATHER, SUN-SUN JOHNSON 28m, Color, 1975. Based on the book by C. Everard Palmer which uses Jamaica as its setting. Since his mother divorced Sun-Sun Johnson, Rami has been living with his father. Once rich and respected, Sun-Sun has lost his farm. Rami adjusts to his new life with difficulty. Sun-Sun becomes prosperous again. When flames are noticed at the home of Rami's mother and stepfather, Rami watches Sun-Sun save the whole family and, horrified, realizes Sun-Sun will not come out alive. *[F] GR. 5-12. LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1262 LRNG CORP

MY GRANDSON LEW 13m, Color, 1976. Depicts a small boy who misses his grandfather and asks his mother when Grandpa will visit again; she listens as he tells about his memories of Grandpa then explains that Grandpa will not come to visit again because he died. Shows Lew's efforts to understand her words as she describes Grandpa's first visit after Lew was born and the times he stayed with Lew when the parents were away. Though both of them miss Grandpa, if they both remember him together neither of them will be lonely. *[F] GR. 1-6. LITERATURE - ZOLOTOW, CHARLOTTE, LITERATURE - CHILDREN'S LITERATURE, GUIDANCE - DEATH.*
#CFE 937 A BARR PRO

MY OLD MAN 27m, Color, 1969. Dramatizes Ernest Hemingway's story "My Old Man," which illustrates the conflict between a boy's untarnished vision of his father and the real man. Follows Joe Butler and his father, a jockey, through cities of Europe in the tough world of horse racing. Views Joe's rootless existence, which remains safe as long as he has his images of his father. Shows the father fighting age, weight, alcohol and a reputation as a crooked jockey, but he still loves his son. HUMANITIES SERIES. *[F] GR. 10-12. LITERATURE - HEMINGWAY, ERNEST, LITERATURE - SHORT STORIES.*
#CFE 561 EN BRIT ED

MY PERFECT CHILD IS DEAF 30m, Color, 1982. The impact of deafness on individuals, families, and the dreams parents have for their children is explored. Candid thoughts and feelings of parents who have experienced deafness in a child are shared. Ways of coping with deafness are discussed by parents and professionals. *[FV] GR. 11-13+. DEAFNESS - AWARENESS.*
#CFE 1994 PYRAMID FI

MY WORLD, MY CHOICE 20m, Color, 1984. Rick Caldwell relates his story, the true story of a man awaiting execution on death row. It is a profound account of a tragic life. We witness the misguided decisions and events that lead to his hopeless and irrevocable situation. Rick Caldwell concludes that he made too many wrong choices in his brief life. *[FV] GR. 10-13+. GUIDANCE - HUMAN BEHAVIOR, SOCIAL STUDIES - LAW.*
#CFE 1892 PHOENIX FI

MYSTERIOUS MESSAGE (HANDWRITING), THE 10m, Color, 1982. Reveals a humorous suspense story of a mail carrier and a pair of children who try to deal with unreadable notes, letters and sales clips called "mysterious messages." Depicts what it is about, penmanship that can make a message mysterious, and shows how handwriting may be improved to increase clarity and understanding. *[F] GR. 4-10. LANGUAGE ARTS - COMPOSITION.*
#CFE 1525 FILM FAIR

***MYSTERY CRASH, THE** 10m, Color, Indefinite. Deals with the accident in which only one vehicle is involved. Called the 'mystery crash' because so often there is no apparent reason for it. There are reasons for such crashes and ways to avoid them, as spelled out in this film. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5493

MYSTERY OF AMELIA EARHART, THE 22m, Color, 1971. Uses the "You Are There" format to depict the mysterious disappearance of Amelia Earhart during her 1937 around-the-world flight. Interviews Earhart and her navigator as they wait to take off, and follows the events as a radio on a small island picks up her signal. It becomes apparent she cannot pick up the return signal, is unable to find the tiny island, and radio contact is lost. Explains that she was never heard from again. YOU ARE THERE SERIES. *[F] GR. 9-13+. BIOGRAPHY - EARHART, AMELIA, HISTORY - U.S. 1933-1945.*
#CFE 938 BFA EDUC

***MYSTERY OF ANIMAL BEHAVIOR** 49m, Color, Indefinite. A film in the National Geographic series about animal behavior and how little is known about this phenomenon. Shape, size, coloration, environment, training, and instinct all affect the behavior. Much is known but even more is unknown about this fascinating subject. *[F] GR. 7-12. SCIENCE - ANIMALS.*
#CFT 5494

MYTHOLOGY OF GREECE AND ROME 16m, Color, 1968. Recreates three of the more popular myths of Greece and Rome: Ceres and Proserpina, Apollo and Daphne, and Pegasus and Bellerophon. Uses myths which illustrate perplexing natural phenomena and human behavior. Includes examples of architecture and clothing of the times. *[F] GR. 5-12. LITERATURE - MYTHOLOGY.*
#CFE 389 FILM ASSOC

NATION OF SPOILERS, A (SECOND EDITION) 12.3m, Color, 1977. Explores the growing problem of vandalism and illustrates some of the constructive ways in which young people can improve their communities. Discusses the implications of damaging and pilfering public property, graffiti, littering and specifically, vandalism in our schools. *[F] GR. 9-12. GUIDANCE - VALUES, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1615 A HIGGIN

NATIONAL FIRE DRILL 30m, Color, 1981. Presents an exercise which allows for viewer participation. Recreates actual domestic and everyday situations which have led to loss of life and property. Challenges the viewer to determine the correct course of action to minimize danger. *[F] GR. 10-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1399 SCREENSCOP

NATIONAL PARKS: PROMISE AND CHALLENGE 23m, Color, 1981. Examines the dual purposes of U.S. national parks to preserve natural wonders and to serve as recreation areas for the public. Visits Yosemite, Yellowstone and the Grand Canyon, discussing the conflict between developers and conservationists. *[F] GR. 7-13+. GEOGRAPHY - USA.*
#CFE 1713 NATL GEOGR

NATURALLY.......A GIRL 13m, Color, 1973. Demonstrates the function and physiology of menstruation. Emphasizes that each girl's body has its own unique schedule, and answers many common questions about exercise and personal hygiene during the menstrual cycle. *[F] GR. 3-7. SYNCAP. HEALTH/SAFETY - HYGIENE, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 794 AIMS INST

NATURE BOY 17m, Color, 1968. Portrays a Japanese folk story in cartoon form using puppets. Shows how Nature Boy achieves his wish for happiness through perseverance and compassion for others. INTERNATIONAL FOLK STORIES SERIES. *[F] GR. 1-4. SYNCAP. GUIDANCE - VALUES, LITERATURE - FOLKLORE.*
#CFE 502 GAKKEN

NATURE OF LIFE: THE LIVING CELL 14m, Color, 1970. Photomicrography investigates single-celled and multi-celled organisms: how they produce or digest food, respond to their environments, and reproduce. Illustrates the parts of a cell and the differences between plant and animal cells, using experiments viewed through light and electron microscopes to reveal even the smallest cell structures. *[F] GR. 9-12. SYNCAP. SCIENCE - CELLS.*
#CFE 707 CORONET FI

NATURE'S CAMOUFLAGE 13m, Color, 1971. Uses close-up photography to show the ways in which insects, amphibians, fish, and birds use camouflage to protect themselves. Points out that some amphibians and insects use color to warn their enemies. Portrays ecosystem dynamics and natural balance as part of the constant struggle between the hunter and the hunted. *[F] GR. 4-10. SCIENCE -ANIMALS.*
#CFE 633 ACI PROD

NATURE'S FOOD CHAIN 14m, Color, 1979. Explains how every living thing is a link in the food chain. Some examples: 1)radiated energy from the sun, converted by photosynthesis, becomes stored energy in plants 2)when herbivores consume plants, much of that stored energy is released in the herbivores' vital processes, but some is stored 3)when a carnivore consumes a herbivore and its stored energy, the carnivore in turn uses some and stores some 4)from the remains of all dead things, energy passes back, replenishing soil. *[F] GR. 5-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1527 BENCHMARK

NATURE'S STRANGEST CREATURES 16m, Color, 1959. Presents some of the unique mammals, fish, birds and reptiles which inhabit the continent of Australia. Shows such animals as the wombat, kangaroo, bushy-tailed possum, emu, tiger cat, wallaby and platypus in their natural habitats. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS, GEOGRAPHY - AUSTRALIA.*
#CFE 1079 DISNEY

NAVAJO SILVERSMITH 11m, Color, 1959. Pictures the Navajo Indian as a master of a very delicate craft, silversmithing. Shows how objects of another century were made, stressing the blending of the old and the new in Indian jewelry. Argues that change is progress only when change has purpose. *[F] GR. 4-12. HISTORY - INDIANS OF NORTH AMERICA, ARTS - HANDICRAFT.*
#CFE 302 ACI PROD

NAVAJOS OF THE 70'S, THE 15m, Color, 1971. Promotes understanding and appreciation of the culture, customs, living conditions, and problems of the Navajo Indians. Shows their clothing, the hogans in which they live, and the pick-up trucks which have replaced horses as the means of transportation. Describes the problems caused by lack of water. Explains the Navajo attitude toward schooling and medical care. Discusses the reasons why economic conditions are so poor, and includes a sequence on the puberty rite of a 14 year-old girl. *[F] GR. 2-8. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 939 CENTRON ED

NECKLACE, THE 23m, Color, 1979. Dramatizes an adaptation of Guy de Maupassant's short story, "The Diamond Necklace," about a borrowed necklace and the sorrow it brings to a young married couple. Matilde loses a borrowed diamond necklace. She and her husband, Charles, buy a duplicate to conceal the loss for 40,000 francs. They have to sell all they have to pay off the debt. Matilde meets her friend many years later and tells her about the duplicate. She then learns a startling truth about the necklace. *[F] GR. 9-12. LITERATURE - MAUPASSANT, GUY de, LITERATURE - SHORT STORIES.*
#CFE 1263 FILM FAIR

NEIGHBORS 9m, Color, 1952. Depicts two neighbors living side by side in mutual friendliness and respect, until one day a flower grows on the line where their properties meet. Shows how a small disagreement can be exaggerated to the point of destruction: both people want the flower, which leads to a dispute, fences, and finally, violence. Gives an unusually violent yet whimsical treatment of the concept of loving one's neighbor. *[F] GR. 4-12. GUIDANCE - FRIENDSHIP, GUIDANCE - VALUES.*
#CFE 454 IN FILM BU

NETHERLANDS, THE: PEOPLE AGAINST THE SEA 17m, Color, 1972. Presents a portrait of the Netherlands, emphasizing the importance of water in the physical, commercial, and domestic life of its people. Illustrates the agricultural and industrial activities that characterize the Netherlands (making cheese, wooden shoes, and Delfware; growing tulips; fishing; and cutting diamonds). Views domestic life on a houseboat on one of the canals which dominate the landscape. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 940 UNICORN PR

NEVER CRY WOLF 30m, Color, 1984. Tyler, a government biologist, is sent to the Arctic wilderness of northern Canada to gather proof that wolves are a threat to caribou herds. He begins his work with observation of a family of white wolves, but instead of finding them as murdering predators, he discovers they are courageous, affectionate, and loyal. From the book by Farley Mowat. *[F] GR. 9-13+. LITERATURE - MOWAT, FARLEY, SCIENCE -ANIMALS - STORIES, LITERATURE - FICTION.*
#CFE 1860 DISNEY

NEVER SAY YOU CAN'T UNTIL YOU TRY 10m, Color, 1975. Explains the universality of trying, failing and finally succeeding. Emphasizes the importance of making a start and of asking for help when needed. *[F] GR. 4-8. GUIDANCE - SELF PERCEPTION, GUIDANCE - VALUES.*
#CFE 1634 CNTR HUMAN

***NEW BREATH OF LIFE: CHOKING AND AIRWAY MANAGEMENT** 24m, Color, Indefinite. Covers the latest principles of opening the airway, relieving obstructions by the tongue during unconsciousness or by choking, and artificial respiration. Based on the latest recommendations of the National Research Council, American Heart Association and American Red Cross. Provides graphic visuals and reenactments which illustrate how and when to perform the techniques commonly needed for fainting, shock, heart attack, choking, suffocation, etc. *[F] GR. 13+. HEALTH/SAFETY - FIRST AID.*
#CFT 6688

***NEW DEAL, THE** 25m, Color, Indefinite. From the buoyant business of the '20's to the desperation that followed the stock market crash, viewers are given a unique look at the problems confronting the New Deal and the Roosevelt Administration. Against this background of economic misery, viewers see how the New Deal used the government to spur growth, give needed relief, and reform defective parts of the economy. New Deal successes are contrasted with opponents' views to give viewers a special glimpse of these times. *[V] GR. 11-13+. HISTORY - U.S. 1919-1933.*
#CFT 2862V NTID

NEW ENGLAND 23m, Color, 1983. Explore New England from historic villages like Deerfield, Massachusetts, to yawning granite quarries in Vermont, and on to the bustling hub of New England, Boston. This film emphasizes New England's attempt at preservation of the best of the old, while remaining in the forefront of much that is new. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1893 NATL GEOGR

NEW FRIENDS 12m, Color, 1981. Tells of Howard, a mallard duck, who finds that he must depend on street-smart animal survivors when he misses his south bound flock and is forced to winter in New York City. Together they muddle through good times, adversity, and sometimes, culturally enriching adventures, to arrive at spring and a whole new perspective on individual differences and friendship. Based on the book "Howard," by James Stevenson. *[F] GR. 2-6. LITERATURE - STEVENSON, JAMES, GUIDANCE - FRIENDSHIP, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1528 MADE TO OR

***NEW HELP FOR HEARTS** 14m, Color, Feb-89. Discusses advances in bio-medical technology which offer help for victims of heart attacks and strokes. Deals with a rolling heart hospital and an artificial circulatory support system for victims of prolonged and recurrent heart failure. *[F] GR. 13+. HEALTH/SAFETY - HEALTH CARE, SCIENCE - PHYSIOLOGY - HEART.*
#CFT 6689 COUNSELOR

NEW LOOK AT LEEUWENHOEK'S "WEE BEASTIES", A 12m, Color, 1975. Shows, through a special microscope, a close-up view of Dutchman Anton Van Leeuwenhoek's free-living protista which were first described by him in the late 1600's. Some classifications and general characteristics of the organisms are also presented. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - PROTISTS.*
#CFE 1080 WARDS NAT

*** NEW LOOK AT MOTIVATION, A** 32m, Color, Indefinite. Why do people work? Actors and athletes receive fame and high salaries. Harvard psychologist David McClelland shows viewers how psychological factors are responsible for the ordinary person's motivation on the job. Through practical sequences and interviews, viewers discover how and why McClelland concludes that the need for affiliation, the need for power, and the need for achievement are primary drivers of people's actions in the workplace and elsewhere in their lives. *[V] GR. 13+. GUIDANCE - VALUES.*
#CFT 2859V NTID

NEWSPAPER: BEHIND THE SCENES 15m, Color, 1970. Reveals, step-by-step, the process of newspaper production with the sophisticated equipment of a modern metropolitan newspaper. Shows a great variety of career opportunities available in newspaper production. *[F] GR. 9-12. LANGUAGE ARTS - MASS MEDIA.*
#CFE 634 CH CAHILL

NEWSPAPERS: A READING ADVENTURE 19m, Color, 1983. Shows how newspapers contain something for everyone and how to read them. Explains how they are organized and indexed, as well as what the three different types of newspaper articles are. Discusses how the articles are selected, researched and written. *[FV] GR. 5-12. LANGUAGE ARTS -MASS MEDIA.*
#CFE 1618 A HIGGINS

NICHOLAS AND ALEXANDRA: PRELUDE TO REVOLUTION, 1904-05 29m, Color, 1976. Focuses on the years 1904 to 1905. Shows some of the causes of the Russian Revolution. Reveals the extreme contrasts of Russia, the Czar's autocratic power set against the workers' seething powerless misery, the liberal leanings of some of the Czar's advisors vs. the radical demands of the revolutionaries and the peasants mystical faith in their Czar. WESTERN CIVILIZATION MAJESTY AND MADNESS SERIES *[FV] GR. 9-12. HISTORY - MODERN WORLD HISTORY.*
#CFE 1789 LRNG CORP

NICHOLAS AND ALEXANDRA: THE BOLSHEVIK VICTORY, 1917 26m, Color, 1976. Covers the second stage of the Russian Revolution, the October Revolution. Shows the phases that are common to many revolutions. Explains that Lenin returned to Russia promising peace, a new socialist order and all power to the Soviets. Concludes with the execution of the Czar and his entire family, which began a new era. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES *[FV] GR. 9-12. HISTORY - MODERN WORLD HISTORY.*
#CFE 1788 LRNG CORP

NICHOLAS AND ALEXANDRA: WAR & FALL OF THE CZAR, 1917-19 27m, Color, 1976. Questions whether the Russian Revolution would have occurred if Russia had not been caught in the quagmire of World War I. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES *[FV] GR. 9-12. HISTORY - MODERN WORLD HISTORY.*
#CFE 1790 LRNG CORP

NIGHT BEFORE CHRISTMAS, THE 10m, Color, 1968. Uses a three-dimensional animation technique to present Clement C. Moore's classic Christmas poem. Captioned sequentially. *[F] GR. K-6. SOCIAL STUDIES - HOLIDAYS - CHRISTMAS, LITERATURE - POETRY.*
#CFE 421 CH CAHILL

NIGHT DRIVING TACTICS 13m, Color, 0000. Reduced visibility makes driving from dusk to dawn the deadliest time. Most accidents that happen at night could be prevented if drivers are aware of the dangers, and practice good night driving habits. *[FV] GR. 10-12. SYNCAP. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1894 AIMS INST

NIGHT FLIGHT 22m, Color, 1979. Based on the novel by Antoine de Saint Exupery which tells of the men involved in flying airmail routes in the 1930's. Raises penetrating questions relating to man's view of immortality, human values, technological progress, and decision making. *[F] GR. 10-12. LITERATURE - FICTION.*
#CFE 1264 LRNG CORP

NIGHT OUT, A 9m, Color, 1981. Tells how Julie finally gets upperclassman Tom to ask her out. Both Julie and Tom are hearing impaired. Explains how Tom is pressured into proving his manhood and shows what happens when mixed expectations and crossed communication set the stage for a violent attack of rape. Dramatized in sign language. *[F] GR. 9-12. DEAFNESS, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1791 O.D.N. PRO

*** NIGHT PEOPLE'S DAY** 10m, Color, Indefinite. This film looks at some of the jobs done at night and the opinions of some night workers. Bakery workers, postal workers, printing press operators, packers, a sanitation worker, a street cleaner, a janitor, and a city plumber are seen as they labor during the dark hours. *[F] GR. 13+. GUIDANCE - JOB SKILLS.*
#CFT 6205

NIGHT'S NICE 10m, Color, 1970. Shows how sounds and images can make night a special time for discovery. Illustrates how stars, yellow-eyed cats, city lights, and sleeping are some of the elements that make up night's rich tapestry of wonderful things. *[F] GR. Ps-3. LITERATURE - EMBERLY, BARBARA, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1400 STERLING

NIKO: BOY OF GREECE 21m, Color, 1968. Presents the story of Niko, a boy who lives on the Grecian island of Mykonos. Explores Niko's culture, showing that it has deep roots in the past: His social environment is a closely knit and proud community composed of many generations of families. Traces Niko's daily activities and those of representative workers like the fisherman and baker. Depicts the celebration of St. Nicholas, the patron saint of fishermen. Emphasizes the many advantages of a simple life. *[F] GR. 4-10. SYNCAP. GEOGRAPHY EUROPE.*
#CFE 708 ACI PROD

NILE IN EGYPT, THE 11m, Color, 1966. Indicates the geographical location of Egypt in relation to the Sahara Desert and shows how the Nile River has made Egyptian soil fertile. Explains that the Nile is the chief source of water for the land. Contrasts methods of extraction of water from the river. Discusses the use of dams to help control floods and make more land fertile. *[F] GR. 5-12. GEOGRAPHY - AFRICA, SCIENCE - EARTH SCIENCES.*
#CFE 941 CORONET FI

NO MAN IS AN ISLAND 11m, Color, 1973. Interprets, through film, music and sign language, a selection from John Donne's "Devotions XII." Poetically and visually emphasizes the brotherhood of man through a montage of scenes of people involved in community service. Uses modern images to make Donne's lines relevant to the 20th century. Attempts to stimulate students to understand the interdependence of people through the metaphor, "No man is an island." *[F] GR. 7-12. LITERATURE - DONNE, JOHN, DEAFNESS - SIGN LANGUAGE, LITERATURE - POETRY.*
#CFE 795 DANA PROD

NO MORE SECRETS 13m, Color, 1981. Advises children who have been sexually abused on actions they can take and warns of the guises of sexual abuse. Uses animated sequences to depict the abusive acts described by four youngsters as they frolic together in the woods. *[F] GR. 3-8. HEALTH/SAFETY -ACCIDENTS/PREVENTION, HEALTH/SAFETY -SEX EDUCATION.*
#CFE 1714 O.D.N. PRO

NOAH'S ARK OR MULTIPLYING WITH FRACTIONS 9m, Color, 1971. Introduces multiplication of rational numbers in their fractional form through an animated story about Noah and his animals attempting to find a body of land large enough for them to inhabit. Shows the lion and the yak using a picture-method to determine the size of two sighted areas in terms of square miles. Demonstrates the lazy hippo's short cut method of multiplying the numerators and denominators in each fraction to find the area of land. EXPLORING MATHEMATICS SERIES. *[F] GR. 4-8. MATHEMATICS.*
#CFE 709 DAVIDSON

NOBODY'S USELESS 29m, Color, 1980. Examines the emotional problems and social pressures that may arise from a physical handicap. Presents a story in which "The Great Brain" proves that with humor, imagination, and determination, nobody's useless and a physical handicap can be overcome. *[F] GR. 4-10. GUIDANCE - HANDICAPPED.*
#CFE 1658 EN BRIT ED

***NOBODY'S VICTIM** 20m, Color, Indefinite. This film presents a number of dangerous situations and crimes commonly directed against women. It is presented by women and is addressed to women to assist them in avoiding, dealing with and defending against various types of confrontations. *[F] GR. 13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFT 6451

NORTH WIND AND SUN, THE 8m, b&w, 1962. Combines old world and modern elements, through animation, to tell Aesop's fable about a contest between the north wind and the sun to prove which is stronger. Proves that sometimes gentleness can accomplish more than strength. *[F] GR. K-8. LITERATURE - FABLES.*
#CFE 168 STERLING

NORWAY 17m, Color, 1985. Norway's geography is described from its mountains to its lowland region and fjords. The country's major industries are also described: tourism, fishing, shipbuilding, agriculture, forestry, and iron smelting. Norway's landmarks are shown, along with highlighted cities that include Stavanger, Oslo, Bergen, Naruik, and Hammerfest. *[FV] GR. 4-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1895 JOURNAL

***NOT GETTING EARNED RECOGNITION** 14m, b&w, Indefinite. A little Mexican boy writes a letter to God thanking him for the love and patience his teacher has shown him. The letter is dramatized to bring out the lesson, an appealing story easily followed and with suitable backgrounds. *[F] GR. 13+. GUIDANCE - VALUES.*
#CFT 5508

***NOT ME ALONE** 31m, Color, Indefinite. The progression of events in natural childbirth by the LaMaze method is depicted. A couple is followed from the last months of pregnancy through the birth of their baby. Note: this film depicts the actual birth of a baby. Extensive footage of the delivery may disturb some viewers. It is advised that the film be previewed before showing. *[F] GR. 13+. HEALTH/SAFETY - SEX EDUCATION.*
#CFT 6489

NOT MY PROBLEM 18m, Color, 1979. Focuses on the dilemmas and responsibilities of sexually active teenage boys. When Dave's girlfriend suspects she is pregnant, Dave tells his friends that it's not his problem. When the reality of the situation eventually becomes apparent, Dave realizes it is time for him and Susan to make some important decisions. *[FV] GR. 9-12. HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - VALUES.*
#CFE 1529 A BARR PRO

NOW I AM BIGGER 10m, Color. Exposes the viewer to the concept of growing up. Compares animal babies and human babies. Note: Viewer should understand second person subject pronoun "you" before seeing this film; e.g., "You were a baby. You grew up." *[FV] GR. Ps-3. SYNCAP. SCIENCE -GROWTH.*
#CFE 1156 A BARR PRO

NOW I CAN TELL YOU MY SECRET 15m, Color, 1984. Andrew learns that children have the right to protect themselves against sexual advances from adults. His teacher and friends help him discriminate between good and bad touches, and provide guidelines for reporting sexual abuse. *[F] GR. 4-6. HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 1896 DISNEY

***NOWHERE TO RUN** 20m, Color, Indefinite. This is a look at the western United States where mustangs are becoming an endangered species. It presents the views both for and against the control of these wild horses. Some past and present methods of controlling mustangs are shown. *[F] GR. 10-12. SCIENCE -ANIMALS - ENDANGERED SPECIES.*
#CFT 6182

NUCLEAR ENERGY: THE QUESTION BEFORE US 23m, Color, 1981. Discusses the pros and cons of nuclear energy. Investigates the inner workings of a nuclear reactor and nuclear generating plant. Considers the problems of cost and waste disposal. Attempts to be objective so that the viewer can make up his or her own mind in the nuclear energy debate. *[F] GR. 9-12. SCIENCE - ENERGY.*
#CFE 1530 NATL GEOGR

NUCLEAR WEAPONS: CAN MAN SURVIVE? 24m, Color, 1982. We live in the nuclear age. What are the dangers and challenges of living with nuclear weaponry? Are such weapons defensive or offensive? Would mankind survive modern nuclear warfare? These issues are addressed through interviews with key figures, historical footage, and current news film. *[F] GR. 12-13+. SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1897 KING FEAT

NUTRITION FOR SPORTS: FACTS AND FALLACIES 20m, Color, 1981. Focuses on the special nutritional needs of people engaged in an athletic program. Shows how nutrition can affect their health and performance. Presents, with the help of leading health experts, important facts and fallacies about foods for sports. *[F] GR. 8-13+. HOME ECONOMICS - NUTRITION, PHYSICAL EDUCATION - FITNESS.*
#CFE 1619 A HIGGINS

OAK, THE 12m, Color. Studies one of the most important trees in nature's forest. No wild plant in North America provides food and shelter for more wild animals than does the oak tree. Focuses on the relationship of the oak to other living things and to the environment. THE MANY WORLDS OF NATURE SERIES. *[F] GR. 4-12. SYNCAP. SCIENCE - PLANTS.*
#CFE 1265 SCREENSCOP

OCEAN OF AIR, THE 13m, Color, 1961. Introduces the principles of air weight, air pressure, and the composition of air. Emphasizes the importance of air to living organisms, and illustrates the variety of ways man uses air in daily life and technology. *[F] GR. 2-6. SCIENCE - PHYSICS.*
#CFE 797 IN FILM BU

OCEAN: RESOURCE FOR THE WORLD 15m, Color, 1980. Examines the nature and diversity of the ocean's resources and emphasizes the need for conservation. Points out that the ocean is of tremendous value to everyone, yet few people are aware to what extent the ocean's resources affect their daily lives. Fish and plant life, oil and minerals, and transportation and recreation are essential to all of us. *[F] GR. 9-12. SCIENCE - OCEANOGRAPHY.*
#CFE 1401 HANDEL FIL

OCEANOGRAPHY: THE STUDY OF OCEANS 17m, Color, 1969. Defines oceanography and shows how meteorology, chemistry, physics, biology, and geology are involved in the study of oceans. Discusses the geography of the ocean floor by explaining core samples and their use. Describes the effects of currents and wave action upon weather. Brings out the increasing problem of ocean pollution. Ends with a summary of material covered. *[F] GR. 5-12. SYNCAP. SCIENCE - OCEANOGRAPHY.*
#CFE 514 JOURNAL

OCTOPUS, THE 14m, Color, 1975. Shows the real world of the octopus in an effort to take the myth out of the monster. Reveals that most octopuses are small and harmless to man. Presents the life cycle of a typical octopus, from the hatching of the egg and early growth, to maturity and mating. Shows the locomotion techniques and the hunting and feeding habits used by this most intelligent of all invertebrates in its struggle for survival. WILD, WILD WORLD OF ANIMALS SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - MARINE.*
#CFE 1099 TIME-LIFE

***OFFHAND TALES, PARTS 1,2,3/VHS** 120m, Color, Indefinite. Loy E. Golladay narrates in sign language this series of short anecdotes related to deafness and deaf people. This program is designed for use as practice material for reading sign language. Each presentation has a voice over by Aaron Gorelide, a professional interpreter at NTID. A wide selection of titles includes: "A Hearing Impairment that Made History"; "Sign Interpreting for the Hearing"; "Gaslight Story"; "It Pays to Recognize Your Friends", and others. *[V] GR. 9-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4400V NTID

***OFFHAND TALES, PARTS 4,5,6/VHS** 120m, Color, Indefinite. Loy E. Golladay narrates in sign language this series of short anecdotes related to deafness and deaf people. This program is designed for use as practice material for reading sign language. Each presentation has a voice over by Aaron Gorelide, a professional interpreter at NTID. Titles include: "How Not to Answer a Question"; "Music Hath Charms"; "Chinese Voices"; "Three Questions"; and more. *[V] GR. 9-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4403V NTID

OH, BOY - BABIES 30m, Color, 1983. Tells the story of two boys who enroll in an infant care class at school. Shows how the boys become friends while they learn how to care for babies. Points out that parenting is something everyone can do. Based on the book OH, BOY BABIES by Alison Herzig and Jane L. Mali. *[FV] GR. 4-8. GUIDANCE - SEX ROLE, HOME ECONOMICS - CHILD CARE.*
#CFE 1792 LRNG CORP

OHIO RIVER -- INDUSTRY AND TRANSPORTATION 16m, Color, 1970. Follows the Ohio River from Pittsburgh to Cairo, Illinois, showing the locks and dams that make the river navigable. Shows the many factories that have been built along the Ohio and discusses how they contribute to the pollution of the river. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - USA, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1531 PHOENIX FI

OIL: FROM FOSSIL TO FLAME 13m, Color, 1976. Describes the various aspects of the oil industry in the U.S. and abroad. Shows the geographic distribution of known oil fields and how the oil deposits were formed. Explains the steps taken in the drilling for oil and describes the refining process known as "fractionation," in which crude oil is converted to fuels, lubricants and other everyday products. Discusses the uses and economic importance of petroleum and its by-products. *[F] GR. 5-12. SYNCAP. INDUSTRY/TECHNOLOGY.*
#CFE 1081 CENTRON ED

OLD WOMAN, THE 2m, Color, 1973. Presents a humorous, animated allegory of life and death using musical sound effects to tell the story of an old woman who is too busy to heed the warnings of death's skeleton. By her personal determination, she outwits death in the end. *[F] GR. 5-12. LITERATURE - SHORT STORIES.*
#CFE 798 ACI PROD

OLD YELLER 28m, Color, 1957. Tells the story of two young brothers and a stray dog, Old Yeller, who risks his life to save the boys. Based on the novel of the same title by Fred Gipson. Designed to stimulate reading. *[FV] GR. 3-10. LITERATURE - GIPSON, FRED, SCIENCE - ANIMALS - STORIES, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1266 DISNEY

OLDEN DAYS COAT, THE 30m, Color, 1980. Dramatizes the story of how a child's world and her Christmas holidays are disrupted when her parents agree to break with tradition and spend Christmas at grandmother's house. She is unhappy with this arrangement until she is transported in time to an encounter with her grandmother as a little girl. *[FV] GR. 4-9. LITERATURE - LAURENCE, MARGARET, SOCIAL STUDIES - HOLIDAYS -CHRISTMAS, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1532 LRNG CORP

OLYMPICS: THE ETERNAL TORCH 27m, Color, 1974. The history of the modern Olympic Games is traced from their inception in 1896 to 1972. Archival footage, dating back to 1896, captures the spirit of the athletes. Political interference, controversy, and tragedy of the Olympic Games are shown and discussed. *[FV] GR. 8-12. PHYSICAL EDUCATION - OUTDOOR SPORTS, HISTORY - MODERN WORLD HISTORY.*
#CFE 1898 AIMS INST

ON EVERY HAND 10m, Color, 1970. Shows the value of the hands and illustrates dangers and rules for hand safety around machines. Portrays the dangers of machines with shear action, rotating action, and wringer action. Presents six machine safety rules and substances dangerous to the hands. *[F] GR. 9-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION, INDUSTRY/TECHNOLOGY.*
#CFE 563 JOURNAL

***ON GUARD-BUNCO** 25m, Color, Indefinite. This film dramatizes 4 situations in which various bunco artists dupe unsuspecting victims. At the end of the film, the victims "relive" the experience to show how to act if faced with that situation. *[F] GR. 13+. BUSINESS - CONSUMER EDUCATION.*
#CFT 5809

ON YOUR MARKS 7m, Color, 1970. Presents an animated adaptation of Richard Armour's whimsical book, "On Your Marks," emphasizing the essentials of punctuation. The period, comma, question mark, colon, quotation mark, apostrophe, exclamation point and hyphen all take on personalities to illustrate proper usage through imaginative rhyme. Gives a brief review of each at the end of the film. *[F] GR. 4-12. SYNCAP. LANGUAGE ARTS - ENGLISH LANGUAGE.*
#CFE 710 COMM GROUP

ONCE UPON A CHOICE 15m, Color, 1980. A humorous, original fairy tale in which the unconventional Princess Frances must choose which prince to marry: Prince Premium of Upper Fiduciary, Prince Gauntlet of Skirmish-on-Avon, or Prince Rapport of Outer Begonia. Her unexpected solution raises contemporary questions about sex role stereotyping, decision-making, and parent-child relationships. *[F] GR. 10-13+. GUIDANCE - SEX ROLE, GUIDANCE -VALUES.*
#CFE 1533 NEWDAY FIL

ONCE UPON A WILDERNESS 18m, Color, 1971. Contrasts the American wilderness of a hundred years ago with the present environment. Encourages appreciation of the intrinsic qualities of wilderness. Points out that people often welcome the benefits of progress, but neglect the responsibility of preserving natural resources. *[F] GR. 8-13+. SYNCAP. SCIENCE - CONSERVATION, SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 635 STANTON FI

ONE BIG OCEAN 10m, Color, 1970. Answers typical questions that children have: What causes waves? Why is the ocean salty? What is life like in the ocean? Pictures a child using a globe to take an imaginary ocean trip around the world, stopping in countries bordering different oceans, and demonstrating that all oceans are connected. Examines ocean life through underwater photography. Shows how man depends upon the ocean as a means of travel and as a source of food and pleasure. *[F] GR. 2-6. SYNCAP. SCIENCE - OCEANOGRAPHY.*
#CFE 516 R WERREN

ONE GOT FAT 15m, Color, 1963. Presents a tale of ten children who start on bicycles to the park for a picnic, focusing on their violation of various safety rules. Portrays serious mishaps vividly, caused by carelessness and wrong hand signals, as one by one the children are eliminated. Concludes as only one arrives at the park for the picnic. *[F] GR. 4-8. PHYSICAL EDUCATION - OUTDOOR SPORTS, HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 562 PERENNIAL

ONE KITTEN FOR KIM 16m, Color, 1973. Based on the book "One Little Kitten for Kim," by Adelaide Holl. When Kim's cat has seven kittens, his parents allow Kim to keep the mother and one of the kittens. He is to give away the other six kittens. But everyone to whom he gives a kitten has a pet to give him in return. Kim comes home with a goldfish, a parrot, a puppy, a rooster, and a baby alligator. *[FV] GR. K-6. SYNCAP. LITERATURE - HOLL, ADELAIDE, SCIENCE - ANIMALS - STORIES, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1157 AIMS INST

ONE LITTLE KITTEN AND WHERE IS IT 6m, Color, 1980. Contains two short, non-verbal children's stories from books by Tana Hoban. "One Little Kitten" follows the adventures of a small kitten on a summer afternoon. In "Where Is It?", a white rabbit searches through a lush garden and finds a very satisfying prize. *[FV] GR. Ps-2. LITERATURE -HOBAN, TANA, NONVERBAL FILMS, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1535 TEXTURE

ONE SPECIAL DOG 17m, Color, 1969. Shows how a half-wild dog earns membership in a Southwest Indian household by protecting an Indian girl's pet lamb from a pack of wild dogs. Provides a detailed view of an Indian family's lifestyle, demonstrating how traditional and contemporary aspects are combined. *[F] GR. 3-8. HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 862 BFA EDUC

ONLY LOSERS PLAY 10m, Color, 1980. Shows the seriousness of the shoplifting crime and warns young people about the consequences, including guilt, embarrassment, the shame of disappointment one's parents, and a criminal record. *[F] GR. 4-9. GUIDANCE - VALUES, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1719 W.J. KLEIN

OPEN WINDOW, THE 12m, Color, 1972. Relates the tale of a nervous young man who is vacationing on the advice of his physician. Observes the man's reaction to a yarn spun by the innkeeper's niece, in which she anticipates the return of her uncles who are presumed dead. Concludes with the abrupt departure of the guest when the two men appear. *[F] GR. 10-12. LITERATURE - MUNRO, HECTOR H., LITERATURE - SHORT STORIES.*
#CFE 989 PYRAMID FI

ORANGE AND THE GREEN, THE 20m, Color, 1969. This documentary exposes viewers to the traditional conflict between the Catholics and Protestants of Ulster. Indicates that the polarization of Ireland, grounded in religious differences, is perpetuated through voluntary segregation of schools, housing, social affiliations, and political beliefs. Interviews people involved in the events of 1968 to further an understanding of the issues behind the conflict in Northern Ireland to date. FIRST TUESDAY SERIES. *[F] GR. 9-12. GUIDANCE - RELIGION, GUIDANCE - PREJUDICE, HISTORY - MODERN WORLD HISTORY.*
#CFE 711 NBC

ORBITAL SHAPES AND PATHS 11m, Color, 1970. Reviews the nature of a satellite's behavior in circular and eliptical orbit. Discusses how orbital shape, path and period may be modified to meet specific needs, and the relationship of satellite motion to the earth's rotation. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES. *[F] GR. 10-13+. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1402 LUCERN FIL

ORGANIC GARDENING 11m, Color, 1972. Using live action and animation, the film shows students and gardeners of all ages how to build a compost heap; what ingredients to use; in what proportions and how to layer the heap to insure speedy and uniform decomposition. *[F] GR. 10-13+. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1605 BULLFROG

ORIGIN OF LIFE:CHEMICAL EVOLUTION 12m, Color, 1969. Describes evidence supporting the theory that life evolved in the primordial sea. Illustrates the evolutionary process with an experiment in which hydrogen, methane, ammonia, and water are charged with radiant energy to produce amino acids and other organic compounds. Introduces three scientists who have made historic discoveries regarding the synthesis of organic molecules under primitive conditions. BIOLOGY SERIES HEREDITY AND ADAPTIVE CHANGE, UNIT V. *[F] GR. 10-13+. SYNCAP. SCIENCE - EVOLUTION, SCIENCE - CHEMISTRY.*
#CFE 509 EN BRIT ED

OTHER SIDE OF THE RIVER, THE 28m, Color, 1968. Depicts the devastating flood of 1965 in the upper Mississippi River Basin. Follows it from the first drops of melted snow and ice to the maddening torrent of millions of tons of water, and continues through the aftermath of reconstruction and clean-up that followed the flood. Points out the causes and effects of such a flood on the land and its people. Explains the need that exists for additional flood protection and discusses the function of the U.S. Corps of Engineers. *[F] GR. 5-12. SYNCAP. SCIENCE - EARTH SCIENCES.*
#CFE 1403 MAR/CHUCK

OTHER WORLD, THE 19m, Color, 1976. Describes the ecological balance between life on land and life under water. Focuses mainly on the ecological food chain of life underwater, from microscopic plants and animals to crayfish and fishes. Shows how land animals such as the otter and man depend upon the underwater animals for food, providing the mammalian link in nature's food chain. *[F] GR. 5-12. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - OCEANOGRAPHY.*
#CFE 1082 MOKIN PROD

OTHERS 13m, Color, 1972. Tells the story of a young boy who does not get along well with others. After having a series of confrontations with family, friends and his teacher, the boy realizes the need for understanding of other people's feelings, needs and problems. *[F] GR. 8-12. GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 1158 WOMBAT FI

OTHERS JUST AS NICE 14m, Color, 1972. Portrays the experiences of a teenage girl, Janet, as she learns not to concentrate all her attention on one boy. Begins as Janet devotes all her time and attention to Mel, only to discover that he also dates other girls. Continues as her friends convince her to associate with other boys. Concludes as Janet learns that she can enjoy the company of other boys besides Mel. THE HUMAN BEHAVIOR SERIES. *[F] GR. 8-12. SYNCAP. GUIDANCE - INTERPERSONAL SKILLS, GUIDANCE - ADOLESCENCE.*
#CFE 526 UNITED ED

OUR ANGRY FEELINGS 12m, Color, 1968. Uses dramatic episodes to illustrate why people become angry. Shows the effects of anger and points out how people can deal effectively and constructively with angry feelings. *[F] GR. 2-8. SYNCAP. GUIDANCE - EMOTIONS.*
#CFE 429 PERENNIAL

OUR CHANGING CITIES: CAN THEY BE SAVED? 17m, Color, 1973. Demonstrates that contemporary urban crises are largely due to a technical revolution that has changed working and living patterns over the past fifty years. Presents different questions concerning the problems of cities and encourages exploration of solutions. *[F] GR. 5-12. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1159 EN BRIT ED

OUR CLOTHES 18m, Color, 1977. Presents the process of making clothes, the various kinds of materials used and the sources from which materials are obtained. Compares two ways of making clothes: by hand and by machine. *[F] GR. 1-6. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING, HOME ECONOMICS - CLOTHING.*
#CFE 1160 IN FILM BU

OUR FAMILY WORKS TOGETHER 12m, Color, 1978. Examines how Harold and Harriet learn that when mom returns to school, it takes a lot of cooperation to get the everyday things done at home. They begin to find out what their friends already know: things don't get done by themselves and although the chores may not be fun, when everyone pitches in on the work, there's more time left for play. *[F] GR. 1-6. GUIDANCE - FAMILY LIFE.*
#CFE 1536 CORO-CENTR

OUR FEELINGS AFFECT EACH OTHER 13m, Color, 1984. Shows how understanding our own feelings and how we show them helps us to understand and respect the feelings of others. Includes appropriate ways to show strong feelings, including anger, as well as suggestions for healthy expression of other feelings. *[FV] GR. 2-6. GUIDANCE - EMOTIONS, GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 1793 A HIGGINS

OUR PRODUCTIVE RESOURCES 10m, Color, 1968. Shows how natural resources, human resources, and capital goods are used to produce the goods and services that we desire. Displays the need for, and use of, these resources as an endless cycle. *[F] GR. 4-8. SYNCAP. BUSINESS - OFFICE SKILLS, SCIENCE - CONSERVATION.*
#CFE 425 A BARR PRO

OUR WONDERFUL BODY: HOW IT GROWS 11m, Color, 1968. Shows that by getting the necessary nutrients, muscle cells enlarge and new bone cells grow. Emphasizes that people grow at different rates to different sizes, and that not all parts of the body grow at the same rate. OUR WONDERFUL BODY SERIES. *[F] GR. K-6. SYNCAP. SCIENCE - PHYSIOLOGY, SCIENCE - GROWTH.*
#CFE 466 CORONET FI

OUR WONDERFUL BODY: HOW ITS PARTS WORK TOGETHER 11m, Color, 1968. Explains and illustrates the structure of the human body. Names each part and describes its function in relation to the rest of the body. OUR WONDERFUL BODY SERIES. *[F] GR. K-6. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 473 CORONET FI

OUR WONDERFUL BODY: HOW WE BREATHE 11m, Color, 1968. Explains and illustrates the human breathing process, labels the organs involved, and discusses their functions. Stresses how to help keep the lungs healthy. OUR WONDERFUL BODY SERIES. *[F] GR. K-6. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 472 CORONET FI

OUR WONDERFUL BODY: THE HEART AND ITS WORK 11m, Color, 1968. Explains and illustrates the functioning of the heart and all the organs that work with it: lungs, blood vessels, and intestines. OUR WONDERFUL BODY SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - PHYSIOLOGY - HEART.*
#CFE 470 CORONET FI

OUT OF THE ASHES (1945-1949) 23m, Color, 1986. After the war trials in Nuremberg and Tokyo, Europe rebuilt itself, while America basked in post World War II euphoria. Conflicts erupted between democracy and communism at the UN, in Berlin, and during the HissChambers trial. Newsreel footage narrated by Eric Sevareid. AMERICAN CHRONICLES SERIES. *[FV] GR. 8-13+. SYNCAP. HISTORY -U.S. 1933-1945.*
#CFE 1995 AIMS MEDIA

OUTER PLANETS, THE 11m, Color, 1983. Explores the large planets of Jupiter and Saturn and their moons, as well as the most distant planets of Uranus, Neptune and Pluto. Provides insight from recent discoveries about the entire solar system. SOLAR SYSTEM SERIES *[F] GR. 5-12. SYNCAP. SCIENCE - SPACE SCIENCES, SCIENCE - ASTRONOMY.*
#CFE 1794 STANTON FI

OXYGEN -- AN INTRODUCTION TO CHEMISTRY 16m, Color, 1978. Explains that everything on earth is comprised of tiny atoms and the most common atom is oxygen. Explores the nature of oxygen, atoms, molecules and chemical reactions, and the three (3) forms of oxygen: solid, liquid and gas. When oxygen combines with other atoms it forms new chemical compounds. This process is called oxidation. ELEMENTARY PHYSICAL SCIENCE SERIES. *[F] GR. 7-12. SCIENCE - CHEMISTRY.*
#CFE 1404 A BARR PRO

***P.J. AND THE PRESIDENT'S SON-LEVEL 3** 47m, Color, Indefinite. P. J., who works part-time in a neighborhood food market, and Preston, the son of the President of the United States, meet one day by accident. Since they look identical, they decide to switch places. Each boy gets involved in a controversial situation from which they each learn something about themselves and each other. *[V] GR. 5-9. ABC Afterschool Specials. GUIDANCE - ADOLESCENCE.*
#CFT 6085V WGBH

PACIFIC COAST STATES, THE 25m, Color, 1983. Travel along the Pacific Coast and visit California, Oregon, and Washington. Many early settlers sought gold, but found other riches in the natural beauty. Technology has tamed some aspects of the wild West, but as footage of Mount St. Helens shows, nature continues to demonstrate its power in the Pacific Coaststates. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1899 NATL GEOGR

PADDLE TO THE SEA 28m, Color, 1966. Tells a story about "Paddle to the Sea," a small wooden canoe with an Indian seated in it, carved by a boy who lived in Canada north of Lake Superior. Shows what happens as the boy sets his boat on the melting mountain snow: it's carried into a stream, and enters Lake Superior. Traces the boat's route to Lakes Huron and Erie, over Niagara Falls into Lake Ontario, through the locks of the St. Lawrence Seaway, and down the river to the ocean. Shows the boat's adventures along the way. *[F] GR. 4-8. SYNCAP. LITERATURE - HOLLING, HOLLING C., GEOGRAPHY - USA, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 942 NAT FI CAN

PAINTING AND DRAWING WITH EXPRESSION 14m, Color, 1963. Demonstrates a variety of techniques used by artists to create mood and feeling in their art work, emphasizing the effects of the varied usage of line, shape, color, and exaggeration. Shows artists using the same horse, trees, and still life as subjects, painting individual pictures according to the mood and feeling each wishes to express. *[F] GR. 9-13+. SYNCAP. ARTS.*
#CFE 712 PARAMOUNT

***PAINTING: THE CREATIVE PROCESS** 15m, Color, Indefinite. This film shows how an individual artist brings his total experience into the creation of a painting. The study of the structure of nature and the artist's individual interpretation of what he sees is stressed. *[F] GR. 13+. ARTS.*
#CFT 5812

PAMELA WONG'S BIRTHDAY FOR GRANDMA 8m, Color, 1977. Follows a young girl's life in the hustle-bustle of an urban Chinese-American neighborhood. The film captures the sights and spirit of Chinatown -the school with the pagoda top, the ducks hanging from the Quong Yick market, the shoppers scurrying through the streets. The story motivates discussions of responsibility, while revealing the pride that Chinese-Americans, like all groups of people, have in celebrating special events. *[F] GR. 2-6. SOCIAL STUDIES - HOLIDAYS - OTHER, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1267 EN BRIT ED

PANAMA CANAL, THE 11m, Color, 1978. Traces the history of the Panama Canal from its construction to the 1978 treaty. Explains how the canal operates and its significance to world transportation. Views life in cities along the canal. *[FV] GR. 5-12. SYNCAP. GEOGRAPHY - CENTRAL AMERICA, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1795 CORONET FI

PANTOMIME: THE LANGUAGE OF THE HEART 10m, Color, 1975. Presents Marcel Marceau talking about mime and how body movement and gestures communicate attitudes with many of his pantomimes. ART OF SILENCE SERIES *[F] GR. 7-12. BIOGRAPHY - MARCEAU, MARCEL, ARTS - PERFORMING ARTS.*
#CFE 1796 EN BRIT FI

PAPER CONSTRUCTION 15m, Color, 1967. Demonstrates numerous examples of paper construction. Mentions the three distinct techniques of cutting, folding, and scoring. Shows the process and product. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 4-12. ARTS - HANDICRAFT.*
#CFE 301 ACI PROD

PAPER MACHE 15m, Color, 1967. Demonstrates the construction of a variety of three dimensional art objects that can be made out of paper mache. Illustrates the use of a combination of papers and colored materials to achieve differing effects. Shows the preparation of paste and frames, and demonstrates basic techniques and ideas for working with materials. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 5-12. ARTS - HANDICRAFT.*
#CFE 369 ACI PROD

PARENT-CHILD RELATIONSHIPS: IT'S MY DECISION 14m, Color, 1974. Depicts a disagreement between Jane and her mother over a Saturday night outing. This disagreement opens up discussions of responsibilities, insecurities, guilt feelings and fears of both parents and children. *[F] GR. 9-13+. GUIDANCE - PARENT AND CHILD, GUIDANCE - ADOLESCENCE.*
#CFE 1537 CRM/MCGRAW

***PASSING AND BEING PASSED** 10m, Color, Indefinite. Deals with these two most critical maneuvers in driving and with ways of forewarning the other driver and cooperating with him to make the maneuver smooth and safe. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5530

PASSION VINE BUTTERFLY 9m, Color. Depicts in detail the metamorphosis of the passion vine butterfly, examining each stage from egg through larva and pupa to adult. *[F] GR. 4-12. SCIENCE -ANIMALS - INSECTS.*
#CFE 863 AIMS INST

PAUL BUNYAN: LUMBER CAMP TALES 11m, Color, 1962. Imaginative tall tales of Paul Bunyan's lumber camp are shown through animation. Included are: Babe and the Blue Ox, Life in Paul Bunyan's Camp, The Popcorn Blizzard, and How Paul Straightened the Big Onion River. *[FV] GR. 4-8. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1996 CORONET FI

PAUL LAURENCE DUNBAR: AMERICAN POET 14m, Color, 1966. A biography of Paul Laurence Dunbar, a black poet of the late 19th century whose parents were slaves. Uses painted illustrations of the major events of his life: writing his first poem at the age of six, reading his poems to classmates at age thirteen, his first published poems in newspapers, borrowing money to publish his first book of poetry, becoming an internationally known cultural spokesman for his race, and dying at age thirty-three. Describes his literary works. *[F] GR. 7-12. LITERATURE - DUNBAR, PAUL L., HISTORY - BLACK STUDIES.*
#CFE 943 FILM ASSOC

PEANUT, THE PINTO HORSE 14m, Color, 1983. This autobiographical account takes us from the gestation period, to the birth, during early growth, and training of a pinto. It also depicts necessary preparations for entering competitive events at a county fair. *[FV] GR. 2-6. SYNCAP. SCIENCE - ANIMALS -STORIES, SCIENCE - ANIMALS - MAMMALS.*
#CFE 1997 IN FILM BU

***PEEGE** 28m, Color, Indefinite. This film shows a family together at Christmas. They go to visit Peege in a nursing home. Through flashbacks as well as scenes set in the present, we learn of the love between a grandson and an aging grandmother. *[F] GR. 7-13+. GUIDANCE - AGING.*
#CFT 6199

PENCIL, THE 5m, Color, 1985. Visit the Berol pencil factory and see tireless machines make thousands of pencils. Nonverbal film or video; uncaptioned. HOW IT'S MADE SERIES. *[FV] GR. K-8. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1998 LUCERNE FI

PENGUINS OF THE ANTARCTIC 12m, Color, 1972. Presents, against the austere landscape of Antarctica, the lifestyles and breeding cycles of the Emperor and Adellie penguins. Illustrates how these animals have adapted to their environment, and the natural and man-made hazards which endanger penguins. *[F] GR. 4-12. SCIENCE - ANIMALS -BIRDS, GEOGRAPHY - POLAR REGIONS.*
#CFE 799 ACI PROD

PENNIES 4m, Color, 1970. How are pennies made? Jonathan Winters, Woody Allen, and JoAnne Worley use humor to discuss the meaning of, "A penny saved is a penny earned." HOT DOG SERIES. *[FV] GR. 4-6. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1900 FILMS INC

PEOPLE ARE DIFFERENT AND ALIKE 11m, b&w, 1967. Views people of different lands and climates as they go about their daily activities, illustrating that although mankind varies in racial and cultural traits, there is an underlying similarity in basic needs. Begins with foreign lands and transfers to the more subtle contrast among populations in the United States. Illustrates differences in appearance, sex, culture, color, play habits, and possessions. Shows similarities in needs for food, shelter, and affection. *[F] GR. 4-9. SOCIAL STUDIES - ANTHROPOLOGY, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 410 CORONET FI

PEOPLE AT WORK...A RIGHT TO REFUSE? 13m, Color, 1982. Three men are involved in repairing a hot, factory boiler, which is a dangerous, possibly life-threatening task. They respond to their demanding jobs and their foreman with a decision affecting their health and safety. Prompts discussion concerning outcome. *[FV] GR. 10-13+. BUSINESS - MANAGEMENT, GUIDANCE - JOB SKILLS.*
#CFE 1999 CRM/MCGRAW

PEOPLE SHOP, THE 17m, Color, 1972. Portrays the workings of a hospital and the various kinds of ailments that bring people there. Shows the work of doctors, nurses, and other staff persons as they care for patients. Helps to reduce a child's fear by showing how people in a hospital can help him feel better. *[F] GR. 2-6. SYNCAP. HEALTH/SAFETY - HEALTH CARE, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 636 ASPECT IV

PEOPLE WHO WORK IN STORES 11m, Color, 1971. Shows the varied activities of many people who work in stores. Describes such workers as salesclerks, display workers, stock clerks, truck drivers, store managers, and buyers. Demonstrates how a cash register works and how charge sales are made. Also introduces the concepts of division of labor and the relationship of stores to factories and offices in simple terms. *[F] GR. 2-6. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, GUIDANCE - OCCUPATIONS.*
#CFE 713 CORONET FI

***PEOPLE YOU'D LIKE TO KNOW: AMPUTEE** 30m, Color, Indefinite. Diana has had one leg amputated due to cancer, but she is still "looking forward to life." We see her as she learns how to use her prosthetic leg. Harold is a 14 year-old partially sighted student who is mainstreamed for all his classes. Even though he can ride a bus by himself, rollerskate, and play the drums, he realizes that "There will always be something I'll need help with." Mary, an 11 year-old hearing impaired child, attends public school in Massachusetts. *[V] GR. 5-10. People You'd Like To Know Series. GUIDANCE - HANDICAPPED.*
#CFT 7270V

***PEOPLE YOU'D LIKE TO KNOW: C.J.** 30m, Color, Indefinite. C.J. tells how he has been helped to learn self control and good judgement by living in a group home of problem children like himself. Elizabeth's parents came to New York from the Dominican Republic because there was not sufficient medical treatment for her low vision problem. Kai is a junior high student who came to San Francisco from Hong Kong after several operations on his cleft palate. He discusses his fears and feelings with his surgeon and his speech therapist. *[V] GR. 5-10. People You'd Like To Know Series. GUIDANCE - HANDICAPPED.*
#CFT 7268V

***PEOPLE YOU'D LIKE TO KNOW: JOHN** 10m, Color, Indefinite. Fourteen year old John considers his disability, "Just one of the things I have to contend with in order to do the things I want to do" He participates in young adult group counseling sessions, tends to his garden and enjoys camping with friends -all while realizing the need to take full responsibility for his own treatment. *[V] GR. 5-10. People You'd Like To Know Series. GUIDANCE - HANDICAPPED.*
#CFT 7271V

***PEOPLE YOU'D LIKE TO KNOW: LARSEN'S** 30m, Color, Indefinite. Dee, a twelve year old with Larsen's Syndrome, attended both a regular school and a school for handicapped kids. She participates on a wheelchair basketball team competing against non-handicapped students. Mark is a fourteen year old student with a reading problem that he doesn't try to hide, but he doesn't tell everyone either. His determination for learning is evident. Eleven year old Paige has Down's Syndrome, and spends her day in a resource room. *[V] GR. 5-10. People You'd Like To Know Series. GUIDANCE - HANDICAPPED.*
#CFT 7269V

***PERCEPTION** 30m, Color, Indefinite. A collision of two forklifts on a loading dock and the ensuing conflicts of observers shows viewers the subjective nature of human perception. Unconsciously we all perceive people and things according to selective perception -stereotyping, group pressure, and cultural influences, among others. Through stages, scenes and actual interviews, viewers discover how selective perception restricts viewpoints and how objectivity can minimize the negative effects of people's perceptions. *[V] GR. 13+. GUIDANCE - HUMAN BEHAVIOR.*
#CFT 2861V NTID

***PERSONAL CARE: HEARING AIDS/EYE CARE** 20m, Color, Indefinite. Discusses how to watch for eye problems in adults or children, what type of eye expert to consult, what an opthamologist or optometrist should test for, and how to purchase eyeglasses; considers how hearing aids can help some hearing-impaired Americans, discusses visiting an audiologist, warns against possible abuse by vendors, discusses buying and using an aid. *[V] GR. 7-13+. Consumer Skills Series. DEAFNESS - AUDIOLOGY.*
#CFT 6533V WGBH

PERSONAL HEALTH FOR GIRLS 14m, Color, 1972. Follows two girls shopping in a department store, using flashbacks of factual information concerning cleanliness, good grooming, and good health during appropriate scenes in the store. Includes use of make-up, skin care, dental care, diet, exercise, rest, menstruation, and self-attitude. *[F] GR. 4-10. SYNCAP. HEALTH/SAFETY - HYGIENE, GUIDANCE - SELF PERCEPTION.*
#CFE 637 CORONET FI

PERSONAL HYGIENE FOR BOYS 11m, Color, 1952. Demonstrates good habits of personal hygiene in bathing, shaving, and caring for the complexion, hair, and nails. Explains how establishing personal hygiene can affect self-confidence, social status, and personal health. *[F] GR. 7-12. HEALTH/SAFETY -HYGIENE.*
#CFE 460 CORONET FI

PETER AND THE WOLF 14m, Color, 1964. This animated Russian folktale, set to music, tells about a young boy who disobeys his grandfather and goes hunting for the wolf. Through hard work and good luck, Peter and his animal friends succeed in getting the wolf and return home triumphant. The characters in the film are represented by specific musical instruments and themes, each representing different emotional states. *[F] GR. 2-8. MUSIC, LITERATURE -FOLKLORE.*
#CFE 714 DISNEY

PETEY, THE PELICAN 9m, Color, 1978. Shows the physical characteristics and habits of pelicans. Begins with Petey hatching from an egg and continues with Petey giving his own account of how he developed into an adult bird. *[F] GR. 1-6. SYNCAP. SCIENCE - ANIMALS - BIRDS.*
#CFE 1161 IN FILM BU

PHANTOM FREIGHTER 15m, Color, 1970. Shows how a certain kind of freight plane is converted to a passenger plane. Demonstrates the operations of an air terminal following the flow of people and materials. *[F] GR. 2-8. SYNCAP. INDUSTRY/ TECHNOLOGY - AERONAUTICS.*
#CFE 864 ACI PROD

PHILLIP AND THE WHITE COLT 23m, Color, 1973. The story of a young boy's love for a horse, and that love's rehabilitative effect. Ten-year-old Phillip has a stammer and stopped talking at age five. One day he discovers a beautiful white colt and learns to ride. A strong bond develops between the boy and the horse. One day Phillip is riding in dense fog when the horse becomes mired in a bog. In a desperate effort, Phillip crawls to reach the colt. In anguish he speaks, pleading with the horse to free himself, which he does. *[F] GR. 4-10. LITERATURE - ADOLESCENT LITERATURE, LANGUAGE ARTS - COMMUNICATION.*
#CFE 715 LRNG CORP

PHYSICS: DOING SOMETHING ABOUT THE WEATHER 13m, Color, 1978. Points out that one-third of the earth's land surface is currently covered with arid or semi-arid land, while in vegetated areas fresh water is in short supply. Shows one new answer to this growing fresh water shortage -a closed seeding system for increasing local rainfall by 50% or more. *[F] GR. 9-12. SYNCAP. SCIENCE - WEATHER.*
#CFE 1405 SALTZBURG

***PICASSO IS 90** 51m, Color, Indefinite. This film biography encompasses a lifetime of living and work of Picasso. It traces his lifestyle from childhood to old age, with a retrospective of his paintings and sculpture filmed on location at the Pushkin Museum in Moscow, the Hermitage in Leningrad, the Museum of Modern Art and the Metropolitan in New York. *[F] GR. 9-12. ARTS, BIOGRAPHY - PICASSO, PABLO.*
#CFT 5815

PICNIC 7m, Color, 1971. Shows two families on a picnic in the park: they build fires, prepare food, explore the woods and lake, eat, and clean up. Stresses the words picnic, grass, green, find, frog, turtle, fire, hot, eat, and drink. *[F] GR. K-4. LANGUAGE ARTS - MISCELLANY, LANGUAGE ARTS - ENGLISH LANGUAGE.*
#CFE 944 ACI PROD

PICTURE OF HEALTH, THE 13m, Color, 1979. Uses a casual review of a family photo album to illustrate a useful lesson in genetics and health for the Franklin family. Besides inheriting hair and eye color from parents and grandparents, we are also heirs to their disease immunities and predispositions. A knowledge of this information can be invaluable in establishing our own life styles. *[F] GR. 9-13+. SYNCAP. HEALTH/SAFETY - HEALTH CARE, SCIENCE - BIOLOGY.*
#CFE 1688 JOURNAL

PINATA 24m, Color, 1977. Tells the story of a small Mexican boy who strives to attain a beautiful pinata. Shows how he is able to reconstruct the pinata after it has been destroyed and how his efforts are rewarded. *[FV] GR. 2-8. LANGUAGE ARTS - MISCELLANY, GEOGRAPHY - NORTH AMERICA.*
#CFE 1797 FILMS INC

PIONEER VILLAGE 21m, Color. Depicts pioneer life in the American midwest in the second quarter of the 19th century. Recreates the lifestyles of the farmer and his wife, the wheelwright, the harnessmaker, the shoemaker, the storekeeper, the town lawyer, and the housewife. Emphasizes that everyone worked hard (including the children) and that there was little leisure time. Shows such activities as building a house, threshing wheat, feeding pigs, trading at the store, making boots, baking bread, and spinning wool. *[F] GR. 4-12. SYNCAP. HISTORY - U.S. 1783-1860.*
#CFE 945 STERLING

PIRRO 11m, Color, 1978. Presents the adventures of Pirro, a marionette. Utilizing a storyteller who sets up the situations in speech and sign language, the film cuts from the puppeteer to Pirro showing the marionette's adventures in pantomime. *[FV] GR. K-4. DEAFNESS - SIGN LANGUAGE, LANGUAGE ARTS - MISCELLANY.*
#CFE 1798 FILMS INC

PLANTS AND ANIMALS DEPEND ON EACH OTHER 12m, Color, 1974. Examines the relationship of plants and animals in an aquarium in order to explore plant and animal relationships in other environments, including ponds, grasslands, and woodlands. Shows animal dependency on plants for food, oxygen, and protection and plant dependency on animals for seed dispersal, fertilization, and propagation. *[F] GR. 2-8. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1269 CORONET FI

PLANTS AND ANIMALS SHARE SPACE AND FOOD 11m, Color, 1976. Shows how many different plants and animals are able to satisfy their needs in the same environment by sharing food and space. Explains that plants and animals share light, water, and ground, and depend on the other's existence for food. Observes a rabbit eating grass and a spider's web on a plant as examples of direct sharing among living plants and animals. *[F] GR. 4-8. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1270 CORONET FI

PLANTS MAKE FOOD 13m, Color, 1981. Presents basic information on photosynthesis. Describes the materials, the machinery (roots, stems, leaves, chlorophyll), and the role of sunlight. Explains conversion to carbohydrates, fats and proteins and their storage in plants. *[F] GR. 5-9. SYNCAP. SCIENCE - PLANTS.*
#CFE 1539 CHURCHILL

PLANTS OF THE SEA 13m, Color, 1980. Examines plant life in the ocean, including plankton, kelp, red algae and grasses. Describes their importance to other living things. Tells how much of the energy from the sun is trapped by the algae and converted to forms useful to people. *[F] GR. 8-12. SYNCAP. SCIENCE - PLANTS, SCIENCE - OCEANOGRAPHY.*
#CFE 1540 PHOENIX FI

PLANTS THAT HAVE NO FLOWERS OR SEEDS 11m, Color, 1967. Explains the reproductive and food getting activities of algae, ferns, fungi, and mosses. Emphasis is placed on the structure, growth, and reproduction of these plants. Highlights these activities by means of time-lapse and microphotography. *[F] GR. 7-12. SYNCAP. SCIENCE - PLANTS.*
#CFE 1271 CORONET FI

PLAY CLAY 10m, Color, 1970. Illustrates modeling techniques for pliable dough. Shows children combining flour, salt and water to make the play clay, dyeing it with vegetable coloring, and painting it with tempera. Presents examples of finished art work that are coated with lacquer spray. AT YOUR FINGERTIPS SERIES. *[F] GR. K-6. ARTS - HANDICRAFT.*
#CFE 564 ACI PROD

PLAY SAFE 8m, Color, 1952. Examines unsafe play practices and demonstrates the importance of rules which make play activities safe and fun. *[F] GR. 1-6. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 716 FILMS/WEST

PLAYGROUND 7m, Color, 1971. Shows scenes of children playing in a park on playground equipment, in a wading pool, and on the grass. Stresses the words play, climb, swing, catch, slide, stop, and go. STARTING TO READ SERIES. *[F] GR. K-3. LANGUAGE ARTS - MISCELLANY, LANGUAGE ARTS - ENGLISH LANGUAGE.*
#CFE 946 ACI PROD

PLAYGROUND SAFETY 9m, Color, 1966. Presents three children, some important rules of safety and the correct manner in which they should be observed. Stresses safety procedures during after-school hours, such as crossing streets with the safety patrol. Shows children on a playground enforcing these rules and indicates what may happen if rules are not enforced. FUNCTIONAL SAFETY SERIES. *[F] GR. K-6. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1541 CORO-CENTR

PLAYING BASKETBALL 13m, Color, 1975. Demonstrates the skills and techniques necessary for playing basketball. Covers passing, catching, dribbling, pivoting and shooting. SPORTS FOR ELEMENTARY SERIES *[FV] GR. 4-8. SYNCAP. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 1799 AIMS INST

PLAYING SOFTBALL 10m, Color, 1975. Demonstrates the techniques used in playing softball, using instant replays, freeze frames, and slow motion. Covers pitching, catching, hitting, base running, fielding ground balls, and throwing. *[F] GR. 4-10. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 947 PARAMOUNT

PLEA, THE 15m, Color, 1973. Dramatizes a hit-and-run accident, illustrating a case of objective legal discretion. Upon learning of her husband's death overseas, a distraught young female driver accidentally hits a boy on a bike. Noting from a distance that the boy was apparently not seriously hurt, she leaves, committing a felonious hit-and-run. In the interest of justice, charges are reduced from a felony to reckless driving, a misdemeanor. Stimulates class discussion. UNDER THE LAW SERIES. *[F] GR. 7-12. SYNCAP. SOCIAL STUDIES - LAW.*
#CFE 800 DISNEY

PLUTO'S CHRISTMAS TREE 7m, Color, 1952. Depicts in animation the mischievous behavior of Chip and Dale as they hide in Mickey Mouse's Christmas tree. Their antics while dodging Pluto threaten disaster for the tree, but the film ends on a happy note. *[F] GR. Ps-6. SOCIAL STUDIES -HOLIDAYS - CHRISTMAS.*
#CFE 865 DISNEY

PLYMOUTH COLONY: THE FIRST YEAR 16m, Color, 1961. Dramatizes the events of the first year of the new colony at Plymouth, Massachusetts. Uses scenes filmed at Plymouth Plantation and on board the Mayflower II to tell of the Pilgrims' struggle with hardship and disease. Explains the Mayflower Compact, in which the Pilgrims agreed to stay and work together for the good of the colony. Describes the contribution of the Indians to the success of the colony. Emphasizes that the Pilgrims established principles of freedom and democracy. *[F] GR. 4-12. SYNCAP. HISTORY - U.S. 1600-1755.*
#CFE 948 CORONET FI

POCKETS (BALLPOINT PENS, KEYS AND COMBS) 7m, Color, 1970. A variety of automated and hand operated machines show how ballpoint pens, keys, and combs are made. HOT DOG SERIES. *[FV] GR. 3-10. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1838 FILMS INC

POETRY FOR FUN: TRULIER COOLIER 11m, Color, 1978. Features 8 humorous poems that deal with what kids do, what they think, the uncontrollable things that seem to happen to them, and how they feel about their world. Animated cartoons, giant puppets, and creative live photography add their visual impact to the words and music. Poetry selections include Eve Merriam's MEAN SONG and CHEERS, Marci Carafoli's QUESTION, Karla Kuskin's HUGHBERT AND THE GLUE, Zilpha Keatly Snyder's POEM TO MUD, and Shel Silverstein's EIGHTEEN FLAVORS. *[F] GR. 4-10. SYNCAP. LITERATURE - POETRY.*
#CFE 1542 CORO-CENTR

POISONOUS PLANTS 27m, Color, 1974. Alerts one to the hazards posed by some common plants which are poisonous. Shows how common plants, such as the iris, mistletoe, azalea and white potato may, through carelessness or ignorance, pose a serious threat to the health and safety of adults and especially small children. *[F] GR. 8-13+. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, SCIENCE - PLANTS.*
#CFE 1674 FILMS INC

POISONS ALL AROUND US 11m, Color, 1977. Shows how our daily lives bring us in contact with many types of poisons. Because of inadequate knowledge about toxic substances, adults as well as children poison themselves with common household items, insecticides, plants and medication. Presents basic information about what to do in case of poisoning so that even elementary grades will understand and be able to follow emergency procedures. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - FIRST AID.*
#CFE 1616 A HIGGINS

POLITICAL PROCESS, THE 11m, Color, 1970. Illustrates the role of the political party on the national, state, and city levels, emphasizing the national convention. Portrays, through footage of actual events, the national convention, inauguration of the president, "grass roots" volunteers, state party meetings, campaigns, money raising, national committee meetings, and the role of the national chairman. Urges young people to become involved in party activities. THE CITY-STATE-FEDERAL GOVERNMENT SERIES. *[F] GR. 9-12. SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 638 MCGRAW-HIL

PONIES OF MIKLAENGI 25m, Color, 1979. Two children, who live on a farm in Iceland, ride their ponies into the hills to search for stray sheep. When an earthquake occurs, their family is worried about the children's safety. When the children's father finds them, he also finds that one of the ponies has had a foal. Based on the book by Lonzo Anderson. *[F] GR. 5-10. LITERATURE - ANDERSON, LONZO, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1272 PHOENIX FI

PONY EXPRESS IN AMERICA'S GROWTH, THE 11m, b&w, 1960. Portrays the methods of communication in the late 1850's and points out the need for better contact between the new states of California and Oregon and the East. Illustrates how the Pony Express temporarily met this need. Traces the history of the Pony Express from its inauguration on April 3, 1860 to the completion of the transcontinental telegraph on October 24, 1861. *[F] GR. 5-12. HISTORY - U.S. 1783-1860.*
#CFE 171 CORONET FI

PORTRAIT OF A COAL MINER 15m, Color, 1980. Offers a portrait of a West Virginia coal miner and his family. Follows the miners as they go into the mine and shows the methods used to extract the coal. Shows the miner's family and their role in the community life of this mountain state. COMMUNITY LIFE IN AMERICA SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - GEOLOGY, GUIDANCE -OCCUPATIONS.*
#CFE 1544 NATL GEOGR

PORTRAIT OF A STEELWORKER 15m, Color, 1981. Depicts the life of a steelworker and his family in southwestern Pennsylvania. Shows him and his fellow workers performing specialized tasks in this fiery production process. COMMUNITY LIFE IN AMERICA SERIES. *[F] GR. 5-12. SYNCAP. GUIDANCE - OCCUPATIONS, INDUSTRY/TECHNOLOGY.*
#CFE 1545 NATL GEOGR

PORTRAIT OF A WHALE 12m, Color, 1976. Develops an understanding of a whale's life by familiarizing the student with the whale's special physical characteristics, how they breathe, sleep and communicate, as well as raise their young. *[F] GR. 5-12. SCIENCE - ANIMALS - MARINE.*
#CFE 1162 NATL GEOGR

POSTAL SERVICE: LETTER TO A FOOTBALL HERO 15m, Color, 1977. Presents the workings of the U.S. Postal Service within a true story about a boy with a hearing disability and his correspondence with a professional football player with the same problem. Illustrates the proper form for addressing a letter and stresses the importance of zip codes. Shows collection, sorting, cancelling, transporting, and distribution. Illustrates various forms of delivery and forwarding of mail. *[F] GR. 4-12. SOCIAL STUDIES - COMMUNITY LIFE, DEAFNESS - AUDIOLOGY.*
#CFE 1273 EN BRIT ED

POSTERS 15m, Color, 1968. Illustrates simple techniques used in preparing attractive and informative posters. Includes demonstrations and examples of sketching, shape and size, color and tone distribution, contrasts, and lettering. Shows how to use humor and various tools. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 4-12. ARTS - GRAPHIC ARTS.*
#CFE 371 ACI PROD

POWER LAWN MOVER SAFETY 14.3m, Color, 1982. Points out that each year, over 50,000 people are treated in U.S. hospital emergency rooms for injuries suffered in power lawn mower accidents. Explains and illustrates vital safety precautions that could avert such tragedies. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1642 CORO-CENTR

POWER WITHOUT END 17m, Color, 1975. Examines the possibility of tapping, as sources of power, the apparently endless resources of sun, wind, tide, and geothermal energy. Man can see the end of his finite sources of energy, fossil fuels. He is using them a million times faster than they are being created. If man can harness natural energy, which seems inexhaustible, he will have power to last as long as the earth. Examines the nature and limitations of natural energy sources. *[F] GR. 9-13+. SYNCAP. SCIENCE - ENERGY, SCIENCE - CONSERVATION.*
#CFE 1274 XEROX FILM

PRACTICAL PRINCESS, THE 19m, Color, 1973. Stimulates reading and classroom discussion of plot, character development and emotions and other elements of writing. Filmed in and around a castle in Llewellyn Park, New Jersey. Shows how Princess Bedelia's common sense enables her to slay the threatening dragon, elude the wiles of Lord Garp, and discover, in the most unlikely way, a handsome prince with whom to live happily ever after. *[F] GR. 4-8. LITERATURE - WILLIAMS, JAY, LITERATURE -FAIRY TALES.*
#CFE 1406 STERLING

***PRACTICE IN READING MANUAL COMMUNICATION** 60m, Color, Indefinite. This is a film series accompanied by a lesson guide with 16 lessons intended primarily for the use of hearing people who want to develop skill in understanding the language of the deaf. *[F] GR. 13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 5548

PRAIRIE, THE 19m, Color, 1963. Depicts the American Prairie and its interrelationship with the animals and plants living there. Shows the influence of plants on the environment and how the environment has forced the plants to adapt. Pictures many plants, birds, and other animals of the prairie and explains how each fits into the ecological picture. LIVING SCIENCE SERIES. *[F] GR. 8-12. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 1275 IN FILM BU

PRECISION MEASURING: THE OUTSIDE MICROMETER 14m, Color, 1969. Demonstrates the use of the outside micrometer to measure to the thousandth of an inch. Shows, through close-up photography, the precise measurement of a human hair, a piece of paper, and various machine parts. PRECISION MEASURING TOOLS SERIES. *[F] GR. 10-12. SYNCAP. MATHEMATICS, INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 491 JOHN GLENN

PRECISION MEASURING: THE STEEL SCALE - DECIMAL SCALE 8m, Color, 1969. Presents step-by-step instruction on the use of the steel scale, with emphasis on using decimals. Offers tips on accurate measurement. PRECISION MEASURING TOOLS SERIES. *[F] GR. 9-12. SYNCAP. MATHEMATICS, INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 493 JOHN GLENN

PRECISION MEASURING: THE STEEL SCALE - FRACTIONAL SCALE 8m, Color, 1969. Explains how to read the fractional scale to one sixty-fourth of an inch. Provides examples of practical application of each step in measuring. PRECISION MEASURING TOOLS SERIES. *[F] GR. 9-12. SYNCAP. MATHEMATICS, INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 492 JOHN GLENN

PRECISION TOOLMAKING AND MACHINING 25m, Color. Provides an overview of the precision toolmaking and machining industry. Shows the importance of the tools and machines that are used in mass production and manufacturing. Pictures an apprentice at work as he learns how to become a journeyman tool and die maker. *[F] GR. 9-12. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 328 NATL TOOL

PREHISTORIC ANIMALS OF THE TAR PITS 14m, Color, 1957. Introduces the tar pits at Rancho La Brea in Los Angeles and shows the fossil bones of some of the animals taken from these pits. Depicts how these animals were trapped in the tar pits 30 to 40 thousand years ago. Describes the ways that paleontologists identify and assemble bones of animals which are now extinct. *[F] GR. 5-12. SYNCAP. SCIENCE - PRE-HISTORY.*
#CFE 1083 BFA EDUC

PREHISTORIC HUMANS 17m, Color, 1980. Uses artwork and live action re-enactments to depict appearance and relationships of these hominids. *[FV] GR. 9-12. SYNCAP. SCIENCE - PRE-HISTORY.*
#CFE 1800 PHOENIX FI

* *- Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

PREVENTIVE DENTAL CARE 15m, Color, 1977. Explains briefly the cause of plaque and tooth decay and how to limit one's chances of getting cavities. Describes how to properly brush the teeth and use dental floss. *[F] GR. 4-10. HEALTH/SAFETY - HEALTH CARE, HEALTH/SAFETY - HYGIENE.*
#CFE 1546 FILM FAIR

PRIMARY SCHOOL BUS SAFETY 14m, Color, 1976. Defines safety rules for school bus passengers including behavior on the way to the bus stop, waiting for the bus, boarding the vehicle and riding to and from school. Proposes that viewers construct a figurative safety circle around themselves to insure observance of rules. Includes information on emergency evacuation drills. *[F] GR. 8-6. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 990 CENTRON ED

PRIMER OF POISON IVY, A 18m, Color. Depicts the many varieties of poison ivy found throughout the U.S. Idenifies poison oak and poison sumac as well. Presents the medical treatment of poison ivy. *[F] GR. 5-13+. HEALTH/SAFETY - FIRST AID, HEALTH/ SAFETY - OUTDOOR SAFETY.*
#CFE 1673 FILMS INC

PRINCE AND THE PAUPER, THE 28m, Color, 1978. Dramatizes the book by Mark Twain of the same title. What greater pleasure for a young prince than to throw aside his stuffy robes and play in the dirt with peasants? And what greater dream for a peasant than to don the garb of royalty and have a kingdom at his feet? After two such boys change roles, they learn that every role has its rewards and problems. DISNEY FILMS AS LITERATURE SERIES. *[FV] GR. 8-12. LITERATURE - CLEMENS, SAMUEL L., LITERATURE - FICTION.*
#CFE 1276 DISNEY

PRINCIPLES OF FLYING 15m, Color, 1973. Explains the principles of flight and man's early flying efforts. Uses a light approach to describe man's early yearnings and efforts to fly, the forces that act against heavy aircraft lifting off the ground, and the forces that make flight possible. *[F] GR. 5-10. SYNCAP. INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 1547 FILM FAIR

PRINCIPLES OF LUBRICATION 16m, Color, 1978. Demonstrates the major principles involved when two moving surfaces meet. Discusses the viscosity of lubricants and explores three ways of reducing friction and wear. Looks at alternatives to mineral oil lubricants. *[F] GR. 10-13+. SYNCAP. INDUSTRY/TECHNOLOGY.*
#CFE 1407 IN FILM BU

PRINCIPLES OF ORBIT 11m, Color, 1970. Explains through animation laws of inertia and universal gravity. Shows how these forces govern the flight of an orbiting satellite. Illustrates two types of satellite orbit -circular and elliptical. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1408 LUCERN FIL

*** PRINTING (TPAE 51)** 42m, Color, Indefinite. Typesetting 1-3; Computer Terms; Composition & Paste-Up 1-3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2909V NTID

PRINTS 15m, Color, 1966. Defines printing as the process of transferring an image from one surface to another. Shows various methods of print-making using objects such as vegetables, string, crayons, and a cardboard printing plate. Presents a technique for each method which can be easily followed, stimulating viewers to experiment in making their own prints. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 4-12. ARTS - GRAPHIC ARTS.*
#CFE 718 ACI PROD

PRISONERS OF CHANCE 23m, Color, 1970. Based on real characters, dramatizes the problems, philosophies and lifestyles of teenage parents. Maureen found that having a baby was not a solution to any of her problems, and gives the baby up for adoption. Lynne lives with her mother and struggles with the realities of caring for her son. Rick and Anna, who married when Anna became pregnant, discover that romantic love fades fast when bills must be paid. All these young people strongly endorse responsible sexual behavior. *[FV] GR. 9-12. HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - ADOLESCENCE.*
#CFE 1277 FILM FAIR

PROBING PLANETARY PROCESSES 15m, Color, 1975. Examines the possible explanations for the formation and evolution of the earth and moon. Utilizes data provided by the Apollo Lunar Missions and the Glomar Challenger Drilling Project. SCIENCE IN ACTION SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1409 COUNSELOR

*** PRODUCTIVITY & THE SELF-FULFILLING PROPHECY, PYGMALION** 28m, Color, Indefinite. 1932. Viewers watch as a bank encounters a suspiciously busy day. Rumors of disaster spread to become a self-fulfilling prophecy as people rush to withdraw their savings. Live-action scenes in organizational settings illustrate the Self-Fulfilling Prophecy or Pygmalion Effect -the notion that the prediction of an event can actually cause it to happen. Viewers are shown how this concept is applied in the business world to influence management's expectations of workers. *[V] GR. 13+. BUSINESS - MANAGEMENT.*
#CFT 2860V NTID

*** PROGRESSIVES, THE** 25m, Color, Indefinite. Great social movements spring into being when life is changing for the better and people believe they can improve things for themselves and their children. Viewers discover how this backdrop for changes was implemented during the Progressive Movement, extending from the 1890's through World War I in reply to burgeoning national growth. Viewers follow a cinematic chronicle of progressive achievements including woman suffrage, popular election of senators, an income tax and others. *[V] GR. 11-13+. HISTORY - U.S. 1866-1900.*
#CFT 2863V NTID

PROJECT, THE 6m, Color, 1970. Presents an animated version of a social interaction problem between a chairman and committee members working on a school project. To make students aware of the consequences that certain human actions can evoke, the cartooned thoughts of those involved in the group project illustrate the probable cause-effect consequences of optional actions. No answers are provided, and the viewers are left with the question, "What would you do?" WHAT SHOULD I DO? SERIES. *[F] GR. 3-12. LANGUAGE ARTS - COGNITIVE SKILLS, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 719 DISNEY

PROMISE (HONESTY), THE 17m, Color, 1982. Tells of Amy, who worked hard to earn money for a puppy. One of her jobs was taking care of her blind neighbor's guide dog. After carelessly losing the dog, she faced the prospect of having to tell her neighbor the truth. *[FV] GR. 4-8. GUIDANCE - VALUES.*
#CFE 1548 A BARR PRO

PROMISE, THE (EMOTIONS) 15m, Color, 1976. Dramatizes a young girl's encounter with disappointment and how she deals with it. After helping to raise and care for her neighbor's horse, Alana finds out the horse must be sold. Demonstrates inter-family relationships and promotes a perceptive view of coping with daily disappointments. *[F] GR. 4-8. GUIDANCE - EMOTIONS, GUIDANCE - VALUES.*
#CFE 1163 MEDIA GUI

PROTECTING ENDANGERED ANIMALS 15m, Color, 1984. The changing environment and our effort to preserve it threatens the endangerment and extinction of the bison, whooping crane, bald eagle, and manatee. Extinct animals, such as dinosaurs and passenger pigeons, are presented as examples of what can happen to an evergrowing list of animals if conservation efforts fail. *[FV] GR. 5-9. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES.*
#CFE 2000 NATL GEOGR

PROTECTIVE COLORATION 11m, Color, 1974. Describes various ways that animals use coloration. Explains social coloration in birds. Gives examples of secretive coloring, in which the animal is camouflaged and almost invisible in its habitat. Shows how some animals use color as a disguise, making themselves look like a leaf, a stick, a thorn, a seed, or bird droppings. Pictures animals which use color as a warning, signaling to predators that they either taste bad, are poisonous, or sting. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS.*
#CFE 866 SCREENSCOP

*** PROWLER, THE-LEVEL 1** 28m, Color, Indefinite. With the news that a burglar is roaming the neighborhood, Betty Rubble and Wilma Flintstone decide to learn judo. Fred Flintstone believes the women's skill would be useless against a real prowler. When he dresses up as a prowler one night to frighten Betty, Fred and the real prowler meet face-to-face. *[V] GR. 4-8. The Flintstones Series; Level 3 – No. 6109V. LANGUAGE ARTS - MISCELLANY.*
#CFT 6096V WGBH

PRUDENCE CRANDALL 50m, b&w, 1965. Presents the courage of a woman in her struggle to establish educational opportunities for black women, stressing the effects of prejudice, fear, and anger. Prudence Crandall was a Quaker teacher who founded the first school for black girls in Windham, Connecticut in 1883. Depicts her struggle against prejudice, hostile community attitudes, and legal attempts to close the school. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. HISTORY - BLACK STUDIES.*
#CFE 282 R SAUDEK

PUERTO RICO: HOMELAND 9m, Color, 1972. Surveys the rich contrasts of the island of Puerto Rico, from the mountain villages and rural economy to the big cities bustling with business and industry. An island rich in history and cultural traditions, Puerto Rico is both proud of her heritage and optimistic about future growth and development. LATIN AMERICA SERIES. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - CENTRAL AMERICA.*
#CFE 1549 STERLING

PUFFINS, PREDATORS AND PIRATES 28m, Color, 1973. Features the struggle for survival of the North American Puffin and the Herring Gull off the coast of Newfoundland. Shows how the ecological balance of Great Island has been upset by humans' pollution of the coastal waters. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS - ENDANGERED SPECIES, SCIENCE - ANIMALS - BIRDS.*
#CFE 1164 FILMMAKERS

PULLEYS 12m, Color, 1984. Animation is used to present principles of pulleys. Fixed and moveable pulleys are presented individually and then combined into a block and tackle system. Mechanical advantage of pulleys is illustrated. SIMPLE MACHINE SERIES. *[FV] GR. 4-9. SYNCAP. SCIENCE - SIMPLE MACHINES.*
#CFE 2001 CORONET FI

PUPPETS 14m, Color, 1967. Shows the steps in constructing both simple and complex forms of puppets and costumes. Constructs puppets from sticks, paper, cardboard, styrofoam, and sawdust. Uses boxes, yarn, and feathers to make animal and human heads. Provides directions and illustrations for measuring costumes and bodies. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 3-12. ARTS - HANDICRAFT.*
#CFE 368 ACI PROD

PUSS IN BOOTS 16m, b&w, 1958. Uses animated puppets to present Charles Perrault's tale, "The Master Cat, Puss in Boots." Shows how an ingenious cat contrives to win for his peasant master a title, a fortune, a castle, and the hand of a beautiful princess in marriage. *[F] GR. K-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 402 EN BRIT ED

QUEEN ELIZABETH II: THE WINDS OF CHANGE 24m, Color, 1980. Tracing the reign of Elizabeth II since 1952, the relationships between the monarch, parliament, and the prime ministers, are discussed. The role of the queen, the traditions of the monarchy, and her unique position of influence and power in British life during years of radical change have provided Britain with extraordinary stability and continuity. *[FV] GR. 8-12. BIOGRAPHY - ELIZABETH II, QUEEN OF ENGLAND, HISTORY - MODERN WORLD HISTORY.*
#CFE 1901 LRNG CORP

QUEEN'S DESTINY, THE 27m, Color, 1976. Recounts the political, cultural, and economic factors that lead up to the overthrow of Queen Liliuokalani of Hawaii in 1893. Demonstrates the impact of western civilization and the people and culture of Hawaii. *[F] GR. 10-13+. HISTORY - U.S. 1866-1900.*
#CFE 1165 FILMS INC

RABBIT FOR ALICE, A 16m, Color, 1985. Alice is lonely in the new neighborhood where she and her mother now live. One day her father visits and takes her to a farm, where he buys her a rabbit. Alice names the rabbit Peter, and encounters many problems caring for him in the city. A neighbor, Mr. Bailey, helps her solve the problems. *[FV] GR. 3-5. SCIENCE - ANIMALS - PETS, LANGUAGE ARTS -MISCELLANY.*
#CFE 1902 FILM FAIR

RACCOON STORY: A MENOMINI INDIAN FOLKTALE 8m, Color, 1973. Uses puppets to tell of two blind men who are confused and tricked by a clever raccoon who steals their food. Their confusion leads them to mistrust each other since they are unaware of the raccoon's presence. Eventually the raccoon reveals to them what he has done, and points out that he would not have succeeded if the two men had trusted each other. *[F] GR. 1-6. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA, LITERATURE - FOLKLORE.*
#CFE 867 SCHLOAT

RAG TAG CHAMPS, THE 48m, Color, 1978. Tells the story of young Jake's search for a coach for his baseball team and how he finds a solution that helps the team win games. Points out that one often gets more by giving than by taking. Based on the book "Jake" by Alfred Slote. *[F] GR. 8-12. LITERATURE - SLOTE, ALFRED, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1278 ABC

RAIN 6m, Color, 1971. Shows a rainy day in the city and the country from a child's point of view. Pictures plants, flowers, a turtle, ducks, and children in the rain, and city lights and car headlights making patterns on rainy streets. Stresses the words window, wet, rain, tree, water and flower. STARTING TO READ SERIES. *[F] GR. K-3. LANGUAGE ARTS - MISCELLANY, LANGUAGE ARTS - ENGLISH LANGUAGE, SCIENCE - WEATHER.*
#CFE 949 ACI PROD

RAINBOWLAND 14m, Color, 1979. Although the best harmonica player in Rainbowland, (the U.S.A.), Philip Harmonic is bored and distressed by the pollution, graffiti and noise that surround him. He wants out! As if in answer to his prayer, Phil meets an immigrant from Blueland and begins a series of adventures to Blue, Pink, Purple and Gray worlds -each distinctive lands where Phil encounters people and events quite different from Rainbowland. Through all, he discovers Rainbowland is a "good place after all." *[F] GR. 11-13+. GUIDANCE - VALUES.*
#CFE 1606 LRNG CORP

RAINSHOWER 16m, Color, 1965. Depicts the gathering of storm clouds, the coming and passing of a rainshower, and how rain affects people and animals. Captures the changing moods when a rainshower comes to a farm and to a city. This is an uncaptioned, non-verbal film. *[F] GR. Ps-6. LANGUAGE ARTS - MISCELLANY, NONVERBAL FILMS, SCIENCE - WEATHER.*
#CFE 413 DIMENSION

RANSOM OF RED CHIEF, THE 27m, Color, 1978. Based on the O. Henry short story. Sam and Bill, two inept con men, kidnap the banker's son and hold him for ransom. Far from being intimidated by his captors, young Johnny plunges into the adventure. Donning war paint and feathers, he proceeds to make life a nightmare for his captors by tormenting them with practical jokes. Sam and Bill rush to pick up the ransom money. To their surprise, the boy's father refuses to take Johnny back unless the con men pay him $250. *[FV] GR. 8-12. LITERATURE - SHORT STORIES, LITERATURE - PORTER, WILLIAM SIDNEY.*
#CFE 1279 LRNG CORP

* **RAPE ALERT** 22m, Color, Indefinite. This film re-creates several situations in which women become rape victims. It gives several suggestions for avoiding similar situations. The film shows self-defense tactics, steps to take to make your home and surroundings safer, and stresses alertness and awareness of possible danger at all times. *[F] GR. 13+. HEALTH/SAFETY - SEX EDUCATION, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFT 6476

RAPTORS: BIRDS OF PREY 14m, Color, 1976. Introduces the characteristics of such birds of prey as the golden eagle, sparrow hawk, great horned owl, Swainson's hawk, red-tailed hawk, falcon and osprey. Shows how each species has evolved to survive in a specific habitat and observes their flying, nesting and feeding habits. Explains that the number of predators is controlled by the amount of prey, usually rodents, available, and warns that man's encroachment on these natural habitats is causing the number to diminish. *[F] GR. 8-12. SYNCAP. SCIENCE -ANIMALS - BIRDS.*
#CFE 1410 BFA EDUC

RAPUNZEL 11m, Color, 1955. Uses puppets to recreate the folk tale about the young girl held captive in a tower by a wicked witch. When a prince discovers Rapunzel and climbs up the tower with the help of her long hair, he is blinded by the witch. The witch also banishes Rapunzel to the desert, but the prince finds her and their love for each other restores his sight. FAIRY TALE TIMES SERIES. *[F] GR. K-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 173 BFA EDUC

RACQUETBALL: MOVING FAST 15m, Color, 1978. Discusses the rules and the skills for racquetball. Played on an outdoor three-walled handball court, or indoors in one completely enclosed, the game requires more safety consciousness than many involving larger spaces. Positions for the skip ball, Z-ball, pinch shot, kill, and fly kill are illustrated in discussion and in play. *[F] GR. 8-13+. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 1630 PHOENIX/BF

RASCAL 15m, Color, 1981. Young Sterling North finds an ill baby racoon and nurses it back to health. A deep friendship grows, marred only by the fact that Sterling must keep Rascal leashed or caged. Finally, Sterling takes Rascal upstream to give him his Christmas gift - his freedom. From the book, RASCAL, by Sterling North. *[F] GR. 5-10. LITERATURE - NORTH, STERLING, LITERATURE - FICTION, SCIENCE - ANIMALS - STORIES.*
#CFE 1903 DISNEY

RAY BRADBURY'S THE FLYING MACHINE 16m, Color. Adapted from the classic short story by Ray Bradbury. Set in 5th century China, the film contrasts the innocence of an inventor who sees only the beauty of his machine, and the cynicism of an emperor who sees only its potential for evil. *[F] GR. 9-12. LITERATURE - SHORT STORIES, LITERATURE - BRADBURY, RAY.*
#CFE 1280 RAMSGATE

REACHING OUT: A STORY ABOUT MAINSTREAMING 14m, Color, 1981. Tells of the obstacles encountered by a deaf ten year old who attends a "regular" class for the first time. In addition to her severe deafness, Mary has cerebral palsy. Presents both the difficulties and rewards of mainstreaming through the eyes of a child who has experienced both. *[FV] GR. 6-13+. GUIDANCE -EDUCATION/TEACHER TRAINING, DEAFNESS - EDUCATION.*
#CFE 1550 DISNEY

READ BEFORE YOU WRITE 6m, Color, 1972. Depicts a young couple considering the purchase of a television set by installment. Emphasizes the importance of examining a contract before signing it. Provides suggestions on how to read contracts. THE CONSUMER EDUCATION SERIES. *[F] GR. 10-13+. SYNCAP. BUSINESS - CONSUMER EDUCATION, BUSINESS - FINANCE/BANKING.*
#CFE 639 FILM FAIR

READ THE LABEL AND LIVE! 9m, Color, 1967. Demonstrates the importance of carefully reading warning labels on products commonly used in the home. Defines the differences among the terms "danger," "warning," and "caution" found on labels. Emphasizes that the label will probably give instructions on what to do if the products have been misused. *[F] GR. 6-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 640 NATL FIRE

READING SELF-IMPROVEMENT: COMPETENCY SKILLS 12.3m, Color, 1979. Explores basic reading competencies, including word recognition, interpretation, and flexible reading speed. READING SELF IMPROVEMENT SERIES. *[F] GR. 8-12. LANGUAGE ARTS - READING SKILLS.*
#CFE 1649 CORO-CENTR

RECYCLING WASTE 12m, Color, 1971. Shows the process of recycling discarded paper, glass, and metal products and how they are reused by individuals and society. Views ways in which glass is crushed for the manufacture of new products; paper is reprocessed; and metal is flattened, crushed, and melted for recycling. Stresses the importance of recycling in conserving resources and stopping pollution. *[F] GR. 5-12. SCIENCE - CONSERVATION, SCIENCE -ENVIRONMENTAL ISSUES.*
#CFE 565 JOURNAL

RED HEN, THE 10m, Color, 1964. Follows the activities of a hen, which lays an egg every day in her hidden nest, keeps the eggs warm until the chicks hatch, then teaches the chicks how to drink, eat, and bathe before she leads them back to the flock. Shows some of the duties required of a child who raises chickens. *[F] GR. Ps-4. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE, SCIENCE - ANIMALS - BIRDS.*
#CFE 424 A BARR PRO

RED ROOM RIDDLE 24m, Color, 1982. Two young boys visit an eerie mansion. Another boy, Jamie Bly, serves as their guide and then traps them in a mysterious red room. After their escape, the boys learn the mystical history of Bly and admit that sometimes it feels good to say you are scared. From the book, THE RED ROOM RIDDLE, by Scott Corbett. *[F] GR. 4-9. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - CORBETT, SCOTT.*
#CFE 1904 LRNG CORP

REFINER'S FIRE, THE 6m, Color, 1968. Treats the concept of conformity in an animated abstract ballet. Presents the characters as squares and circles, which take on human behavior as they portray the conflict that arises between an established society and its idealistic members who discover and preach a new truth. Shows the fate of pioneers of social change. *[F] GR. 9-12. GUIDANCE - HUMAN BEHAVIOR, GUIDANCE - VALUES.*
#CFE 476 ENTROPY

REFLECTING ON THE MOON 15m, Color, 1982. Deals with the moon's composition, gravity, lack of atmosphere, orbit, phases, exploration and effect on earth. *[F] GR. 9-12. SCIENCE - SPACE SCIENCES, SCIENCE - ASTRONOMY.*
#CFE 1801 NATL GEOGR

REMARKABLE RIDERLESS RUNAWAY TRICYCLE 11m, Color, 1978. Tells a non-verbal story of a tricycle whose young owner distractedly abandons it. Shows how it ends up in a dump; escapes, careens around town in a series of humorous hijinks and then returns, at last, to its downcast owner. Based on the book by Bruce McMillan. *[FV] GR. Ps-4. LITERATURE - CHILDREN'S LITERATURE, NONVERBAL FILMS, LITERATURE - MC MILLAN, BRUCE.*
#CFE 1631 PHOENIX/BF

REMEMBER EDEN 10m, Color, 1970. Presents a visual and verbal poem portraying an awakening of Man and Woman from youthful innocence to the beauty of an encompassing, many-faceted love. Against the moods and colors of the changing seasons, young adults express a variety of viewpoints on the man-woman relationship. Their streams of consciousness explore a wide range of values. The voice of "He" is printed in Roman type and that of "She" in italics. *[F] GR. 11-13+. GUIDANCE - SEX ROLE, GUIDANCE - VALUES.*
#CFE 720 A BARR PRO

REMEMBER ME 15m, Color, 1980. A dramatic look at the harsh world of children's hardships and wasted potential throughout the world. Extreme poverty and depressed environmental conditions shape the daily lives of these children as seen in the United States, the Middle East, and Asia. The viewer becomes motivated to explore solutions to the problems of our worlds' youth and their wasted potential. *[FV] GR. 8-12. SYNCAP. SOCIAL STUDIES - THIRD WORLD.*
#CFE 2002 PYRAMID FI

RENDEZVOUS 11m, Color, 1970. Illustrates how basic physical laws are applied in the complete rendezvous maneuver which brings two spacecraft in different orbits and on different planes to a meeting in space. Distinguishes between the ways in which flight to the moon resembles the rendezvous maneuver. SPACE-THE NEW SCIENCE, HIGH SCHOOL LEVEL SERIES. *[F] GR. 8-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1411 LUCERN FIL

* **REPRODUCTIVE HEALTH: CONTRACEPTION/PREGNANCY/VD** 20m, Color, Indefinite. Describes sexual intercourse and how it can result in fertilization; discusses several types of chemical and mechanical birth control methods (including several methods with low or non-existent effectiveness); discusses menstruation and how its absence can indicate pregnancy; explains what venereal diseases are and how they are transmitted, gives several common VD symptoms for men and women. *[V] GR. 10-13+. Consumer Skills Series. HEALTH/SAFETY - DISEASES, HEALTH/SAFETY - HEALTH CARE.*
#CFT 6537V WGBH

RETURN, THE 30m, Color, 1976. Uses the setting of Edwardian England, a boarded-up mansion, and rumors of a ghost to provide some of the necessary ingredients for this compelling film based on stories by Ambrose Bierce ("The Middle Toe of the Right Foot") and A.M. Burrage ("Nobody's House"). Weaves an intricate suspense trap that not only entertains, but presents the subtle techniques of creating a mood and building to a climax. *[F] GR. 10-12. LITERATURE - SHORT STORIES, LITERATURE - BIERCE, AMBROSE.*
#CFE 1281 PYRAMID FI

RICE: FROM SEED TO FLOWER 13m, Color, 1958. Presents rice as an important food for nations around the world. Gives a brief history of rice and its economic value for import and export. Shows selection of rice seeds, the method of planting, and growth of the crop. Uses close-up and time-lapse photography to show the growth of the root system, the ripening of the grain, and self-pollination. Shows the harvest and the selection of seeds for future planting. *[F] GR. 8-12. INDUSTRY/TECHNOLOGY - AGRICULTURE, HOME ECONOMICS - FOOD.*
#CFE 220 PRO UNLIM

RICHARD HUNT-SCULPTOR 14m, Color, 1970. Gives students an opportunity to see the artist Richard Hunt at work. Shows how Hunt's early life and artistic training influenced his creative work. Presents Hunt as an artist who utilizes the resources of an urban environment to enrich his work. His work, in turn, enriches the urban environment. BLACK ACHIEVEMENTS IN AMERICA SERIES. *[F] GR. 8-12. HISTORY - BLACK STUDIES, ARTS.*
#CFE 721 EN BRIT ED

RICHARD T ELY 50m, Color, 1964. Dramatizes the hearing of Professor Ely, an advocate of social Christianity, before the regents of the University of Wisconsin, where he was charged with advocating strikes and boycotts. Shows his students' reaction to his teaching, the attempts to restrict him, and witnesses in the hearing itself. Ends with the decision that became the Magna Carta of American academic freedom. Features Dan O'Herling. PROFILES IN COURAGE SERIES. *[F] GR. 9-13+. SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 325 R SAUDEK

* *- Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

RICK, YOU'RE IN: A STORY ABOUT MAINSTREAMING 20m, Color, 1980. Rick, a physically handicapped adolescent, leaves his special education program to try a regular high school. His frustrations, triumphs, and efforts to become accepted in a mainstreamed experience are shown on a day-to-day basis. *[F] GR. 6-10. GUIDANCE - HANDICAPPED, GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFE 1905 DISNEY

RIGHT HAND OF THE COURT 26m, Color, 1971. Focuses on the unobtrusive but essential role of a court clerk. Illustrates how these persons, with their high personal and professional standards, help our judicial system function. Explains the roles of defense and prosecuting attorneys, emphasizing the necessity of proper courtroom procedures to insure fair trials. Provides a valuable training aid for new court personnel and employees in related law enforcement fields. *[F] GR. 9-12. SOCIAL STUDIES - LAW.*
#CFE 801 AIMS INST

RIKKI THE BABY MONKEY 11m, b&w, 1949. Shows the life of a baby Rhesus monkey, Rikki, in five sequences: with his family; having breakfast; finding a playmate; having an adventure; and returning home. Presented in the native jungle habitat. *[F] GR. K-3. SYNCAP. SCIENCE - ANIMALS - MAMMALS, SCIENCE - ANIMALS - STORIES.*
#CFE 257 EN BRIT FI

RIKKI-TIKKI-TAVI 26m, Color, 1977. Narrates, in animation, a tale by Rudyard Kipling about a mongoose who is saved by a family in India from certain drowning. Shows how the long-necked pet becomes a member of the family and protects them from two cobras that live nearby. *[F] GR. 4-10. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - KIPLING, RUDYARD.*
#CFE 991 XEROX FILM

RIPOFF 15m, Color, 1973. Explores the psychology and consequences of shoplifting and illustrates teenage sentencing goals under a typical family court judge. Follows a habitual teenage shoplifter, armed with an unloaded gun, as he persuades a friend to act as a decoy while he attempts to steal a pair of sunglasses. Emphasizes that even an unwilling participant can get "involved" and be subject to legal penalties. Stimulates class discussion at critical points by stop-action technique. UNDER THE LAW SERIES. *[F] GR. 7-12. SYNCAP. SOCIAL STUDIES - SOCIAL PROBLEMS, SOCIAL STUDIES - LAW.*
#CFE 802 DISNEY

RISE AND FALL OF THE GREAT LAKES 16m, Color, 1968. Illustrates the formation of the Great Lakes by glacial processes, with a humorous format. Emphasizes that changes are occurring continually, and those changes which accrue from growing population and technology usually result in pollution of the environment. *[F] GR. 4-12. SYNCAP. GEOGRAPHY - USA, SCIENCE - GEOLOGY.*
#CFE 992 NAT FI CAN

RISE OF HITLER, THE 20m, b&w, 1970. Explains Adolf Hitler's rise to power in Germany after World War I and his role in creating World War II. Uses documentary and animation techniques. Stresses that both events were made possible by the nature of the peace settlement in the Treaty of Versailles. WORLD HISTORY FROM 1917 TO THE PRESENT SERIES. *[F] GR. 9-13+. HISTORY - MODERN WORLD HISTORY.*
#CFE 1084 TIME-LIFE

RITES OF PASSAGE (1919-1920), THE 25m, Color, 1983. Illustrates, with original footage, the post-World War I era in America. Includes information about international politics and conflicts, the League of Nations, and Europe's recovery from the war. Discusses the American excitement and fear about the future, changing values, and traditional patterns of life. THE AMERICAN DIARY SERIES. *[FV] GR. 9-12. HISTORY - U.S. 1919-1933.*
#CFE 1906 AIMS INST

RIVER PEOPLE OF CHAD 20m, Color, 1969. Presents the Kotoko tribe in light of their family and group relationships, their fishing boats sewn together with vines, and their ancient and primitive culture. A subsequent visit to the modern capital city of Fort Lamy with its hotels, department stores and airport poses the questions: "Can the Kotoko way of life continue?" "Should it?" MAN AND HIS WORLD SERIES. *[F] GR. 9-12. GEOGRAPHY - AFRICA.*
#CFE 1412 FILMS INC

RIVER THAT CAME BACK 11m, Color, 1969. The Au Sable River was almost dessicated due to poor lumbering techniques, pollution, and soil destruction. Through the combined efforts of a power company, state and federal agencies, and volunteer groups, the river was restored. Now it faces new problems such as litter, pollution, and misuse of its wildlife. The film shows why people must be aware of water pollution. Ideas gained from seeing the destruction, reclamation, and perhaps redestruction can help enlighten people. *[F] GR. 5-12. SYNCAP. SCIENCE - CONSERVATION, SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 722 PORTA FILM

ROAD TO WORLD WAR II, THE 20m, b&w, 1963. Shows the events leading to World War II: the rise of totalitarianism, aggression by the Axis powers, and the futile appeasement policies of the free nations. Begins with the invasion of Manchuria by Japan in 1931 and ends with Pearl Harbor. *[F] GR. 9-13+. SYNCAP. HISTORY - MODERN WORLD HISTORY.*
#CFE 266 R KAPLAN

ROALD AMUNDSEN (EDITED VERSION) 32m, Color, 1977. This re-enactment of Norwegian Roald Amundsen's 1911 expedition to the South Pole shows the hardships of polar travel. Amundsen's party endures frigid temperatures, snowstorms, and hazardous polar mountain crossings. We are given insight into Amundsen's personality and driving ambition to beat Englishman Robert Scott to the South Pole. TEN WHO DARED SERIES. *[F] GR. 9-13+. BIOGRAPHY - AMUNDSEN, ROALD, HISTORY - EXPLORERS.*
#CFE 1907 TIME-LIFE

ROBERT TAFT 50m, b&w, 1965. Depicts Senator Robert Taft's courage in condemning the Nazi War Trials in Nuremburg, Germany, because he believed the Nazis were being tried by ex-post-facto laws. Shows his courage in defending his opinion even to the point of superseding party loyalty and personal ambition. PROFILES IN COURAGE SERIES. *[F] GR. 9-13+. HISTORY - U.S. 1945-.*
#CFE 314 R SAUDEK

ROBIN...A RUNAWAY 32m, Color, 1975. Relates the story of a fourteen year old girl arrested as a runaway. Uses flashbacks during her wait in a jail cell to help explain why she ran away from home. Stresses the family crises she recently experienced. *[FV] GR. 8-12. GUIDANCE - ADOLESCENCE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1551 FILM FAIR

ROBOT REVOLUTION, THE 19m, Color, 1983. Points out the anticipation and anxiety the robot revolution has caused in the workplace. Shows that while robots can be programmed to do a variety of things such as diagnose cancer or design a building, it can never surpass human intelligence. Looks at robots, fact and fiction, while examining trends in the way we will look at robots in the future. *[F] GR. 9-12. SYNCAP. COMPUTERS, INDUSTRY/TECHNOLOGY.*
#CFE 1802 EN BRIT ED

ROCK IN THE ROAD 6m, Color, 1968. Presents, in humorous nonverbal animation, an ethical situation involving the reactions of four men who trip over a rock in the road and plunge into a hole. Emerging from the hole fuming, the first man spots someone else coming, replaces the rock, then is amused by the second man's misfortune. The second sets up an accident for the third and the third for the fourth. Filling the hole and covering the rock, the fourth goes away happily to the astonishment of the others. *[F] GR. 5-12. NONVERBAL FILMS, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 364 FILM ASSOC

ROCKETS AND SATELLITES 14m, Color, 1960. Historical, documentary footage from the 1950's shows... three-stage rockets and the various problems involved in putting a satellite into orbit and returning it to earth. Differentiates between rocket and air-breathing engines. Uses laboratory models followed by real examples to clarify the principles of rocket propulsion. THE SPACE SCIENCE SERIES. *[F] GR. 5-12. SYNCAP. SCIENCE - SPACE SCIENCES, INDUSTRY/TECHNOLOGY -AERONAUTICS.*
#CFE 449 UNIV WISC

ROCKING HORSE WINNER 30m, Color, 1976. Dramatizes D.H. Lawrence's short story in which a child attempts to relieve his family's financial distress by placing bets on horses predicted to be winners by his rocking horse. Concludes with a spectacular win achieved through the cooperation of the gardener and the boy's uncle. CLASSICS DARK AND DANGEROUS SERIES. *[F] GR. 10-13+. LITERATURE - SHORT STORIES, LITERATURE - LAWRENCE, D. H..*
#CFE 993 LRNG CORP

ROCKS, FOSSILS AND EARTH HISTORY 17m, Color, 1981. Describes the geological method used to identify the age of rocks and fossils. Shows the formation of three basic types of rock and some fossils. Discusses plate tectonics theory. Presents a theory of earth history using the ages of rocks and fossils. NATURAL PHENOMENA SERIES. *[FV] GR. 6-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1908 JOURNAL

RODEO RED AND THE RUNAWAY 33m, Color, 1978. Tells of a young girl who refuses to accept her stepmother and runs away from home. She meets Big Red, a former rodeo horse who becomes her companion. Big Red is owned by Ella, a strong willed prairie woman. What the girl learns from Ella enables her to return to her family newly aware of the understanding needed in human relationships. Based on the book "Shelter from the Wind," by Marion Bauer. *[F] GR. 5-10. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - BAUER, MARION DANE.*
#CFE 1282 LRNG CORP

ROLLER SKATE SAFELY 15m, Color, 1981. Discusses safety and courtesy while roller skating. Explains the purposes of protective equipment and shows how to lace the boots and adjust the toe stops, wheels and trucks. *[F] GR. 7-12. PHYSICAL EDUCATION - OUTDOOR SPORTS, HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1552 FIESTA FIL

ROMANS: LIFE, LAUGHTER AND LAWS, THE 22m, Color, 1971. Indicates that the enduring accomplishments of the Romans were their body of laws, their concept of justice, their engineering feats and their literature. Their irreverent realism led them inevitably to invent satire as an art form. Their spirit of humor and humanism, richly embodied in their literature, is conveyed by excerpts in this film, produced in Europe with British actors. WESTERN CIVILIZATION: MAJESTY AND MADNESS SERIES. *[F] GR. 9-12. HISTORY - ANCIENT WORLD.*
#CFE 1283 LRNG CORP

ROMEO AND JULIET 8m, Color, 1970. Dramatizes the prologue with the chorus emerging from the inner stage and telling the audience what they are about to witness. Act V Scene II excerpt: Romeo, beside Juliet's body in the tomb, drinks poison and dies. Friar Laurence discovers his body just as Juliet awakens. He cannot persuade her to leave, and when he has gone, she kills herself. *[F] GR. 9-13+. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - DRAMA, LITERATURE - SHAKESPEARE, WILLIAM.*
#CFE 1684 IN FILM BU

***ROMEO AND JULIET** 120m, Color, Indefinite. The tragic Shakespearian story of two young lovers whose parents try to keep them apart. An NTID Theatre Production in sign language. *[V] GR. 10-13+. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - DRAMA, LITERATURE - SHAKESPEARE, WILLIAM.*
#CFT 2751V NTID

***ROOKIE OF THE YEAR-LEVEL 2-3** 47m, Color, Indefinite. Sharon Lee loves to play baseball and manages the Red Sox, an all-male baseball team. When one of the players is injured in a game, the coach chooses Sharon as a substitute. Sharon, with great courage, and support from family and friends, overcomes ostracism and peer pressure, and helps win the big game. Stars Jodie Foster. *[V] GR. 6-10. ABC Afterschool Specials. GUIDANCE - SEX ROLE.*
#CFT 6086V WGBH

ROPE JUMPING 12m, Color. Demonstrates rope jumping techniques for everyone, from beginners to star athletes. Shows beginners practicing simple steps, and experts doing complicated steps, some involving several ropes twirling at once. Illustrates jumping alone, in pairs, and with several other people. *[F] GR. 4-10. SYNCAP. PHYSICAL EDUCATION -FITNESS.*
#CFE 390 LOS ANG SC

ROSIE'S WALK 5m, Color, 1970. Presents an animated tale that reinforces prepositional phrases. Views the hen, Rosie, as she strolls across the yard with the sly fox following her. Depicts Rosie going around the pond, over the haystack, and under the beehive, always unaware that the fox is behind her and that obstacles are tripping him just in the nick of time. Concludes as Rosie arrives safely at home. From the book by Pat Hutchins. *[F] GR. Ps-3. LITERATURE - HUTCHINS, PAT.*
#CFE 566 WESTON STU

RUFUS M., TRY AGAIN 12m, Color, 1977. Tells the story of Rufus, a little boy who can't read, as he tries to check out a book on trains from the library. Follows Rufus as he makes numerous trips between home and the library on his bicycle as he goes through the red tape of obtaining a library card. Shows him successfully obtaining the book after closing hours by endearing himself to the librarian through his persistence and determination. Based on the book "Rufus M." by Eleanor Estes. *[FV] GR. 2-6. LITERATURE - ESTES, ELEANOR.*
#CFE 1553 PHOENIX/BF

RULES ARE GOOD DIRECTIONS (REVISED EDITION) 13m, Color, 1983. A general overview of the reason for rules, and how rules help people to get along with each other. Shows rules for crossing the street, riding the bus, respecting other people's property, accepting rides from strangers, playing games, littering, safety, swimming, and traffic. The Golden Rule reminds children to treat others as they would like to be treated. *[F] GR. 3-6. GUIDANCE - COURTESY, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1909 A BARR PRO

RULES OF THE GAME 19m, Color, 1980. Dramatizes the critical areas of work habits and responsibilities of both the employer and the employee through demonstrations of a variety of job situations. Emphasizes a positive approach toward the idea of work and the role each person must play for everyone to benefit. THE WORKING SERIES. *[F] GR. 10-13+. GUIDANCE - JOB SKILLS.*
#CFE 1554 JOURNAL

***RUN FOR YOUR MONEY, A** 14m, Color, Indefinite. This film presents some steps the average driver can take to make substantial savings in gasoline consumption and cost. *[F] GR. 13+. BUSINESS -CONSUMER EDUCATION.*
#CFT 5840

RUNAWAYS 24m, Color, 1975. Follows Kathy as she runs away fom home after a violent family argument to show that difficulties in communicating at home can be only the beginning of the many hardships experienced by the teenage runaway. Illustrates some of the dangers and the limited help that is available for the runaway. Examines the problem of reestablishing broken family ties and the making of new friendships. *[F] GR. 8-13+. GUIDANCE -ADOLESCENCE, SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1284 LITTLE RED

RUNT OF THE LITTER 12m, Color, 1972. Presents an excerpt from "Charlotte's Web," by E.B. White. After saving Wilbur, the runt of the pig litter, Fern watches him grow strong and healthy until the day she must accept his being sold to her uncle. Explores inter-family relationships and stresses the importance of individuals and their differences. *[F] GR. 3-8. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - WHITE, E. B..*
#CFE 1166 FILMS INC

SAFELY WALK TO SCHOOL 11m, Color, 1967. Illustrates a number of possibly dangerous situations with a minimum of captions, so that children may discover a need for safety rules. Reinforces safety concepts in a review section. Includes situations of crossing a street, obeying traffic signals, walking on sidewalks, retrieving a ball from the street, and not accepting a ride from a stranger. *[F] GR. K-3. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 377 CH CAHILL

SAFETY AS WE PLAY 7m, Color, 1971. Follows a group of children as they start out for a nearby park. Shows how they observe all traffic and safety rules for walking, playing, and riding bicycles. Stresses the words left, right, walk, don't, light, go, stop, look, and wait. STARTING TO READ SERIES. *[F] GR. K-4. LANGUAGE ARTS - MISCELLANY, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 950 ACI PROD

SAFETY BELTS: A SMASHING SUCCESS 15m, Color, 1975. Encourages more consistent use of safety belts by depicting simulated bus and auto crashes. Uses on-screen narration by race car drivers and motorists who suggest reasons for using restraining systems. Emphasizes the dangers and risks involved in driving. *[F] GR. 9-13+. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFE 1167 AIMS INST

SAFETY FOR SENIORS 23m, Color, 1985. While directed toward senior citizens, hazards commonly found in any home are pointed out, with specific solutions suggested. Danger areas are noted with a red tag alert. Clear explanations provide awareness of the hazards, which is the first step toward home safety for everyone. Includes concluding review of the home, to reinforce safety hints previously presented. *[F] GR. 11-13+. HEALTH/SAFETY -HOME SAFETY, GUIDANCE - AGING.*
#CFE 1940 HANDEL FLM

SAFETY IN THE HOME 12m, Color, 1965. Portrays examples of home mishaps caused by wrong behavior choices, illustrates correct courses of action, and closes with "test" situations to which children are expected to respond. Provides examples of handling electric cords, taking care of toys, using ladders, sitting on chairs, handling knives, and storing medication and poison. *[F] GR. 4-7. SYNCAP. HEALTH/SAFETY - HOME SAFETY.*
#CFE 398 EN BRIT FI

SAFETY IN THE STREET 19m, Color, 1974. Presents a lively, realistic approach toward accident prevention, and is designed so the viewer actively participates in evaluating actions of pedestrians and bicyclists in a number of traffic situations. Viewers will realize how accidents occur suddenly and understand why alertness, patience, and seeing and being seen are essential for safety in the street. *[FV] GR. K-5. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1555 AIMS INST

SAFETY IN TRANSIT 8m, Color, 1974. Depicts three potentially dangerous situations while riding on a bus, navigating in a subway station, and traveling on the subway itself. Requires the viewers to identify unsafe practices, then lists them so the audience can compare their choices with established violations of safety rules. Emphasizes that thinking of others is as important as regard for personal safety. SAFETY FOR ELEMENTARY SERIES. *[F] GR. 5-9. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY, SOCIAL STUDIES - TRANSPORTATION.*
#CFE 994 PARAMOUNT

SAFETY ON THE CITY STREETS 16m, Color, 1971. Shows dangers and provides rules for walking and hiking on city streets. Illustrates accidents that occur when rules are ignored. Presents five rules: be careful, read signs, look, listen and be alert, and think. Emphasizes the responsibility that children should assume. THE LIVING LANGUAGE SERIES. *[F] GR. K-6. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 468 UNITED ED

SAFETY ON THE JOB: THE HAZARDS OF SUBSTANCE ABUSE 18m, Color, 1983. Over-the-counter and street drugs can cause danger on the job and reduce ability to function safely. Although the distinction is made between the intent of workers who are drug abusers and those who are merely taking medication for colds, the outcome is the same. The danger is no less when the drugs affect the central nervous system. *[FV] GR. 8-13+. HEALTH/SAFETY - SUBSTANCE ABUSE, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1910 AIMS INST

SAM 25m, Color, 1981. Adapted from the book "Sam and His Cart," by Arthur Honeyman. Tells how a young man with cerebral palsy copes with his handicap. *[F] GR. 7-10. GUIDANCE - HANDICAPPED.*
#CFE 1623 A BARR PRO

SAM HOUSTON 50m, b&w, 1964. Portrays the personal courage of Sam Houston and his devotion to Texas and the Union as he faced political ruin. Recounts how he chose to oppose the secessionists in Texas and ran for governor of the state on an independent antisecessionist platform. When Texas voted to secede from the Union, Houston was removed from office. Although his political life was over, he never gave up his principles. PROFILES IN COURAGE SERIES. *[F] GR. 10-12. HISTORY -U.S. 1861-1865, BIOGRAPHY - HOUSTON, SAM.*
#CFE 287 R SAUDEK

SAM ON WINTER SAFETY 18m, Color, 1982. Shows the animated character Sam the Safety Duck taking a helicopter ride to spot the dangers of winter for winter sports enthusiasts. Discusses preventive measures and emergency care directions for winter accidents. *[F] GR. 4-9. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1803 FIESTA FIL

SAN FRANCISCO: STORY OF A CITY 21m, Color, 1968. Presents historical and current facts, features and events found in the different areas of San Francisco. Includes the Bay Area, Telegraph Hill, Chinatown, Fisherman's Wharf, cable cars and much more. *[F] GR. 5-10. SYNCAP. GEOGRAPHY -USA.*
#CFE 1168 MAR/CHUCK

SAND CASTING-AN ART ADVENTURE 10m, Color, 1978. Shows a young woman and several children making sand casts of objects. Describes the step-by-step procedure for making and decorating plaster of Paris castings using inexpensive, readily available materials. ART ADVENTURE SERIES. *[F] GR. 2-8. ARTS - HANDICRAFT.*
#CFE 1556 CORO-CENTR

SANDWICH STUFF 15m, Color, 1984. The peanut butter and jam sandwich is a favorite with many children. Step-by-step factory production of each ingredient: bread, peanut butter, and jam is shown. Offscreen child narration. LET'S VISIT SERIES. *[FV] GR. K-6. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING, HOME ECONOMICS - FOOD.*
#CFE 2003 BEACON FIL

SANITATION:WHY ALL THE FUSS? 10m, Color, 1968. Visits a large commercial kitchen to illustrate the importance of sanitation rules which govern the proper handling of food. Demonstrates graphically how germs can contaminate food and shows the necessity of controlled temperature to prevent bacterial growth. Emphasizes that millions of people eat foods prepared in commercial kitchens - millions of reasons why food must be handled carefully. *[F] GR. 5-12. SYNCAP. HOME ECONOMICS - FOOD, HEALTH/SAFETY - HOME SAFETY.*
#CFE 803 NATL EDUC

***SANTIAGO'S ARK** 47m, Color, Indefinite. A New York tenement in Spanish Harlem is not an easy place to live. One moves fast and grows up quickly, because that's survival. But one learns to cope with the ghetto and sometimes, can transform rubbish into beauty. This is such a story -a story of beauty -of a boy and his dreams, and the hindrance and help of the people around him. *[F] GR. 13+. GUIDANCE - HUMAN BEHAVIOR.*
#CFT 5841

SARA'S SUMMER OF THE SWANS 33m, Color, 1974. Dramatizes the book "Summer of the Swans," by Betsy Byars. Sara angrily rejects her peers because of her misinterpretation of their behavior and her belief that she is unattractive. Her concern for her five-year-old brother in an emergency finally helps her relate to others in a better way. *[F] GR. 5-10. GUIDANCE - ADOLESCENCE, LITERATURE - ADOLESCENT LITERATURE, LITERATURE - BYARS, BETSY.*
#CFE 995 TIME-LIFE

***SAVING ENERGY AT HOME** 13m, Color, Indefinite. This film encourages the viewer to focus on the different energy shortages. Various energy-saving practices people can do in their homes are noted and discussed. *[F] GR. 13+. SCIENCE - ENERGY, HOME ECONOMICS - HOME REPAIR.*
#CFT 6008

SAVING ENERGY ON THE ROADD 15m, Color. Shows automobile drivers how to select, drive and maintain a car for maximum efficiency, economy and safety. *[F] GR. 9-13+. HEALTH/SAFETY -DRIVER EDUCATION.*
#CFE 1285 RAMSGATE

***SAVING ENERGY/HIRING A BUILDING CONTRACTOR** 13m, Color, Indefinite. Discusses the ways in which homes use various types of energy (electricity, natural gas, oil), lists ways to reduce energy use, outlines several ways to conserve energy (caulking, weatherstripping, adding insulation); explains how to select and contract with a building contractor for home repairs and improvements. *[V] GR. 11-13+. Consumer Skills Series. SCIENCE - ENERGY.*
#CFT 6551V WGBH

***SAVING MONEY ON FOOD** 20m, Color, Indefinite. Suggests ways for consumers to plan meals efficiently and explains how best to organize a shopping trip, describes different types of food stores (convenience stores, supermarkets, small grocery stores, etc.), gives alternate ways to get food (buying from food coops or farmers' markets), explains generic products, describes and gives examples of unit pricing, cautions against overuse of "fast food", provides advice about storing food safely. *[V] GR. 10-13+. Consumer Skills Series. BUSINESS - CONSUMER EDUCATION.*
#CFT 6545V WGBH

SAYING NO TO ALCOHOL AND DRUGS 12m, Color, 1985. Effective ways of dealing with peer pressure related to substance abuse are shown, as well as types of peer pressure, reasons for substance abuse, and physical, emotional, and legal consequences. Self-esteem, assertiveness, and awareness of alternatives to drug use issues are also addressed. *[FV] GR. 4-8. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1911 FILM FAIR

SCANDANAVIA 25m, Color, 1976. Surveys the five northern European countries that are called "Scandinavia." Photographed in Denmark, Iceland, Norway, Sweden, and Finland at several different times of the year. Offers views of the midnight sun in summer, the harsh winters, farmlands, fjords, uninhabited highlands, fishing grounds, mines, factories, and modern cities. Comments upon Scandinavia's unique social systems. *[F] GR. 7-12. GEOGRAPHY - EUROPE.*
#CFE 951 IN FILM FO

SEASHORE-ATLANTIC COAST 15m, Color, 1973. Examines plant and animal life along the Atlantic Coast from Florida to Maine and Nova Scotia. Considers the importance of geographic features such as barrier beaches, salt marshes and tidepools to indigenous wildlife. *[F] GR. 5-10. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 997 A BARR PRO

***SEASONS OF SEXUALITY** 14m, Color, Indefinite. Explores sexuality at different stages of human development. Shows a toddler's unconcern for physical distinctions, children's dislike for members of the opposite sex, adolescents experiencing first love and an older married couple. *[F] GR. 13+. HEALTH/SAFETY - SEX EDUCATION.*
#CFT 6690

SEASONS: A YEAR OF CHANGE 15m, Color, 1980. The changes which take place during the four seasons to the plants and animals of a northern wilderness biome are presented in depth. The viewer is given an insight into ecology, into life itself, and its cycles. *[FV] GR. 6-12. SYNCAP. SCIENCE -SEASONS, SCIENCE - ECOLOGY.*
#CFE 1912 AIMS INST

SEAWAY TO THE HEARTLAND 27m, Color, 1977. Traces two centuries of effort that culminated in one of North America's greatest undertakings, the building of the St. Lawrence Seaway. Follows ships transporting ore, coal and grain through the locks. Animation and commentary clearly explain the workings of the seaway. *[F] GR. 7-12. SOCIAL STUDIES - TRANSPORTATION, GEOGRAPHY - NORTH AMERICA.*
#CFE 1415 FILMS INC

***SECRET LIFE OF T.K. DEARING-LEVEL 2** 47m, Color, Indefinite. When grandpa comes to stay with the Dearing family, T.K. is unhappy with the old man's intrusion into her activities. But the two get to know each other and find they have similar likes and needs. Old "Potato Tom", a local character, brings old and young together when his home is threatened by town authorities. *[V] GR. 4-8. ABC Afterschool Specials. GUIDANCE - FAMILY LIFE.*
#CFT 6448V WGBH

SECRET SHARER, THE 30m, Color, 1973 The story of an inexperienced sea captain who hides a fugitive in his cabin. The fugitive was chief mate on another ship but killed a crew member in a dispute over how to save the ship during a dangerous storm. Because the chief mate had acted decisively, the young captain regards him as the kind of man he himself would like to be, and decides to help him escape. To do that, the captain takes his ship dangerously close to land. By smart maneuvering, the captain wins the crew's respect. *[F] GR. 9-12. LITERATURE - SHORT STORIES, LITERATURE - CONRAD, JOSEPH.*
#CFE 954 EN BRIT ED

SECRETS OF MAKING GOOD GRADES, THE 15m, Color, 1983. Shows basic techniques for making the most of lectures, reading and reviewing, and test-taking. Presents four students explaining how they deal with the so-called game of getting good grades. *[FV] GR. 8-12. GUIDANCE - EDUCATION/TEACHER TRAINING, LANGUAGE ARTS - STUDY SKILLS.*
#CFE 1804 CORONET FI

SECRETS OF THE ANT & INSECT WORLD 13m, Color, 1961. Explores, through close-up photography, the variety of ways various species of ants have learned to adapt to their environment. Examines the honey-cask ants, the leafcutter ants, hunter ants, and the harvester ants. Documents a fierce battle between a red ant colony and an attacking colony of black ants. Stresses the various useful contributions of ants to man. SECRETS OF LIFE SERIES. *[F] GR. 5-10. SCIENCE - ANIMALS - INSECTS.*
#CFE 176 DISNEY

SECRETS OF THE BEE WORLD 13m, Color, 1961. Follows the life cycle of honey bees with attention to their duties in the hive and reproduction. Includes the processes involved in wax making, comb structure, pollen gathering, and production and storage of honey. Swarming is depicted as a means of insuring survival of the species. Recounts the development of new queens from queen cell construction to killing of other queens by the strongest queen. SECRETS OF LIFE SERIES. *[F] GR. 5-10. SCIENCE - ANIMALS - INSECTS.*
#CFE 177 DISNEY

SECRETS OF THE PLANT WORLD 15m, Color, 1961. Surveys, using time-lapse photography, the means used by plants for adaptation and survival, placing emphasis upon means of seed dispersal, seed germination, and plant growth. Seed dispersal is pictured by parachute (milkweed and cottonwood), self planting (wildoats and heron's bill), shooting-out seeds (witch hazel), and releasing seeds only after the heat of forest fires (knob-cone pine). Observes plant growth and seed germination. SECRETS OF LIFE SERIES. *[F] GR. 5-10. SCIENCE - PLANTS.*
#CFE 178 DISNEY

SECRETS OF THE UNDERWATER WORLD 18m, Color, 1961. Surveys a variety of underwater animals including the stickleback, angler fish, kelpfish, jellyfish, salamander, fiddler crab, barnacle, and diving bell spider. Examines the animal's means of adaptation to their environment, and stresses the complexity of sea life. SECRETS OF LIFE SERIES. *[F] GR. 5-10. SCIENCE - OCEANOGRAPHY, SCIENCE - ANIMALS - MARINE.*
#CFE 488 DISNEY

SECURE YOUR CHILD'S FUTURE 13.3m, Color, 1979. Explains the consequences of neglecting to use car safety restraints when children are passengers in a car. Discusses how to choose and install safety restraints. *[F] GR. 11-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1687 IN FILM BU

***SEE HOW THEY RUN** 80m, Color, Indefinite. A stage play comedy about mistaken identities set in 1947 in the vicarage at Mertoncum Middlewick, a small village in England. A wild British farce by Philip King. An NTID Theatre Production in sign language. *[V] GR. 13+. LITERATURE - DRAMA.*
#CFT 2750V NTID

SEE WHAT I SAY 24m, Color, 1981. Shows a popular feminist folk singer as she shares her stage with an American Sign Language interpreter to anable the hearing impaired to participate in her concerts. The audience is asked to sign and sing with her. This is underscored by the stories of four women who experience the isolation of the deaf. *[F] GR. 9-13+. DEAFNESS - AWARENESS, DEAFNESS -SIGN LANGUAGE.*
#CFE 1416 FILMMAKERS

***SEEING EYE HORSE-LEVEL 3** 24m, Color, Indefinite. Isis gives a recently blinded boy a specially trained horse to help him adjust to his blindness and overcome his fears. *[V] GR. 5-9. Isis Series. GUIDANCE - HANDICAPPED.*
#CFT 6099V WGBH

SEEING THROUGH COMMERCIALS 15m, Color, 1977. Analyzes some typical television commercials for toys, candies and cereals and points out the techniques used to make these products seem bigger, better and more fun than they really are. *[F] GR. 6-12. BUSINESS - CONSUMER EDUCATION, LANGUAGE ARTS - MASS MEDIA.*
#CFE 1805 BARR PROD

SELF ESTEEM: FEELING GOOD ABOUT YOURSELF 22m, Color, 1984. A review of the fact that most people periodically experience low self-esteem in one form or another, and that this is a normal occurrence. Six episodes dramatize common instances of negative self-esteem. Positive self-esteem will help high school students see that their personal problems are not unique and that they are solvable. *[FV] GR. 9-13+. GUIDANCE - SELF PERCEPTION.*
#CFE 2004 AIMS MEDIA

SELF-DEFENSE FOR WOMEN – A POSITIVE APPROACH 13m, Color, 1979. Looks at karate experts Kim Fritz and George A. Dillman teaching a class of female students how to defend themselves successfully. Stresses the importance of a positive self-image and positive body language to destroy the helpless woman image and discourage potential attackers. *[F] GR. 10-13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION, PHYSICAL EDUCATION - FITNESS.*
#CFE 1557 PHOENIX FI

SELFISH GIANT, THE 25m, Color, 1973. Tells a story in animation depicting the consequences of selfishness and sharing. A giant erects a wall around his garden to keep out children who want to play there; unwittingly, he also walls out love. In the absence of human warmth, winter moves in to stay -snow, frost, wind and hail take over the garden and will not leave, even when the seasons change outside the garden. Only when the giant allows the children to return does spring come to the garden. Teaches the value of love. *[F] GR. 1-8. LITERATURE - FABLES, LITERATURE - WILDE, OSCAR.*
#CFE 368 PYRAMID FI

SENTINELS OF SILENCE 19m, Color, 1971. Features unusual views of pre-Columbian monumental architecture of Mexico. Describes each structure's location, associated civilization, and comparison with contemporary structures. *[F] GR. 9-12. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA, ARTS.*
#CFE 1170 EN BRIT ED

SEQUOYAH: THE GREAT TEACHER OF THE CHEROKEE NATION 20m, Color, 1974. Depicts the efforts of Sequoyah to develop a written language for his people, the Cherokee nation. Describes his difficulties in persuading the Cherokees to learn the language he devised. Tells how eventually his ideas were accepted and he became a teacher of the Cherokee people. Depicts the end of Sequoyah's life when, as an old man, he heard of a lost language still being spoken by Indians near the Rio Grande, how he went searching for it, but died in Mexico in 1843. *[F] GR. 5-12. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA, BIOGRAPHY - SEQUOYAH.*
#CFE 955 DISNEY

SETTING UP AN AQUARIUM 8m, Color, 1971. Shows the procedure for setting up an aquarium in the classroom. Covers types of filters and their uses, the importance of temperature control, use of plants and rocks, and various kinds of fish suitable for aquariums. Ends with a review of each subject covered. ABOUT ANIMALS SERIES. *[F] GR. 3-7. SCIENCE - ANIMALS - PETS.*
#CFE 724 XEROX FILM

SEVEN LITTLE DUCKS 11m, Color, 1949. Shows the life, habits, and characteristics of a family of domesticated ducks. Centers on a small girl who keeps ducks as pets. Illustrates the mother duck's nesting habits, how baby ducks hatch, and how the young are cared for. Promotes thoughtfulness, responsibility, and sharing with others through the girl's experience of caring for her ducks. *[F] GR. 2-6. SYNCAP. SCIENCE - ANIMALS - PETS, SCIENCE - ANIMALS - BIRDS.*
#CFE 235 BFA EDUC

SEVEN WITH ONE BLOW 10m, Color, 1978. Uses animation of Eric Carle's illustrations to tell the classic fairy tale by the Brothers Grimm about a brave little tailor who kills seven flies with one blow. His cleverness earns him position, a bride and a throne from which he governs wisely. GRIMM'S FAIRY TALES SERIES. *[F] GR. 2-6. SYNCAP. LITERATURE - CARLE, ERIC, LITERATURE - FAIRY TALES.*
#CFE 1417 CHURCHILL

SEVENTEEN GOING ON NOWHERE 28m, Color, 1980. Depicts the new priorities in Pat Moore's life: Rock music, girls and marijuana. Pat allows himself to feel only surface pleasures, but beneath it all he feels his present life, as well as his future, are unbearable. Characterizes his troubled father as he seeks to reconnect with his rebellious son to try and show him that he is loved. *[F] GR. 9-12. GUIDANCE - ADOLESCENCE, GUIDANCE - FAMILY LIFE.*
#CFE 1708 MEDIA GUI

SEVENTH MANDARIN, THE 13m, Color, 1972. Based on the book by Jane Yolen, uses animation to tell the tale of a Mandarin who loses his emperor's kite in a storm, and while searching for it, discovers that the men, women and children living outside the palace walls are poor and starving. The next day he reports his findings to the emperor who had seen the same visions in a dream. All changes; the palace walls are leveled, the king meets his people, and rules them wisely and well. *[F] GR. 4-8. SYNCAP. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - YOLEN, JANE.*
#CFE 1287 XEROX FILM

SEX, DRUGS AND AIDS 19m, Color, 1986. Presents information about AIDS from a public health perspective. Questions concerning unsafe sexual, and drug-related activities are answered. Prevention is emphasized. *[FV] GR. 8-13+. HEALTH/SAFETY - DISEASES, HEALTH/SAFETY - SEX EDUCATION.*
#CFE 2005 O.D.N. PRO

SHADOWS ON OUR TURNING EARTH (REVISED) 10m, Color, 1985. Shadows are made when an object blocks light. Experiments showing the relationship of a shadow to the sun, and the earth's movement are demonstrated through simple experiments to indicate time, night, and day. *[FV] GR. 2-8. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 2006 PHOENIX/BF

SHAPE HUNTING - CIRCLES, TRIANGLES, RECTANGLES, SQUARES 7m, Color, 1980. Presents the basic characteristics of circles, triangles, rectangles and squares. Shows how everyday objects relate to these four shapes. SHAPE HUNTING SERIES *[FV] GR. 1-4. SYNCAP. MATHEMATICS.*
#CFE 1806 CORONET FI

SHAPE HUNTING - CYLINDERS, PRISMS, PYRAMIDS 8m, Color, 1980. Introduces the characteristics of cylinders, prisms and pyramids. Shows how three-dimensional objects can be represented and how perspective affects what people see. SHAPE HUNTING SERIES *[FV] GR. 2-6. SYNCAP. MATHEMATICS.*
#CFE 1807 CORONET FI

SHAPE HUNTING - LINES, ANGLES, TRIANGLES, QUADRILATERAL 13m, Color, 1980. Introduces the qualities of lines, angles, triangles and quadrilaterals. Discusses such concepts as regions, symmetry, similarity and congruence. Shows art activities that involve experimentation with line, shape and patterns. SHAPE HUNTING SERIES *[FV] GR. 4-8. SYNCAP. MATHEMATICS.*
#CFE 1808 CORONET FI

SHARING 8m, Color, 1972. Presents four different solutions to Sally's dilemma of whether to donate money to a charitable cause or to keep it for her own use. Provides an opportunity for discussion after each possible solution (to give nothing, to give ten cents, to give fifty cents, to give a dollar), in a situation where Sally has been working to earn money to buy herself a radio. *[F] GR. 3-6. BUSINESS -FINANCE/BANKING, GUIDANCE - VALUES.*
#CFE 869 PARAMOUNT

SHARING AND NOT SHARING GAME, THE 11m, Color, 1979. Tells of how Beverly learns about those things one should share with others, as well as those one should not share. It can be fun to share such things as games, toys, and information; but Beverly learns not to share a valuable gift from her parents, or, for health reasons, such items as combs, hats, or an ice cream cone. LEARNING RESPONSIBILITY SERIES. *[F] GR. 3-6. GUIDANCE - VALUES, GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 1288 A HIGGINS

SHATTER THE SILENCE 29m, Color, 1981. This film is an effort to create a greater public awareness of the very real problem of incest. The subject is dealt with in a dramatic manner, and the various places where a victim of incest can receive aid and treatment are discussed. *[F] GR. 12-13+. GUIDANCE - SELF PERCEPTION, HEALTH/SAFETY - SEX EDUCATION, GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFE 1607 PHOENIX/BF

SHE DRINKS A LITTLE 31m, Color, 1981. Shows how a teenager is burdened and traumatized by an alcoholic mother. Depicts how her exposure to organizations such as Alateen helps her to cope emotionally with the situation. Based on "First Step," by Anne Snyder. LEARNING TO BE HUMAN SERIES. *[FV] GR. 9-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1809 LRNG CORP

SHE'S NOBODY'S BABY: AMERICAN WOMEN IN THE 20TH CENTURY 55m, Color, 1981. Women, their role and status, are depicted from the 1900's to the 1980's. This overview describes the influences various events, technological advances, and government policies had on how women dealt with fashion, movies, economics, employment, and family life. Archival footage enhances viewer understanding and presents famous women from various eras and ethnic groups. *[FV] GR. 11-13+. SOCIAL STUDIES - SOCIAL PROBLEMS.*
#CFE 1913 LRNG CORP

SHEEP AND SHEPHERDS (2ND EDITION) 11m, Color, 1965. Covers the raising of sheep for food and fabric. Includes feeding sheep in feed lots as well as moving to greener pastures, caring for sheep with the use of dogs, shearing and marketing of fleece. Poses questions for the viewer to answer. MANKIND IN MOTION SERIES. *[F] GR. 5-8. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE, SCIENCE - ANIMALS - MAMMALS.*
#CFE 998 AIMS INST

SHELLY AND PETE (...AND CAROL) 23m, Color, 1980. Teenage pregnancy is realistically and tragically portrayed in this open-ended dramatization. Shelley and Pete are faced with an unplanned pregnancy, and choose to wed and keep the child. They are confronted with the harsh realities of economic, emotional, social, and interpersonal hardships which profoundly affect and alter their lives. *[F] GR. 9-12. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1914 NAVC

SHIPS: A FIRST FILM 10m, Color, 1970. Compares the designs and functions of freighters, tankers, and passenger ships. Defines and illustrates the roles of the crew. Shows how space in different types of ships is used according to the vessel's function. *[F] GR. 4-8. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 870 BFA EDUC

SHOEMAKER AND THE ELVES 14m, Color, 1962. Uses animated puppets to show the classic Grimm fairy tale of the shoemaker who is repaid many times for his kindness. Portrays the kindness that the shopkeeper shows to the fairy princess, the elves slipping in to aid the shopkeeper, and the new clothes which the shopkeeper and his wife leave the elves. Teaches that helpfulness and sharing bring happiness which does not depend on wealth. *[F] GR. K-4. SYNCAP. LITERATURE - FAIRY TALES, SOCIAL STUDIES - HOLIDAYS - CHRISTMAS.*
#CFE 412 . GAKKEN

SHOPLIFTING: IT'S A CRIME 12m, Color, 1975. Dramatizes typical shoplifting incidents. Young boys steal items from a grocery store. A teen-age girl is caught taking items from a department store. The film points out additional costs to honest shoppers, the refinement of apprehension methods, and the embarrassment and consequences of being caught. Emphasis is on the long-term and short-term consequences. *[FV] GR. 7-12. SOCIAL STUDIES - LAW, GUIDANCE - VALUES.*
#CFE 1915 FILM FAIR

SHOPPING BAG LADY 21m, Color, 1975. Teaches the human qualities of compassion, tolerance, and empathy. Shows fourteen-year-old girls taunting a destitute old woman who roams the streets collecting throwaways in her shopping bag. Eventually one of the girls comes to understand that the old woman is a fellow human being who deserves love and concern, and acquires a new appreciation of her own grandmother. LEARNING TO BE HUMAN SERIES. *[F] GR. 6-12. GUIDANCE - HUMAN BEHAVIOR, GUIDANCE - VALUES.*
#CFE 871 LRNG CORP

SHORT COURSE ON THE LONG RUN 18m, Color, 1982. Novice runners are motivated and instructed by this film. They are guided from their first exposure to a running program, to the point at which they can run 30 minutes every other day. Recreational running is emphasized. *[F] GR. 11-13+. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1916 ATHLETIC

SIGN LANGUAGE: THE LANGUAGE OF LIFE 16m, Color, 1981. Looks at the development of sign language, from its earliest forms of conveying basic needs, to today's "language," which is capable of expressing emotions and conveying creative thought. *[F] GR. 9-13+. DEAFNESS - SIGN LANGUAGE.*
#CFE 1679 GALLAUDET

***SIGN MIME: THE ART OF VISUAL IMAGERY** 60m, Color, Indefinite. Robert Panara, professor of language and literature at NTID, and Bernard Bragg, visiting artist in residence at NTID, discuss the nature of communication, sign language, pantomime and how these all relate to what is called "sign mime." Knowledge of American sign language is necessary for a complete understanding of this presentation. *[V] GR. 8-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2755V NTID

SIGN OF VICTORY 22m, Color, 1981. Follows the girls on a deaf high school basketball team through practices and champion competition. Shows how their enthusiasm in the world of competitive sports helps them overcome the isolation of their deafness. Filmed at the Rhode Island School for the Deaf. *[F] GR. 5-12. DEAFNESS - AWARENESS.*
#CFE 1558 FILMMAKERS

SIGNING OF THE DECLARATION OF INDEPENCENCE, THE 27m, b&w, 1955. Uses a dramatized "on-the-scene" news type of interviewing and documentary reporting to present the story of the events leading to the signing of the Declaration of Independence. Presents interviews with persons connected with the documents. Tells of several of the arguments for and against the declaration. YOU ARE THERE SERIES. *[F] GR. 9-12. HISTORY - U.S. 1775-1783.*
#CFE 180 CBS

SILENT FOREST 23m, Color, 1977. Emphasizes the importance of conserving kelp forests of the sea. Describes the anatomical structure of the kelp plant and presents life as it exists in the underwater kelp forests. Explains the importance of photosynthesis and shows various marine animals that co-exist in the kelp forest. *[FV] GR. 5-12. SYNCAP. SCIENCE -OCEANOGRAPHY.*
#CFE 1171 A BARR PRO

***SILENT SIREN/VHS** 25m, Color, Indefinite. Produced with the cooperation of the Rochester, N.Y. Police Department, the videotape comes with an accompanying booklet designed to help police officers communicate with deaf people. Both contain practical suggestions that can be put to use immediately. *[V] GR. 13+. HEALTH/SAFETY - ACCIDENTS/PREVENTION, DEAFNESS - AWARENESS.*
#CFT 4404V NTID

***SILENT WORLD-MUFFLED WORLD** 27m, Color, Indefinite. Depicts the physiological disorders involved in deafness and the sociopsychological problems that ensue. Describes the progress medicine has made in correcting types of hearing impairment and stresses the great and urgent need for more research. *[F] GR. 13+. DEAFNESS.*
#CFT 5617

SILK SCREEN 15m, Color, 1967. Demonstrates the basic techniques of the silk-screening process, with a view to increasing appreciation of an old art medium. Presents the complete screening process. Suggests several different ways of making stencils and shows two-color printing. Explores different ways of utilizing silk-screen printing and encourages experimentation in design and color. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 5-10. ARTS - GRAPHIC ARTS.*
#CFE 727 NEWENHOUSE

SILK-SREENING IN ART & INDUSTRY 15m, Color, 1970. Demonstrates how certain printing assignments can be done with the silk-screening process. Shows the successive steps from design to the finished product: the making of frames, stencils, and transfers. Examines hand and automated printing, and discusses the uses of silk-screening in modern industry. *[F] GR. 5-10. SYNCAP. ARTS - GRAPHIC ARTS.*
#CFE 726 UNITED ED

SILKMAKING IN CHINA 13m, Color, 1976. Illustrates the step-by-step process of making silk in China. Also describes the history of silkmaking. *[F] GR. 5-10. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING.*
#CFE 1085 ATLANTIS

SILVER MAIDEN, THE 12m, Color, 1980. Describes the rediscovered lore of an elderly man and woman meeting in a park. Based on the play "A Sunny Morning" by Joaquin and Serafin Quintero. *[F] GR. 11-13+. LITERATURE - DRAMA.*
#CFE 1633 CAROUSEL

SILVER PONY, THE 8m, Color, 1981. This animated, non-verbal story by Lynd Ward...presents a boy, living on a farm, who escapes in his imagination on a winged pony, bringing joy to others. When he crashes to earth, he becomes ill, to be made well again by a pony of his own. The film is nonverbal. *[F] GR. K-6. LITERATURE - WARD, LYND, LITERATURE - CHILDREN'S LITERATURE, NONVERBAL FILMS.*
#CFE 1559 CHURCHILL

SIMPLE HAND PUPPETS: THEIR CONSTRUCTION AND CREATIVE USE 18m, Color, 1963. Teaches the art of puppet making. Gives step-by-step directions on how to construct each character in the tale, "Little Red Riding Hood," and then dramatizes the story. Shows how each puppet is made from an old sock stuffed with cotton. Includes information on the staging and manipulation of hand puppets. *[F] GR. 2-9. ARTS - HANDICRAFT, LITERATURE - DRAMA.*
#CFE 728 DISNEY

SIMPLE LENS, THE: AN INTRODUCTION 12m, Color, 1976. Introduces the concept of light refraction. Explains some of the basic characteristics of light and how the human eye and camera interact with it. Parallels the relationship of the camera with the human eye in how the light is organized for translation. *[F] GR. 8-12. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1086 BFA EDUC

SIMPLE MACHINES AT SEA 16m, Color, 1965. Uses a replica of an early American privateer clipper ship as the setting to demonstrate simple machines used in everyday life. Shows the pulley, inclined plane, wheel and axle, wedge, and lever. Stresses the importance of these machines and compares them with numerous simple tools around the home, such as a bottle opener and a knife. Animates sequences to illustrate physics concepts. *[F] GR. 5-10. SCIENCE - SIMPLE MACHINES.*
#CFE 567 CH CAHILL

SIMPLE MACHINES: INCLINED PLANES AND LEVERS (2ND EDITION) 17m, Color, 1982. Uses the ramp of a parking garage to illustrate the principles that apply to machines belonging to the lever and plane families. Discusses the concept of work in terms of force and distance. *[F] GR. 7-10. SYNCAP. SCIENCE - SIMPLE MACHINES.*
#CFE 1668 EN BRIT ED

SIMPLE MULTICELLULAR ANIMALS: SPONGES, COELENTERATES AND FLATWORMS 20m, Color, 1984. Comparative anatomical development from protists through multicellular organisms with single-, two-, and three-layered body walls is overviewed. Three categories of organisms are shown including Microphotography and animation are used extensively. *[FV] GR. 9-12. SYNCAP. SCIENCE - ANIMALS, SCIENCE - BIOLOGY.*
#CFE 2007 BENCHMARK

SIMPLE PLUMBING REPAIRS 20m, Color, 1981. Illustrates several basic tools needed for simple plumbing repairs. Shows common problems and tells how to solve them. Features both men and women demonstrating the repairs. HOME REPAIRS AND DECORATING SERIES. *[F] GR. 9-13+. SYNCAP. HOME ECONOMICS - HOME REPAIR.*
#CFE 1560 CORO-CENTR

SINGLE LIGHT, A 30m, Color 1983. A young deaf girl is ostracized from her small Spanish community because of an accidental death. She takes refuge at a mission, and discovers a statue of the Holy Infant. This discovery sets off a potentially tragic conflict of values which is resolved in a poignant scene of forgiveness. The use of symbolism is evident throughout the film. *[FV] GR. 9-12. LITERATURE - WOJCLEKOWSKA, MAIA, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1917 LRNG CORP

SINGLE PARENT FAMILY, THE 14.3m, Color, 1981. Illustrates some of the problems of the single custodial parent household following divorce. Depicts the women struggling with raising two children while adjusting to an unfamiliar job to supplement her limited financial support. *[F] GR. 8-13+. GUIDANCE - DIVORCE.*
#CFE 1638 CORO-CENTR

SIOUX LEGENDS 20m, Color, 1973. Members of the Sioux tribes in South Dakota re-create five legends which are central to the philosophy and religion of the Sioux culture. The film gives an authentic impression of Indian culture and daily life before the white man came, and shows the universality of folklore. *[FV] GR. 5-12. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA, LITERATURE - FOLKLORE.*
#CFE 1918 AIMS INST

SIU MAI WONG: WHO SHALL I BE? 17m, Color, 1970. Presents the story of an eleven-year-old Chinese girl who lives in both the Chinese and American worlds of Los Angeles, California. Her dream is to become a ballet dancer, against the wishes of her father. Reluctantly he agrees to let her dance, but he urges her to maintain pride in her Chinese heritage. Most of the dialogue is in Chinese, with English captions. *[F] GR. 2-6. SOCIAL STUDIES - IMMIGRANTS.*
#CFE 804 LRNG CORP

SIXTH SENSE, THE 15m, Color, 1982. Short segments illustrate dangerous situations dealing with an adult who could harm a child physically or emotionally. The film stresses that children have some power over what can or cannot happen to them, the difference between normal and dangerous situations, and guidelines for protection. *[F] GR. 4-7. HEALTH/SAFETY - SEX EDUCATION.*
#CFE 1919 W.J. KLEIN

SKATEBOARD 12m, Color, 1985. Sandy has a new skateboard. She decides to ride on a street on which she was told never to ride. She loses control of her skateboard and darts between the wheels of a moving fire truck. Afraid of punishment, Sandy hides. Her parents find her, and show Sandy that while rules are made with love, there are consequences for breaking them. *[FV] GR. 3-6. GUIDANCE - FAMILY LIFE, GUIDANCE - VALUES.*
#CFE 2008 FRANCISCAN

SKATEBOARDING TO SAFETY 10m, Color, 1976. Describes skateboarding as the fastest growing sport which provides movement, freedom, and style for the participant, and demonstrates the do's and don'ts of skateboard safety. Stresses the dangers of skateboarding by showing a skateboard/auto collision and encourages skating in safe areas, skating within one's ability and skill, consideration for pedestrians, and a common sense approach to skateboarding as a whole. Suggests the use of protective clothing. *[F] GR. 3-8. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 1561 PHOENIX FI

SKATING RINK, THE 27m, Color, 1975. Based on the novel by Mildred Lee, tells the story of a teenage farm boy who stammers and stutters when he speaks. He gains self-confidence as he learns to express himself as a figure skater. He not only makes new friends, but he gains the respect of his family. *[F] GR. 7-12. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - LEE, MILDRED.*
#CFE 1087 ATLANTIS

SKIN: IT'S ALL AROUND YOU 15m, Color, 1979. Explains the anatomy and function of skin. Illustrates how our skin serves as an armor for our bodies, and how it is important to keep it clean and healthy. Animation is used to help teach the functions of the pores, sweat glands, blood vessels and nerve endings. Though our skin protects us, it can easily be hurt. We must, therefore, learn how to take good care of it. Zoo animals and their various types of skin are also used to help illustrate these points. *[FV] GR. 8-12. SYNCAP. SCIENCE - PHYSIOLOGY.*
#CFE 1289 A HIGGINS

SLAVE'S STORY: RUNNING A THOUSAND MILES TO FREEDOM 29m, Color, 1972. Based on a well known and authenticated slave narrative by William and Ellen Craft. Dramatizes the Crafts' actual escape from slavery in 1848 and follows their perilous journey from the deep South to Philadelphia where they found freedom -but not the freedom of which they had dreamed; for even on free soil they were still to experience racial discrimination. *[F] GR. 9-12. HISTORY - U.S. 1783-1860.*
#CFE 1290 LRNG CORP

SLAVERY AND SLAVE RESISTANCE 24m, Color, 1969. Documents the story of slavery in America, based on material from "The American Negro: His History and Literature," newspaper articles, pictures & artifacts. Features vignettes of the achievements of former slaves: Phyllis Wheatley, James Beckwourth, William Wells Brown, James Pennington, and Frederick Douglass. Recounts their determined efforts to regain the basic rights of freedom and human dignity. *[F] GR. 9-12. HISTORY -U.S. 1783-1860.*
#CFE 729 PERSPECTIV

SLIGHT DRINKING PROBLEM, A 30m, Color, 1977. Deals with the daily frustrations of a woman married to an alcoholic. Jim is an alcoholic who denies it and so does his wife, Loretta. Yet his repeated alcoholic escapades cause her acute embarrassment and suffering. In desperation, Loretta attends an Al-Anon meeting. She forces Jim to face the truth about himself. INSIGHT SERIES. *[F] GR. 10-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1291 SUTHERBY

SMALL ANIMALS OF THE PLAINS 15m, Color, 1954. Familiarizes students with the prairie dog and other plains animals (rabbit, pocket gopher, black-footed ferret and rattlesnake). Shows how parent prairie dogs protect their young from enemies and adverse living conditions. Demonstrates how various plains animals adapt to living near each other. *[F] GR. 5-9. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - ANIMALS.*
#CFE 1172 DISNEY

SMALL BODY OF STILL WATER, A 16m, Color, 1983. Viewers explore pond life, including protists, algae, plants, nymphs, tadpoles, dragonflies, and frogs. The concepts of metamorphosis, photosynthesis, and interrelationships of pond members are presented. Younger students could benefit from an introduction to pond life; older students could study the relationships found in pond ecology. Use of time-lapse photography and microphotography enables students to see various transformations. *[FV] GR. 6-10. SYNCAP. SCIENCE - ANIMALS - PROTISTS.*
#CFE 2009 NEW DIMENS

SMILEY 20m, Color, 1979. Tells the story of a boy who discovers a lost dog. He tries unsuccessfully to find the dog's owner, and all the while he and his parents grow more and more attached to her. Some surprising twists take the boy through a variety of emotions, from high hopes to sadness. *[F] GR. 5-9. SCIENCE - ANIMALS - STORIES, SCIENCE -ANIMALS - PETS.*
#CFE 1292 THIRD EYE

***SMITH SYSTEM OF NO ACCIDENT DRIVING** 9m, b&w, Indefinite. This film presents five steps that contribute to accident-free driving. A very helpful film for the beginning driver. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 5625

***SMOKE GETS IN YOUR HAIR-LEVEL 3** 15m, Color, Indefinite. Wambly, one of the members of Fat Albert's gang, thinks smoking is grown-up until his father's illness makes him realize its dangers. Stars Bill Cosby. *[V] GR. 5-8. Learning Values With Fat Albert And The Cosby Kids Series. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFT 6089V

SMOKING/EMPHYSEMA: A FIGHT FOR BREATH 12m, Color, 1975. Shows what happens to lung tissue when irritating airborne substances are constantly inhaled. Graphically shows the difference between the functioning of healthy and diseased lungs. Cross-sectional models show the entire respiratory system. Animation also shows the wave-like motion of the hair-like cilia that help mucous carry away contaminants, and the breakdown that takes place when emphysema develops. HEALTH FILM SERIES. *[F] GR. 10-13+. HEALTH/SAFETY - DISEASES, SCIENCE - PHYSIOLOGY.*
#CFE 1562 CRM/MCGRAW

SMOKING: HOW TO STOP 23m, Color, 1977. Dramatizes the story of a woman who quits smoking. Her progress, as well as her frustrations and mental anguish, as she cuts down the number of cigarettes each day is shown. *[F] GR. 10-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1716 PYRAMID FI

SMOKING: IT'S YOUR CHOICE 15m, Color, 1969. Presents the results of experiments with cigarette smoke. Shows how tar and other irritants from smoke accumulate in the lungs. Indicates, through the use of animated sequences, how smoking can cause serious lung damage and diseases such as emphysema and cancer. Discusses the effect of smoking on heart beat. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE, HEALTH/SAFETY - DISEASES.*
#CFE 642 · A HIGGINS

SNAILS 11m, Color, 1970. Illustrates, by close-up photography, how snails move, eat, stay moist, and mate. Shows how the snail contracts its long foot in muscle waves. Portrays the hibernation-like state which the snail assumes when the environment is dry. Explains that snails are hermaphrodites and how they mate and lay eggs. Captioned on a relatively high level, but the visual portion may be used with the primary level. *[F] GR. 1-6. SCIENCE - ANIMALS.*
#CFE 643 ACI PROD

SNAKES 15m, Color, 1984. In a survey of snakes that focuses on habitats and structural and behavioral adaptations, students observe how snakes move and feed. They examine their distinctive features: scales, tongue, teeth, fangs, jaws, pupils, and heat-sensitive pits. A representative sampling of 2200 species is shown from the highly venomous rattlesnakes, copperheads, and water moccasins, to the gentle and helpful corn and hognose snakes. *[FV] GR. 7-13+. SYNCAP. SCIENCE - ANIMALS - REPTILES.*
#CFE 2010 CORONET FI

SNAKES AND HOW THEY LIVE 13m, Color, 1968. Contains interesting close-up photographic sequences in exploring how snakes live and behave. Shows how snakes move and eat, and how they use senses of hearing and smelling. Gives a view of snakes in helpful roles. *[F] GR. 4-9. SCIENCE -ANIMALS - REPTILES.*
#CFE 568 CH CAHILL

SNIFFY ESCAPES POISONING 6m, Color, 1967. Shows a small boy carrying his sick dog into the bathroom to give him some medicine. However, the medicine starts to talk and warns the boy not to give or take medicine without parental supervision. *[F] GR. K-3. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, HEALTH/SAFETY - HOME SAFETY.*
#CFE 426 REX FLEM

SNOW WHITE: A LESSON IN COOPERATION 8m, Color, 1977. Describes how when 9-year-old Timmy arrives late for a party, he discovers Uncle Phil busily cleaning up. As the two visit, the boy is drawn into the activity and begins to help. A scene from Snow White and The Seven Dwarfs is presented, as dozens of tiny forest creatures pitch in to help Snow White clean the cottage. Shows how cooperating with others -even in chores -can be a rewarding experience. LESSONS IN LIVING SERIES. *[F] GR. 2-7. GUIDANCE - VALUES.*
#CFE 1723 DISNEY

SNOWMAN, THE 26m, Color, 1982. Illustrates the perils and joys of winter through the thoughts of a young boy who dreams that his snowman has come to life. Based on the book by Raymond Briggs. *[F] GR. Ps-3. LITERATURE - BRIGGS, RAYMOND, LITERATURE - CHILDREN'S LITERATURE, NONVERBAL FILMS.*
#CFE 1810 WESTON STU

SNOWY DAY, THE 6m, Color, 1964. Uses the original illustrations, from the book of the same title by Ezra Jack Keats, to express a small boy's delight in the silent wonder of a city covered with snow. *[F] GR. Ps-3. SYNCAP. LITERATURE - KEATS, JACK, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 181 WESTON STU

SOAP BOX DERBY SCANDAL, THE 25m, Color, 1975. Depicts the events of the 1973 Soap Box Derby, in which the winner was proved to have cheated. Provides an example of adult interference in a children's contest. Points out what can happen to a game or sport when cheating becomes common, and illustrates the scandal that resulted in this case. *[F] GR. 5-9. SYNCAP. GUIDANCE - VALUES.*
#CFE 872 WESTON STU

SOAP, SCENTS, AND THE HARD, HARD SELL 16m, Color, 1975. Points out that in most cases the least expensive product that does the job is the one to buy. Expensive and exotic soaps aren't necessary and adding creams to soaps makes little sense; the cream washes down the drain...better to add after washing. Body odor is more a social problem than a medical one...and the roll-on type of anti-perspirant is usually a better buy than the aerosol. Because hair is actually dead matter, it will not absorb protein or anything else from shampoo. *[F] GR. 9-12. HEALTH/SAFETY - HYGIENE, BUSINESS - CONSUMER EDUCATION.*
#CFE 1622 A HIGGINS

SOCCER FUNDAMENTALS FOR EVERYONE 12m, Color. Demonstrates basic soccer skills such as foot kicking, instep kicking, volley kicking, passing, trapping and heading. Focuses on the goalkeeper's position and identifies permissable moves. Describes dimensions of the playing field, height of the goal, and number of players that constitute a team. *[F] GR. 4-12. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 999 AIMS INST

SOCCER: HANDS OFF 18m, Color, 1975. Illustrates methods of passing, trapping, dribbling, shielding, kicking and heading in order to control the soccer ball. Attributes soccer's popularity to the fact that it can be played by boys and girls of any size. Emphasizes the importance of the goalkeeper's position. *[F] GR. 4-12. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1000 BFA EDUC

SOFT IS THE HEART OF A CHILD 26m, Color, 1978. The classic alcoholic family is presented, emphasizing how parental alcoholism affects children. Intervention and support is presented to assist families confronted with this dilemma. Includes guidelines to assist schools to develop intervention programs targeted toward alcohol abuse in families of students. *[V] GR. 11-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 2011V HAZLEDEN

SOFT SOLDERING 11m, Color, 1967. Demonstrates the basic steps of soft soldering: cleaning the metal to be joined, heating the metals and solder, and soldering. Illustrates different types of solders and fluxes and their individual uses. Emphasizes safe practices and accident prevention. *[F] GR. 10-13+. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 511 EDUC HORIZ

SOIL AND DECOMPOSITION 15m, Color, 1986. Decomposition is shown through both natural and synthetic processes. The chain reaction which occurs during decomposition is outlined. The use of experimentation and time-lapse photography enhances the viewer's ability to visualize the decomposition process. Magnification of microorganisms enables the viewer to see what happens, over a long period of time, in nature. *[FV] GR. 8-12. SYNCAP. SCIENCE - GEOLOGY, SCIENCE - BIOLOGY.*
#CFE 2012 PHOENIX/BF

SOIL AND WATER: A LIVING WORLD 16m, Color, 1983. Children in a nature camp learn about life-forms found in soil and water. They explore topsoil using magnifying lenses and microscopes to see earthworms, snails, rotifers, and amoeba. They also explore a pond to discover frogs, water plants, algae, and waterbears. They discover soil and water are full of life. *[FV] GR. 5-8. SCIENCE - GEOLOGY, SCIENCE - BIOLOGY.*
#CFE 2013 BARR FILMS

SOLAR ENERGY: HOW IT WORKS 16m, Color, 1980. Demonstrates the principal means by which solar energy is directly utilized: absorption, concentration and conversion to electricity. Simple, easily depicted experiments show the sunlight transformed into heat and power. These are followed by applications in the community. *[F] GR. 8-12. SCIENCE -ENERGY.*
#CFE 1293 CHURCHILL

***SOLAR FRONTIER, THE** 24m, Color, Indefinite. Features three solar houses, each with a different system but all built for the average income family in the Canadian snowbelt. All emphasize comfort and simplicity, and offer an alternative to the spiraling cost and pollution of conventional fuels. Their cost, performance, and technology are explained by the architects and the occupants. *[F] GR. 13+. SCIENCE - ENERGY.*
#CFT 6493

SOLAR SYSTEM: ITS MOTIONS 9m, Color, 1972. Uses diagrams and portraits to trace the history of discovery (Ptolemy, Copernicus, Tyco Brahe, Kepler, Newton). Explains basic concepts of each and how the discovery was reasoned from available data. Examines the patterns of the planets, sun, moons, asteroids, meteroids, and comets. ASTRONOMY SERIES. *[F] GR. 7-12. SYNCAP. SCIENCE - ASTRONOMY, SCIENCE - SPACE SCIENCES.*
#CFE 1418 MCGRAW-HIL

SOLAR SYSTEM: MEASURING ITS DIMENSIONS 10m, Color, 1972. Shows how the invention of the telescope made possible the discovery that the planets are different from the stars and from each other. How astronomers use the instruments they have to figure space distances is explained; includes triangulation, radio reflection, orbital speed. ASTRONOMY SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - ASTRONOMY, SCIENCE - SPACE SCIENCES.*
#CFE 1419 MCGRAW-HIL

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

SAY IT WITH HANDS SERIES

A series of lessons in expressive and receptive use of manual communications. [V] GR.9-13+. DEAFNESS – SIGN LANGUAGE.

*4405	30 MIN COLOR	SAY IT WITH HANDS – LESSON 1
*4406	30 MIN COLOR	SAY IT WITH HANDS – LESSON 2
*4407	30 MIN COLOR	SAY IT WITH HANDS – LESSON 3
*4408	30 MIN COLOR	SAY IT WITH HANDS – LESSON 4
*4409	30 MIN COLOR	SAY IT WITH HANDS – LESSON 5
*4410	30 MIN COLOR	SAY IT WITH HANDS – LESSON 6
*4411	30 MIN COLOR	SAY IT WITH HANDS – LESSON 7
*4412	30 MIN COLOR	SAY IT WITH HANDS – LESSON 8
*4413	30 MIN COLOR	SAY IT WITH HANDS – LESSON 9
*4414	30 MIN COLOR	SAY IT WITH HANDS – LESSON 10
*4415	30 MIN COLOR	SAY IT WITH HANDS – LESSON 11
*4416	30 MIN COLOR	SAY IT WITH HANDS – LESSON 12
*4417	30 MIN COLOR	SAY IT WITH HANDS – LESSON 13
*4418	30 MIN COLOR	SAY IT WITH HANDS – LESSON 14
*4419	30 MIN COLOR	SAY IT WITH HANDS – LESSON 15
*4420	30 MIN COLOR	SAY IT WITH HANDS – LESSON 16
*4421	30 MIN COLOR	SAY IT WITH HANDS – LESSON 17
*4422	30 MIN COLOR	SAY IT WITH HANDS – LESSON 18
*4423	30 MIN COLOR	SAY IT WITH HANDS – LESSON 19
*4424	30 MIN COLOR	SAY IT WITH HANDS – LESSON 20
*4425	30 MIN COLOR	SAY IT WITH HANDS – LESSON 21
*4426	30 MIN COLOR	SAY IT WITH HANDS – LESSON 22
*4427	30 MIN COLOR	SAY IT WITH HANDS – LESSON 23
*4428	30 MIN COLOR	SAY IT WITH HANDS – LESSON 24
*4429	30 MIN COLOR	SAY IT WITH HANDS – LESSON 25
*4430	30 MIN COLOR	SAY IT WITH HANDS – LESSON 26

SCENES FROM TRAVEL IN COLUMBIA 26m, Color, 1978. Provides insights into the look and feel of Colombia and its society, as well as Latin America as a whole. Illustrates the problems that ensue when the old country ways and ideas collide with those of Colombia's modern cities. *[F] GR. 7-12. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1413 CORONET FI

SCHOOL BUS EVACUATION FOR STUDENTS 9m, Color, 1976. Demonstrates procedures for safe evacuation of a school bus including turning off the engine, putting on the emergency brake, opening the front door or emergency exits, and jumping from the bus with the aid of a helper. Explains the roles of leaders and helpers in the evacuation process. *[F] GR. 1-6. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 996 AIMS INST

SCHOOL FOR TED 11m, Color, 1964. Describes the roles of parents, teachers, school staff, and pupils in helping a first-grade child discover the values and responsibilities of the school community. *[F] GR. 1-4. SYNCAP. GUIDANCE - VALUES, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 258 EN BRIT FI

SCHOOL LAB SAFETY 20m, Color, 1980. Explains that some of the most interesting learning activities can take place in the school lab, but that it can also be the most dangerous place in school. Points out the potential hazards and the ways to prevent accidents. *[F] GR. 9-12. SYNCAP. SCIENCE - METHODS, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1414 HANDEL FIL

SCHOOL SHOP SAFETY 15m, Color, 1968. Emphasizes basic safety practices to be observed when using various materials and shop equipment such as hand tools, power tools, heated materials, and electricity. *[F] GR. 9-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 437 FILM ASSOC

SCHOOLBOY FATHER 30m, Color, 1980. Although he wants to raise the baby he helped create, 16-year-old Charles is finally forced to face the impossibility of the task. From the book, "He's My Baby Now," by Jeannette Eyerly. *[F] GR. 8-12. GEOGRAPHY - ASIA, HOME ECONOMICS - CHILD CARE, LITERATURE - EYERLY, JEANNETTE.*
#CFE 1695 LRNG CORP

SCIENCE AND SUPERSTITION 11m, Color, 1973. Compares science and superstition, pointing out the similarities and differences. Notes that science involves testing statements to see if they are true, but that many superstitions are hard to test. Shows that some superstitions are based on fact, but most are not. Suggests that when people are superstitious, it may affect their behavior. Explains that science and superstition are both attempts to understand nature, but science is based on fact, superstition on belief. *[F] GR. 7-12. SYNCAP. GUIDANCE - PSYCHOLOGY, SCIENCE - METHODS.*
#CFE 952 CORONET FI

SCIENTIFIC METHOD IN ACTION, THE 20m, Color, 1960. Outlines the scientific method and gives two famous examples of its application. States that the scientific method has six steps: observe the problem, collect information, form a hypothesis, test the hypothesis by conducting experiments, draw a conclusion, and check the conclusion by conducting further experiments. Describes the method by which Galileo proved that all objects fall at the same rate (disproving Aristotle's theory that heavy bodies fall faster than light ones). *[F] GR. 7-12. SYNCAP. SCIENCE - METHODS.*
#CFE 953 VISUAL ED

SCOFFER, THE 7m, Color, 1969. Focuses on a worker who makes a habit of ignoring rules as ridiculous or inconvenient. He falls short of his responsibility on the job, disrupts the morale of other workers, and, through disregard of safety rules, exposes himself to accidents. The film is open-ended, providing stimulus questions for group discussion and problem solving. DEALING WITH PROBLEM PEOPLE SERIES. *[F] GR. 7-13+. SYNCAP. GUIDANCE - JOB SKILLS.*
#CFE 659 JOURNAL

SCORAFORM 10m, Color, 1973. Offers a lesson by a scoraform artist on a relatively new form of sculpture, done by scoring the surface of paper, cardboard, or plastic, and bending the material until it becomes a creative work of art. Demonstrates the design and construction processes of creating imaginative pieces of scoraform sculpture. Points out that scoraform is a useful technique which can be used in making furniture, designing packages, and constructing buildings. Requires only simple materials. *[F] GR. 7-12. SYNCAP. ARTS - HANDICRAFT.*
#CFE 723 PARAMOUNT

***SCUBA DUBA-LEVEL 1** 24m, Color, Indefinite. A reckless boy endangers his life by scuba diving before he realizes the importance of safety rules. *[V] GR. 4-8. Isis Series. NONVERBAL FILMS.*
#CFT 6098V WGBH

SEA FEVER 6m, Color, 1966. Depicts a visual interpretation of John Masefield's poem. Expresses his feelings about salt air, clean skies and the freedom of the sea. Develops sensory images that leave the reader imagining he/she is actually sailing on the high seas. *[F] GR. 7-12. LITERATURE - POETRY, LITERATURE - MASEFIELD, JOHN.*
#CFE 1286 AIMS INST

SEA GULLS, THE 10m, Color. Describes sea gull behavior and compares its physical attributes with that of an airplane. Introduces preening, nesting and feeding habits along with hatching and development of sea gulls. LOOK A LITTLE CLOSER SERIES. *[F] GR. 6-10. SYNCAP. SCIENCE - ANIMALS -BIRDS.*
#CFE 1169 AIMS INST

SEA LION, THE 9m, Color, 1970. Observes a colony of sea lions in and around their island home. Pictures them playing, swimming, searching for food, sunning themselves, and escaping from predatory sharks. Uses only natural sound effects. *[F] GR. 2-6. NONVERBAL FILMS, SCIENCE - ANIMALS -MARINE.*
#CFE 753 FILMS INC

SEA TURTLES: RACE FOR LIFE 13m, Color, 1976. Shows the struggle for survival of millions of tiny sea turtle hatchlings who must race across beachheads to the sea before they become victims of predators. Describes how the female turtle lays eggs on the beach and then returns to the sea, leaving the eggs to hatch on their own. Makes clear that although many of the hatchlings are killed by predators, enough always survive to return to the same beach years later to again lay eggs. WILD, WILD WORLD OF ANIMALS SERIES. *[F] GR. 5-10. SYNCAP. SCIENCE - ANIMALS - MARINE, SCIENCE - ANIMALS - REPTILES.*
#CFE 1100 TIME-LIFE

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

SOLDIER WHO DIDN'T WASH, THE 26.3m, Color, 1981. Tells of a soldiers bargain with the devil not to wash for 15 years in exchange for riches. The king needs his help and will offer his youngest daughter in marriage. On his wedding day, the 15 years being up, the soldier finally washes and is found to be young and handsome. The two elder sisters of the king refused his proposal because of his looks, saying they would rather sell their souls to the devil than marry him. This evens things for the devil. STORYBOOK INTERNATIONAL SERIES. *[F] GR. 7-12. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1690 JOURNAL

SOME OF THE THINGS THAT GO ON OUT THERE 29m, Color, 1981. Helps students to think about what it means to become an adult in our culture today. Probes at the confusion, excitement and fast pace of contemporary life. Reviews ancient customs of becoming an adult member of a tribe or society. Explores parent-youth relationships and identifies current "rites of passage." *[F] GR. 9-12. GUIDANCE - ADOLESCENCE, GUIDANCE - PARENT AND CHILD.*
#CFE 1811 L PETERSON

SOMEDAY 10m, Color, 1967. Visualizes four imaginary trips with preschool and kindergarten children to a zoo, a sailboat, a baseball game, and a helicopter. Includes suggestions to help children express themselves nonverbally. *[F] GR. Ps-4. LANGUAGE ARTS - MISCELLANY.*
#CFE 376 STERLING

SOMEONE'S IN THE KITCHEN WITH JAMIE 25m, Color, 1981. Gives an example of how stereotypes don't always apply. The new pitcher of the local high school wins a cake-baking contest and convinces the whole baseball team to take a home economics class. *[F] GR. 8-12. GUIDANCE - ADOLESCENCE, GUIDANCE - SEX ROLE.*
#CFE 1563 LRNG CORP

SOMETIMES I WONDER 26m, Color, 1984. Greg and Morgan experience feelings of sibling rivalry with their baby brother and run away to their grandmother's ranch. Through grandmother's and Joe's counseling, and their witnessing the birth of a foal, the children gain an understanding of birth and parenting, and resolve their jealousy. They gain a sense of family, and are reassured of their parents' love. *[F] GR. 4-13+. GUIDANCE - FAMILY LIFE.*
#CFE 1920 LRNG CORP

SONG OF BEAUTY 12m, Color, 1975. Presents the inner thoughts and feelings children have about "beauty" and what it means to them. Stimulates an appreciation of natural phenomena, non-human organisms and non-materialistic things. Encourages students to use their imagination and express their feelings. *[F] GR. 4-9. SYNCAP. ARTS, LANGUAGE ARTS - CREATIVE WRITING.*
#CFE 1173 MEDIA GUI

***SONG OUT OF SILENCE** 28m, b&w, Indefinite. The story of Thomas Hopkins Gallaudet, founder of the first free school for the deaf in America. This film was originally presented by the National Broadcasting Company on its Frontiers of Faith television series. *[F] GR. 10-13+. DEAFNESS, BIOGRAPHY - GALLAUDET, THOMAS H..*
#CFT 5635

SOUND WAVES AND STARS: THE DOPPLER EFFECT 13m, Color, 1985. The Doppler effect is related to the sound of a speeding car, mechanics of a radar gun, and the expanding universe. An experiment clearly shows changes in frequency of sound and light waves caused by a moving object. Animation and spectrograms help illustrate the red shift of galaxies. *[FV] GR. 9-13. SYNCAP. SCIENCE -PHYSICS.*
#CFE 2014 PHOENIX/BF

SOUP FOR PRESIDENT 23m, Color, 1979. Tells a story about two best friends and their loyalty to each other during election time at school. Rob is Soup's campaign manager. Rob must struggle with the conflict of loyalty to his best pal versus his liking for Norma Jean, the opposition candidate. Based on the book by Robert Peck. *[F] GR. 5-8. LITERATURE - ADOLESCENT LITERATURE, LITERATURE - PECK, ROBERT NEWTON.*
#CFE 1294 ABC

SOUTH AMERICA TODAY 24m, Color, 1973. Surveys the geographic, social, religious and economic status of the peoples and countries of South America. Notes the geographic profile of the countries, the extensive natural resources available, past exploitation by Britain and the U.S., recent trends toward economic independence, and a gradual increase in the standard of living. Relates that the early mix of Spanish and Portuguese with the native culture accounts for the diversity of South America's society. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 1420 IN FILM FO

SOUTH AMERICA: OVERVIEW 17m, Color, 1973. Presents a general overview of South America, from its discovery and early exploration to present-day attempts to build an industrial economy. Discusses the effects of topography, abundant natural resources, and climate. Shows how divergent peoples and cultures have influenced this land through the centuries. Presents the reasons behind the delay in industrialization and the concurrent contemporary problems of nationalism, population, and foreign investments. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - SOUTH AMERICA.*
#CFE 730 STERLING

SOUTH AMERICA: THE WIDENING GA 15m, Color, 1975. Examines the widening gap between the rich and the poor in South America and shows how population growth threatens to outstrip South America's resources and its ability to develop them. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - SOUTH AMERICA, SOCIAL STUDIES - THIRD WORLD.*
#CFE 1421 MCGRAW-HIL

SOUTHWEST ASIA 25m, Color. Examines four countries in Southwest Asia in terms of culture. Shows them caught up in tremendous change; struggling to modernize. Contrasts city and country and emphasizes the unifying force of Islam. FACES OF MAN SERIES. *[F] GR. 7-12. GEOGRAPHY - MIDDLE EAST.*
#CFE 1361 SCREENSCOP

SOUTHWEST, THE 25m, Color, 1983. The Southwest; Texas, Oklahoma, Arizona, and New Mexico, is a land of contrasts -deserts, mountains, prairies, and plains. Travel from the Grand Canyon to the Gulf of Mexico; from the old Santa Fe Trail to the Johnson Space Center. The Sunbelt contains an international border, a rich ethnic mix, and a bright future. U.S. GEOGRAPHY SERIES. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1921 NATL GEOGR

SOVIET SCHOOL CHILDREN 11m, Color, 1978. Pictures a typical school day in the lives of two Russian sisters, one in the first grade and one in the fifth grade, who live with their parents in a modern apartment in a new suburb of Moscow. Presents means to status and economic success, political indoctrination and membership in Communist youth organizations, and governmental control of all aspects of life. *[F] GR. 5-9. SYNCAP. GEOGRAPHY -ASIA.*
#CFE 1629 PHOENIX/BF

SOVIET UNION, THE: EPIC LAND 29m, Color, 1971. Presents the Soviet Union, a country of immense size and great diversity, which stretches halfway around the globe. Explores Russia's geographic position, explaining how variations of topography and climate affect the lives of the Soviet people. Explains the political composition of the Soviet Union and the potential for its future growth and progress. *[F] GR. 7-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 731 EN BRIT ED

SPACE SCIENCE FOR BEGINNERS 11m, Color, 1969. Uses a balloon and rocket model and the concept of action-reaction to illustrate the kind of force needed to escape the earth's gravity. Provides a basic introduction to the solar system, and clearly presents the concept of gravity in a variety of ways. *[F] GR. 1-4. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 519 CORONET FI

SPACE SHUTTLE: NEW ERA IN SPACE 13m, Color, 1983. Tells how the space shuttle missions of Atlantis, Challenger, Columbia and Discovery will play a central role in man's activities beyond the planet earth through the year 2000 A.D. and beyond. Presents a profile of the engineering achievement and scientific promises of the space shuttle. *[F] GR. 7-12. SYNCAP. SCIENCE - SPACE SCIENCES.*
#CFE 1812 SCI SCREEN

SPAIN 19m, Color, 1979. Gonzallo Ceballas, his wife, and their four children live in Madrid, Spain. As we visit with them, we learn about the geography, history, government, religions, educational system and typical activities of Spanish people. Some of the economic and political changes are briefly described. FAMILIES OF THE WORLD SERIES. *[F] GR. 5-12. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1363 JOURNAL

***SPECIAL CASES** 12m, Color, Indefinite. This film depicts modern techniques that can assure safe childbirth, even when complications arise. The special cases are pregnancies of very young or older mothers, breech births, premature deliveries, and delivery by midwives. Note: actual birth scenes and Caesarean sections are shown. *[F] GR. 13+. HEALTH/SAFETY - HEALTH CARE.*
#CFT 6518

•SPECIAL DELIVERY PROGRAM 1: THE COMMON SHOW 30m, Color, Indefinite. Central theme: Everyone is alike. Puppet Band song: "We're Like You, We Want to be Liked." Spotlight: Matt, a deaf student, demonstrates fingerspelling and signing. Spotlight: Meadowlark Lemmon describes the special needs of individuals in his class photo. Spotlight: Augustus, the Talking Wheelchair, helps his new owner, Clay. Bibliography: Narration about amputees Sarah Bernhardt and Horatio Nelson. Drama: "The Time Traveler" Reprise: Purple Flecked Flab Band. *[V] GR. 3-8. GUIDANCE - HANDICAPPED.*
#CFT 7272V WNVT

•SPECIAL DELIVERY PROGRAM 2: THE SPECIAL SHOW 30m, Color, Indefinite. Central theme: Disabled children face difficulties in their daily lives. Puppet Band song: "Obstacle Cource." Spotlight: Larry Brown explains sound amplification. Spotlight: An elementary age boy in a wheel chair is followed through his day at school. Bibliography: The accomplishments of Homer and Louis Braille. Drama: A resource teacher assists Mark in dealing with his fear of mathematics. Reprise: "Obstacle Course" by Purple Flecked Flab Band. *[V] GR. 3-8. GUIDANCE - HANDICAPPED.*
#CFT 7273V WNVT

•SPECIAL DELIVERY PROGRAM 3: THE WHY SHOW 30m, Color, Indefinite. Central theme: The abilities, not disabilities, of the handicapped are what count. Puppet Band: "Do the Best You Can" Spotlight: Wilma Rudolph, an Olympic Gold Medalist who rose above her childhood handicaps. Spotlight: Tim the Mime Clown, and an R2D2 type robot explain epileptic seizures. Spotlight: Herbie, the Braille Dot gets tickled when read by people's fingers. Drama: Ricky's lack of enthusiasm about his brother who has Down's Syndrome are recognized by a teacher. *[V] GR. 3-8. GUIDANCE - HANDICAPPED.*
#CFT 7274V WNVT

•SPECIAL DELIVERY PROGRAM 4: THE POSITIVE SHOW 30m, Color, Indefinite. Central theme: Developing respect for the capabilities of handicapped persons. Puppet Band: "You're Just a Slow Kid." Spotlight: The professor gives rules for meeting a disabled person. Spotlight: Blind and amputee skiers developing their techniques. Bibliography: Two hearing impaired persons, Beethoven and Edison. Drama: Jamie, a blind student, must overcome the fears and objections of her parents and teachers before being allowed on the gymnastics squad. *[V] GR. 3-8. GUIDANCE - HANDICAPPED.*
#CFT 7275V WNVT

•SPECIAL DELIVERY PROGRAM 5: THE REINFORCEMENT SHOW 30m, Color, Indefinite. Puppet show: "Romp, Stomp, Lend a Hand" a song about cooperation. Spotlight: Handicapped persons are shown participating in the Outward Bound wilderness program. Spotlight: The deaf enjoy music through the interpretations of the deaf Gallaudet Dancers. Bibliography: Wilma Rudolph, the Olympic runner, and Elizabeth Barrett Browning, the bedfast poet. Drama: "The Resource Room" Spotlight: Many students in wheelchairs, are shown going on a picnic. *[V] GR. 3-8. GUIDANCE - HANDICAPPED.*
#CFT 7276V WNVT

•SPECIAL DELIVERY SEGMENT REEL #1 10m, Color, Indefinite. Para A: Augustus, the Talking Wheelchair, wants to change his image so he can better assist his new owner, Clay, to lead a normal life at school. "Wheelchairs aren't sad things. We're a lot of help!" Part B: Handicapped persons are shown participating in the Outward Bound wilderness program which uses natural challenges (i.e., rock climbing) to develop group cohesiveness and self confidence. *[V] GR. 4-10. GUIDANCE - HANDICAPPED.*
#CFT 7277V WNVT

•SPECIAL DELIVERY SEGMENT REEL #2 10m, Color, Indefinite. Part A: Larry Brown explains sound amplification from several devices (i.e., stereo, telephone, etc.) including the hearing aid in his football helmet. He gives several pointers about talking to handicapped people with hearing aids. Part B: Matt, a deaf student, demonstrates both fingerspelling and signing. His speech has been affected by his deafness, but he makes the point that this has not affected his ability to understand anything. *[V] GR. 4-10. DEAFNESS - AUDIOLOGY.*
#CFT 7278V WNVT

•SPECIAL DELIVERY SEGMENT REEL #3 10m, Color, Indefinite. Part A: The Purple Flecked Flab Band singing "Do the Best You Can," a song that stresses the accomplishments of FDR and Stevie Wonder. Part B: Ricky is excited about helping with his new baby brother until he overhears an alarming conversation saying the baby has Down's Syndrome. His lack of enthusiasm and false conclusions about his brother are recognized by a teacher who introduces Ricky to a classmate whose younger sister has Down's Syndrome. *[V] GR. 4-10. GUIDANCE - HANDICAPPED.*
#CFT 7279V WNVT

SPECIAL GIFT (PART 1) 23m, Color, 1979. Presents the dilemma of 14 year-old Peter, who is living a double life at school and enduring parental disapproval as well. Should he yield to his father's insistence to give up his ballet training and concentrate on the acceptable "male" sport of basketball? Or should he disobey his dad and risk ridicule and ostracism at shool by admitting his commitment to dance? Please note: This is the first of two parts. Specify No. 1423 when ordering Part II. *[F] GR. 7-12. GUIDANCE - SEX ROLE, LITERATURE -ADOLESCENT LITERATURE, LITERATURE - SIMON, MARCIA L..*
#CFE 1422 TIME-LIFE

SPECIAL GIFT (PART 2) 24m, Color, 1979. For description, see No. 1422. *[F] GR. 7-12. GUIDANCE - SEX ROLE, LITERATURE - ADOLESCENT LITERATURE, LITERATURE - SIMON, MARCIA L..*
#CFE 1423 TIME-LIFE

•SPECIAL GIFT, A-LEVEL 2 46m, Color, Indefinite. A young male ballet dancer faces family and peer resistence to his ballet training. When he is awarded a starring role in a special dance performance, he must choose between playing on his high school basketball team and continuing ballet. His father's strong dislike of men's dancing is altered by his hard work and love of ballet. *[V] GR. 6-10. ABC Afterschool Specials. GUIDANCE - SEX ROLE.*
#CFT 6447V WGBH

SPECTACULAR CANYONS 17m, Color, 1982. The geological formation of various canyons is examined including: Bryce, Zion, and the Grand Canyon. The type of rocks and the natural forces that shaped the canyons are investigated. Erosion and uplift are presented as the key forces in the development of the canyons. A theory of plate tectonics is connected to the two key forces. *[FV] GR. 6-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1922 JOURNAL

SPEED OF CHEMICAL CHANGE, THE 14m, Color, 1968. A mechanical model of charcoal burning in air light bulbs (carbon atoms) bombarded by colored balls (nitrogen and oxygen molecules) is used to hypothesize that: (1) the more concentrated the reacting substances, the faster the speed of chemical change, and (2) the greater the surface area of the reacting substances, the faster the speed of chemical change. Simple experiments with other burning substances test these hypotheses. IWANAMI SCIENCE SERIES. *[F] GR. 9-12. SYNCAP. SCIENCE - CHEMISTRY, SCIENCE - EXPERIMENTS.*
#CFE 1424 BFA EDUC

•SPEEDING 15m, b&w, Indefinite. This film deals with the problems that arise when a police officer stops a deaf driver for speeding. Unaware that the police are trying to stop him, the driver becomes confused and worried. On the other hand, the police do not know the driver is deaf and are convinced he is attempting to create some trouble. *[F] GR. 10-12. DEAFNESS.*
#CFT 5544

•SPORTS FOR YOUR LIFE 21m, Color, Indefinite. Nine people share their feelings about the value of sports in their lives. Presented in this film are the value of exercise for physical health, the opportunity to escape from everyday problems, the need for competition, and the development of self-reliance and self-discipline. *[F] GR. 13+. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFT 5850

SPOTTY: STORY OF A FAWN 11m, b&w, 1950. Presents a wild fawn in its natural environment, giving close-up views of his characteristics. He wanders away from his mother and encounters varied experiences hunting for food and meeting animals. Simple review questions at the end of the film stimulate participation. *[F] GR. K-4. SCIENCE - ANIMALS - STORIES.*
#CFE 74 CORONET FI

SPRING 11m, Color, 1980. Presents an overview of the natural and recreational events of spring, showing traditional holidays of the season. SEASONS SERIES. *[F] GR. K-4. SYNCAP. SCIENCE - SEASONS.*
#CFE 1425 CORONET FI

SPRING IN NATURE 17m, Color, 1980. Illustrates the changes which occur in plants and animals during the spring season. Shows migrators and hibernators emerging. Emphasizes how spring is the season for celebration. SEASONS IN NATURE SERIES. *[FV] GR. 3-6. SYNCAP. SCIENCE - SEASONS.*
#CFE 1426 FILM FAIR

SQUEAK, THE SQUIRREL 10m, Color. Demonstrates how an animal can learn when Squeak is presented with several unfamiliar tasks. Promotes an appreciation of the importance of learning in an animal's life. *[FV] GR. K-4. SYNCAP. SCIENCE - ANIMALS - STORIES.*
#CFE 1175 CHURCHILL

SRI LANKA: JEWEL OF THE ORIENT 24m, Color, 1973. Illustrates the tropical features of Sri Lanka (Ceylon). Emphasizes the traditional aspects of the culture, including a few scenes showing Hindus in a state of trance and practicing self-mortification. Presents hand-operated methods of work and the importance of religion. Modern life on the island is not portrayed. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - MIDDLE EAST.*
#CFE 1176 CENTRON ED

STALIN'S REVOLUTION 20m, b&w, 1967. Features Stalin's role as the leader of Russia, from 1924 until his death in 1953. Illustrates the ruthlessness that Stalin employed as a dictator. Touches upon the growth and industrial development of Russia during his reign. *[F] GR. 9-12. HISTORY - MODERN WORLD HISTORY.*
#CFE 1177 TIME-LIFE

STARS: A FIRST FILM 13m, Color, 1978. From ancient times people have wondered about the stars and have searched for ways to understand them. We have learned much about our galaxy by studying the constellations, the colors of stars, the distances of the stars from us and what stars are made of. Much of our knowledge of the stars has come from studying the nearest star -our sun. FIRST FILM SERIES. *[FV] GR. 4-8. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 1427 BFA EDUC

STEADFAST TIN SOLDIER, THE 13m, Color, 1955. Dramatizes the story by Hans Christian Andersen using animated puppets. Pictures the adventures of a one legged toy soldier as he falls out a window, is washed into a sewer and then into a river, is swallowed by a fish, and eventually is returned to his home when the fish is caught. *[F] GR. 1-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 956 DANSK KULT

STEP FAMILY 13m, Color, 1981. Examines the impact of remarriage on both children and adults. Uses case study of a fictional family to show the problems faced in accepting new parents and siblings. FAMILY LIFE-TRANSITIONS IN MARRIAGE SERIES. *[F] GR. 7-12. GUIDANCE - DIVORCE, GUIDANCE - FAMILY LIFE.*
#CFE 1647 CORO-CENTR

STICKY MY FINGERS...FLEET MY FEET 24m, Color, 1970. Short story by Gene Williams portrays the inner struggle between youth and age, dreams and reality, as exemplified by the Sunday afternoon middle-aged quarterback hero who is outdone by a teenager. Shows scenes of the man at home where he complains that he should have recognized his talent sooner and where his wife complains that he is being too hard on his body. Contrasts the verbalized talents with the actual talents displayed on the football field. *[F] GR. 8-12. GUIDANCE - AGING, LITERATURE - SHORT STORIES.*
#CFE 1295 TIME-LIFE

STITCHERY 15m, Color, 1969. Provides an introduction to stitchery, the art of decoration cloth. Illustrates the different stitches, yarns, and backing which can be used for embroidery, needlepoint, and applique. *[F] GR. 4-12. ARTS - HANDICRAFT, HOME ECONOMICS - CLOTHING.*
#CFE 733 ACI PROD

STONEHENGE 16m, Color, 1980. Looks at the archaeological research which has attempted to discover the significance of Stonehenge, the most celebrated megalithic structure in England. Speculates on how the stones were brought to the site and erected. *[F] GR. 8-12. SYNCAP. SOCIAL STUDIES - ARCHAEOLOGY, HISTORY - ANCIENT WORLD.*
#CFE 1813 LUCERN FIL

STORM BOY 30m, Color, 1980. Depicts an Australian boy who learns about life from an adopted pelican, an Aborigine, and his widowed father. Based on Colin Thiele's novel. Storm Boy feels rejected and runs away. His father and the Aborigine finally convince him to return, but there he is faced with the death of his pet pelican by indiscriminate hunters. Storm Boy is left to make a decision as to whether he should continue to live in isolation or go to school. *[F] GR. 7-10. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - THIELE, COLIN.*
#CFE 1694 LRNG CORP

STORMS: THE RESTLESS ATMOSPHERE 22m, Color, 1974. Discusses three types of storms: thunderstorms, hurricanes, and tornadoes. Shows how storms begin as changes in the atmosphere, involving temperature, moisture, and movement of air. Examines some of the methods by which meteorologists investigate storms. Mentions the precautions which should be taken in storms. *[F] GR. 9-12. SYNCAP. SCIENCE - WEATHER.*
#CFE 873 EN BRIT ED

STORY OF A CHECK 11m, Color, 1981. Gives a detailed explanation of the checking system. Discusses the way banks cooperate with each other in exchanging checks. Shows the processing of checks by trained workers, and points out the advantages of a checking account. *[F] GR. 9-12. BUSINESS - FINANCE/BANKING.*
#CFE 1628 PHOENIX/BF

STORY OF A CHECK, THE 13m, Color. Gives a detailed explanation of the checking system. Discusses the way banks cooperate with each other in exchanging checks. Shows the processing of checks by trained workers, and points out the advantages of a checking account. *[F] GR. 9-12. SYNCAP. BUSINESS - FINANCE/BANKING.*
#CFE 196 BFA EDUC

STORY OF A TROUT 10m, Color, 1965. Presents a number of basic concepts concerning the life cycle of the trout, a member of the salmon family. Shows many activities of the trout: feeding, locomotion, responding to stimuli, courtship, nest building, and the spawning process. Emphasizes that man has propagated trout by establishing hatcheries and graphically portrays the manner in which "ripe females are milked" and the fertilization of the eggs. *[F] GR. 4-10. SCIENCE - BIOLOGY, SCIENCE - ANIMALS - MARINE.*
#CFE 182 PRO UNLIM

STORY OF A YEAR, THE: 1927 26m, b&w, 1963. Emphasizes the characteristics of the year 1927 through newsreel footage and other sources. Features people who contributed to that year, songs that highlight the events, and notes important factors that affected Americans' change in attitudes. *[F] GR. 9-12. SYNCAP. HISTORY - U.S. 1919-1933.*
#CFE 1178 STERLING

STORY OF OUR NEW BABY 11m, Color, 1971. Shows an expectant family explaining to their child the process of human reproduction, the changes that take place as a baby develops within the mother, the birth process, and some general care of a baby. Reveals some of the emotions that a family experiences during a mother's pregnancy. Some of the terms explained are: egg, sperm, uterus, embryo, placenta, umbilical cord, fetus, and vagina. *[F] GR. K-6. SYNCAP. HOME ECONOMICS - CHILD CARE.*
#CFE 805 CORONET FI

STORY OF OUR NUMBER SYSTEM 11m, Color, 1958. Presents the historical evolution of our number system, from the early counting system of Babylonia to modern science's dependence on numbers. Includes the Mayan counting system, and demonstrates the impracticality of Roman numerals in figuring problems. Traces the early use of zero, demonstrates the abacus, shows the gradual introduction of the Arabic system, and speculates on future developments in our number system. *[F] GR. 4-10. SYNCAP. MATHEMATICS.*
#CFE 300 CORONET FI

STORY OF SOIL 17m, Color. Explains where soil comes from and what it is made of. Shows how to best conserve and utilize it while emphasizing its importance to man. Through the narration of a farmer, a humorous approach is sometimes used. *[F] GR. 7-12. SCIENCE - CONSERVATION, SCIENCE -EARTH SCIENCES.*
#CFE 1428 LUCERN FIL

STORY OF ZACHARY ZWEEN, THE 13m, Color, 1972. Relates the experiences of a boy who visits New York City with his school class and accidentally becomes separated from them. Zachary, who is always last in line for everything because of his name, learns what the saying "last but not least" really means. *[F] GR. 3-7. LANGUAGE ARTS - MISCELLANY.*
#CFE 967 STERLING

STRANGE CASE OF MR. FINCH, THE 16m, Color, 1983. Sterling W. Finch, a wealthy philanthropist, tries several times to give away one million dollars. He repeatedly experiences the problem of people not really "listening" to his offer. Finally, two youngsters are attentive and responsive, and reap the rewards of using six rules for good listening. *[FV] GR. 5-10. LANGUAGE ARTS - MISCELLANY, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 1923 FILM FAIR

STRANGE STORY OF A FROG WHO BECAME A PRINCE, THE 6m, Color, 1972. Depicts the story of a contented frog who is inadvertently changed into a prince by a passing witch. Since she has forgotten the reversal magic the witch attempts to persuade the frog to remain a prince, but to no avail. With bewitching backwards vocabulary, the witch produces a series of fantastic transitions. Finally, the frog becomes his old comfortable green self again. The film's purpose is to stimulate imagination. THE DESIRE TO READ SERIES. *[F] GR. 1-5. LITERATURE - FAIRY TALES.*
#CFE 734 XEROX FILM

STRAW HAT 25m, Color, 1982. Tricked by merchants when selling his cow, a peasant retaliates and tricks the merchants with a clever plan involving a straw hat. Based on an old German folktale. STORYBOOK INTERNATIONAL SERIES. *[F] GR. 7-12. LITERATURE - FOLKLORE.*
#CFE 1565 JOURNAL

STRAY, THE 14m, Color, 1973. When twelve first graders spend a day at the zoo, one of them is bound to get lost. The Stray is a recreation of the parable of the Lost Sheep, yet even those familiar with the original will see in the film new and often delightful aspects. The finding of the boy, and his reunion with the other children, make for a resounding celebration. The Stray is a rewarding experience for children and adults alike. Filmed at the San Diego Zoo. PARABLE SERIES. *[F] GR. K-6. LANGUAGE ARTS - MISCELLANY.*
#CFE 1678 FRANCISCAN

STREAM, THE 15m, Color, 1962. Pictures the many different kinds of animals that live in and around a stream, such as the nymphs and larvae of various insects, minnows, crayfish, brook trout, frogs, water snakes, muskrats, ducks, kingfishers, and herons. Points out that the stream provides different habitats at different points in its course (rapids, riffles, and quiet waters), and shows how different animals and plants have adapted to each of those habitats. Streams are important to many forms of life. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - MARINE.*
#CFE 957 CRAWLEY

STREGA NONNA 9m, Color, 1978. In this old Italian folktale, the foolish assistant to an old witch unleashes a magical torrent of pasta on a disbelieving village. Animation is based on the illustrated book by Tomie DePaola. *[F] GR. K-6. SYNCAP. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - DE PAOLA, TOMIE.*
#CFE 1296 WESTON STU

***STRING-KNOTTING, WEAVING** 11m, Color, Indefinite. This film demonstrates techniques and shows examples of creative weaving, knotting and macrame -from sailor's knots to rope sculptures. Also shown are the spinning and dyeing of fibers. *[F] GR. 10-12. ARTS - HANDICRAFT.*
#CFT 5859

STROKES 11m, Color, 1983. What causes a stroke? Can one recover from a stroke? Who can aid in the recovery process? What can be done to avoid a stroke? All of these questions are answered through the use of detailed animation, explanation by medical authorities, and the experience of individuals. DISEASES OF THE CARDIOVASCULAR SYSTEM. *[FV] GR. 10-13+. HEALTH/SAFETY - DISEASES.*
#CFE 2015 CHURCHILL

STRONGEST MAN, THE 20m, Color, 1982. Reveals that when Billy fails to make the all-star baseball team, he becomes angry and blames his father, a paraplegic who is unable to practice with him. Shows his father explaining that his handicap is something he cannot change and that they must both learn to accept it. *[F] GR. 2-8. GUIDANCE - HANDICAPPED, GUIDANCE - PARENT AND CHILD.*
#CFE 1814 BARR PROD

STUDY SKILLS: ORGANIZE IT! 17m, Color, 1984. In a creative and amusing manner, the concepts of organization are demonstrated. The skills of categorizing and sequencing are stressed. Students dramatize situations in which organization is important. We see how good organization simplifies our lives. From STUDY SKILLS SERIES. *[FV] GR. 5-8. LANGUAGE ARTS - STUDY SKILLS.*
#CFE 1924 A HIGGINS

STUDY SKILLS: TAKE THAT TEST? 18m, Color, 1984. Students often dread taking tests. They frequently don't do as well as they could on tests, because they lack necessary test-taking skills. Through a series of humorous situations, we follow a group of students as they discover how to take a test. *[FV] GR. 5-8. LANGUAGE ARTS - STUDY SKILLS.*
#CFE 1925 A HIGGINS

STUDY STRATEGIES: ASSIGNMENTS 15m, Color, 1981. Shows that successful handling of a school assignment depends upon formulating a plan of attack and organizing work and time. Depicts easy-to-follow, step-by-step instructions and helpful hints which are clearly explained and demonstrated (sometimes humorously). *[FV] GR. 8-12. SYNCAP. LANGUAGE ARTS - STUDY SKILLS.*
#CFE 1815 CORONET FI

STUDYING FLUID BEHAVIOR 17m, Color, 1979. What is a fluid? Explains that both liquids and gases are considered fluids because they flow. Investigates the behavioral characteristics of fluids such as viscosity mixing, dispension, compressibility, and density. Illustrates ways to observe and study these characteristics with materials that are easily available. SCIENTIFIC INVESTIGATION SERIES *[F] GR. 10-12. SYNCAP. SCIENCE - CHEMISTRY.*
#CFE 1429 JOURNAL

STUDYING GRAVITATION AND MASS 16m, Color, 1977. Depicts evidence of the force called gravity. In this film, we first investigate motion and the forces which affect it by studying everyday occurrences. The rate of acceleration is computed by using the example of a skateboard. We discover the effect of distance and mass and the differentiation between mass and weight. Finally, an experiment is conducted which demonstrates the gravity-like force of one body of matter on another. SCIENTIFIC INVESTIGATION SERIES. *[F] GR. 5-10. SYNCAP. SCIENCE - PHYSICS.*
#CFE 1566 JOURNAL

STUDYING HEAT AND ITS BEHAVIOR 17m, Color, 1978. Relates the subject of heat to one's personal experience and shows how some of the early scientists studied it. Investigates what heat is, what cold is, and how heat relates to the 3 natural states of matter (solid, liquid, gas). The sources of heat such as combustion, electricity, friction, agitation and chemical action are studied. Finally, it investigates the behavior of heat and its relationship to light. SCIENTIFIC INVESTIGATION SERIES. *[F] GR. 10-12. SYNCAP. SCIENCE - PHYSICS, SCIENCE - CHEMISTRY.*
#CFE 1567 JOURNAL

STUDYING THE BEHAVIOR OF LIGHT 17m, Color, 1977. Uses everyday materials to begin an investigation of what light is and what it does, and to study and demonstrate the wave-like action of light. Illustrates how a spectrum is formed and determines the spectra of several different light sources. Explains how these observed phenomena are used by scientists to learn more about the stars and the universe. SCIENTIFIC INVESTIGATION SERIES. *[F] GR. 10-12. SYNCAP. SCIENCE -PHYSICS.*
#CFE 1568 JOURNAL

SUGAR CANE 10m, Color, 1979. Illustrates the communal life of sugar cane workers on the island of Negros in the Philippines. Shows them harvesting the cane and how the entire process, from harvest to raw sugar, takes only 24 hours. *[F] GR. 5-10. SYNCAP. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1569 LUCERN FIL

SUMMER 11m, Color, 1980. Presents an overview of the natural and recreational events of summer, showing traditional holidays of the season. SEASONS SERIES. *[F] GR. K-4. SYNCAP. SCIENCE - SEASONS.*
#CFE 1430 CORONET FI

***SUMMER CAMP-LEVEL 1** 15m, Color, Indefinite. Fat Albert and the gang must deal with fear and hostility towards new people and places when they go to camp. Stars Bill Cosby. *[V] GR. 3-6. Learning Values With Fat Albert And The Cosby Kids Series. GUIDANCE - EMOTIONS.*
#CFT 6090V WGBH

SUMMER IS FOR GROWING 16m, Color, 1969. Illustrates the activities of animal life and the changes that occur in plant life in the summer. Presents various ways that children can explore and enjoy nature. *[F] GR. 1-6. SYNCAP. SCIENCE - SEASONS.*
#CFE 436 UNITED ED

SUN 7m, Color, 1970. Presents the basic characteristics of the sun in very simple terms, and stresses the importance of the sun to life on earth. Shows how the sun helps things grow, as well as providing heat and light. Repeats simple vocabulary in song form throughout the film. STARTING TO READ SERIES. *[F] GR. 4-8. SCIENCE - ASTRONOMY.*
#CFE 569 ACI PROD

SUN, THE 9m, Color, 1969. Explains how the sun is the earth's source of light and heat, the center of the solar system and a great ball of flaming gases. Demonstrates, through experimentation, that the sun is vital to life. SCIENCE SERIES. *[F] GR. K-6. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 1431 STERLING

SUN, WIND AND RAIN 5m, Color, 1973. Uses the bouncing ball technique and the metronome with four nursery rhymes to teach rhythm. Includes the rhymes, "One Misty, Misty Morning," "The North Wind Doth Blow," "Dr. Foster Went to Gloucester," and "Blow, Wind, Blow." *[F] GR. K-4. SYNCAP. LITERATURE - NURSERY RHYMES.*
#CFE 588 KAYFETZ PR

SUPER WELDER 16m, Color. Shows a variety of welding processes and applications in a maintenance shop setting. Stresses the correct procedures for operators in using appropriate dress and gear that the company requires. *[F] GR. 10-13+. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 1571 MTI TELEPR

SUPERMARKET, THE (SECOND EDITION) 13.3m, Color, 1983. Presents a behind-the-scenes look at the day-to-day operations of a supermarket. Shows how the market manager, accountant, stockroom men, deliverymen, suppliers and others prepare the market for its daily routine. *[F] GR. 2-6. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 1617 A HIGGINS

SURPRISE FOR MOTHER, A 15m, Color, 1966. Presents Mother's Day, using the experience of three children planning a surprise for their mother. Illustrates the importance of doing things together and helping others. *[F] GR. K-4. SOCIAL STUDIES -HOLIDAYS - OTHER, GUIDANCE - FAMILY LIFE.*
#CFE 212 UNITED ED

TECHNICAL SIGNS SERIES

***ANTHROPOLOGY (TAPE 15)** 55m, Color, Indefinite. Hearing and Deafness; Language; Communication Modes and Methods; Sound and Hearing Loss. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4505V NTID

***ANTHROPOLOGY (TAPE 13)** 44m, Color, Indefinite. Groups and Cultural Patterns; Attitudes, Values and Environments; Enculturation and Acculturation; General Concepts and Fieldwork. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4504V NTID

***BIOLOGY (TAPE 1)** 36m, Color, Indefinite. General; Cell and Tissue 1; Genetics 1; Microbiology 1. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4389V NTID

***BUSINESS (TAPE 2)** 39m, Color, Indefinite. General 1: Investments, Stocks and Bonds: Accounting 1: Accounting 2. *[V] GR. 10-13+. DEAFNESS -SIGN LANGUAGE.*
#CFT 4390V NTID

***CAREER EDUCATION (TAPE 17)** 49m, Color, Indefinite. Workshop Process Terms 1; Workshop Process Terms 2; Planning 1; Planning 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4506V NTID

***CAREER EDUCATION (TAPE 18)** 36m, Color, Indefinite. Comprehensive Career Education Matrix (CCEM) 1; Comprehensive Career Education Matrix (CCEM) 2; General Career Education 1; General Career Education 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4507V NTID

***COMMUNICATION: AUDIOLOGY (TAPE 3)** 36m, Color, Indefinite. General 1; Audiology 1; Audiology 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4391V NTID

***COMMUNICATION: AUDIOLOGY SENTENCES (TAPE 12)** 43m, Color, Indefinite. Introduction and History Taking 1; Introduction and History Taking 2; OTO-Admittance and Pure Tone Testing; MCL and UCL Testing; Speech Reception Threshold (SRT) Testing; Sentence Testing; Explaining Test Results 1; Explaining Test Results 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4502V NTID

***COMMUNICATION: SPEECH PATHOLOGY (TAPE 11)** 30m, Color, Indefinite. Speech Pathology 1; Speech Pathology 2; Speech Pathology 3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4501V NTID

***COMPUTER TERMINOLOGY 1** 55m, Color, Indefinite. Includes prefixes, suffixes, and vocabulary from a-d. *[V] GR. 10-13+. Available only in 3/4" U-Matic. DEAFNESS - SIGN LANGUAGE.*
#CFT 4510

***COMPUTER TERMINOLOGY 2** 56m, Color, Indefinite. Includes vocabulary from e-o. *[V] gr. 10-13+. Available only in 3/4" U-Matic. DEAFNESS - SIGN LANGUAGE.*
#CFT 4511

***COMPUTER TERMINOLOGY 3** 54m, Color, Indefinite. Includes vocabulary from p-w. *[V] GR. 10-13+. Available only in 3/4" U-Matic. DEAFNESS - SIGN LANGUAGE.*
#CFT 4512

***ECONOMICS (TAPE 41)** 42m, Color, Indefinite. General 1-3 and MicroEconomics 1-5. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2886V NTID

***ECONOMICS (TAPE 46)** 48m, Color, Indefinite. Macro Economics 1-2; Money; Banking; Stocks & Bonds; Personal Finance; International Economics 1-2; Graphics and Math. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2904V NTID

***EMPLOYMENT (TAPE 47)** 53m, Color, Indefinite. Resumes 1-2; Job Application 1-2; Training; Job Search People; Interview 1-2; Placement Process; Recruiting & Job Source; World-of-Work 1-2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2906V NTID

***ENGINEERING (TAPE 23)** 49m, Color, Indefinite. Construction Technology Materials 1 and 2; Construction Technology Drafting 1 and 2; Construction Technology Structural Characteristics 1; Construction Technology Characteristics 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2795V NTID

***ENGINEERING (TAPE 36)** 45m, Color, Indefinite. Construction Technology Structural Characteristics 3 & 4; Construction Technology Site 1 & 2; Construction Technology Materials & Methods 1 and 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2796V NTID

***ENGINEERING (TAPE 37)** 35m, Color, Indefinite. Construction Technology Building Industry 1 and 2; Construction Technology Building Components 1 and 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2798V NTID

***ENGINEERING (TAPE 4)** 57m, Color, Indefinite. Circuit Analysis 1; Circuit Analysis 2; Circuit Analysis 3; Circuit Analysis 4; Circuit Analysis 5; Mechanical 1; Mechanical 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4392V NTID

***ENGLISH (TAPE 5)** 56m, Color, Indefinite. General 1; General and Media Equipment; Language Concepts; Grammar 1; Grammar 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4393V NTID

***ENGLISH (TAPE 6)** 50m, Color, Indefinite. Composition; Literature 1; Literature 2; Affixes (Suffixes and Prefixes). *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4394V NTID

** - Titles to be ordered from: CAPTIONED SCHEDULING 5000 Park Street North St. Petersburg, Florida 33709*

TECHNICAL SIGNS SERIES

* **FINE & APPLIED ARTS (TAPE 7)** 29m, Color, Indefinite. General Foundations 1; General Foundations 2; General Foundations 3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4395V NTID

* **HUMAN SEXUALITY (TAPE 22)** 37m, Color, Indefinite. General Anatomy & Physiology; Female Anatomy & Physiology; Male Anatomy & Physiology; Health & Hygiene 1; Health & Hygiene 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2800V NTID

* **HUMAN SEXUALITY (TAPE 28)** 50m, Color, Indefinite. Individuals & Relationships 1-2; Contraception; Sexual Activity 1-2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2801V NTID

* **MATHEMATICS (TAPE 14)** 19m, Color, Indefinite. Measurement Systems and Quantities; Metric Measurement. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4503V NTID

* **MATHEMATICS (TAPE 8)** 57m, Color, Indefinite. General 1; General 2; Arithmetic Processes; Graphical Terms and Fields of Study; Powers, Roots and Shapes. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4396V NTID

* **PHOTOGRAPHY (TAPE 24)** 42m, Color, Indefinite. General 1; The Camera 1 & 2; The Darkroom. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2802V NTID

* **PHYSICS (TAPE 45)** 35m, Color, Indefinite. Wave Theory 1-2; Geometric Optics 1-3; Electricity & Magnetism 1-2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2905V NTID

* **PHYSICS (TAPE 49)** 27m, Color, Indefinite. Mechanics; Measurement 1-2; Chemistry 1-2; Prefixes. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2907V NTID

* **PRINTING (TAPE 51)** 42m, Color, Indefinite. Typesetting 1-3; Computer Terms; Composition & Paste-Up 1-3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2909V NTID

* **PSYCHOLOGY (TAPE 20)** 50m, Color, Indefinite. General 1; Types of Psychologists; Research 1 & 2; Learning and Conditioning 1 & 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2803V NTID

* **PSYCHOLOGY (TAPE 21)** 46m, Color, Indefinite. Emotional Health 1; Emotional Health 2; Emotional Health 3; Emotional Health 4; Emotional Health 5. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2804V NTID

* **PSYCHOLOGY (TAPE 43)** 55m, Color, Indefinite. Biological Basis of Behavior 1-3; The Brain 1-3; Sensation 7 Perception 1-3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2902V NTID

* **PSYCHOLOGY (TAPE 48)** 53m, Color, Indefinite. Depth Perception; Memory 1-3; Thinking 1-2; Motivation 1-2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2910V NTID

* **RELIGION/CATHOLIC (TAPE 16)** 43m, Color, Indefinite. Scripture; Old and New Testament Biblical Places; Scripture Study. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4508V NTID

* **RELIGION/CATHOLIC (TAPE 19)** 49m, Color, Indefinite. Holidays and Seasons; Sacraments; God and the Holy Spirit; Jesus. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4509V NTID

* **RELIGION/CATHOLIC (TAPE 31)** 44m, Color, Indefinite. Prayer & Worship; Liturgical Vocabulary 1, 2 and 3; Scriptural Vocabulary 1 and 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2810V NTID

* **RELIGION/CATHOLIC (TAPE 32)** 30m, Color, Indefinite. Clergy & Religious 1 and 2; Morality & Theology 1 and 2; General 1. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2811V NTID

* **SCIENCE/GENERAL (TAPE 33)** 50m, Color, Indefinite. Common Terminology 1,2,3,4,5,6,7, and 8. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2832V NTID

* **SCIENCE/GENERAL (TAPE 35)** 50m, Color, Indefinite. Graphical Analysis 1 and 2; Apparatus & Instrumentation 1,2,3, and 4; Energy & Related Concepts 1 and 2. *[V] GR. 10-13+. DEAFNESS -SIGN LANGUAGE.*
#CFT 2833V NTID

* **SCIENCE/GENERAL (TAPE 40)** 54m, Color, Indefinite. Physical Quantities; Mechanics 1 & 2; Processes 1 thru 4. *[V] GR. 10-13+. DEAFNESS -SIGN LANGUAGE.*
#CFT 2884V NTID

* **SCIENCE/GENERAL (TAPE 44)** 24m, Color, Indefinite. Forms of Matter 1-2; Particles; The Atom; Wet Chemistry. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2903V NTID

* **SECRETARIAL (TAPE 10)** 40m, Color, Indefinite. General 1-2; Time; Days of the Week, Seasons, Holidays and Vacation; Numbers. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2911V NTID

* **SECRETARIAL (TAPE 9)** 56m, Color, Indefinite. Question Words and People; Places; Verbs; Office Forms and Supplies; Office Equipment and Numbers. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4397V NTID

* **SOCIAL WORK (TAPE 29)** 53m, Color, Indefinite. Professionals & Their Roles 1 and 2; Social Work Skills; Agency Terms 1 and 2; Effective Communication; Medically Related Terms; Cultural Terms. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2815V NTID

* **SOCIAL WORK (TAPE 30)** 48m, Color, Indefinite. Attitudes; Mental Health 1 and 2; Services to Children and Families 1,2 and 3; Alcoholism 1 and 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2816V NTID

* **TELEVISION/MEDIA (TAPE 42)** 43m, Color, Indefinite. Television Production 1-5; Television Equipment 1-4. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2901V NTID

* **TELEVISION/MEDIA (TAPE 50)** 46m, Color, Indefinite. Audiovisual Equipment & Materials; Television/General 1-2; People 1-2; Videotape/General; Videotape Types & Formats; Captioning 1-2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2912V NTID

* **THEATER (TAPE 34)** 57m, Color, Indefinite. General; People 1,2 and 3; General Facilities 1 and 2; Stage Facilities; Stage House 1 and 2; Curtains. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2840V NTID

* **THEATER (TAPE 38)** 54m, Color, Indefinite. Technical 1 & 2; Lighting 1 thru 3; Make-up & Costume; Basic Stage Directions, Stage Positions, Analysis 1 thru 3. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2883V NTID

* **THEATER (TAPE 39)** 43m, Color, Indefinite. Scripts 1 & 2; Acting Terms 1 thru 4; Rehearsal; Dates & Times 1 & 2. *[V] GR. 10-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 2885V NTID

SURROUNDED (PEER GROUP MEMBERSHIP) 14m, Color, 1980. Kelly resents the strict curfew imposed because she is epileptic. Mother promises to lift the restriction if Kelly informs her friends of her condition. A weekend trip with friends is contingent on Kelly conforming to Mother's ultimatum. Through Charlie's example and counsel, Kelly finds the courage to reveal her epilepsy and maintain her individuality. *[FV] GR. 8-12. GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 2016 AGNCY INST

***SURVIVAL VOCABULARY** 10m, Color, Indefinite. A series of three lessons of basic signs for deaf students. Tapes include every day phrases, asking questions, time and numbers, common verbs, time of day, school related sentences, use of space, negation, sign families and food. *[V] GR. 6-13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 4387V NTID

SURVIVING THE COLD 20m, Color, 1984. This presentation depicts the hazards of winter weather through reinactment of three actual emergencies: two men leave their vehicle during a blizzard and suffer hypothermia, a father must leave his daughter in a snowbound car, and two college students are found dead in their car after ignoring weather and traffic warnings. Through the reinactments, viewers learn survival techniques and safety precautions. *[FV] GR. 7-13+. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 2017 PYRAMID FI

SURVIVING THE COLD 12m, Color, 1981. Shows how nature helps her creatures cope with winter. Illustrates hibernation, migration and other methods used by animals, birds and insects. *[F] GR. 5-10. SYNCAP. SCIENCE - SEASONS, SCIENCE - ANIMALS.*
#CFE 1432 SCREENSCOP

***SWAN LAKE: CONVERSATIONS WITH DEAF TEENAGERS** 15m, Color, Indefinite. Interviews with deaf teenagers in which they express their views on various aspects of life, relationships with their families, their feelings about education and plans for the future. The film is presented in sign language with a spoken narrative interpretation. *[F] GR. 13+. DEAFNESS.*
#CFT 5662

SWEETWATER 30m, Color, 1984. Lucy Gillnetter, a lonely sheep rancher, tries unsuccessfully to adopt a girl. She meets Ulysses, a crippled young boy. Although she rejects him, he stubbornly moves in, and the battle of the wills ensues. Set in rural America in the 1950's, SWEETWATER is adapted from Dianne Benedict's short story, "Shiny Objects". LEARNING TO BE HUMAN SERIES. *[FV] GR. 6-12. LITERATURE - SHORT STORIES.*
#CFE 1926 LRNG CORP

SWITCH ON THE SUN 15m, Color, 1975. Studies thermal energy plants on land and in the sea, showing the uses to which the energy is put in various parts of the world. In Algeria, we see the production of chemical fertilizers; in France, the production of high purity alloys in a solar furnace; and elsewhere, the conversion of salt water to fresh in solar stills. Speculates on the future of solar orbiting stations to beam microwaves back to earth. *[F] GR. 5-12. SYNCAP. SCIENCE - ENERGY.*
#CFE 1297 XEROX FILM

SWITZERLAND TODAY 18m, Color, 1971. Presents Switzerland as a small European country which has changed from an agricultural nation to an industrialized nation during the last century. Deals primarily with those changes and with what Switzerland has done to compensate for its lack of natural resources. *[F] GR. 5-10. SYNCAP. GEOGRAPHY - EUROPE.*
#CFE 1088 MACMILLAN

TADPOLES AND FROGS 12m, Color, 1976. Follows the miraculous transformation of tadpole into frog. Tells the story in diary fashion, with drawings by a young student used to chronicle the changes as the tadpoles begin to swim, grow, and develop hindlimbs and forelimbs. *[F] GR. 1-6. SYNCAP. SCIENCE - ANIMALS - AMPHIBIANS.*
#CFE 1572 NATL GEOGR

TAHTONKA 30m, Color, 1966. Takes its title from the Plains Indians' name for buffalo, depicting the destruction of the buffalo and of the culture they supported between 1830 and 1888. Provides, through live action and reenactment, insight into the history of the Plains Indians, explaining the basis of Indian protests today. Because of realistic, sometimes bloody scenes, it is strongly recommended that this film be previewed to determine if it is suited to the maturity level of the viewers. *[F] GR. 4-10. SYNCAP. HISTORY - INDIANS OF NORTH AMERICA.*
#CFE 735 ACI PROD

TAKE A STAND 25m, Color, 1982. Documents how a victim-advocate program can help elderly people fight back through the court system when they are the victim of a violent crime. *[F] GR. 9-13+. SOCIAL STUDIES - LAW, SOCIAL STUDIES -SOCIAL PROBLEMS.*
#CFE 1816 FILMMAKERS

***TAKE TWO, THEY'RE SMALL-LEVEL 1** 15m, Color, Indefinite. Fat Albert and the gang help Albert's cousin realize that no matter how attractive or easy, stealing is wrong. Stars Bill Cosby. *[V] GR. 3-6. Learning Values With Fat Albert And The Cosby Kids Series. GUIDANCE - VALUES.*
#CFT 6091V WGBH

TALE OF RUMPELSTILTSKIN, THE 21m, Color, 1974. Dramatizes a classic of children's literature. A man brags his daughter can spin straw into gold, though she cannot. The king hears this and commands her to spin gold for him, threatening her with death if she does not. A dwarf appears in her room and offers to spin the straw into gold if she will give him her firstborn child as payment. She later marries the king's son and has a child. When the dwarf appears for it, he decides to let her keep her baby if she can guess his name. *[F] GR. 1-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 958 EN BRIT ED

TALEB AND HIS LAMB 16m, Color, 1975. An open-ended story, tells a Bedouin tale set in the Middle East. A young boy becomes attached to a male lamb in his father's flock. When the lamb is taken to the marketplace to be sold for meat, Taleb steals it and runs away into the desert. After he has survived in the desert for four days, he is found by his angry father, who must then make a decision about his son and the lamb. *[F] GR. 1-8. SYNCAP. LITERATURE - FOLKLORE, SOCIAL STUDIES - ANTHROPOLOGY.*
#CFE 875 A BARR PRO

TALES OF HIAWATHA 19m, Color, 1967. Utilizes puppets to animate Longfellow's enduring Indian legend. Concentrates on Hiawatha's youthful rescue of his people from famine and the evil magician who has plagued them. Included in the captions are parts of Longfellow's epic poem. *[F] GR. 4-10. LITERATURE - POETRY, LITERATURE - LONGFELLOW, HENRY WADSWORTH.*
#CFE 382 I BERMAN

TAP DANCE KID, THE 33m, Color, 1979. Based on the novel, "Nobody's Family Is Going to Change," by Louise Fitzhugh. Tells of 8-year-old Willie, who dreams of tap dancing on Broadway, but who is opposed by his father. His sister, Emma, who wants to become a lawyer, is the only one willing to help him. *[FV] GR. 5-9. LITERATURE - FITZHUGH, LOUISE, GUIDANCE - SEX ROLE, LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1298 LRNG CORP

TARA, THE STONECUTTER 8m, Color. Depicts the disenchantment which Tara, a poor Japanese stonecutter, experiences with his life and work. Illustrates that desires sometimes have hidden and unpleasant implications. Shows that people often underestimate their own worth. *[FV] GR. 4-8. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 1179 AIMS INST

TECHNIQUES IN HANGING WALLPAPER 21m, Color, 1981. Illustrates basic equipment needed for hanging wallpaper. Tells how to remove the old paper and how to measure, cut and apply the new wallpaper. HOME REPAIRS AND DECORATING SERIES. *[F] GR. 10-13+. SYNCAP. HOME ECONOMICS - HOME REPAIR.*
#CFE 1573 CORO-CENTR

TEDDY BEAR'S BALLOON TRIP 14m, Color, 1971. Presents a cartoon fantasy with rhyming narration about a teddy bear's travels from a little German girl's playroom to China. After many mishaps along the way, the teddy bear arrives and delivers a gift to Chinese children. Finally, a box arrives at the German girl's home containing the triumphant bear and a Chinese doll. Illustrates a children's book of the same title. *[F] GR. Ps-3. SYNCAP. LITERATURE - CHILDREN'S LITERATURE.*
#CFE 736 CORONET FI

TEDDY'S TOUR 14m, b&w, 1962. Presents the story of an Australian Koala Bear and an adventure trip which he takes through his natural environment. Provides facts about the Koala, his surroundings and other animals with whom he lives. *[F] GR. 2-6. SCIENCE - ANIMALS - STORIES, GEOGRAPHY - AUSTRALIA.*
#CFE 77 ARTRANSA

TEENAGERS: HOW TO GET AND KEEP A JOB 21m, Color, 1985. Most teenagers want to work, and employers are looking for good teenagers to hire. Many teenagers, however, don't know how to apply for a job, or understand the responsibilities involved in holding a job. Viewers learn how to look for a job, interview for it, and then keep it after being hired. *[FV] GR. 9-13+. GUIDANCE - JOB SKILLS.*
#CFE 2018 A HIGGINS

TEENY-TINY AND THE WITCH-WOMAN 14m, Color, 1980. The spooky, animated adventures of Teeny-Tiny and his two brothers who get lost in the forest. An ugly witch offers them shelter which results in a series of hair-raising adventures. Only Teeny-Tiny's resourcefulness saves them from a dire fate. A delightfully scary story that children love. Adapted from a Turkish folktale by Barbara Walker. *[F] GR. 3-7. SYNCAP. LITERATURE - WALKER, BARBARA, LITERATURE - CHILDREN'S LITERATURE, LITERATURE - FOLKLORE.*
#CFE 1433 WESTON STU

TELESCOPE: WINDOW TO THE UNIVERSE, THE 14m, Color, 1986. Principles and uses of a telescope are presented. Included are the concepts of inversion, magnification, resolution, focal length, celestial, and terrestrial viewing, and the difference between refractors and reflectors. Compares telescopes from Galileo to the Hubble Space Telescope, and from amateurs to professionals. *[FV] GR. 9-12. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 2019 HANDEL FIL

***TELL ME MY NAME-LEVEL 3** 54m, Color, Indefinite. Alexandra, put up for adoption at birth, searches for and finds her real mother. Both mother and daughter must deal with many old memories, dreams, and expectations, and each must come to terms with their relationship. *[V] GR. 8-12. ABC Afterschool Specials. GUIDANCE - PARENT AND CHILD.*
#CFT 6449V WGBH

TELL TALE HEART, THE 26m, Color, 1980. Presents Edgar Allan Poe's short story of a weaver's apprentice who murders his cruel benefactor and is driven to confession by a guilty conscience and the imaginary haunting sound of the murdered man's heartbeat. *[F] GR. 9-12. LITERATURE - POE, EDGAR ALLAN, LITERATURE - MYSTERY AND HORROR, LITERATURE - SHORT STORIES.*
#CFE 1434 CHURCHILL

TELLING TIME 11m, Color, 1980. Presents a magician who uses magic tricks to explain how to read time in hours, half hours and quarter hours. BASIC MATH SERIES *[FV] GR. 1-4. SYNCAP. MATHEMATICS.*
#CFE 1817 PHOENIX FI

TEMBO, THE BABY ELEPHANT 10m, Color. Presents the physical characteristics, feeding habits and social behavior of elephants in a herd. Shows parts of the African plains along with brief segments on the waterbuck, gazelle, wart hog, topi, lion, cape buffalo, and hippo. *[F] GR. 3-7. SYNCAP. SCIENCE - ANIMALS - MAMMALS, GEOGRAPHY - AFRICA.*
#CFE 1180 A BARR PRO

TEMPERATURE REGULATION 12m, Color, 1979. Uses thermography to illustrate the normal range of body temperatures and the reactions to change. The cooling system and the control system are explained. The sensory receptors in the skin and around the hypothalamus are related to the autonomic control system. A parallel treatment covers the body's responses to cold. *[F] GR. 10-12. SYNCAP. SCIENCE -PHYSIOLOGY.*
#CFE 1574 IN FILM BU

TENNESSEE RIVER: CONSERVATION AND POWER 15m, Color, 1971. The story of the accomplishments of the Tennessee Valley Authority: the ecological mistakes which created the need for it and how it went about correcting these mistakes and improving the quality of life in the area. *[F] GR. 5-12. SYNCAP. SCIENCE - ENERGY, SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 1435 BFA EDUC

TENNIS 20m, Color, 1976. Correlates mental attitude and practice of strokes as a formula for winning tennis matches. Concentrates on the steps necessary to develop effective forehand and backhand strokes as well as volleys and serves. Stresses body control to improve form. *[F] GR. 5-12. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1001 FOREST HIL

TERMITES: ARCHITECTS OF THE UNDERGROUND 9m, Color, 1973. Presents a close-up, detailed study of the termite in its natural habitat. Examines the termite's physical characteristics, its complex and carefully organized social structure, and the stages in its life cycle. Shows how termites can threaten man's environment, but points out their beneficial effect as well. THE REAL WORLD OF INSECTS SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 876 LRNG CORP

TEX 20m, Color, 1982. Deals with the coming of age of a 15-year-old boy living in present-day rural Oklahoma. Touches upon many problems faced by adolescents, while presenting a portrait of a tough yet sensitive teenager. From the novel by S. E. Hinton. *[F] GR. 8-12. LITERATURE - HINTON, S. E., LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1721 DISNEY

THAILAND 19m, Color, 1976. Depicts the social, economic and religious customs of a small fishing village in this Asian country as a backdrop in observing daily life of a Thai family. Provides the opportunity to contrast several aspects of Thai life with their American counterparts. FAMILIES OF THE WORLD SERIES. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - ASIA.*
#CFE 1130 JOURNAL

***THAT'S MY NAME, DON'T WEAR IT OUT** 26m, Color, Indefinite. A deaf child, unused to dealing with the outside world, is drawn into new experiences by a teenage boy who is having problems dealing with other people. This story of these two young people, who reach beyond their limitations, is climaxed by a crisis which brings them to the realization that each can be a source of strength to the other. *[F] GR. 13+. DEAFNESS - AWARENESS.*
#CFT 5855

THAT'S STEALING 17m, Color, 1985. Heather and Kathy are friends. They do everything together. Both have just about everything they need or want. But Heather has a bad habit, she takes things that do not belong to her. At first, Kathy looks the other way, accepting Heather's explanation that "it's no big deal," until Kathy's gold locket is stolen. *[FV] GR. 3-7. GUIDANCE - VALUES.*
#CFE 1927 FILM FAIR

* **THEATRE OF THE DEAF** 60m, Color, Indefinite. Bernard Bragg, Robert Panara, Betti Bonnie, and Paul Johnston discuss the deaf and the need for more theatrical training for the deaf in school. These people have experienced varied aspects of the theatre, performing at different levels, and share these experiences with us. A knowledge of sign language is necessary for a complete understanding of their discussion. *[V] GR. 9-13+. LITERATURE - DRAMA, DEAFNESS - SIGN LANGUAGE.*
#CFT 4386V NTID

THEFT, THE 24m, Color, 1975. Illustrates how difficult and important it can be for a person to withstand peer group pressure, particularly if the pressure involves complicity in criminal acts. Shows Michael, a jobless youngster who is pressured into going along on a burglary, and the anxiety that results, which provides Michael with the determination to refuse to participate in further crimes. Ends with Michael's arrest in spite of his change of mind. *[F] GR. 5-12. SCIENCE - ENERGY, GUIDANCE -ADOLESCENCE.*
#CFE 1575 LITTLE RED

THEMES: THE DAY WHEN NOTHING MADE SENSE 10m, Color, 1981. Illustrates the need for logical order by showing how a teenage boy struggles through a day in which nothing follows in a logical sequence. Demonstrates the need for organization in writing themes. WRITING SKILLS SERIES. *[F] .GR. 5-12. LANGUAGE ARTS - COMPOSITION.*
#CFE 1576 CORO-CENTR

THEODORE ROOSEVELT-COWBOY IN THE WHITE HOUSE 29m, Color, 1978. Traces the life and early years of Roosevelt. He is seen as a young man; setting out for the Dakotas to prove himself as a man; returning to the East where his career soars. As Chief Executive he is faced with a great challenge. The Japanese and Russians are involved in a devastating war that threatens to engulf the entire world. Roosevelt presides over negotiations that ultimately result in the end of the war. He receives the Nobel Peace Prize. PRIZEWINNERS SERIES. *[F] GR. 9-12. BIOGRAPHY - ROOSEVELT, THEODORE, HISTORY - U.S. 1900-1919.*
#CFE 1577 CORO-CENTR

***THERAPY: WHAT DO YOU WANT ME TO SAY?** 15m, Color, Indefinite. Susan, a college sophomore is referred to school psychologist Dr. Frederick because of failing grades. At first, Susan is a bit belligerent and apprehensive about the idea of psychological help. Viewers become spectators as Dr. Frederick utilizes his professional style to accentuate his warm manner, a positive regard for Susan, an emphatic reflection of feeling, confrontation with reality and supportive care that will go far to help Susan trust her doctor's helpful advice. *[V] GR. 11-13+. GUIDANCE - PSYCHOLOGY.*
#CFT 2867V NTID

***THERE IS MORE TO LIFE** 20m, Color, Indefinite. Illustrates a variety of programs available through continuing education. Presents such examples as cardiopulmonary resuscitation (CPR), karate, health, cake decorating, barbecuing, square dancing, driver's education, interior decorating, woodworking, photography, tennis, typing, sign language, and outdoor education. *[F] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFT 6495

THERMOMETERS: THE HOT AND COLD OF IT 15m, Color, 1986. Different uses of thermometers in everyday life are explored throughout the film or video. The narrator constructs a homemade thermometer to demonstrate the concepts of expansion and contraction. Various types of thermometers are shown. Fahrenheit and Celsius scales are briefly discussed. *[FV] GR. 4-7. SCIENCE - METHODS, SCIENCE - PHYSICS.*
#CFE 2020 A HIGGINS

THINGS ARE DIFFERENT NOW 15m, Color, 1978. Illustrates the impact of divorce on preteenagers. Twelve-year-old Joey is shown trying to go on with his normal pursuits after his parents have divorced, but 'nothing is the same' and everything seems to be going wrong for him. Eventually Joey is able to face the reality of the change in his life. With the help and encouragement of his mother, grandfather, and best friend, he begins to get clear of the pressures. BLOOMIN' HUMANS SERIES *[F] GR. 5-8. GUIDANCE - ADOLESCENCE, GUIDANCE - DIVORCE.*
#CFE 1709 MEDIA GUI

THINK TALL! 10m, Color, 1975. Uses a family's trip to a department store to illustrate techniques for good posture. Observes that as the children buy clothes, shop for carpet, and visit the doctor, they learn how to stand correctly. Ends with a series of back exercises. BEGINNING GOOD POSTURE HABITS SERIES. *[F] GR. 4-8. SYNCAP. HEALTH/SAFETY - HYGIENE, PHYSICAL EDUCATION - FITNESS.*
#CFE 1299 CORONET FI

THIRD WORLD: AN INTRODUCTION 20m, Color, 1983. Illustrations of the Third World give the viewer an overview of struggling nations facing political, economic, and population problems. Graphics show the relative size, population, and per capita income of the different worlds. *[FV] GR. 9-13+. SYNCAP. SOCIAL STUDIES - THIRD WORLD.*
#CFE 2021 PHOENIX/BF

THIS IS FRAUD 9m, Color, 1972. Illustrates the variety of different frauds that occur and how these frauds take place. Quotes ten "Buyer Beware" phrases to determine sales terminology of which the consumer should be watchful. Suggests protective measures the individual can take against fraud, and names agencies to contact for reporting fraudulent dealings. CONSUMER EDUCATION SERIES. *[F] GR. 9-12. BUSINESS - CONSUMER EDUCATION.*
#CFE 684 FILM FAIR

THIS ONE FOR DAD 18m, Color, 1978. Tells of David, whose love of running is actually a means of coping with his feelings. David idolizes his father, who dreams his son will become a champion cross country runner. David's father is dying. To escape this realization, David cuts himself off from other people. When his father dies, he can't cry and begins to run, for hours. Finally, he realizes that his father wanted to see him win and returns to compete in the big race. *[F] GR. 9-12. GUIDANCE - DEATH, GUIDANCE - FAMILY LIFE.*
#CFE 1301 SUTHERBY

THOMAS CORWIN 50m, b&w, 1965. Presents a drama of Senator Thomas Corwin's change of conscience as he comes to oppose the constitutionality of the popular 1846 war with Mexico which eventually resulted in the acquisition of Texas. Portrays Corwin opposing President Polk by refusing to vote for supplies for the war, thus dashing his own hopes for the presidency and subjecting him to burnings in effigy throughout the country. Emphasizes Corwin's personal courage. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. HISTORY - U.S. 1783-1860.*
#CFE 316 R SAUDEK

THOMAS HART BENTON 50m, b&w, 1964. Presents Brian Keith in a dramatization which concerns Benton risking his career in the Senate by opposing slavery. Shows proceedings on the Senate floor where sectionalism erupts as Northern and Southern senators fight over California's admission to the Union. Concentrates on Benton's courage in opposing forces he knew would destroy his political career. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. HISTORY - U.S. 1861-1865.*
#CFE 315 R SAUDEK

***THOSE MAIL ORDER MILLIONS** 10m, Color, Indefinite. This film depicts the gullible Gulley family. It shows how Grandma Gulley, determined to earn some money, becomes a victim of a fradulent newspaper ad that promises to bring its readers instant wealth. She realizes her foolishness and learns two rules: investigate before you invest, be careful before you buy. *[F] GR. 13+. BUSINESS - CONSUMER EDUCATION.*
#CFT 5857

THREE GIFTS 16m, Color, 1972. Uses animated puppets to tell a story illustrating the effects of sharing vs. greed. When a kind old man is hospitable to 3 passing strangers, they give him in return 3 bags containing the elements wind, cold, and heat. The heat brings summer to the man's garden in the middle of winter, he then shares his fruits, vegetables, and flowers with every passerby. Thieves who attempt to steal the gifts are punished by wind and cold. The ending generates thought-provoking talks. *[F] GR. 4-7. LITERATURE - FOLKLORE.*
#CFE 815 PHOENIX FI

THREE GOLDEN HAIRS,THE 13m, Color, 1978. In this animated fairy tale a jealous queen attempts to destroy a beautiful, innocent princess by whom she feels threatened. When all her attempts fail, the queen becomes the eternal ferrywoman on a river. *[FV] GR. 1-6. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1436 CHURCHILL

***THREE HEALTH TOPICS: IMMUNIZATION/ BLOOD PRESSURE/CANCER** 20m, Color, Indefinite. Briefly tells how immunization works and why it is important, introduces the seven common childhood diseases; explains what high blood pressure is and how common misconceptions can cause problems for victims of hypertension; analyzes cancer, lists some common cancer symptoms, describes three methods of treating cancer, provides advice on reducing cancer risk. *[V] GR. 7-13+. Consumer Skills Series. HEALTH/SAFETY - HEALTH CARE.*
#CFT 6535V

THREE LITTLE KITTENS 10m, b&w, 1953. Follows the growth and experiences of three kittens born on a farm. Illustrates the mother cat caring for her babies, and the kittens eating, playing, and learning to care for themselves. Shows how the grown kittens accept the responsibilities which they have been trained to meet. *[F] GR. K-3. SCIENCE - ANIMALS - MAMMALS.*
#CFE 183 EN BRIT FI

THREE LITTLE PIGS, THE 8m, Color, 1933. Shows how the first and second pigs built their houses the fast and easy way and then went out to play, while the third pig worked very hard to build a substantial house. Demonstrates the value of planning for the future when the "big bad Wolf" comes to pay them a visit. Animated classic. *[F] GR. Ps-3. LITERATURE - FAIRY TALES.*
#CFE 1818 DISNEY

THREE STONE BLADES 16m, Color, 1971. Dramatizes an Eskimo legend. When her husband doesn't return home from hunting, a wife seeks food for her starving children from her sister-in-law. The selfish woman gives her only 3 stone blades. As she is returning home, the wife encounters the spirit world and is given a magic poke which makes food. When the brother-in-law returns, and learns of his wife's selfishness, he is angered and leaves her to provide for the widow and her family. *[F] GR. 4-8. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 806 IN FILM BU

THUMBELINA 11m, Color, 1970. Retells, in animation, the adventures of Hans Christian Andersen's "Thumbelina." Follows Thumbelina as she escapes from an ugly toad and finally finds refuge with the good-natured field mouse. Shows Thumbelina fleeing the marriage arranged for her with the mole by flying away on the back of a swallow she had nursed back to health. *[FV] GR. 4-8. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1302 CORONET FI

TI-JEAN GOES LUMBERING 15m, Color, 1953. Portrays the lumbering industry in Canada through an exaggerated tale about the small boy, Ti-Jean, hero of many French Canadian folktales. Ti-Jean drops into a lumber camp seeking work and is promptly hired after proving his mettle as a lumberjack. He proceeds to out-perform everyone at the camp in every aspect of logging. *[F] GR. 5-8. LITERATURE - FOLKLORE.*
#CFE 737 NAT FI CAN

TIGERS, PUMAS, JAGUARS 22m, Color, 1974. Explores the habits of tigers, pumas, and jaguars in the wild and in captivity. Discusses the problems of survival and explains the differences between growing up in captivity and growing up in the wild. LAST OF THE WILD SERIES. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1181 MACMILLAN

TILLIE: THE UNHAPPY HIPPOPOTAMUS 12m, Color, 1979. Presents an animated tale of a little hippo who loses faith in herself when she overhears a man describe hippos as ugly, thick-skinned grunters. Ashamed of herself and what she is, Tillie rushes to the magic flower, wishing to be changed. Through experiences as a butterfly, a fish, and a bird, she learns that happiness comes from within. *[FV] GR. K-6. SYNCAP. GUIDANCE - SELF PERCEPTION, LANGUAGE ARTS - MISCELLANY.*
#CFE 1437 LRNG CORP

TIME CHANGES THE LAND 21m, Color. Describes the 200 million-year history of the formation of Zion and Bryce Canyons, using some fairly advanced geological concepts. Explains how various strata developed and how natural forces shaped each canyon. *[F] GR. 9-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1089 MAR/CHUCK

***TINSEL TOWN AND THE BIG APPLE-LEVEL 2** 23m, Color, Indefinite. Young guides take their viewers on a tour of Los Angeles and New York, showing thier favorite sights and introducing a variety of activities in the two cities. Universal Studios and Marineland are featured in L.A., while the highlights of New York are Central Park and Broadway. *[V] GR. 7-12. Young People's Specials Series. GEOGRAPHY - USA.*
#CFT 6443V WGBH

***TIRE WISE** 12m, Color, Indefinite. After pointing out the driving habits that cause excessive tire wear, the film describes the main points of correct tire maintenance: regular inspection, correct pressure, balance, wheel alignment, and regular rotation. It explains how tires are manufactured and the 3 different types of tires. *[F] GR. 13+. BUSINESS - CONSUMER EDUCATION, INDUSTRY/TECHNOLOGY - AUTO MECHANICS.*
#CFT 5858

***TO YOUR GOOD HEALTH** 25m, Color, Indefinite. Developed specifically for hearing impaired audiences by the Gallaudet College Division of Public Services. Assists hearing impaired people to become better consumers of health care. *[F] GR. 13+. DEAFNESS, HEALTH/SAFETY - HEALTH CARE.*
#CFT 6692

TODD: GROWING UP IN APPALACHIA 12m, Color, 1970. Shows, through the story of a young boy, Todd, living in Appalachia, the daily reality of poverty. His father is out of work, and the family lives primarily on beans and potatoes which they buy with food stamps. He finds a wallet on the way to school which is full of food stamps, and wrestles with the alternatives of using the stamps or returning them. Aware of their value to the owner, he returns the wallet and goes home to a poor dinner. *[F] GR. K-8. SOCIAL STUDIES - SOCIAL PROBLEMS, GUIDANCE - VALUES.*
#CFE 807 LRNG CORP

TOM CAT'S MEOW 13m, Color, 1976. Based on an Italian fairy tale, this non-verbal film tells the story of good Mary who lives with her stepmother and her sister, Helen. They have a little tom cat to whom only Mary is kind. When Mary breaks a jug, the stepmother throws her out of the house. The tom cat repays Mary for her kindness and eventually finds a way to punish Helen. *[F] GR. K-6. NONVERBAL FILMS, LITERATURE - FOLKLORE.*
#CFE 1438 BFA EDUC

TOM THUMB 10m, Color, 1978. Animated version of a tiny, clever boy who manages to extricate himself from a series of seemingly impossible misadventures. His final victory over the greedy wolf is the perfect metaphor for the penalty of avarice. GRIMM'S FAIRY TALES SERIES. *[FV] GR. 2-8. SYNCAP. LITERATURE - FAIRY TALES.*
#CFE 1439 CHURCHILL

TOM THUMB IN KING ARTHUR'S COURT 19m, Color, 1963. Traces, in animation, the career of the legendary little hero Tom Thumb, from his birth in the heart of a rose until he becomes a Knight of the Round Table. Points out that valor depends not on physical characteristics but on spirit. *[F] GR. 2-8. LITERATURE - FAIRY TALES.*
#CFE 407 CHURCHILL

TOMMY'S FIRST CAR 11m, Color, 1972. Depicts a teenager buying his first car. Points out things that every buyer should be aware of when making such a purchase. Familiarizes students with the different parts of a car and how to evaluate them. Emphasizes the importance of not always trusting the seller. *[F] GR. 9-12. HEALTH/SAFETY - DRIVER EDUCATION, BUSINESS - CONSUMER EDUCATION.*
#CFE 1182 FILM FAIR

TOMORROW'S QUAKE: EARTHQUAKE PREDICATION 16m, Color, 1978. Describes today's methods of earthquake prediction and illustrates, through animation and live action, some of the warning signs which occur before earthquakes. Also explains the concepts of continental drift, dilatency, plate tectonics, earthquake waves, seismic velocity changes and tiltmeters. *[F] GR. 9-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1090 AM EDUC FI

TOOL USERS, THE 14m, Color, 1975. Points out that man is not the only tool user. Presents one of nature's most marvelous feats of construction as weaver ants use their own larvae to bind plant leaves into tent-like homes. In the Galapagos Islands, shows a finch that has greatly expanded its source of food by using a thorn held in its beak to peck for insects like a woodpecker. The animal most like man himself, the chimpanzee, assembles and uses a simple tool. ANIMAL BEHAVIOR SERIES. *[F] GR. 8-12. SYNCAP. SCIENCE - ANIMALS.*
#CFE 1440 NATL GEOGR

TOP OF THE WORLD: TAIGA, TUNDRA, ICE CAP 20m, Color, 1971. Examines the geographical characteristics, the types of natural life, and the cultural inhabitants of the world's 3 northernmost regions. The camera sweeps north over the most sparsely populated regions of the earth: the frigid taiga, tundra, and ice cap. Points out the demands that man is increasingly making on his great resources. Shows how the original inhabitants successfully adapted for thousands of years to different environmental zones, that white men obliterated. *[F] GR. 8-12. SYNCAP. GEOGRAPHY - POLAR REGIONS.*
#CFE 1303 LRNG CORP

***TORMENTED PATHWAYS** 77m, Color, Indefinite. Japanese drama about a married man who falls in love with a prostitute. The author is Sahomi Tachibana. An NTID Theatre production in sign language. *[V] GR. 13+. LITERATURE - DRAMA, DEAFNESS - SIGN LANGUAGE.*
#CFT 2749V NTID

TORNADOES 14m, Color. Explains the causes and effects of tornadoes, and demonstrates the kinds of precautionary measures to take when a tornado warning has been issued. Illustrates how potentially damaging a tornado can be and why some places are safe and others are not. YOUR CHANCE TO LIVE SERIES. *[F] GR. 2-10. SYNCAP. SCIENCE - WEATHER.*
#CFE 808 SCREENSCOP

TORTOISE AND THE HARE 8m, Color, 1935. Presents in animation the fable in which a tortoise races against a hare; the hare is so confident of winning that he stops in the middle of the race to show off for some female spectators, but he becomes so absorbed in his stunts that he forgets about the race until it is too late to overtake the persistent tortoise. *[F] Ps-6. LITERATURE - FABLES.*
#CFE 1002 DISNEY

***TOTAL COMMUNICATION** 15m, Color, Indefinite. This film shows a preschool class of deaf children and interviews with parents of young deaf children. A narration gives the rationale for total communication. Appropriate for use with parents of deaf children and with professionals. *[F] GR. 13+. DEAFNESS - SIGN LANGUAGE.*
#CFT 5710

TOUCH FOOTBALL: A GAME OF ACTION 10m, Color, 1974. Outlines rules for touch football, including infractions which result in penalties. Demonstrates skills which enable players to improve in the areas of punting, passing and kicking. Emphasizes the need for teamwork. *[F] GR. 5-12. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*
#CFE 1003 BFA EDUC

TRAFFIC COURT 14m, Color, 1972. Offers several dramatizations of traffic cases and their resolutions in court. Emphasizes the legal consequences of traffic violations and demonstrates typical goals of sentencing in Traffic Court. Defines the following terms: bail, expedite, hit-and-run, revoked license, citation, penalty assessment. *[F] GR. 9-12. HEALTH/SAFETY - DRIVER EDUCATION, SOCIAL STUDIES - LAW.*
#CFE 809 AIMS INST

TRAFFIC TRIALS: HEAVEN WON'T WAIT 19m, Color, 1980. Six drivers answer for their driving mistakes in the court of heaven. The celestial judge explains how each driving error caused their accidents. The errors are shown, and the failure to wear seat belts, cause almost all traffic deaths. *[FV] GR. 9-13+. HEALTH/SAFETY - DRIVER EDUCATION, HEALTH/SAFETY - ACCIDENTS/PREVENTION.*
#CFE 1928 AIMS INST

TRANSFORMATION OF MABEL WELLS, THE 12m, Color, 1975. Portrays an old woman who walks daily through Central Park, inspecting trash cans, pulling up weeds, glaring at careless mothers, until one day a speeding bicycle runs her down and sends her to the hospital. Shows her reaction 6 weeks later when she goes home to find her small room filled with cards, flowers, and gifts from a host of children and adults she thought had never even noticed her. Provokes discussion of loneliness, helping, and friendship. *[F] GR. 5-10. GUIDANCE - HUMAN BEHAVIOR.*
#CFE 959 XEROX FILM

TRANSPORTATION AROUND THE WORLD 11m, Color, 1969. Illustrates land, water, and air transportation throughout the world. Relates particular modes of transportation to different geographical areas. *[F] GR. K-6. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 523 CORONET FI

TRANSPORTATION BY HELICOPTER 10m, Color, 1968. Describes the characteristics and uses of helicopters. Shows that they can fly straight up or down, sideways, fast or slow, high or low, and can hover in one place. Emphasizes the helicopter's easy maneuverability and ability to land almost anywhere. Demonstrates its versatility by a variety of scenes of helicopters at work: traffic control, construction, search and rescue, fighting forest fires, herding animals, and other activities. *[F] GR. 2-6. SYNCAP. SOCIAL STUDIES - TRANSPORTATION, INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 499 FILMSCOPE

TRANSPORTATION REVOLUTION: STORY OF AMERICA'S GROWTH 21m, Color, 1970. Gives a chronological account of the development of transportation in the United States from colonial days to the present, picturing the Conestoga wagon, steamboat, railroad, automobile, and airplane. Shows the importance of transportation in the settlement of the United States and emphasizes the relationship between transportation and the quality of life. *[F] GR. 4-10. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 877 LRNG CORP

TRANSPORTATION: A BASIC NEED 12m, Color, 1981. Shows the many ways people are dependent on transportation for their livelihoods and recreation. Points out how the movement of people and goods from place to place keeps a community alive and growing, how transportation connects communities around the world and how the various systems of transportation provide many interesting and satisfying job opportunities. *[F] GR. K-6. SYNCAP. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 1441 EN BRIT ED

TREE COMMUNITY, A 18m, Color, 1979. Introduces an ecological community -a large, mature oak tree and the various animals and plants which use it as a source of food and shelter during the four seasons. Examines the growth cycle of the tree with an emphasis on the flow of energy from the sun and the recycling of minerals from the earth. *[F] GR. 5-10. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - PLANTS.*
#CFE 1442 IN FILM BU

TREE, THE 11m, Color, 1977. Deals with the interdependence of all living things. A girl discovers how much there is to see just sitting under a tree. She observes a community of living things and learns how birds, sowbugs, earthworms and people are all important to the tree and that these living things, in turn, depend on the tree. *[F] GR. 4-8. SYNCAP. SCIENCE - ECOLOGY, SCIENCE - PLANTS.*
#CFE 1091 CHURCHILL

TRIANGLE: AN INTRODUCTION 10m, Color, 1966. Presents the basic geometric properties of triangles and defines three types of triangle: equilateral, isosceles, and scalene. Shows that not just any three straight lines will make a triangle, but that the two shorter sides must be greater in combined length than the third. *[F] GR. 2-5. SYNCAP. MATHEMATICS.*
#CFE 490 BOUNDEY

TRIANGLES:THEIR SIDES AND ANGLES 10m, Color, 1066. Shows the relationship between the lengths of the sides of a triangle and the sizes of its angles. Points out, for example, that the longest side of a triangle is opposite the largest angle. *[F] GR. 3-6. SYNCAP. MATHEMATICS.*
#CFE 504 BOUNDEY

TROUBLE WITH GRANDPA, THE 25m, Color, 1982. The relationship between 75-year-old Grandpa and his orphaned teenaged granddaughter is foundering. He experiences episodes of disorientation and forgetfulness, while she has low self-esteem. Through a process of understanding and mutual encouragement, both meet the challenge of life and share the fun of giving. *[FV] GR. 9-12. GUIDANCE -FAMILY LIFE, GUIDANCE - AGING.*
#CFE 1977 MEDIA GUI

TROUBLED NEIGHBORS – CUBA AND THE UNITED STATES 14m, Color, 1975. After years of fighting, Fidel Castro overthrows the Batistan government in Cuba. In the years that follow, U.S. and Cuban relations change dramatically, leading mankind to the brink of World War III. Historical footage brings to life the events which led to near disaster and the troubled U.S. -Cuban relationship which followed. *[F] GR. 11-13+. HISTORY - U.S. 1945-.*
#CFE 1859 KING FEAT

TRUCK DRIVER THE 16m, b&w, 1958. Describes the transportation of goods from one city to another by truck. Demonstrates the loading and safety procedures at the beginning of a trip, and provides an idea of the work of a truck driver. Dramatizes a single trip of a long-distance truck driver, from Chicago to Ohio, picturing the services and operations of the trucking industry. *[F] GR. 5-8. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 169 EN BRIT FI

TRUCK FARM TO STORE 12m, Color, 1965. Views a truck farm crop of carrots being produced, showing plowing, sowing, and transportation to market. Demonstrates many farming procedures: contour plowing, irrigation, fertilization, weeding, harvesting, and packing. Stresses the operational procedures and economic value of truck farming. *[F] GR. 4-8. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 572 AIMS INST

TRUE VALUES 10m, Color, 1969. Explores the concept of fair play in dealing with others, presenting three situations in which a boy must decide what to do. Leaves each situation open-ended, with several possible solutions available for discussion. Promotes an awareness of assuming and fulfilling one's responsibilities, making fair trades, and being honest in dealing with others. *[F] GR. 4-7. SYNCAP. GUIDANCE - VALUES.*
#CFE 878 STERLING

TRULY EXCEPTIONAL, THE: CAROL JOHNSTON 16m, Color. Tells how a young gymnast with only one arm works to compete in the national championships. THE TRULY EXCEPTIONAL PEOPLE SERIES. *[FV] GR. 5-12. GUIDANCE -HANDICAPPED.*
#CFE 1304 DISNEY

TRULY EXCEPTIONAL: TOM AND VIRL OSMOND 15m, Color. Tells how two young men, both deaf since birth, are busy living life to its fullest. Shows how Tom and Virl Osmond work with the Osmond family productions. THE TRULY EXCEPTIONAL PEOPLE SERIES. *[FV] GR. 5-12. BIOGRAPHY - OSMOND, TOM, DEAFNESS.*
#CFE 1305 DISNEY

TRUTH AND THE DRAGON 10m, Color, 1969. Presents seven propaganda guises used to distort the truth. Cautions the viewer to listen, read, and research carefully before making a judgement. Based on the book by Elsa Bailey. *[F] GR. 9-12. SYNCAP. LANGUAGE ARTS - COGNITIVE SKILLS.*
#CFE 1004 PERENNIAL

TUFFY PUPPY 9m, Color, 1974. Depicts a playful, happy, young puppy who seems to always find trouble. Dramatizes a situation where someone gets lost and can't find the way home. Stimulates the viewer's imagination by offering two possible endings to the adventure. *[F] GR. Ps-3. SYNCAP. SCIENCE - ANIMALS - STORIES, LANGUAGE ARTS - MISCELLANY.*
#CFE 1183 LUCERN FIL

TUFFY THE TURTLE 11m, Color, 1965. Uses live animals to tell the story of a turtle ridiculed by his animal friends because his shell prevents him from moving as quickly as they can. Shows his unhappiness until his encounters with highway traffic and a dog make him realize how useful a hard shell can be. Describes the characteristics and anatomy of turtles. Designed as an expressive language stimulus and a basis for creative writing. *[F] GR. 1-5. SYNCAP. LANGUAGE ARTS - MISCELLANY, SCIENCE -ANIMALS - STORIES.*
#CFE 462 CORONET FI

TUGBOAT CAPTAIN 13m, Color, 1971. Shows the life and work of Captain Grover Sanchagrin on his tugboat "Teresa" in New York harbor, docking and undocking ships. Views New York harbor and the different types of vessels that the Teresa may tug. Explains that Sanchagrin is not only the captain, but a docking pilot who must know the harbor's current, tides, and channels. Depicts the Teresa docking a freighter and an ocean liner, and pictures the layout of the tug herself. *[F] GR. 5-8. SOCIAL STUDIES - TRANSPORTATION.*
#CFE 644 EN BRIT ED

TURTLE: CARE OF A PET 8m, Color, 1962. Explores the natural way of life of a little red-eared turtle, and then depicts what is needed if this turtle is to be kept as a pet. Provides excellent photography and describes the physical characteristics of this familiar reptile. *[FV] GR. K-3. SYNCAP. SCIENCE - ANIMALS - PETS, SCIENCE - ANIMALS - REPTILES.*
#CFE 2022 PHOENIX/BF

TWO DESERTS: SAHARA AND SONORA 15m, Color, 1970. Shows what all deserts have in common and how factors of economics, culture, and technology make inhabitants of one desert different from those of another. Examines the lifestyles of farmers in the Sonora Desert of California, who irrigate their crops with water piped from mountains 300 miles away, and compares it with the lifestyle of Bedouin nomads in the Sahara Desert of Africa, who must move from one source of water to another as they exhaust the supply. *[F] GR. 5-10. SYNCAP. SCIENCE - ECOLOGY.*
#CFE 960 LRNG CORP

TWO FACTORIES: JAPANESE/AMERICAN 22m, Color, 1974. Compares and contrasts two factories, one in New York and one in Japan, that manufacture similar products and employ vast labor forces. Gives insight into traditional Japanese and American values regarding work and employer-employee relationships. *[F] GR. 6-12. SYNCAP. SOCIAL STUDIES - ANTHROPOLOGY, INDUSTRY/TECHNOLOGY.*
#CFE 1092 LRNG CORP

TWO HEARTS THAT BEAT AS ONE 26m, Color, 1985. Demonstrates how a heart actually functions as two pumps in one. Scenes at an amusement park show the effects of an activity on the heart. Scenes of the internal heart are matched with still drawings and animations that depict the heart's valves, muscle, and pacemaker. The effects of diet and exercise on the heart are mentioned. THE LIVING BODY: CIRCULATORY SYSTEM SERIES. *[FV] GR. 10-13+. SYNCAP. SCIENCE - PHYSIOLOGY - HEART.*
#CFE 2023 FILMS HUMA

TWO LITTLE OWLS 20m, Color, 1984. Great horned owls make gentle, protective parents. A nest-side vigil allows the viewer to observe the everyday events, neighbors, and growth of two young great horned owl chicks as their parents care for them. *[FV] GR. 5-9. SYNCAP. SCIENCE - ANIMALS -BIRDS.*
#CFE 2024 BERLET FIL

TWO MOUNTAINS: ALPS AND ANDES 14m, Color, 1970. Shows how two different cultures have created two distinct mountain lives. The film contrasts the lives of a Swiss Alpine farmer and a terrace farmer from the Peruvian Andes. Farming methods, transportation systems, contacts with the outside world, senses of tradition and economic structures of these two regions are compared. *[F] GR. 8-12. SYNCAP. SOCIAL STUDIES - ANTHROPOLOGY, GEOGRAPHY - SOUTH AMERICA, GEOGRAPHY - EUROPE.*
#CFE 1093 LRNG CORP

TYPING: ADVANCED TECHNIQUES 10m, Color, 1981. Demonstrates techniques which will make it possible for a typist to turn out a good looking page. Encourages the student to develop skills leading to a productive career. Emphasizes neat, accurate, well planned pages. Demonstrates indentations, centered captions, spread headlines, double underlines and tables of both text and figures primarily using IBM Selectric III. *[F] GR. 8-12. SYNCAP. BUSINESS - OFFICE SKILLS.*
#CFE 1443 STERLING

TYPING: BUILDING SPEED AND ACCURACY 10m, Color, 1981. Shows the beginning typing student how to use his or her practice time most effectively. Encourages organization, posture and hand position. Shows at close range how the expert typist functions and provides the student with a model to copy. *[F] GR. 8-12. SYNCAP. BUSINESS - OFFICE SKILLS.*
#CFE 1444 STERLING

U S IS: PEOPLE 15m, Color, 1979. Explores the variety of national origins, places, lifestyles and occupations of the people of the United States. Shows how these have changed since the nation's beginning and points out certain American traits and beliefs. *[F] GR. 9-12. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, GEOGRAPHY - USA.*
#CFE 1445 BFA EDUC

UGLY DUCKLING THE 9m, Color, 1938. Uses animation to dramatize the classic story by Hans Christian Andersen about a baby swan that hatches among a brood of ducklings. Portrays his misery as he is rejected by the ducks and wanders through the woods searching for someone who will love him. Ends with his being found by a beautiful swan and her offspring, who take him into their family and make him feel happy and proud of himself. *[F] GR. K-6. LITERATURE - FAIRY TALES.*
#CFE 573 DISNEY

***UNCLE MONTY'S GONE-LEVEL 1** 15m, Color, Indefinite. A young girl must learn to cope with the loss of a loved one when her favorite uncle dies. Stars Bill Cosby. *[V] GR. 5-8. Learning Values With Fat Albert And The Cosby Kids Series; Level 2 -No. 6105V; Level 3 - No. 6106V. GUIDANCE -DEATH.*
#CFT 6092V WGBH

UNCLE SMILEY FOLLOWS THE SEASONS 14m, Color, 1972. Shows Uncle Smiley and his friends as they point out the beauties of nature during the different seasons of the year in order to help us become more aware of the wonders of our environment. UNCLE SMILEY CHILDREN'S ECOLOGY SERIES. *[FV] GR. K-4. SCIENCE - SEASONS.*
#CFE 1446 LRNG CORP

UNDERSTANDING OUR EARTH: ROCKS AND MINERALS 11m, Color, 1977. Introduces the three main types of rocks: igneous, sedimentary and metamorphic. Shows how they are formed and how they are used. Also describes mountains, canyons, quarries, erupting volcanoes and rushing rivers. *[F] GR. 8-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1094 CORONET FI

UNITED ARAB EMIRATES: A NEW OIL NATION 14m, Color, 1976. Tells how the United Arab Emirates became a nation in 1971, when seven sheikdoms joined to form a government that could exploit the new wealth from the sale of oil. Explains that two-thirds of the country is desert and ten percent of the people are Bedouin nomads who roam the desert with their flocks of goats. Contrasts ancient customs and traditions with the new lifestyles emerging as a result of oil income. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - MIDDLE EAST.*
#CFE 961 PARAMOUNT

UNIVERSE, THE: BEYOND THE SOLAR SYSTEM 18m, Color, 1978. Introduces the theories about the composition of the universe. Discusses the formation of the sun and its influences. Investigates super novas, pulsars and quasars, and touches upon the plausibility of life in other galaxies. *[F] GR. 9-12. SCIENCE - ASTRONOMY.*
#CFE 1447 EN BRIT ED

UPPER SOUTH, THE 26m, Color, 1983. Perhaps the least known and most surprising of the 50 states are those of the upper South: North Carolina, Virginia, West Virginia, Kentucky, and Tennessee. This is a hauntingly beautiful region, rich in history. It's people mine coal, harness rivers, weave textiles, and raise horses. U.S. GEOGRAPHY SERIES. *[F] GR. 6-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 1930 NATL GEOGR

URBAN IMPACT ON WEATHER AND CLIMATE 15m, Color, 1972. Examines the relationship between weather and the growing urbanization of rural areas. Uses models of urban and rural areas to show various weather changes: When the sun shines, the urban temperature rises higher than the rural temperature; when rain falls, the urban temperature falls less than the rural temperature; more clouds and rain form over cities than over rural areas because of the higher temperature. Demonstrates how polluted air becomes trapped over a large city. *[F] GR. 6-12. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 879 LRNG CORP

USE AND CARE OF BOOKS 12m, Color, 1979. Demonstrates and explains in simple, graphic terms how elementary pupils can use and care for books from school, the library and home. Through amusing cartoon animation, the books themselves speak to the viewers. The first section of the film deals with the "use" of books, while the main part demonstrates how to take "care" of books. An entertaining production loaded with practical information and motivational material for students. *[F] GR. K-6. SYNCAP. LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS.*
#CFE 1448 CORONET FI

USING THE POCKET CALCULATOR 17m, Color, 1978. Provides consumer guidance in purchasing a calculator and gives step-by-step instructions on how to perform calculator functions such as addition, multiplication, determining square roots, and simple algebraic computations. *[F] GR. 5-10. SYNCAP. MATHEMATICS.*
#CFE 1307 CENTRON ED

***VAGINITIS** 12m, Color, Indefinite. Describes the causes and symptoms of vaginitis. Introduces frequently prescribed medications and demonstrates their uses. Suggests ways of maintaining vaginal hygiene. *[F] GR. 13+. HEALTH/SAFETY - HEALTH CARE, HEALTH/SAFETY - DISEASES.*
#CFT 6496

***VALEDICTION, THE-LEVEL 3** 48m, Color, Indefinite. World War II is a difficult time for everyone and the four Walton brothers all do their part for the war effort. Jim-Bob is about to graduate from high school. He might be the valedictorian, but he doesn't feel capable or comfortable as the graduating class leader. Eventually, he comes to accept and succeed in the role. *[V] GR. 7-12. The Waltons Series. GUIDANCE - SELF PERCEPTION.*
#CFT 6440V WGBH

VD: NAME YOUR CONTACTS 22m, Color, 1968. Seven case histories show the typical attitudes and reactions of young people who have contracted venereal disease. Presents medical facts about the spread and treatment of venereal disease; stresses the responsibility of an infected person to cooperate fully with the confidential case-finding efforts of public health officials. *[F] GR. 10-13+. SYNCAP. HEALTH/SAFETY - DISEASES.*
#CFE 1449 CORONET FI

VEGETABLE PREPARATION 12m, Color, 1972. Demonstrates the proper ways of preparing vegetables to retain their nutritional value. Discusses the factors responsible for the loss of nutrients in cooking vegetables and gives many tips on the preparation of green, red, and yellow vegetables. Emphasizes the importance of making food look attractive and taste good. *[F] GR. 7-12. HOME ECONOMICS -FOOD, HOME ECONOMICS - NUTRITION.*
#CFE 810 NATL EDUC

VEGETABLES FOR ALL SEASONS 10m, Color. Shows a variety of vegetables (potatoes, onions, broccoli, carrots, cabbage, tomatoes, corn and others) as they move from farm to market to kitchen, where they become a salad. Gives tips on selecting, cleaning, and cooking vegetables to obtain the maximum economic and nutritional values from them. Develops an appreciation of plants as living organisms. *[F] GR. 6-12. SYNCAP. HOME ECONOMICS - FOOD.*
#CFE 880 A BARR PRO

VEGETABLES: FROM GARDEN TO TABLE 18m, Color, 1981. Explains that vegetables are categorized according to their plant source such as roots, leaves, fruits or flowers. Shows how to select and prepare new vegetables of each type. Focuses on cooking methods that include baking, boiling, steaming, microwaving, stir frying, and deep-fat frying. *[F] GR. 7-13+. HOME ECONOMICS - FOOD.*
#CFE 1578 CORO-CENTR

VELDT, THE 24m, Color, 1982. The Hadleys are bitterly unhappy in a house that literally "meets their every need." Their children are increasingly absorbed in the realistic images, sounds, and smells of the African veldt that they project on their playroom walls. The veldt begins to terrify the Hadleys. Satire and horror mix in this thriller from Ray Bradbury's "The Illustrated Man". *[F] GR. 10-13+. LITERATURE - BRADBURY, RAY, LITERATURE - MYSTERY AND HORROR.*
#CFE 1931 A BARR PRO

VELVETEEN RABBIT, THE 19m, Color, 1974. Tells a story by Margery Williams about a small boy and his favorite toy, a velveteen rabbit. Explains that for a toy to become real it must be loved by someone, that this takes a long time, and that it doesn't matter if the toy becomes worn out and loses its original beauty. Shows how the boy comes to love his rabbit and think of it as real, but then must give it up when it becomes contaminated with germs. Ends with the rabbit being taken by a fairy who turns it into a real rabbit. *[F] GR. K-6. SYNCAP. LITERATURE - WILLIAMS, MARGERY, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 962 LSB PROD

VENEREAL DISEASES 17m, Color, 1973. Uses a clinic setting to show causes, symptoms and treatment for gonorrhea and syphilis. Depicts examinations of male and female patients, their symptoms and the results of both diseases in adults and newborn babies. Discusses and examines misconceptions and fears. Concludes with a discussion on how to protect against it. *[F] GR. 10-13+. HEALTH/SAFETY - DISEASES.*
#CFE 1450 MEDIA GUI

VERGETTE MAKING A POT 9m, Color, 1966. Using minimal and very simple language, this film presents a skilled potter demonstrating the making of a pot, from crude clay to finished product. Shows the processes of wedging, throwing, centering, shaping, removing, trimming, footing, firing, glazing, and decorating. *[F] GR. 2-8. ARTS - HANDICRAFT.*
#CFE 574 SO ILL UNI

VERTEBRATES, THE: THIS WAS THE BEGINNING -- PART II (REVISED) 11m, Color, 1984. A brief introduction to the classification of animals with backbones from the lower level, lamprey, to the higher level, man. The evolutionary links are demonstrated. Reproduction, habitats, and characteristics are mentioned in each class. *[FV] GR. 7-12. SYNCAP. SCIENCE - ANIMALS, SCIENCE - EVOLUTION.*
#CFE 2025 IN FILM BU

VERY GOOD FRIENDS 29m, Color, 1977. Revolves around Joss' eleventh birthday and her determination and desire to rent a horse as her "life's dream." When Joss dies in a freak accident, her older sister and several friends must deal with their emotions and feelings and help each other adjust. LEARNING TO BE HUMAN SERIES. *[F] GR. 4-9. LITERATURE - GREENE, CONSTANCE C., LITERATURE - ADOLESCENT LITERATURE.*
#CFE 1184 LRNG CORP

VERY SPECIAL DAY, A: AN ADVENTURE AT CONEY ISLAND 18m, Color, 1966. Describes the Coney Island birthday outing taken by a six-year-old girl and her father. Relates the friendship between the girl and a young boy when she becomes lost. Shows scenes of Coney Island with flying gulls, a large ship in the distance, bathers, heat rising from the sand, and shadows under the boardwalk. *[F] K-6. SOCIAL STUDIES - HOLIDAYS - OTHER, LANGUAGE ARTS - MISCELLANY.*
#CFE 292 UNITED ED

VETERINARIAN SERVES THE COMMUNITY, THE 11m, Color, 1968. Introduces the concept of community health services for animals and the term "veterinarian." Illustrates treatment, types of services, and care given to animals when they are sick. *[F] GR. 1-6. SOCIAL STUDIES - COMMUNITY LIFE, GUIDANCE - OCCUPATIONS.*
#CFE 811 AIMS INST

VICTORY AT SEA: DESIGN FOR PEACE 27m, b&w, 1952. This dramatic story of the final days of World War II consists of documentary footage of sailors, soldiers, and civilians whose bravery and suffering constitute the very fabric of war. Coverage is given to the bombing of Nagasaki and Hiroshima; the liberation of prisoners of war from concentration camps; Japan's surrender; and the emotional homecoming of the American military. VICTORY AT SEA SERIES. *[FV] GR. 9-13+. SYNCAP. HISTORY -U.S. 1933-1945.*
#CFE 1963 LUCERN FIL

VIKINGS AND THEIR EXPLORATIONS,THE 11m, b&w, 1958. Describes the origins and voyages of the Viking warriors over the northern part of the western world. Dramatizes their culture and civilization and illustrates the influences the Norsemen had on other countries. Uses graphic maps to show the number and extent of voyages to Europe, Asia, and America. Reenacts Leif Ericson's discovery of the North American continent. *[F] GR. 5-10. HISTORY - EXPLORERS, HISTORY - MIDDLE AGES.*
#CFE 186 CORONET FI

VIKINGS, THE: LIFE AND CONQUESTS 17m, Color, 1960. Surveys the period of history known as the Viking Age. Follows the Vikings to the farthest corners of the known world as they raided, conquered, traded and discovered and how they stayed on to settle, colonize and rule. *[F] GR. 5-10. SYNCAP. HISTORY - MIDDLE AGES, HISTORY - EXPLORERS.*
#CFE 1819 EN BRIT ED

***VISIT FROM SPACE, A** 11m, Color, Indefinite. This animated film portrays a visit of a space creature to earth. It meets a little girl who helps the creature solve its problem of returning to its home. Very little language is used in this film. *[F] GR. 7-12. LITERATURE - SCIENCE FICTION.*
#CFT 6294

VISIT TO A POND, A 9m, Color, 1975. Pictures the many different kinds of animals which live in and around an ordinary pond, from small insects to herons. Gives several examples of food chains, in which animals who eat small creatures are in turn eaten by larger animals. Shows a tadpole in the process of becoming a frog - it grows legs and breathes air. Ranges from fish, who spend their entire lives in the pond, to a raccoon, who comes there occasionally to hunt for food. *[F] GR. Ps-5. SYNCAP. SCIENCE - ANIMALS, SCIENCE - ECOLOGY.*
#CFE 963 JOURNAL

VISIT TO THE FAIR 13m, Color. Shows the colorful sights of a fair, with no main characters or underlying theme or plot. Concentrates on visual stimulation including a bright red tractor, a train ride, musical chairs on horseback, and the carnival games and rides. *[F] GR. K-3. NONVERBAL FILMS, SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 647 UNIV WISC

VISIT WITH FARMER JOE 12m, Color, 1975. Tours three different farms including a dairy farm, sheep ranch and hog farm and contrasts the products of each one. Discusses milk products such as butter, cheese and glue, and pork products such as bacon, sausage, and leather. Illustrates weaving and knitting woolen yarn. *[F] GR. K-6. SYNCAP. INDUSTRY/TECHNOLOGY - AERONAUTICS.*
#CFE 1005 JOURNAL

VITAL LINK THE 15m, Color, 1976. Explores the role of the general public in emergency situations such as choking, drowning, auto injury, poison and heart attack. Acquaints the viewer with the services provided by private and public agencies. Emergency service units in action are highlighted and the availability of public classes in CPR and first aid techniques are discussed. *[F] GR. 9-12. HEALTH/SAFETY - HEALTH CARE, HEALTH/SAFETY -FIRST AID.*
#CFE 1308 SUTHERBY

VOLLEYBALL FOR BOYS 14m, Color, 1971. Shows regulation court, official rules, and individual and team skills in professional and high school volleyball settings. Uses diagrams to illustrate court arrangement, measurements, team positions, individual player positions, rotation, and basic playing rules. Demonstrates, through freeze frame, slow motion, and live action, techniques such as overhand and underhand serves, tips on good ball handling while the ball is in play, and ball placement. *[F] GR. 5-10. SYNCAP. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 575 CORONET FI

VOLLEYBALL:SKILLS AND PRACTICE 12m, Color, 1967. Illustrates, through close-up and slow motion techniques, such basic volleyball skills as underhand and overhand serves, volley, net volley, and spike. Shows, at the end of each of the six skill lessons, a team practice session which stresses interplay between team members. Emphasizes the necessity of mastering skills to enjoy the game, and the adaptability of volleyball to beach, home, or school. *[F] GR. 5-10. PHYSICAL EDUCATION - INDOOR GAMES.*
#CFE 576 FILM ASSOC

VOLUME AND ITS MEASUREMENT 11m, Color, 1960. Uses three-dimensional plastic models to illustrate basic principles of measuring volume, and graphically demonstrates the meaning of cubic units of measure. Calculates volumes of prisms, pyramids, cylinders, and cones by actual measurement and by use of mathematical formulas. Presents everyday applications for these formulas. *[F] GR. 5-10. SYNCAP. MATHEMATICS.*
#CFE 298 CORONET FI

WACKY MACHINE, THE 24m, Color, 1978. Tells how Homer Price gets his hands on Uncle Ulysses' new doughnut machine, causing it to mass produce an endless supply of doughnuts. Describes the commotion when Mrs. Chambers loses her diamond ring in the batter. This is an updated version of "The Doughnuts," by Robert McCloskey. *[FV] GR. 5-9. LITERATURE - MC CLOSKEY, ROBERT, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1579 MTI TELEPR

***WAGER, THE-LEVEL 3** 47m, Color, Indefinite. Mary Ellen and Erin Walton sign up for the town's "Run and Ride Race" and make several bets that they will beat two young men. After training seriously, the two sisters win their bets and prove that they aren't "just girls". *[V] GR. 7-12. The Waltons Series GUIDANCE - SEX ROLE.*
#CFT 6441V WGBH

***WALLS AND WALLS** 9m, Color, Indefinite. This film deals with the physical and mental or psychological walls and obstacles that people build between themselves and other people or things. *[F] GR. 10-13+. GUIDANCE - HUMAN BEHAVIOR.*
#CFT 6450

***WALT WHITMAN** 10m, Color, 1972. Presents, through a series of paintings, engravings, and photographs, a biographical sketch of Walt Whitman and his time (1819-1865). Narrates the poem "O Captain, My Captain." Shows images of Lincoln, Kennedy, and Martin Luther King. Demonstrates the influence which personalities and historical events have had on American literature and how poetry from the 19th century can still apply to current events. *[F] GR. 9-12. SYNCAP. LITERATURE - POETRY, BIOGRAPHY - WHITMAN, WALT.*
#CFE 739 PARAMOUNT

WANDERING DUNES, THE 15m, Color. Illustrates the creation, growth and movement of coastal and desert dunes. Emphasizes the delicate balance of natural forces at work, as well as some new and unnatural modern day forces. *[F] GR. 5-12. SYNCAP. SCIENCE - GEOLOGY.*
#CFE 1309 STANTON FI

WAR OF 1812 15m, b&w, 1972. Uses the experiences of a young seaman to present the major areas of battle during the War of 1812. Explains the causes, effects, and principle strategies of that war. Points out the leading personalities at that time and discusses the relationship of the war to the Napoleonic era. Discusses the long-range effect of this war on the relationship between the U.S. and Canada. *[F] GR. 9-12. HISTORY - U.S. 1783-1860.*
#CFE 187 CORONET FI

WASHINGTON - TIME OF TRIUMPH (1781 - 1783) 22m, Color, 1973. Shows how Washington's Revolutionary Army defeats General Cornwallis' Army. Portrays how Washington, after the surrender, refused absolute power in order that democracy might work. AMERICAN HERITAGE SERIES *[FV] GR. 9-12. HISTORY - U.S. 1775-1783.*
#CFE 1821 FILMS INC

WASHINGTON - YEARS OF TRIAL (1754 - 1781) 32m, Color, 1973. Provides a more human understanding of the complex personality of Washington by stripping away much of the legendary character of the man. AMERICAN HERITAGE SERIES *[FV] GR. 9-12. HISTORY - U.S. 1775-1783.*
#CFE 1820 FILMS INC

WASHINGTON, DC: SYMBOL OF FREEDOM 16m, Color, 1973. Conducts a tour of the more famous buildings and monuments of Washington, D.C. Shows those landmarks which are representative of America's struggle for freedom and those which represent her roots in democracy. Includes the Washington Monument, the Capitol Building, the Jefferson and Lincoln Memorials, Arlington National Cemetery, the Supreme Court Building, and the Marine Corps War Memorial. Provides historical background for each point of interest. *[F] GR. 3-12. SYNCAP. GEOGRAPHY - USA.*
#CFE 740 BECKLEY FI

WASPS: THE PAPER MAKERS OF SUMMER 10m, Color, 1973. Follows the life cycle of the paper wasp, from the queen wasp through the egg, larva, pupa, and adult stages. Shows how the wasp makes paper by chewing wood, and how it uses the paper to make its nest. *[F] GR. 4-10. SYNCAP. SCIENCE - ANIMALS - INSECTS.*
#CFE 881 LRNG CORP

WATER AND WEATHER 11m, Color, 1983. Presents the role of water in determining weather. Shows how weather in turn works to provide the earth with a much needed supply of fresh water. Illustrates evaporation and condensation using the technique of time-lapse photography. *[F] GR. 2-6. SYNCAP. SCIENCE - WEATHER.*
#CFE 1822 STANTON FI

WATER COLOR 15m, Color, 1967. Progresses from illustrations of simple to complex techniques. Includes examples of proper brush and paper choices. Cautions the student to begin with a simple object of one predominant color. Goes on to techniques of applications, treatment of paper, finishing touches of light and dark for shading, and addition of details. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 5-10. ARTS.*
#CFE 367 ACI PROD

WATER POLLUTION: A FIRST FILM 10m, Color, 1971. Investigates the causes of water pollution and identifies some of the pollutants. Explains the natural cycle of water, from evaporation from the surface to condensation as rain. Indicates that water which was clean years ago is now badly polluted. Emphasizes that all living things require clean water, and suggests that it is everyone's responsibility to maintain pollution-free water. *[F] GR. 5-12. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 648 BEAN FILMS

WATER POLLUTION: CAN WE KEEP OUR WATER CLEAN? 16m, Color, 1970. Follows a river from its beginning in the mountains to the ocean, pointing out how it becomes polluted along the way. Tells of the accumulation of pollutants from picnic litter, pesticides, fertilizer, industrial and human sewage, boat refuse and oil, and thermal pollution from nuclear power plants. Notes that it takes concerned and informed people to fight pollution. *[F] GR. 5-12. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 515 R WERREN

WATER PURIFICATION 9m, Color, 1970. Illustrates the process of water purification and conservation with live action, experimental models, and charts. Demonstrates how water is taken from lakes and rivers to purification plants, is transferred to sedimentation pools, passed through filters, has chlorine added to it, is laboratory tested, and is distributed to the city. Concludes with a review of the process. *[F] GR. 6-12. SCIENCE - ENVIRONMENTAL ISSUES.*
#CFE 577 AIMS INST

WATER SAFETY: AN INTRODUCTION 11m, Color, 1974. Discusses specific techniques which can save lives or buy time until help arrives. Illustrates a variety of ways to avoid water accidents, the right and wrong ways of helping yourself or someone else in trouble, and survival floating techniques. *[F] GR. 1-6. HEALTH/SAFETY - OUTDOOR SAFETY, PHYSICAL EDUCATION - WATER SPORTS.*
#CFE 1479 PHOENIX FI

WAY THEY LIVE THERE, THE: POLAND 19m, Color. Points out similarities and differences between Polish and U.S. families. Shows the Popielarz family and how they live in a small, state-owned apartment in Poland. Explains that three-quarters of their income goes for food but the father's job in a shipyard pays enough so that his wife is a part of a minority of non-working mothers. THE WAY THEY LIVE THERE SERIES. *[F] GR. 5-12. GEOGRAPHY -EUROPE.*
#CFE 1451 LUCERN FIL

WE DISCOVER THE ENCYCLOPEDIA 11m, Color, 1971. Describes the basic characteristics of encyclopedias, pointing out some kinds of information found in an encyclopedia. Shows how information is arranged and demonstrates how to locate information. *[F] GR. 5-10. SYNCAP. LANGUAGE ARTS - LIBRARY/REFERENCE SKILLS.*
#CFE 884 CORONET FI

Titles to be ordered from: CAPTIONED SCHEDULING *5000 Park Street North St. Petersburg, Florida 33709* — preceded by the mark *

***WE KNOW IT CAN BE DONE** 28m, Color, Indefinite. Shows how deaf persons can achieve success in their respective careers. Philip Bravin is believed to be the first deaf manager for IBM Corporation. He is the father of three deaf children. Bonnie Tucker passed the Colorado bar exam and is employed as a law clerk. A teaching guide, with suggestions and ideas on how you can use the program to facilitate career development in the classroom and in counseling situations, accompanies the videotape. *[V] GR. 11-13+. DEAFNESS.*
#CFT 2781V . NTID

WE LIVE IN THE CITY 7m, Color, 1970. Provides an introduction to an urban environment. Looks at different kinds of dwellings, buildings, neighborhoods, streets, and people. Examines how a city changes. *[F] GR. K-6. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 812 ACI PROD

***WE TIPTOED AROUND WHISPERING** 30m, Color, Indefinite. A dramatization and documentary on what parents of deaf children experience from the birth of their child until the deafness is diagnosed. This film is good for use with families of deaf children and professionals in understanding the experience of discovering deafness. *[F] GR. 13+. DEAFNESS.*
#CFT 5745

WE WANT GOODS AND SERVICES 10m, Color, 1968. Illustrates that everyone desires goods and services, and that producers provide these goods and services to consumers. Explains the differences between goods and services, and between producers and consumers. Provides several examples of each appropriate to a child's experience: goods are balloons, food, shoes, and objects in the classroom; services are the activities of mother, the barber, and the dentist; a child is a consumer; a producer is a mother baking a cake. *[F] GR. 1-4. SYNCAP. BUSINESS - ECONOMICS, SOCIAL STUDIES -COMMUNITY LIFE.*
#CFE 431 A BARR PRO

WE'LL SEE TOMORROW 10m, Color, 1972. Promotes an awareness of the many eye injuries that occur and of the seriousness of this type of injury. Emphasizes that almost all eye injuries can be prevented. Demonstrates that different safety devices are worn for different kinds of protection on different types of jobs. Describes the four major causes of eye accidents: flying objects, splashing liquids, gases and fumes, and severe glare or intense light. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - ACCIDENTS/PREVENTION, INDUSTRY/TECHNOLOGY.*
#CFE 813 JOURNAL

WEASEL FAMILY, THE 15m, Color, 1958. Depicts the different individuals in the weasel family, including the badger, weasel, wolverine, blackfooted ferret, pine marten, otter, skunk and mink. Describes each one's living habits and accentuates each member's strengths. Shows how humans can affect the balance of nature. *[F] GR. 4-10. SYNCAP. SCIENCE -ANIMALS - MAMMALS.*
#CFE 1185 DISNEY

WEATHER FORECASTING 18m, Color, 1975. Surveys the history of weather forecasting and illustrates its importance to everyone. Describes the techniques by which meteorologists collect and analyze weather data and prepare forecasts. Documents preparation of an actual weather forecast. *[F] GR. 9-12. SYNCAP. SCIENCE - WEATHER.*
#CFE 882 EN BRIT ED

WEATHERMAN, THE - A SCIENTIST 11m, Color, 1970. Observes the training of weathermen, showing how they use a wide variety of tools to understand weather changes, ranging from weather balloons to satellite photographs to computers. Illustrates the techniques by which meteorologists gather information from all over the world on temperature, humidity, pressure, wind direction, wind speed, and rainfall, then use it to prepare weather maps which help them forecast weather changes. *[F] GR. 5-12. SYNCAP. SCIENCE - WEATHER.*
#CFE 883 BFA EDUC

WEAVING 15m, Color, 1968. Demonstrates the basic principles of weaving and suggests the many ways the craft can be used. Shows how simple and inexpensive looms can fashion colorful products with yarn, thread, fabric, grass, paper, and wood strips. REDISCOVERY, AN ART MEDIA SERIES. *[F] GR. 3-9. ARTS - HANDICRAFT.*
#CFE 741 ACI PROD

***WEBSTER'S DIACRITICAL MARKINGS** 90m, Color, Indefinite. This package consists of seven programs, six response sheets, a student manual, and a teacher's manual which was designed to help improve a student's independent skills in word pronunciation. These materials provide additional practicum in conjunction with pronunciation courses and can be utilized as a separate instruction unit. Shows how to use the dictionary and diacritical markings to pronounce words. Includes 5 practice tapes. *[V] GR. 13+. GUIDANCE - EDUCATION/ TEACHER TRAINING.*
#CFT 4388V NTID

***WELCOME ABOARD** 15m, Color, Indefinite. Uses a flashback technique to introduce the implications of hearing impairment and the significant contribution continuing education can play in a deaf person's life. Emphasizes the simplicity with which deaf people can be integrated with non-deaf people in classes. Clears up many of the misconceptions people have about the deaf, and shows how many of the perceived pitfalls of continuing education involvement for the hearing-impaired can be easily overcome. *[F] GR. 13+. DEAFNESS.*
#CFT 6498

WELCOME HOME 27m, Color, 1975. Focuses on a study of some typical results of lack of love in the father/son relationship. For Frankie, his father seems not to exist. Seeking someone to pattern after, Frankie falls in with bad company and is convicted for auto theft. This further alienates him from his family and forces him to resume his bad peer contacts. Caught making a drop for them, Frankie swallows the evidence. From his near death, he and his father are both made wiser and more human. INSIGHT SERIES. *[F] GR. 9-12. GUIDANCE - PARENT AND CHILD, GUIDANCE - ADOLESCENCE.*
#CFE 1458 MEDIA GUI

WESTERN EUROPE: A COMMUNITY OF NATIONS 27m, Color, 1969. Introduces the Western European nations of France, the United Kingdom, the Netherlands, Belgium, Luxembourg, and West Germany. Gives a brief history of the area and of each country's resources. Shows how international trade has contributed to Western Europe's high standard of living and stresses the value of cooperation in trade exemplified by the Common Market. *[F] GR. 9-12. SYNCAP. GEOGRAPHY - EUROPE, HISTORY - MODERN WORLD HISTORY.*
#CFE 1095 BFA EDUC

WHAT LIBERTY AND JUSTICE MEANS 8m, Color, 1964. Provides a perspective on the concepts of "liberty" and "justice" as applied to everyday life. Defines each concept and gives a variety of illustrative examples: you choose where you live and work, the things you buy, the places you go, and your religion. Provides examples of social interaction in the school environment, Emphasizes the importance of having a fair set of rules in order to achieve liberty and justice for all people. *[F] GR. 5-10. SYNCAP. SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 230 DIMENSION

WHAT ABOUT TOMORROW? 19m, Color, 1978. A look at basic scientific research focusing on scientists working in four areas: physics, chemistry, agriculture, and environmental studies. Topics include submarine investigations of seafloor movement and research into earthquakes; use of balloons to measure ozone in the stratosphere; how a fern converts nitrogen into a fertilizer; and the use of lasers in research. *[F] GR. 10-13+. SCIENCE - METHODS.*
#CFE 1932 INDIANA UN

WHAT ANIMALS SEE 10m, Color, 1976. Compares and contrasts the way in which various animals view and perceive the world. Specific explanations are given for people, dogs, birds, frogs, and bees. Explains that man's visual capabilities include selection and interpretation whereas an animal's vision is dependent upon his environmental needs. *[F] GR. 5-12. SYNCAP. SCIENCE - ANIMALS, SCIENCE - PHYSIOLOGY - SENSES.*
#CFE 1096 MACMILLAN

WHAT DO FLOWERS DO? A FIRST FILM 12m, Color, 1969. Uses repetition and time-lapse photography to illustrate the major parts of flowers, how they mature, and how pollen moves. Emphasizes the petals, stamen, and pistils. Time-lapse shows four weeks in the development of a strawberry plant, from flower to fruit with seed. *[F] GR. 5-10. SCIENCE - PLANTS.*
#CFE 578 BEAN FILMS

WHAT DO I DO NOW? 30m, Color, 1983. Questions and decisions following diagnoses of children's hearing impairment are presented. Communication methods, school placement, family interactions, making decisions, and changing decisions are discussed by parents and professionals. No answers are given, instead parents look back and evaluate earlier decisions. *[FV] GR. 11-13+. DEAFNESS - AWARENESS.*
#CFE 2026 PYRAMID FI

WHAT DO SEEDS DO? A FIRST FILM 11m, Color, 1970. Illustrates various kinds of seeds, their principal parts, their uses, how they are carried from place to place, and their growth into plants. Shows a variety of seeds, each containing food and a small plant. Uses time-lapse photography to show the growth of a lima bean. Includes wind, water, and feet of animals as the principal carriers of seeds from place to place. *[F] GR. 2-6. SCIENCE - PLANTS.*
#CFE 579 BEAN FILMS

WHAT IS A CAT? 14m, Color, 1972. Details the history of the cat in human society by integrating still photographs, live action and diagrams. Traces his emergence 5,000 years ago in the Nile Valley and his worship in Egypt, to his reputation as a demon in the Middle Ages, his rise to hero status in Europe following the plague, and eventually to his welcome in homes everywhere as half friend, half mystery. Candid photography captures cats in an array of moods and actions. *[F] GR. 3-8. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1310 FILM FAIR

WHAT IS A COMMUNITY? 17m, Color, 1970. Describes the features that make up a typical community. Examines the similarities of small-town and large-city communities. Compares the advantages and disadvantages of large and small communities. *[F] GR. K-6. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 814 EN BRIT ED

WHAT IS A TREE? 7m, Color, 1965. Shows the beauty and importance of trees in order to stimulate observation and, when used with language arts, to provide enrichment for a poetry or creative writing unit. Watches the trees as they change during the seasons and indicates that trees are an endless source of products that are useful to man. *[F] GR. 2-9. SYNCAP. SCIENCE - PLANTS, LANGUAGE ARTS - MISCELLANY.*
#CFE 742 ACI PROD

WHAT MARY JO WANTED 15m, Color, 1982. Captures the story about a little girl who gets her wish to have a puppy and a chance to show that she can take care of it on her own, even though it isn't always easy. Based on the book of the same name by Janice May Udry. *[F] GR. K-4. LITERATURE -UDRY, JANICE MAY, LITERATURE - CHILDREN'S LITERATURE, SCIENCE - ANIMALS -PETS.*
#CFE 1823 BARR PROD

WHAT SHALL WE DO ABOUT MOTHER 49m, Color, 1980. Looks at the conflicts and guilt suffered by two families as they seek ways to care for their aging parents. Focuses on middle class families who cannot afford private nursing homes, and who are considered too prosperous for government assistance. *[F] GR. 9-13+. SOCIAL STUDIES - SOCIAL PROBLEMS, GUIDANCE - AGING.*
#CFE 1730 CAROUSEL

***WHAT SHALL WE DO FOR THURSDAY'S CHILD** 27m, Color, Indefinite. Part I presents a television symposium of seven prominent educators discussing public obligations to an estimated 7,000,000 retarded children. In Part II, the viewers take part in a telephone poll giving opinions on the issues raised by parents. *[F] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFT 5753

WHAT SHOULD KATHY DO? 5m, Color, 1972. Depicts the dilemma of a young girl trying to decide whether to cheat on a test. Returning to school after a three-day illness, she learns that there will be a spelling test the next day. Shows her copying the words on her ruler instead of making the extra effort to study. Concludes as she is debating in her mind whether to cheat. DIALOGUE FILM SERIES. *[F] GR. 4-7. SYNCAP. GUIDANCE - VALUES.*
#CFE 649 UNIV NEBR

WHAT'S ALIVE? 10m, Color. Compares animals, plants, machines, and chemicals to show how living and non-living things differ. Shows that only things which move, respond, change fuel into energy, reproduce, and grow can be said to be "alive." *[F] GR. K-6. SYNCAP. SCIENCE - BIOLOGY.*
#CFE 200 FILM ASSOC

WHAT'S COOKING? 15m, Color, 1979. Depicts five children: Chinese-American, MexicanAmerican, Italian American, Black-American and Anglo as they help their families prepare traditional meals. Everyone participates. Illustrates how each culture has different ways of meeting nutritional needs. *[F] GR. 1-6. HOME ECONOMICS - FOOD.*
#CFE 1654 CHURCHILL

WHAT'S GOOD TO EAT? 15m, Color, 1968. Presents the basics of nutrition to a young boy in a fanciful way, using time-lapse and fast-motion photography. Illustrates the need for a selective variety of foods by listing body needs and foods that supply them. Explains the properties of protein, carbohydrates, and fats which are beneficial to the body, as well as the assimilation of vitamins and minerals. Summarizes with a basic and concise coverage of the four food groups. THE NUTRITION EDUCATION SERIES. *[F] GR. 4-8. HOME ECONOMICS - FOOD, HOME ECONOMICS - NUTRITION.*
#CFE 743 SCREENSCOP

WHAT'S IN A SHADOW 13m, Color, 1979. Relates the shadow to the idea of the Sun's position at different times of day. Shows how a knowledge of that position helps in finding directions. FACT AND FUN SERIES *[FV] GR. 2-6. SYNCAP. SCIENCE - ASTRONOMY.*
#CFE 1824 JOURNAL

***WHAT'S SAY-LEVEL 2** 15m, Color, Indefinite. Fat Albert and the gang help a new girl in school accept her hearing impairment. Stars Bill Cosby. *[V] GR. 4-8. Learning Values With Fat Albert And The Cosby Kids Series. DEAFNESS - AWARENESS.*
#CFT 6093V WGBH

WHAT'S THE BIG HURRY? 10m, Color, 1975. Uses a comedy about two brothers of different temperaments, presented in the style of the early silent movies. Contrasts the virtue of patience with impatience. This film is primarily non-verbal with some captions. *[F] GR. 5-10. NONVERBAL FILMS, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 1311 XEROX FILM

WHAT'S WRONG WITH ME 16m, Color, 1982. Introduces Eddie, a victim of child abuse who is removed from his home environment and taken to a home for abused youngsters. Shows him gradually learning that the abuse he experienced was not his fault. LEARNING LAWS RESPECT FOR YOURSELF, OTHERS AND THE LAW SERIES. *[F] GR. 4-8. GUIDANCE - SELF PERCEPTION, GUIDANCE - HUMAN BEHAVIOR.*
#CFE 1725 DISNEY

WHATEVER HAPPENED TO HONESTY? 13m, Color, 1977. Examines the problems of petty theft and shoplifting and the restrictions they place on our lives and freedoms. Compares the security systems and locks used to protect individual property in a jail. *[F] GR. 6-12. GUIDANCE - VALUES.*
#CFE 1582 A HIGGINS

WHAZZAT? 10m, Color, 1975. Uses animated clay figures to retell an East Indian folktale about six blind men who happen upon an elephant. None of them can identify the object, and each one, after feeling a part of it (tusk, tail, trunk, leg), reaches a different conclusion about what it must be. Suggests that group efforts can be more effective than individual efforts in solving some problems. *[F] GR. 5-12. NONVERBAL FILMS, LITERATURE - FABLES.*
#CFE 885 EN BRIT ED

WHEEL IS ROUND, A 8m, Color, 1971. Presents, in rhyme, the concept of wheels being round and round things rolling easily. Includes examples of pushing, pulling, and riding taken from familiar experiences in a child's life. STARTING TO READ SERIES. *[F] GR. 1-6. SYNCAP. LANGUAGE ARTS - ENGLISH LANGUAGE, LANGUAGE ARTS - MISCELLANY.*
#CFE 489 ACI PROD

WHEN I NEED MORE MONEY 8m, Color, 1971. Explains what is meant by "staying within your income" and shows what to do when you want to buy something that costs more than the money you have. Discusses informal loans (such as between parent and child) and formal loans from a bank or finance company. Emphasizes the importance of paying bills on time as one of the ways to establish a good credit rating. Explains what a credit card is and how it is used. MONEY MATTERS SERIES. *[F] GR. 5-10. SYNCAP. BUSINESS - FINANCE/BANKING.*
#CFE 1006 MORELAND

WHEN WE FIRST MET 32m, Color, 1983. Jenny Pennoyer falls in love with a schoolmate named Rob. Later, she learns that his mother is the same woman who accidentally killed her sister. Shows both families' emotions associated with death and grief. The efforts to resolve their feelings of guilt and resentment enable Jenny and Rob to begin their relationship anew. Adapted from the short story by Norma Fox Mazer. *[FV] GR. 9-12. LITERATURE - ADOLESCENT LITERATURE, GUIDANCE - DEATH, LITERATURE - MAZER, NORMA FOX.*
#CFE 2027 LRNG CORP

WHERE DO BRICKS COME FROM? 5m, Color, 1970. Presents, step-by-step, the process used to make bricks. Shows shale mined from pits, trucks taking it to the crusher, the crusher itself. Also shows the sand-like particles being mixed with water, the mixture being shaped, wire blades cutting the bricks, and the bricks drying twice -in the open air and in the kiln. HOT DOG SERIES. *[F] GR. 4-8. SYNCAP. INDUSTRY/TECHNOLOGY - MANUFACTURING, INDUSTRY/TECHNOLOGY - BUILDING/ CONSTRUCTION..*
#CFE 618 NBC

WHERE IS DEAD? 19m, Color, 1975. Shows the reaction of a young girl, Sarah, after her brother, David, is killed in a car accident. At first she refuses to accept the fact; then her mother explains that when someone dies, he changes into a memory and lives on in that form. With the help of the idea, and with the understanding that it's all right to cry when she is feeling very sad, Sarah is able to adjust to a new life without her brother. *[F] GR. 2-8. GUIDANCE -DEATH.*
#CFE 964 EN BRIT ED

WHERE IS MY LITTLE LAME STRAY? 19m, Color, 1072. Tells about a young girl who helps drive cattle to summer pastures. Presents the environmental and cultural characteristics of a cattle ranching area in Wyoming. COME OVER TO MY HOUSE SERIES. *[F] GR. 4-8. INDUSTRY/TECHNOLOGY - AGRICULTURE.*
#CFE 1097 XEROX FILM

WHERE THE WILD THINGS ARE 8m, Color, 1973. In Maurice Sendak's story, when Max made mischief and "acted wild", he was sent to bed without supper. His room turned into a jungle where wild animals lived. Max tamed them and became their king, but soon tired of the wild things. So, he returned to reality where his still, warm supper was waiting. *[F] GR. 2-3. LITERATURE - SENDAK, MAURICE, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1933 WESTON STU

***WHERE TIMBER WOLVES CALL** 23m, Color, Indefinite. This film is based on the first-hand experiences of a professional photographer who viewed a pack of wolves struggle for winter survival. The film shows the possible motivations that lead the wolves to kill and to share their food with one another. *[F] GR. 10-12. 4305 SCIENCE - ANIMALS - MAMMALS.*
#CFT 5868

WHERE'S SHELLEY? 13m, Color, 1983. Depicts the feelings of four children as they are waiting in an abandoned house for Shelley, who is bringing marijuana and beer. They talk about their relationships with other members of the family and experiences they have had with older people, who have been addicted to alcohol or are involved with the use of drugs. Gives some good reasons to abstain and some obvious pressures to join in. The film ends when Shelley arrives. *[F] GR. 11-13+. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1825 EDUC MEDIA

WHITE SEAL, THE 26m, Color, 1977. Tells the story in animation about Kotick, a young white seal who learns to survive in the Bering Sea and then uses what he has learned. When seal hunters invade the island, he guides other seals to a safe haven. *[F] GR. 3-8. SYNCAP. LITERATURE - KIPLING, RUDYARD, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1007 XEROX FILM

WHITE WATER-GREY HAIR 20m, Color, 1981. Shows a group of senior citizens on a 300-mile raft trip adventure down the Colorado River through the Grand Canyon. *[F] GR. 11-13+. GUIDANCE - AGING, PHYSICAL EDUCATION - WATER SPORTS.*
#CFE 1826 STERLING

WHO WANTS TO BE A HERO 28m, Color, 1981. Responding to a plea for help, Jason catches the assailant of the well-liked school custodian and becomes a school hero. He deals with inner conflict and decision making regarding the dilemma to testify until he discovers the real meaning of the word hero. LEARNING TO BE HUMAN SERIES. *[FV] GR. 7-12. GUIDANCE - HUMAN BEHAVIOR, GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 1934 LRNG CORP

***WHO'S TO BLAME?** 10m, Color, Indefinite. Explains the concept of defensive driving, how it goes beyond driving according to the rules and law, to driving to avoid accidents regardless of errors or infractions of other drivers. *[F] GR. 10-12. HEALTH/ SAFETY - DRIVER EDUCATION.*
#CFT 5764

***WHY BILLY COULDN'T LEARN** 45m, Color, Indefinite. Illustrates one type of public school program offering specialized help for elementary school children, most of whom exhibit symptoms of minimal cerebral dysfunction. Provides an example of what public schools can do to help the educationally handicapped. *[F] GR. 13+. GUIDANCE - EDUCATION/TEACHER TRAINING.*
#CFT 4305

WHY DO ANIMALS LOOK THE WAY THEY DO? 11m, Color, 1978. Compares air, land and water animals and how they have adapted to their different environments. Demonstrates concepts of protective coloration and anatomical evolution. Contrasts dolphins, kangaroos, peacocks, whales, flamingos, elephants, zebras, ostriches, and tree kangaroos in terms of land, air and water animals. *[F] GR. 4-8. SCIENCE - ANIMALS.*
#CFE 1186 JOURNAL

WHY EXERCISE 18m, Color, 1965. Demonstrates some exercises to improve health by increasing strength, endurance, and flexibility. Stresses the importance of exercise in maintaining good health. Explains the ways in which muscles function. *[F] GR. 4-12. SYNCAP. PHYSICAL EDUCATION -FITNESS.*
#CFE 501 ASSOC FILM

WHY PEOPLE SMOKE 10m, Color, 1978. Presents a brief history of smoking and the fallacies of some of the reasons people give for smoking: because they want to, it is glamorous, exciting, cool, and grown-up, and they are thinking about quitting. This film takes the glamour out of smoking and makes the smoker a figure of fun. An animated film using a humorous approach for a serious message -cigarettes kill. *[F] GR. 7-13+. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE.*
#CFE 1312 PYRAMID FI

WHY PLANTS GROW WHERE THEY DO 11m, Color, 1966. Shows how certain plants grow best in certain places. Illustates an open field, a woodland, a desert and a pond. Reasons why certain plants grow in each area are given. All plants have certain basic needs in order to live. After indicating the normal environment, each kind of plant community is shown as set up in a glass vivarium. *[F] GR. 4-8. SYNCAP. SCIENCE - PLANTS.*
#CFE 1313 CORONET FI

WHY WE HAVE ELECTIONS, OR THE KINGS OF SNARKS 9m, Color, 1972. A fanciful cartoon about how elections might have come into existence. When bad King Boris dies without heirs, the people of Snark experiment with various ways of choosing a new king. They consider choosing the funniest, strongest, or richest man. Then they all try being kings at the same time. Eventually they hit on the idea of elections. They finally elect Timothy the Teacher to be king because they feel he best represents their ideas. Discusses present-day elections. *[F] GR. 5-12. GUIDANCE - HUMAN BEHAVIOR, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 744 LRNG CORP

WHY WE HAVE LAWS: SHIVER, GOBBLE, AND SNORE 8m, Color, 1970. Follows three cartoon characters, Shiver, Gobble, and Snore, to show the balance of law and freedom. Shows the three friends leaving a land ruled by a king who is compulsive about making laws that are unrealistic and do not apply to him. Portrays the strife that results, and their decision to have rules that are fair to all. BASIC CONCEPTS IN SOCIAL STUDIES SERIES. *[F] GR. 1-6. SYNCAP. SOCIAL STUDIES - LAW, SOCIAL STUDIES - POLITICAL SCIENCE.*
#CFE 650 LRNG CORP

WHY WE HAVE THANKSGIVING 12m, Color, 1971. Frames the depiction of the first Thanksgiving within a modern family's celebration of the holiday. Begins as the mother prepares dinner and the father tells his son the story of the first Thanksgiving. Illustrates the first Pilgrim settlement, Indians helping the settlers, and how turkeys were caught. Lists several foods which the Indians introduced to the Pilgrims, including pumpkins, squash, potatoes, and corn. Reinforces seasonal vocabulary. THE LIVING LANGUAGE SERIES. *[F] GR. 2-8. SYNCAP. HISTORY - U.S. 1600-1755, SOCIAL STUDIES - HOLIDAYS - OTHER.*
#CFE 467 UNITED ED

WHY WE NEED EACH OTHER: THE ANIMALS' PICNIC DAY 9m, Color, 1972. Shows through animation how one group of animal picnickers makes fun of the other animals' differences only to learn later that their differences are valuable in building a dam to save their forest home. Based on the book, "The Animals' Peace Day," by Jan Wahl. *[F] GR. 2-8. SYNCAP. GUIDANCE - INTERPERSONAL SKILLS.*
#CFE 1098 LRNG CORP

WILBUR'S STORY 15m, Color, 1976. Tells of Wilbur, who is dismayed at the prospect of becoming bacon. His friend Charlotte the Spider schemes to save him by weaving his praises into her web. The words "some pig" are followed by "terrific," but Wilbur's life is still in jeopardy. Charlotte's plan succeeds finally with the word "humble" woven into her web. Wilbur becomes a celebrity and Farmer Zimmerman is convinced he is indeed "some pig." Based on "Charlotte's Web." THE PEPPERMINT STICK SELECTION SERIES. *[F] GR. 3-8. LITERATURE - WHITE, E. B., LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1452 FILMS INC

WILD CAT FAMILY, THE 17m, Color, 1968. Identifies the different members of the cat family and shows where they reside. Develops vocabulary related to the cougar. Discusses the cougar's life cycle and hunting habits. Includes the lion, tiger, cougar, ocelot, jaguar and lynx. *[F] GR. 4-10. SYNCAP. SCIENCE -ANIMALS - MAMMALS.*
#CFE 1187 DISNEY

WILDLIFE FAMILIES 10m, Color, 1967. Shows several wild animals (alligator, marmot, coati, hawk, coyote, and kite) in their habitats. Emphasizes the ways in which parents care for and protect their young, and the roles of the parents in the family unit. *[F] GR. 1-6. SYNCAP. SCIENCE -ANIMALS.*
#CFE 819 PARAMOUNT

WILLIAM PENN & THE QUAKERS (PENNSYLVANIA COLONY) (REVISED) 14.3m, Color, 1982. Re-enacts the story of the Quakers in their plight for religious freedom in America, denied to them in England. Shows how Penn's liberal land policies and freedoms aid the colony's rapid growth as the center of trade, industry and culture, and later give it a prominent role in the creation of the United States. *[F] GR. 8-12. SYNCAP. HISTORY - U.S. 1600-1755.*
#CFE 1646 CORO-CENTR

WILLIAM SHAKESPEARE 23m, b&w, 1955. Reenacts the life and times of William Shakespeare. Supplements the sparse recorded history of his early years with dramatized presentations that picture the gradual emergence of a youth into a literary genius who captured London. Portrays the character of his married life and includes numerous famous passages and scenes from his plays. Depicts the years of his association with the theater company of Richard Burbage and his work at the Globe Theater. *[F] GR. 7-12. BIOGRAPHY - SHAKESPEARE, WILLIAM, LITERATURE - SHAKESPEARE, WILLIAM.*
#CFE 179 EN BRIT FI

WILLIAM TELL 11m, Color, 1960. Relates, with the use of animation, the Swiss legend of William Tell, who refuses to bow down to the tyrant Gessler's cap and as punishment is commanded to shoot an apple from his son's head. Presents Tell as the symbol of Swiss independence and love of individual freedom. *[F] GR. 2-7. SYNCAP. LITERATURE - FOLKLORE.*
#CFE 408 CORONET FI

WILLIAM'S DOLL 18m, Color, 1981. Tells the story of a little boy who longs for a doll. With the help of his grandfather, William is able to overcome some of the peer and parental pressures which would have restricted him to a false idea of masculinity. Based on the book by Charlotte Zolotow. *[FV] GR. 3-13+. LITERATURE - ZOLOTOW, CHARLOTTE, LITERATURE - CHILDREN'S LITERATURE, GUIDANCE - SEX ROLE.*
#CFE 1827 PHOENIX FI

WILLIAM: FROM GEORGIA TO HARLEM 16m, Color, 1971. Describes the adjustment made by a ten-year-old who has just moved from rural Georgia to New York. Shows the initial coolness of Willie's cousin, Calvin, who is put off by Willie's lack of "sophistication" but condescends to show him the sights of Harlem. Illustrates how Willie finally wins Calvin's admiration and friendship by rescuing one of Calvin's friends who has been beaten up by a gang. THE MANY AMERICANS SERIES. *[F] GR. 4-8. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE.*
#CFE 651 UNI CREAT

WIND 8m, Color, 1970. Pictures the effects of the invisible wind as it moves sea, sleet, hair, sails, pinwheels, and kites. Emphasizes that we know the wind is present, though invisible, because of its effects. STARTING TO READ SERIES. *[F] GR. K-4. SCIENCE - WEATHER.*
#CFE 580 ACI PROD

WINDROSE 21m, Color, 1983. Conveys the idea that the desire to have children grows out of love. Shows Elizabeth and Dan as they walk through the woods with five year old Windrose. A rising wind evokes memories in Elizabeth of the stages of her pregnancy with Windrose. Parallels the beauty of family life and the natural birth with nature itself. Adapted from the book by Crescent Dragonwagon. *[FV] GR. 4-12. GUIDANCE - FAMILY LIFE, GUIDANCE - VALUES.*
#CFE 1828 PHOENIX FI

WINDS OF CHANGE (1912-1916) 25m, Color, 1983. Using archival film footage of the years up to and including the beginning of World War I, an overview of the general trends of this period is presented by E.G. Marshall. Specific events and key people from politics, entertainment, and industry are provided as examples of the tone and feeling during a period of dramatic change. From AMERICAN DIARY SERIES. *[FV] GR. 9-12. HISTORY - U.S. 1900-1919.*
#CFE 1935 AIMS INST

***WINGED WORLD** 51m, Color, Indefinite. A film in the National Geographic series about the 100 billion birds which inhabit the earth. A fascinating glimpse at the life styles and behavior of the feathered creatures which in their flight and song have made the world a little more beautiful. *[F] GR. 9-12. SCIENCE - ANIMALS - BIRDS.*
#CFT 5773

WINTER COMES TO THE FOREST 11m, Color, 1964. Reveals the many ways in which living things are adapted for surviving winter. Shows a forest looking bare and dead in winter, then explains that it is not so by pointing out buds containing tiny leaves, cocoons of moths, birds looking for insect eggs, rabbit tracks in the snow, and dormant seeds. *[F] GR. K-6. SYNCAP. SCIENCE - SEASONS.*
#CFE 459 CORONET FI

***WINTER DRIVING TACTICS** 18m, Color, Indefinite. Safe winter driving is largely a matter of good old fashioned "horse sense." However, there are important things to remember in preparing a car for winter and in preparing for emergencies. *[F] GR. 10-12. HEALTH/SAFETY - DRIVER EDUCATION.*
#CFT 6465

WINTER OF THE WITCH 25m, Color, 1969. Shows what happens when Nicky and his mother move from the city to an old country house inhabited by a 300-year-old witch, and learn about her recipe for happiness pancakes. Offers some provocative observations on human nature and the state of the world. Based on the book, "Old Black Witch," by Wende Devlin. *[FV] GR. 4-9. LITERATURE - DEVLIN, WENDE, LITERATURE - CHILDREN'S LITERATURE, SOCIAL STUDIES - HOLIDAYS -OTHER.*
#CFE 1702 LRNG CORP

WINTER SURVIVAL IN THE BUSH 20m, Color, 1982. Three different scenarios of winter survival are shown in this presentation. A man is stranded when his truck is stuck on a deserted highway; two cross-country skiers must cope with an injury miles from help; and two snowmobilers are stranded in the bush when their snowmobile breaks down. Who will survive? How should the emergencies be handled? OUTDOOR SAFETY SERIES. *[FV] GR. 9-13+. SYNCAP. HEALTH/SAFETY - OUTDOOR SAFETY.*
#CFE 2028 BEACON FIL

WINTER: STORY OF SURVIVAL 13m, Color, 1968. Portrays the adaptations made by plants and animals to survive the cold and scarcity of food in winter. Contrasts the ways plants survive: deciduous and evergreen leaves, seed production, and underground food storage. Presents animal survival in terms of migration, hibernation, and searching the frozen landscape for food. Illustrates body structure adaptations that help certain birds survive. Concludes as spring arrives. *[F] GR. 1-6. SCIENCE - ANIMALS, SCIENCE - SEASONS.*
#CFE 652 GATEWAY FI

WITCH WHO WAS AFRAID OF WITCHES, THE 12m, Color, 1979. Tells of Wendy, the youngest witch in her family, who has few witch powers and is even afraid of other witches. When she loses her broomstick, she loses all her confidence. On Halloween, with the help of a trick-or-treater, she gains confidence in herself, and even succeeds in out-witching her two bossy sisters. *[FV] GR. 1-6. SYNCAP. LITERATURE - LOW, ALICE, SOCIAL STUDIES - HOLIDAYS - OTHER, LITERATURE - CHILDREN'S LITERATURE.*
#CFE 1324 LRNG CORP

WITCHES OF SALEM: THE HORROR AND THE HOPE 34m, Color, 1972. Out of the atmosphere of Puritan, Mass. in 1692 - repressive social attitudes, fear and superstition -came the bizarre events of the Salem witchcraft trials. Central characterization in this dramatic film is based on historic records: young girls whose hysterical accusations turn the village into a witch-hunting grounds and goad its citizens into frightening, mindless actions. *[F] GR. 11-13+. HISTORY - U.S. 1600-1755, GUIDANCE - PSYCHOLOGY.*
#CFE 1608 LRNG CORP

WITH BEKUS IN NEPAL 14m, Color, 1980. Looks at the life of a 13 year old boy in Nepal. Includes views of the village blacksmith, the co-op mill, a Hindu wedding, and village musicians. *[FV] GR. 4-7. GEOGRAPHY - ASIA.*
#CFE 1829 JOURNAL

WITNESS, THE 14m, Color, 1976. Illustrates how a person can be a witness to a crime and how fear and intimidation can affect a person's judgement or response. Charles is a witness to a purse-snatching done by a boy from his high school. What should he do? The film leaves the solution up to the audience. *[F] GR. 5-12. SOCIAL STUDIES - LAW, GUIDANCE - VALUES.*
#CFE 1101 FILM FAIR

WIZARD WHO SPAT ON THE FLOOR, THE 41m, Color, 1974. An intriguing study of the life of Thomas Alva Edison, including rare interviews with Edison's only living daughter, and actual footage of various moments with the great inventor. *[F] GR. 11-13+. BIOGRAPHY - EDISON, THOMAS ALVA.*
#CFE 1609 TIME-LIFE

WIZARD, THE 8m, Color, 1985. A wizard offers a discontented mouse the opportunity to change into something else. After considering various possibilities, the mouse decides that he really enjoys being a mouse and is content after all. Based on "The Wizard of Wallaby" by Jack Kent. Animation. *[FV] GR. K-5. SYNCAP. LITERATURE - CHILDREN'S LITERATURE, LITERATURE - KENT, JACK.*
#CFE 2029 WESTON STU

WOLF PACK 20m, Color, 1974. Illustrates the life of a wolf pack. Describes wolves' yearly patterns for hunting and mating, the birth and development of wolf pups, and the role of the wolf in the balance of nature. *[F] GR. 4-12. SYNCAP. SCIENCE - ANIMALS - MAMMALS.*
#CFE 1102 NAT FI CAN

WOOD FINISHES 13m, Color, 1967. Demonstrates step-by-step methods of applying stains, shellacs, varnishes, lacquers, waxes, and oils. Discusses preparation of the wood surface and pecautionary measures. THE HAND TOOLS FOR WOODWORKING SERIES NO. 10. *[F] GR. 7-13+. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS, INDUSTRY/TECHNOLOGY - BUILDING/CONSTRUCTION.*
#CFE 482 MORELAND

WOODROW WILSON 50m, b&w, 1965. Portrays Woodrow Wilson when he risked his own re-election in order to nominate Louis Brandeis to the Supreme Court. Presents President Wilson's defense of Brandeis before a group of opposing senators. PROFILES IN COURAGE SERIES. *[F] GR. 9-12. BIOGRAPHY - WILSON, WOODROW, HISTORY - U.S. 1900-1919.*
#CFE 294 R SAUDEK

WOODROW WILSON 26m, b&w, 1963. Discusses the events of Wilson's life from childhood, through the war years, to his retirement. Describes the events leading to his nomination and election as 28th President of the United States. Depicts his jubilation at the end of World War I and relates Wilson's vigorous fight for the League of Nations. *[F] GR. 9-12. BIOGRAPHY - WILSON, WOODROW, HISTORY - U.S. 1900-1919.*
#CFE 1564 CRM/MCGRAW

WOODWORKING -- THE LATHE: FACEPLACE TURNING 18m, Color, 1967. Focuses on one phase of lathe operation, faceplate turning. Demonstrates, in successive steps, the fundamentals of faceplate turning to make bowls, ship's wheel barometers, decorative settings for clocks, and other wooden products. Shows a master craftsman at his trade, turning more complicated woodwork. WOODWORK-MACHINE TOOL SERIES. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 680 UNITED ED

WOODWORKING -- THE LATHE: SPINDLE TURNING 15m, Color, 1967. Focuses on one of the basic techniques of lathe operation. Demonstrates the step-by-step process of spindle turning with the use of special cutting tools: calipers, bullnosed tool, parting tool, and skew chisel. WOODWORK-MACHINE TOOL SERIES. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS.*
#CFE 732 UNITED ED

WORK AROUND THE WORLD 11m, Color, 1970. Highlights various types of work around the world and the differences in a worker's tasks depending on the country. Compares advanced and developing countries. Categorizes work into: growing things, making things, gathering things, and serving people. Provides examples from many different occupations and various countries. Establishes the theme that everywhere people work to have the things necessary for life. *[F] GR. 2-6. SYNCAP. SOCIAL STUDIES - COMMUNITY LIFE, GUIDANCE - OCCUPATIONS.*
#CFE 746 CORONET FI

WORK OF THE KIDNEYS, THE 20m, Color, 1972. Examines the importance of the kidneys as the regulator of the body's internal environment. Shows the functions of their major parts and the relationships of these parts to each other. Introduces some of the physiological mechanisms by which the kidneys control the volume and composition of the body fluids. Uses animal kidneys and animated drawings to illustrate the anatomy and physiology of the kidneys. A highly technical film with a complex presentation of information. *[F] GR. 10-12. SYNCAP. SCIENCE -PHYSIOLOGY.*
#CFE 747 EN BRIT ED

WORKING RELATIONSHIPS 14m, Color, 1974. Relates the work experiences of a young man with impaired hearing who finally realizes there is more to work than just getting a job done. Shows that having a good attitude, being part of a team, and cooperating with others lead to job success. *[F] GR. 9-12. DEAFNESS, GUIDANCE - JOB SKILLS.*
#CFE 751 UNITED ED

WORKING WITH ANIMALS 20m, Color, 1983. Presents five people with jobs related to working with animals; dog groomer, animal trainer, horse trainer, dairy farmer, and veterinarian. These people tell the viewer about their jobs, what kind of skills and interests are needed, and how to get training or schooling to enter that particular job. Part of the WORKING SERIES. *[FV] GR. 8-12. SCIENCE -ANIMALS, GUIDANCE - OCCUPATIONS.*
#CFE 1936 LRNG CORP

WORKING WITH SCALE 11m, Color, 1969. Introduces the concept and practical uses of scale. Compares a scale model car with the full-size car. Explains the methods of writing scale. *[F] GR. 9-12. SYNCAP. INDUSTRY/TECHNOLOGY - INDUSTRIAL ARTS, MATHEMATICS.*
#CFE 494 BOUNDEY

WORLD IN THE CAMERA, THE 22m, Color, 1980. George Eastman, inventor and philanthropist, revolutionized photography. He developed the glass plate used in cameras, and perfected flexible roll films, the roll holder which winds them, and the simple light camera. Eastman, and later Edison, laid the foundation for the photography industry, and also made picture taking possible for everyone. *[F] GR. 9-13+. SYNCAP. ARTS - PHOTOGRAPHY, BIOGRAPHY - EASTMAN, GEORGE.*
#CFE 1937 KING FEAT

WORLD IS A BANK, THE 10m, Color, 1971. Compares the earth to a bank, from which materials such as metals, chemicals, trees, land, water, and air can be withdrawn. Demonstrates what can happen if materials are withdrawn from the earth too rapidly, and relates ways in which materials can be redeposited for future use. Encourages wise use of those resources which cannot be replenished or recycled, such as oil and gas, and stresses the need for careful planning for the future to ensure a comfortable life on earth. *[F] GR. 1-6. SYNCAP. SCIENCE - ENVIRONMENTAL ISSUES, SCIENCE - CONSERVATION.*
#CFE 748 BFA EDUC

WORLD OF MOLECULES 12m, Color, 1977. Demonstrates the three states of all matter (solid, liquid, and gas) by showing substances such as wax and water being heated and then cooled. Associates molecular activity with the state of the matter and the molecules' attraction for each other as indicated by slicing an onion. Explains that the odor of the onion spreads because the molecules are not attracted to each other in a gaseous state. *[F] GR. 5-10. SYNCAP. SCIENCE - CHEMISTRY, SCIENCE -ATOMIC THEORY.*
#CFE 1008 CHURCHILL

WORLD OF PETS: DOGS 16m, Color, 1985. A family decides to purchase a dog. Through research and a visit to a dog show to see different breeds, they decide on a golden retriever puppy. We see puppies develop from birth to maturity. The puppy begins to learn basic obedience, and becomes a family companion. *[FV] GR. 4-8. SYNCAP. SCIENCE - ANIMALS - PETS, SCIENCE - ANIMALS - MAMMALS.*
#CFE 2030 NATL GEOGR

WORLD OF PETS: FISH 16m, Color, 1985. A class decides to purchase some fish. Through research and a visit to a pet store to see different kinds of fish, they decide to buy goldfish and Siamese fighting fish. We see feeding experiments, breeding, and hatching of the fish. *[FV] GR. 4-10. SYNCAP. SCIENCE -ANIMALS - PETS.*
#CFE 2031 NATL GEOGR

WORLD OF WORK, THE 18m, Color, 1974. Presents ten major classifications of jobs, with a wide variety of job choices within each group. Relates requirements, interests, and employment outlook in an attempt to motivate students to start evaluating their own needs and abilities in relation to their career choice. *[F] GR. 9-12. SYNCAP. GUIDANCE - OCCUPATIONS.*

#CFE 755 COUNSELOR

WORLD WAR I: BACKGROUND TENSIONS (1870-1914) 13m, Color, 1983. The background events and trends leading up to the beginning of World War I are discussed, focusing on the years 1870-1914. Actual news footage and newspaper headlines illustrate the key people and countries involved, and the tensions existing between countries are discussed. *[FV] GR. 10-13+. SYNCAP. HISTORY -U.S. 1866-1900, HISTORY - U.S. 1900-1919.*

#CFE 1938 CORONET FI

WRITING BETTER BUSINESS LETTERS 11m, Color, 1949. Demonstrates the correct form, the necessary content, and the benefits of a well-styled business letter. Depicts the experience of two boys who write a business letter to request some records. Emphasizes clarity, brevity, and courtesy. *[F] GR. 7-12. BUSINESS - OFFICE SKILLS, LANGUAGE ARTS - COMPOSITION.*

#CFE 340 CORONET FI

WRITING WELL: PLANNING 11m, Color, 1984. Given the composition topic "My Favorite Place," Pat organizes her thoughts before writing by clustering. Next, Pat numbers her clusters in the order in which she will write. Her writing is supported by scenes showing her enjoying her favorite place. Projector stops are built in to allow the class to practice these techniques. *[F] GR. 4-7. SYNCAP. LANGUAGE ARTS - COMMUNICATION.*

#CFE 1939 CHURCHILL

YANIS AND HIS DREAM 20m, Color, 1980. Tells a story about a Greek peasant boy who is bound by tradition to be a farmer, but wants to be a fisherman. Despite what others think, he is determined to achieve his goal. Designed to help children focus on making decisions and taking responsibility for them. *[F] GR. 4-8. SYNCAP. LANGUAGE ARTS - MISCELLANY, GUIDANCE - VALUES.*

#CFE 1314 A BARR PRO

* **YOU AND THE LAW** 28m, Color, Indefinite. This film portrays four deaf persons and the practical legal problems which they encounter. The characters demonstrate how to find help in protecting their rights under the law. *[F] GR. 10-13+. DEAFNESS, SOCIAL STUDIES - LAW.*

#CFT 5872

YOU AND YOUR EARS 8m, Color, 1956. Depicts in animation the parts of the ear, and explains how they work together to produce the sense of hearing. Shows that one part of the ear, the semicircular canal, controls the body's balance. Stresses proper care of the ear. *[F] GR. 4-10. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*

#CFE 840 DISNEY

YOU AND YOUR EYES 10m, Color, 1956. Depicts in animation the parts of the eye and explains their functions. Compares the parts of the eye with familiar everyday objects. Provides three rules for caring for the eyes. *[F] GR. 4-10. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*

#CFE 842 DISNEY

YOU ARE MY SUNSHINE/THIS LAND IS YOUR LAND 8m, Color. Uses the bouncing ball technique, designed for rhythm training and speech work, to illustrate these popular songs. *[F] GR. 1-12. SYNCAP. MUSIC.*

#CFE 225 EDUC FILM

YOUNG WOMEN IN SPORTS 15m, Color, 1975. Demonstrates the possibilities that are available for young women athletes in sports. Interviews women athletes in track and field, gymnastics, and swimming (Terry Sabol, Kyle Gainer, Gayle Butler, and Shirley Babashoff). Presents their attitudes towards athletics as they tell how participation in sports has affected their lives. *[F] GR. 6-12. SYNCAP. PHYSICAL EDUCATION - OUTDOOR SPORTS.*

#CFE 965 BFA EDUC

YOUR AMAZING MIND 15m, Color, 1971. Approaches the problem of drug abuse by emphasizing that one's mind is one's most valuable possession. Demonstrates the importance of keeping the mind healthy and indicates that some drugs can harm the mind. Shows the dangers of the most commonly misused drugs, such as amphetamines, barbiturates, methadrine, glue, marijuana, and LSD. *[F] GR. 5-12. SYNCAP. HEALTH/SAFETY - SUBSTANCE ABUSE.*

#CFE 653 A HIGGINS

YOUR BABY'S FIRST DAYS 21m, Color, 1980. Offers information on the physical appearance and behavior of newborn babies. Gives instructions in caring for a baby and promoting parent-child bonding. *[F] GR. 11-13+. HOME ECONOMICS - CHILD CARE.*

#CFE 1830 POLYMORPH

YOUR CREDIT IS GOOD 15m, Color, 1972. Recounts the experiences of two young people who make credit purchases without thoroughly understanding the credit process. Points out the advantages and disadvantages of installment payment. Emphasizes the importance of carefully considering down payments, finance charges, annual percentage rates, simple interest, and true interest. Encourages the viewer to consider the advantages of paying cash before deciding to buy on credit. *[F] GR. 9-12. SYNCAP. BUSINESS - FINANCE/BANKING, BUSINESS -CONSUMER EDUCATION.*

#CFE 654 ALTSCHEL

YOUR DIET: SALT AND HYPERTENSION 13m, Color, 1978. Explains what high blood pressure or hypertension is and how it affects your heart. Details which individuals, either through hereditary factors, stress in their environment, body condition, or diet are most prone to hypertension and heart disease. Examines the correlation between salt intake and the incidence of hypertension. Provides guidelines that will keep you informed and healthy. *[F] GR. 7-12. SYNCAP. HEALTH/SAFETY - DISEASES, HEALTH/SAFETY - HEALTH CARE, HOME ECONOMICS - NUTRITION.*

#CFE 1692 JOURNAL

YOUR DIET: WATER 10m, Color, 1981. Points out how the importance of water in our diet is often overlooked. Whether we drink it to quench our thirst or shower in it to aid our body's own natural cooling system, we are unconsiously providing the body with its most basic and essential component. YOUR DIET SERIES. *[F] GR. 5-10. SYNCAP. HOME ECONOMICS - NUTRITION, HEALTH/SAFETY -HEALTH CARE.*

#CFE 1691 JOURNAL

YOUR ENVIRONMENT IS THE EARTH 12m, Color, 1970. Begins with scenes of different environments on our earth and provides examples of how plants and animals are adapted to their environments. Shows that air, water, and temperature are the variables which differ among tropical rain forests, the temperate zone, the desert, and the arctic zone. Depicts plants and animals which live easily in each area. *[F] GR. 1-6. SYNCAP. SCIENCE - ECOLOGY.*

#CFE 655 LRNG CORP

YOUR IMAGE: MAKE IT WORK FOR YOU 16.3m, Color, 1983. Explores how grooming, dress, verbal communication and body language come together to create an image of a person in the minds of others. *[F] GR. 9-12. GUIDANCE - SELF PERCEPTION, HEALTH/SAFETY - HYGIENE.*

#CFE 1624 A BARR PRO

YOUR MOUTH 16m, Color. Labels and describes parts of the mouth and their functions. Shows the growth of the temporary and permanent teeth and explains how teeth decay. Relates the importance of saliva. Describes the role of the mouth in tasting, smelling and speaking. *[F] GR. 4-10. SYNCAP. SCIENCE - PHYSIOLOGY - SENSES.*

#CFE 861 BFA EDUC

YOUR MOVE 23m, Color, 1976. Urges women to exercise, pointing out in numerous ways that appropraite exercise is both necessary and enjoyable. Dismisses the old view that exercise is for men and that women should only watch athletic competition. Shows girls and women of all ages participating in running, swimming, gymnastics, tennis, skating, and field hockey. Pictures a woman training for the decathlon. States that "if your body works well, your brain works well," and shows the benefits of competition. *[F] GR. 5-12. SYNCAP. PHYSICAL EDUCATION - FITNESS.*

#CFE 966 PARKER

YOUR NEW JOB 17m, Color, 1985. It's Michelle's first day on her first full-time job. She's excited, proud, and nervous. At first she feels overwhelmed. Then her supervisor and co-workers give her valuable tips on asking questions, working with others, getting organized, and being flexible and cooperative. When the day ends, Michelle is exhausted, but more confident. She is finding her place in the world of work. *[FV] GR. 10-13. GUIDANCE - JOB SKILLS.*

#CFE 2032 BARR FILMS

YOUR OWN PLACE 21m, Color, 1979. Dramatizes the story of two young men who are excited about the prospect of having their own apartment. But Bill and Tom are not prepared for the realities of their independence -the skills and responsibilities necessary for survival. It takes time and a lot of help from their knowledgeable landlady before they finally learn that making it on their own means paying their rent and bills on time, cleaning house, washing dishes, shopping wisely, and getting along with each other. *[F] GR. 9-13+. BUSINESS - CONSUMER EDUCATION, GUIDANCE - INTERPERSONAL SKILLS.*

#CFE 1315 A BARR PRO

YOUR PELVIC AND BREAST EXAMINATION 12m, Color, 1975. Observes how a young woman performs an examination of her breasts. Clear, detailed photography shows the cervix, instruments used for pelvic examination and how a pap smear and gonorrhea culture are taken. *[F] GR. 10-13+. HEALTH/SAFETY - HEALTH CARE.*

#CFE 1316 PERENNIAL

YOUR RIGHT TO A HEARING 10m, Color, 1972. Depicts the plight of an 18-year-old boy unable to make the payments on an expensive guitar he has purchased. Shows his dismay and confusion when he is served with a municipal court summons, then is told by a friend that he should see a lawyer. Emphasizes that he has a right to a hearing before the merchant can repossess his guitar, but that he will lose the legal case by default if he does not exercise that right. Points out he is of age to make a contract. THE CONSUMER EDUCATION SERIES. *[F] GR. 9-12. SYNCAP. SOCIAL STUDIES - LAW, BUSINESS - CONSUMER EDUCATION.*
#CFE 656 FILM FAIR

Z IS FOR ZOO 9m, Color, 1970. Provides demonstrations of action verbs -walk, clean, eat, and play -using six zoo animals. Emphasizes some letters of the alphabet and body parts such as ear, eye, and tail. STARTING TO READ SERIES. *[F] GR. K-4. SCIENCE - ANIMALS, LANGUAGE ARTS - MISCELLANY.*
#CFE 582 ACI PROD

ZAMBIA 20m, Color, 1976. On an island in a lake in Northern Zambia, the most modern vehicle is a battered bicycle. There is no electricity, there are no police. The main industry is a hand-run sewing machine, which belongs to the father of the 11 children presented in this study. The main event of the week is attendance at church, when the priest comes to hold the services. Also of note is the arrival of the Red Cross boat, when the children are weighed and medication dispensed. FAMILIES OF THE WORLD SERIES. *[F] GR. 4-10. SYNCAP. GEOGRAPHY - AFRICA.*
#CFE 1364 JOURNAL

ZOO ANIMALS IN RHYME 11m, Color, 1965. Shows basic animal life in a zoo, including the lion, monkey, elephant, kangaroo, giraffe, and bear, using rhyming narration. *[F] GR. K-6. SYNCAP. SCIENCE - ANIMALS, LITERATURE - POETRY.*
#CFE 522 CORONET FI

ZOO BABY ANIMALS 11m, Color, 1961. A mother and her two children spend a day at the zoo observing baby animals being fed and cared for by their keepers and visiting the zoo's kitchen and hospital. Shows many animals from the Lincoln Park and Brookfield Zoos of Chicago. *[F] GR. K-6. SCIENCE - ANIMALS.*
#CFE 42 EN BRIT FI

ZOOKEEPERS 29m, Color, 1981. A view of Chicago's Lincoln Park Zoo featuring behindthe-scenes activities and responsibilities of the zookeepers. The warmth and respect between the animals and their caretakers is illustrated. *[FV] GR. 7-12. GUIDANCE - OCCUPATIONS, SCIENCE -ANIMALS.*
#CFE 2033 FILMS INC

KEY TO PRODUCER AND DISTRIBUTOR CODES

A B DICK	A.B. Dick Company
A BARR PRO	Arthur Barr Productions, Inc.
A HIGGINS	Alfred Higgins Productions
ABC	American Broadcasting Co., Inc.
ABC MEDIA	ABC Media Concepts
ACI PROD	ACI Productions
ADM FILM	ADM Film Production
AFL-CIO	American Federation of Labor and Congress of Industrial Organization
AGNCY INTV	Agency for Instructional Television
AIMS INST	AIMS Instructional Media Services
ALTSCHEL	Gilbert Altschel Productions, Inc.
AM EDUC FI	American Educational Films
ANGLIA TV	Anglia Television
ARTRANSA	Artransa Park Television Party
ASPECT IV	Aspect IV Educational Films
ASSOC FILM	Associated Film Service
ATLANTIS	Atlantis Productions, Inc.
B SALZMAN	Bert Salzman
BAILEY FI	Bailey Films, Inc.
BEACON FIL	Beacon Films
BEAN FILMS	Norman Bean Films
BECKLEY FI	Beckley Films, Inc.
BENCHMARK	Benchmark Films
BEST FILMS	Best Films
BFA EDU	BFA Educational Media
BORTNICK	Bortnick Productions
BOSUTOW PR	Stephen Bosutow Productions
BOUNDEY	William Boundey Productions
BROSE FL	Brose Films
BULLFROG	Bullfrog Films, Inc.
CADRE FILM	Cadre Films
CALIF NEWS	California Newsreel
CANADA DPT	Canada Department of Indian Affairs and Northwest Development
CAROUSEL	Carousel Films
CBS	Columbia Broadcasting System
CCM FILMS	CCM Films, Inc.
CENTRON ED	Centron Educational Films
CH CAHILL	Charles Cahill and Associates, Inc.
CHUR-WEXLR	Churchill-Wexler Films
CHURCHILL	Churchill Films
CINEMONDE	Cinemonde
CNTR HUMAN	Center for Humanities
COMM GROUP	Communications Group West
CORNELL MS	Media Services Audio-Visual, Cornell University
CORO-CENTER	Coronet-Centron
CORONET FI	Coronet Films
COUNSELOR	Counselor Films
CRAWLEY	Crawley Films, Inc.
CRM/MCGRAW	CRM/McGraw Hill
CRYSTAL PR	Crystal Productions
CULLEN	Cullen Associates
DAMEN PROD	Damen Productions
DANA PROD	Dana Productions
DANSK KULT	Dansk Kulturfilm
DAVIDSON	Davidson Films
DAYBREAK	Daybreak Productions
DIMENSION	Dimension Films
DIRECTIONS	Directions Unlimited
DISNEY	Walt Disney Educational Materials Company
DO EDUC RE	Documentary Educational Resources
DOUBLEDAY	Doubleday Multimedia
DUDLEY PIC	Dudley Pictures
EAST KODAK	Eastman Kodak Company
EDUC COMM	Educational Communications, Inc.
EDUC FILM	Educational Film Products
EDUC HORIZ	Educational Horizons, Inc.
EDUC MEDIA	Educational Media Corporation
EMERSON FI	Emerson Film Corporation
EN BRIT ED	Encyclopaedia Britannica Educational Corporation
EN BRIT FI	Encyclopaedia Britannica Films
ENTROPY	Entropy
ERPI	Erpi
EVANNS PRO	Art Evanns Productions
FIESTA FIL	Fiesta Films
FILM ASSOC	Film Associates of California, Inc.
FILM COMM	Film Communicators
FILM FAIR	Film Fair Communications
FILMCOMMUN	Film Communicators
FILMMAKERS	Filmmakers Library
FILM INC	Films Incorporated
FILMS/WEST	Films/West, Inc.
FILMSCOPE	Filmscope
FLEETWOOD	Fleetwood Films, Inc.
FOREST HIL	Forest Hills
FRANCISCAN	Franciscan Communications
G HASELTON	Guy D. Haselton
GAKKEN	Gakken
GALAHAD	Galahad Productions
GALLAUDET	Gallaudet College
GATEWAY FI	Gateway Film Productions, Ltd.
GOLDEN STO	Golden Storytime Reading Films
GOLDSMITH	Gary Goldsmith Films
GROVER FI	Grover Film Productions, Ltd.
HALAS	Halas and Batchelor
HANDEL FIL	Handel Film Corporation
HARVEST FI	Harvest Films
HIL HARRIS	Hilary Harris
I BERMAN	Israel Berman
IN FILM BU	International Film Bureau
IN FILM FO	International Film Foundation
ISLAND FI	Island Films
J GRISWELL	John Griswell
J LOVE PR	J. Love Productions
JAM HANDY	The Jam Handy Organization
JOHN GLENN	John Glenn
JOURNAL	Journal Films
KAW VALLEY	Kaw Valley Films
KAYFETZ PR	Victor Kayfetz Productions
KING SCREE	King Screen Productions
LATHAM	Latham
LITTLE RED	Little Red Film House
LOS ANG SC	Los Angeles Schools
LOUCKS	Loucks and Norling Studios, Inc.
LRNG CORP	Learning Corporation of America
LSB PROD	LSB Productions
LUCERN FIL	Lucerne Films, Inc.
M DELEAU	Michael Deleau
MACMILLAN	Macmillan Films
MADE TO OR	Made to Order/Library Productions
MALIBU FIL	Malibu Films
MAR/CHUCK	Mar/Chuck Film Industries
MACGRAW-HIL	McGraw-Hill Film Text Division
MEDIA GUI	The Media Guild
METH CHUR	Methodist Church Board of Missions
METROMEDIA	Metromedia Producers Corp.
MOBIUS INT	Mobius International

MOKIN PROD	Arthur Mokin Productions
MOODY INST	Moody Institute of Science
MORELAND	Moreland-Latchford Productions
MTI TELEPR	MTI Teleprograms
MW REG MED	Midwest Regional Media Center
NAT FI CAN	National Film Board of Canada
NATL EDUC	National Educational Media
NATL FIRE	National Fire Protection Association
NATL GEOGR	National Geographic Society
NATL TOOL	National Tool, Die, and Precision Machining Association
NBC	National Broadcasting Corporation
NEUBACHER	Neubacher-Vetter Productions
NEWDAY FIL	Newday Films
NEWENHOUSE	Henk Newenhouse, Inc.
NO AM FILM	North American Films
NORWOOD ST	Norwood Studios
O.D.N. PRO	O.D.N. Productions
ODEON FILM	Odeon Films, Inc.
P BURNFORD	Paul Burnford
PARAMOUNT	Paramount Communications
PARKER	Parker Film Associates
PECK	Peck
PERENNIAL	Perennial
PERSPECTIV	Perspective Films
PHOENIX FI	Phoenix Films
PHOENIX BF	BFA/Phoenix Films
PICTURA FI	Pictura Film Distribution Company
PILGRIM FI	Pilgrim Film Productions
PORTA FILM	Porta Films
POWER INTL	Jules Power International Productions
PRISM PRO	Prism Productions
PRO UNLIM	Productions Unlimited
PROJECT 7	Project 7 Films
PYRAMID FI	Pyramid Films
R HARTKOPF	Robert Hartkopf
R KAPLAN	Richard Kaplan Productions
R LOPATIN	Ralph Lopatin Productions
R M CARSON	Richard M. Carson
R PHILLIPS	Ronald Phillips Films
R SAUDEK	Robert Saudek Associates, Inc.
R WERREN	Reinald Werrenrath
RAMSGATE	Ramsgate Films
REMBRANDT	Rembrandt Films
REX FLEM	Rex Fleming
ROBT KIGER	Robert Kiger
ROCHEMOUNT	Louis De Rouchemount Association
S-L FILM	S-L Film
SALTZBURG	A.J. Milton Saltzburg
SCHLOAT	Schloat House, Inc.
SCREENSCOP	Screenscope, Inc.
SECONDARI	John Secondari Productions
SO ILL UNI	Southern Illinois University
STANLEY	Stanley Tools
STANTON FI	Thomas J. Stanton Films
STERLING	Sterling Educational Films, Inc.
STINSON	Jim and Sue Stinson
SUTHERBY	Sutherby Productions
SUTHERLAND	John Sutherland Productions
SVEKON FI	Svekon Films
TELECINE	Telecine
TELEMATED	Telemated Motion Pictures
TERRA NOVE	Terra Nove Films
TEXTURE	Texture Films
THIRD EYE	Third Eye Films
TIME-LIFE	Time-Life Films, Inc.
UCLA	University of California at Los Angeles
UN ED & VA	United Educational and Visual Arts
UNI CREAT	Universal Creative Personal and Arts Guild
UNICORN PR	Unicorn Productions
UNITED ED	United Educational and Visual Arts

UNIV NEBR	University of Nebraska
UNIV WISC	University of Wisconsin
US NAVY	United States Navy
US OFF EDU	United States Office of Education
US POSTAL	United States Postal Service
VISION AS	Vision Associates
VISUAL ED	Visual Education Films
VOCATIONAL	Vocational Films
W.J. KLEIN	Walter J. Klein Co. Ltd.
WARDS NAT	Wards Natural Science
WERRENRATH	Reinald Werrenrath
WESTON STU	Weston Woods Studios
WEXLER FIL	Wexler Film Productions
WILDING	Wilding Picture Production
WILLETS FI	William Willets Film Associates
WKYC-TV	WKYC-TV
WOLPER PRO	David Wolper Productions, Inc.
WOMBAT FI	Wombat Films
WOMBAT PRO	Wombat Productions
WYLDE	Wylde
XEROX FILM	Xerox Films
YOUNG AMER	Young America Films

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